

## FORT WAYNE CIVIC THEATRE – HOLIDAY MUSICAL AUDITIONS

### Irving Berlin's *White Christmas*

Director/Choreographer–Leslie Beauchamp, Music Director–Ben Wedler, Asst. to Director–Chris Rasor  
Stage Manager – Shawna Roberts, Assistant Stage Manager – Bethany Neumann & Elysia Daler

***White Christmas*** – Based on the beloved, timeless film, this heartwarming musical adaptation features seventeen Irving Berlin songs and a book by David Ives and Paul Blake. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. The dazzling score features well known standards including Blue Skies, I Love a Piano, How Deep Is the Ocean and the perennial favorite, White Christmas. *White Christmas* is an uplifting musical worthy of year-round productions. (Rated G)

**AUDITIONS:** Sunday, September 22<sup>nd</sup> at Civic Theatre @ Foster Park Plaza, 1940 Bluffton Rd.

**TIME:** See Sunday Audition Process below **CALL BACKS:** Monday, September 23<sup>rd</sup>, 7:00-10:00 pm

**AUDITION PROCESS - MUST SIGN UP:** You must attend auditions. SIGN UP by **September 20<sup>th</sup>** for a specific time slot (5 people per 15-minute time slots) **Click here to sign up!** If you have questions or concerns, contact Gavin Drew: 260-422-8641 x226, [gdrew@fwcivic.org](mailto:gdrew@fwcivic.org)

**REHEARSALS:** Mon.-Fri.: October 7-November 20 (7:00-10:00 pm)

**TECH/DRESS REH.:** Thurs., November 21 (6-11 pm) @ Embassy Theatre

**OPENING NIGHT Perf:** Fri., November 22 (6:30 Call/7:30 Curtain)

**PERFORMANCE:** Sat., November 23 (1:00 Call/2:00 Curtain)

Sat., November 23 (6:30 Call/7:30 Curtain)

**AUDITION FORM & PHOTO:** Please complete the audition form, which you can find at the Signup Genius Link above or at [fwcivic.org](http://fwcivic.org). Email it back to Gavin Drew at: [gdrew@fwcivic.org](mailto:gdrew@fwcivic.org) with a HEADSHOT or SELFIE PHOTO OF YOU by Sept. 20<sup>th</sup>.

**It is very important that we have a list of ALL CONFLICTS at the time of the audition.**

**AUDITION REQUIREMENTS:** ***You must be 9 years or older to audition.***

Prepare and memorize the music cuts attached on Signup Genius for the character you wish to audition for. A pianist is provided.

**WHERE:** Auditions will be held at Fort Wayne Civic Theatre at Foster Park Plaza (1940 Bluffton Rd., 46809). Please arrive 15 minutes early to check in. If you didn't email your audition form and photo to Gavin in advance, bring it with you to give to the stage manager upon arrival.

**CHARACTERS:** Cast of 32 - We encourage actors of all ethnicities to audition.

**BOB WALLACE:** (Baritone) A former army captain and half of the song-and-dance duo Wallace and Davis, Bob is a world-wise, cynical yet charming individual with a strong sense of loyalty and duty. A superb singer with a crooning style who moves well.

**PHIL DAVIS:** (Bari/Tenor) Phil, the other half of the duo, is Bob's complete opposite – a fun-loving, adventurous, and somewhat mischievous individual who's always on the lookout for a good time and romance. He's instantly smitten with Judy Haynes. A song-and-dance comic performer, strong tap and jazz.

**BETTY HAYNES:** (Strong Mix/Sop extend) Betty is the older Haynes sister. She's independent, pragmatic, and protective of her younger sister Judy. Despite her skepticism, she finds herself falling for Bob. A female singer of quiet beauty and charm who must move well.

**JUDY HAYNES:** (Strong Mix) Judy is the more vivacious and adventurous of the Haynes sisters. She's a romantic at heart and often the driving force behind many of their decisions, including the one to follow Bob and Phil to Vermont. – A song-and-dance performer, strong tap and jazz.

**GENERAL HENRY WAVERLY:** The General is a stern, authoritative figure with a gruff exterior but a kind and caring heart. He's the owner of the failing Vermont Inn and was the commanding officer of Bob and Phil during World War II. Except for one line, a non-singing role.

**MARTHA WATSON:** (Strong Belt) Martha is the General's lovable and nosy housekeeper. She's a Broadway performer in retirement and still has a flair for the dramatic. An appealing character-comedienne.

**SUSAN WAVERLY:** Susan is the General's curious and intelligent granddaughter with dreams of becoming a performer. She's wise beyond her years but still has a childlike innocence about her. She must have an excellent belt voice and be able to move well.

**RALPH SHELDRAKE** – (Baritone) Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show, Fast-talking, New York professional.

**RITA AND RHODA** – Bob and Phil's two star chorus girls, they are brash, sexy, and fun, although perhaps not the smartest.

**EZEKIEL FOSTER** – (Strong Baritone) The ultimate taciturn New Englander, who helps out at the inn and takes life at a very slow pace.

**MIKE** – the Stage Manager, a non-singing/non-dancing role, has a tendency to be over-dramatic and completely hysterical, but will get things done.

**ENSEMBLE:** Tessie, Jimmy, Cigarette Girl, Snoring Man, Mrs. Snoring Man, Train Conductor, Dance Captain, Seamstress, Assistant Seamstress, Ed Sullivan Announcer, Regency Room Announcer-offstage voice, Sheldrake's Secretary-offstage voice, "Jimmy's Back Room" Clubgoers, Train Passengers, Inn Guests, Chorus Kids, Patrons of the Regency Room (NOTE: Large singing-dancing ensemble consisting of "Jimmy's Back Room" Clubgoers, Train Passengers, Inn Guests, Chorus Kids, Patrons of the Regency Room)

**If you would like to serve on the backstage crew or wardrobe for this production, please email Ashley Brassell:**  
[abrassell@fwcivic.org](mailto:abrassell@fwcivic.org)