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ABRIDGED



March 17 ~ April 2, 2023

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- Encore Society -



By joining the Encore Society, you become one of the dedicated supporters who have included Fort Wayne Civic Theatre in their estate plans. These gifts help to secure the Theatre's future and ensure that Civic Theatre will be at the forefront of Fort Wayne's community theatre scene - attracting leading artists, showcasing diverse viewpoints, and telling unforgettable stories - for generations to come.

Making a gift through your financial or estate plans can cost little or nothing now and may provide tax benefits to you or your loved ones. To learn more about how to make great theatre a part of your legacy, contact Kathy Whiteman, Development Director, at kwhiteman@fwcivic.org or (260) 422-8641 x 230.

Do you already have Civic Theatre listed as a beneficiary? Let us know!
We would love to acknowledge your generosity on our Benefactor's Page.





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"Creativity is a wild mind and a disciplined eye."

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

Authors
Adam Long Daniel Singer Jess Winfield

*The Complete Works of William Shakespeare (Abridged) is produced by
special arrangement with Broadway Play Publishing, Inc., NYC
broadwayplaypub.com*

The videotaping or other video or audio recording of this
production is strictly prohibited.

Director
GREGORY STIEBER

Assistant Director
NIC LOWDEN

Stage Manager
SHAWNA ROBERTS

Scenic Designer
ADAM FLETCHER

Costume Designer
SARAH MOLONEY

Sound Designer
MARIAH ROBERTS

Props Master
JIM HULBERT

Lighting Designer
ANDREW HOLDERFIELD

*This project is made possible
by the support of*

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303 E. Main Street
Fort Wayne, IN 46802
fwcivic.org

Business Office
260.422.8641

Box Office
260.424.5220

Executive/Artistic Director: Phillip H. Colglazier

Marketing Director: Capri Williams

Education Director & Administrative Assistant: Eunice Wadewitz

Lighting Designer & Technical Director: Andrew Holderfield

Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Sarah Moloney

Costume Assistant & Rental Manager: Anna Slotterback

Scenic Artist & Volunteer Coordinator: Ashley Brassell

Development Director: Kathy Whiteman, CFRM

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2022-2023 SHOW SPONSORS - PRODUCERS

ADM - Asphalt Drum Mixers

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



AWS Foundation

Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Metals

Scott Glaze, Chairman and CEO

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 95 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.



OmniSource Corporation

Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Elf The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



Are you interested in Sponsorship opportunities for the 2023-2024 Season?

Contact Phillip H. Colglazier at

pcolglazier@fwcivic.org

(260) 422-8641 x225

2022-2023 SHOW SPONSORS - PRODUCERS



Steel Dynamics, Inc. **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

Upstate Alliance of REALTORS® **David Belew, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



AND THEN THERE WERE NONE
by Agatha Christie

APRIL 28 - MAY 13
Directed by Joel Grillo

Arena Dinner Theatre
719 Rockhill St., Fort Wayne, IN

Reserve Tickets: **260-422-4226**
or order online:
www.ArenaDinnerTheatre.org

Evenings:	Matinee:
APRIL 28, 29 MAY 5, 6, 12, 13	MAY 7
Lobby Welcome Party @ 6:15p	Lobby Welcome Party @ 12:15
Dinner @ 7p	Dinner @ 1p
Performance @ 8p	Performance @ 2p

2022-2023 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises

Arlan Friesen, President

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



Fort Wayne Civic Theatre Guild

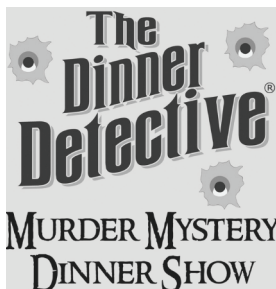
Margaret Ankenbruck, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

Sweetwater

John Hopkins, CEO

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.



Impacting lives

...one spool of wire at a time.

Shakespeare once wrote, “Be great in act, as you have been in thought,” a quote that epitomizes the Civic Theatre’s nearly 100-year contribution to the arts in Fort Wayne. At Fort Wayne Metals, we cherish this same principle. For more than 50 years we’ve transformed ideas and dreams into cutting-edge materials used in our customers’ medical devices, improving lives locally and around the world.

Get to know us, visit **FWMetals.com**



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The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer **\$15,000 and beyond**

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George & Linn Bartling
Wayne & Linda Boyd

Designer **\$7,500 to \$14,999**

Anonymous
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Stage Hand **\$1,000 to \$2,499**

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Beth & Kelly Clevenger

Stage Hand **\$1,000 to \$2,499, cont'd**

Valorie A. Colglazier
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Thomas & Sandra Elyea
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Mr. Thomas Skillman
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Musician **\$600 to \$999**

Derek & Lindsey Daniels
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Steven & Nancy Gardner
Barb Foland Mathews
Carol & Dick Schwartz
David & Susan Stouder

Lead Role **\$350 to \$599**

Robert & Doris Albertson
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John & Cathy Batuello
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Nancy & George Dodd
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O'Shaughnessey
Deb Overcash &
Mary Anna Bradshaw
In Honor of Larry Wardlaw
James W. Palermo
Sharon Ruppert
Brian Ternet &
Kimberly Carpenter

Lead Role **\$350 to \$599, cont'd**

Eric Van Cleave &
John Metzinger
Brad & Jessica Wanek
Loren & Rhonda Woody

Supporting Role **\$200 to \$349**

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Tanya Hammon
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Ensemble Role **\$100 to \$199**

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Holly Bartol
Marjorie Baumgartel
Janice Beard
David Belew
Dr. Tom Blake
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Jim & Sue Bradley
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2022-2023 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Ensemble Role

\$100 to \$199, cont'd

Billy Crim
Derek & Lindsey Daniels
Robert & Jeanne Dietrich
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V. Jane Drummer & Aniya Hart
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Jerry & Sharon Nuerge
Chad & Erin Olson
Ron & Nancy Orman
Suzanne R. Pierce
Bill & Janet Piercy
Clara Powell
Delmar & Ruth Proctor
Rhonda L. Putt
Helen F. Pyles
Elise Ramel (L)
Steve & Cheryl Rinehart
Richard Rison & John Tolley
Tom & Nancy Sites
Kris Sligor
Wayne & Susan Snyder
Pam Sorg
Ken & Roberta Steffen
Dan & Krista Stockman
Ashley Stoneburner

Ensemble Role

\$100 to \$199, cont'd

The Storck Family
Carolynn Stouder
Jerry & Shirley Strobe
Jay & Barbara Vandermark
Ann Wallace & Mark Troutman
Judith Wannemacher
Thomas & Tamara Wheeler
Kathy Whiteman
Ellen K. Wilson
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Virginia Lee Zimmerman
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In Memory of Katherine & James Buchheit

Julia Barr

In Memory of Harvey Cocks

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In Memory of John Elliot

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In Memory of Tony Ficaro

Civic Theatre Guild

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Anonymous
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Deborah Maxey
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Lois Lovinger

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Anonymous

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Bill & Barbara Petroff

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Byron & Sheri Williams

(L) - denotes a 2022-23 donor who is also a Lifetime Member.

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Ashley Stoneburner
Judy Wannemacher
Kathy Whiteman

The Encore Society

Kelly & Beth Clevenger
Ben & Sharon Eisbart
Elise Ramel

Please note the following change in donor recognition effective this season:

Donations of \$100 or more will now be recognized for the 12-month period following the date of the donation. Donation totals will be recalculated prior to each Stagebill program book and recognized accordingly. Any recent donations of \$100 or more not listed will be included in the next Stagebill.

Arts United is pleased to welcome you to the Arts United Center

-For Your Information-

Arts United Center Management: The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

Special Accommodations: Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening device for the hearing impaired.

Food and Beverages: Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium. We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

Smoking: Arts United Center is a smoke-free theatre.

Restrooms: Restrooms are located on the lower lobby level.

Personal Property: The management is not responsible for patrons' personal apparel or property. Lost and found inquiries may be directed to the House Manager, 260-424-0646.

Ticket Office: ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226.

Latecomers: Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

Photographs and recording: Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

Personal electronic equipment: Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium*. **Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.*

Emergency Evacuation: Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.



NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 95th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism to downtown while other area businesses benefit from patrons pre and post show activities.



Phillip H. Colglazier

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

- | | |
|-----------------------|---------------------------|
| Strive for excellence | Nurture the creative soul |
| Steward our resources | Pursue innovation |
| Promote diversity | Educate our community |
| Change lives | |

Welcome back Director Mr. Gregory Stieber! We are excited to have Greg return to present all of William Shakespeare's 37 plays in 97 minutes on the Civic stage.
Thank you, Greg!

You, our patrons, our volunteers, are the heart and soul of the Fort Wayne Civic Theatre. Our staff and board of directors are here to serve you, to showcase and celebrate the theatrical talents of our community! What a joy it is to help make dreams come true, to be a part of something greater than oneself. We come together with a shared vision to give of ourselves for a collective work of art, the show, the ultimate experience for your pleasure and applause. Thank you to YOU!

2022-2023 Civic Theatre's 95th Season

Into The Woods: May 6-14, 2023

Fort Wayne Civic Theatre is proud to announce our 96th Season!

Something Rotten!: July 21-July 30, 2023

I Love You, You're Perfect, Now Change: Sept. 9-17, 2023

Shrek The Musical: Nov. 4-19, 2023

The Color Purple: Feb. 9-18, 2024

Six Degrees of Separation: March 15-24, 2024

Jersey Boys: May 4-19, 2024

Get Your Season Tickets Online at

www.fwcivic.org OR call the Box Office: 260-424-5220

Please consider making a donation to the Fort Wayne Civic Theatre with your season ticket order!

Thank you to all for your support, your return, and for your applause!
Phillip H. Colglazier, Executive/Artistic Director

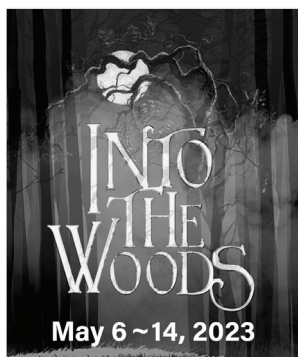
PLAYERS
BOB AHLERSMEYER
NOL BECKLEY
HAYLEY E. JOHNSON

The Complete Works of William Shakespeare (Abridged) was first performed (more or less in its entirety) by the authors on June 19, 1987, at the Paramount Ranch in Agoura, California, and subsequently at the 1987 Edinburgh Festival Fringe. Additional premieres with different casts include the Arts Theatre, London (1992), the Westside Theater Off-Broadway (1995), and the Criterion Theatre in London's West End (1996).

THE ORIGINAL CAST:

Adam Long
Daniel Singer
Jess Winfield

ACT ONE
15-MINUTE INTERMISSION
ACT TWO



***Audience Survey**
Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.*

Take the Audience Survey by April 12 and you could win 2 free tickets to *Into The Woods*

Visit our website
fwcivic.org
to complete

Volunteer with us!



The Fort Wayne Civic Theatre is a people-powered organization and we rely on enthusiastic volunteers looking to work on stage, backstage, and on build crews! No experience is required! We strive to educate while you are volunteering by teaching you how to safely use equipment, from drills and saws to paintbrushes and sewing machines.

Why volunteer?

- Learn something new
- Be a part of the magic of live theatre
- Earn free tickets to the shows
- Meet new people
- Share your talents and passions
- Have fun!
- Show themed duck



To volunteer, contact Ashley Brassell
abrassell@fwcivic.org

***For the community,
From the community***

Opportunities include:
Build and Paint Crew
Dressers
On Stage Performance
Costume Crew
Stage Management
Spotlight Operator
Lighting Team
And much more!



BECOME PART OF THE FORT WAYNE CIVIC THEATRE FAMILY

We rely on the support from our amazing community. It is what has kept us around for 95 years! ***How can YOU help?!***

BE A PATRON

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!"

-- Patti Robertson

BECOME A SUBSCRIBER

Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."

-- Al & Cathy Moll

DONATE ON YOUR TERMS

Make an annual gift; Set up recurring monthly donations;

Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a top-notch way for me to remember the good we're trying to do."

*-- Joe (& Tammy) Hyndman
Inaugural Marquee Club members, 2020*

VOLUNTEER

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"

*-- Sharon Fallon
Volunteer since 2015*

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Whiteman, Development Director
(260) 422-8641 x 230 or KWhiteman@fwcivic.org



100% Club

Donors who have completed
the total (\$1,480 or more) contribution to our
100th Anniversary Endowment Campaign.

Lead Gift - Wayne & Linda Boyd

Anonymous (2)

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(cont'd)

100% Club cont'd:

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Brian Ternet & Kimberly Carpenter
Mark Troutman & Ann Wallace
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You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

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**Kathy Whiteman - (260) 422-8641 x 230
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William Shakespeare. My longtime relationship with The Bard began in the 1980's when I was a theatre major at IPFW Department of Theatre. Under the direction of Fort Wayne legend Larry Life, I shined as the moon in *A Midsummer Night's Dream*. The following year, I performed in the same play with the Fort Wayne Civic Theatre, under the direction of Michael Mitchell. In this production, I took stage as the wall, embellished by the Fort Wayne Philharmonic. I

had the extreme privilege of creating, scripting, and directing *An Evening of Romeo and Juliet* and *Hamlet* with the Philharmonic. I served as acting coach and actor in Fort Wayne Ballet's *Romeo and Juliet*. Other experiences as a theatrical practitioner have been *The Tempest*, *King Lear*, and *Julius Caesar*.

My Shakespearian resume has been graced with university prestige, orchestral excellence, and the discipline of classical ballet. Lofty credits, indeed. And now, all bets are off.

I have spent the past months preparing and directing *The Complete Works of William Shakespeare (Abridged)*. The three playwrights of the piece prove something that I have always believed. The Bard's works of dramatic literature are not an exclusive, untouchable art form, relegated to scholars and academics. Shakespeare is for everyone. His work is for you. So, sit back. Prepare your gut for some big laughs, provided by three gifted actors. We are in this, together.

GREGORY STIEBER (DIRECTOR) is a theatrical director, playwright, and actor. He is the co-creator, writer, and director of The Young Heroes of Conscience Series with Fort Wayne Youtheatre. This award-winning series of plays has told the stories of children from history that made a difference in society, including *The Kid from Kokomo: The Ryan White Story*, *Ruby Bridges*, and *Helen Keller: After the Miracle*. He co-wrote and directed *I Will Wait: The Veteran's Spouse Project*, a multi-media theatrical event chronicling the experiences of spouses and family members of war veterans and active-duty soldiers, from WWII to present times. The production has been touring the country, performing in Alaska and Georgia. Gregory was named One of the Righteous by The Jewish Federation of Fort Wayne for his theatrical work regarding social justice issues. He received the H. Stanley Liddell award for his contributions to arts, music, and culture in Northeast Indiana. He was named Arts United Outstanding Artist of the Year in 2011, 2015 and 2020.

ADAM LONG (Author) is the co-creator, co-writer and director of the Reduced Shakespeare Company's THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), which ran in London's West End for nine years and was nominated for an Olivier Award. THE COMPLETE WORKS also ran Off-Broadway twice and continues to enjoy numerous successful tours throughout the world. His feature-length film THE BARN won The Raindance Award at the British Independent Film Awards. Adam has written for Disney (DUDE THAT'S MY GHOST, HISTORY ON TOAST and LAST MINUTE BOOK REPORTS), PBS (THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)), Channel Four UK (TRIGGER HAPPY TV and THE RING REDUCED), BBC Radio Four (THE HISTORY BOYS CONDENSED, CONDENSED HISTORIES OF THE BRITISH POLITICAL PARTIES and HOME TRUTHS) and Lucasfilm & BskyB (STAR WARS SHORTENED). Other stage shows include DICKENS ABRIDGED (The Arts Theatre, London and UK Tour), SATAN SINGS MOSTLY SONDHEIM (Jermyn St. Theatre, London), THE BIBLE: THE COMPLETE WORD OF GOD (ABRIDGED) (Reduced Shakespeare), THE COMPLETE HISTORY OF AMERICA (ABRIDGED) (Reduced Shakespeare), and DECONSTRUCTING ALBERT (The Crucible Theatre, Sheffield). Adam also provides the voice of Mr. Small for the BAFTA and Emmy Award winning THE AMAZING WORLD OF GUMBALL (Cartoon Network).

- Bio courtesy of Broadway Play Publishing

DANIEL SINGER (Author) has been a theatrical impresario from the moment he looked up the word 'impresario' in the dictionary, founding his first company, General Amazement Theater in Santa Rosa, California, when he was just 18. Upon his return from studying "proper dramatic technique" in London, he became a director at the original Renaissance Pleasure Faire, where he founded the subversive Reduced Shakespeare Company, whose three-man farce THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) enjoyed a record-breaking run in London's West End and has since become one of the world's most popular comedy shows. In 1989 Daniel hung up his doublet-and-hose to design theme park attractions at Walt Disney Imagineering, where he also co-founded the Flower Street Players, an in-house theater company for Disney employees. Since 2000, Daniel has been a freelance designer, writer, and event producer in Los Angeles. His new hit comedy, A PERFECT LIKENESS, chronicles Lewis Carroll's (fictitious) attempt to get his literary hero Charles Dickens to pose for a photograph in 1866 Oxford. Coming soon to a theater near you!

- Bio courtesy of Broadway Play Publishing

JESS WINFIELD (Author) was an original member of the Reduced Shakespeare Company, co-author of THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), and performed with the troupe from its founding in 1981 until 1992, when he realized he'd played the title role of Hamlet more times than John Gielgud and Laurence Olivier combined and suddenly felt very old. He left the troupe to write and produce animated television for the Walt Disney Company, which made him feel young again — until he'd been there for ten years, at which point he felt old again. He left Disney to write My Name Is Will — A Novel of Sex, Drugs, and Shakespeare (Twelve Books). Depicting excessive drug use and promiscuous sex by both a would-be young Shakespeare scholar in the 1980s and the 18-year-old Immortal Bard himself in the 1580s made Jess feel young again; but then he and Daniel Singer revised the COMPLETE WORKS in honor of its 20th anniversary and directed it in the West End, which made him feel old again. He now lives in Hollywood with his wife (and original RSC costume goddess), Sa, and is working on his second novel ... which makes him feel like he's in his forties.

- Bio courtesy of Broadway Play Publishing



BOB AHLERSMEYER is a full-time father at heart to two amazing young adults to whom he dedicates this performance. In his spare time, he teaches British Literature & Journalism. He is an Anthony recipient for *A Few Good Men* (Kaffee), *Avenue Q* (Trekke), *The Farnsworth Invention* (Sarnoff), and *The Drowsy Chaperone* (Man in Chair). Other credits: *The Producers*

(Leo Bloom), *Blithe Spirit* (Condomine), *All My Sons* (Chris), *Twilight of the Golds* (David), and *Frost/Nixon* (Reston). He passionately enjoys attending kids' softball, marching band, theatre, and making a Star Wars podcast (Maulrats). "Go Sox!"

NOL BECKLEY has been an active part of the Fort Wayne theatre scene for just over a decade. You may recognize Nol from Arena performances of *Play On!* or *You Can't Take It With You*. Some of his favorite roles have been Ivan (*Art*), Carlos (*The John Fieldstone Mysteries*), Tranio (*The Taming of the Shrew*), and Hawking Clam (*Peter and the Starcatcher*).

He's honored to share the stage with both Bob and Hayley. Nol would like to thank his wife, Sue, for her continuous support and encouragement.



HAYLEY E. JOHNSON is thrilled to be making her Civic debut. She has been seen in *Into The Breeches*, *A Midsummer Night's Dream*, and *A Comedy of Errors*. She'd like to thank Hannah, Erica, Jeff, Mike, and Cymbalta for being so supportive during such a beautiful and strange time.

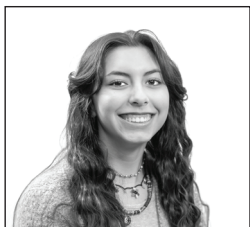




NIC LOWDEN (Assistant Director) is working on his second show with the Fort Wayne Civic. In between his last show, *Elf*, and this production, he was in a cabaret in Michigan called *Wait What* with Music Notes Experience in Jackson, Michigan. While not on stage performing or directing, Nic is a Realtor with Mike Thomas Associates, which affords him the opportunity

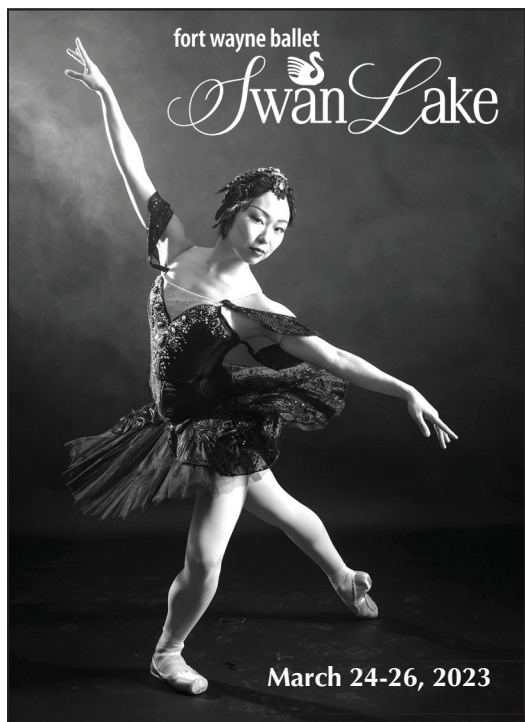
to be more involved in Theater in the Fort Wayne Area. Pros: early mornings, video games, and the gym. Cons: Not quite, a true tenor, and a sweet tooth.

SHAWNA ROBERTS (Stage Manager) has been backstage for the Fort Wayne theatre community for the past 7 years, working on over 30 shows. Civic Theatre (Anthony Award for Excellence in Technical Theatre) SM credits include *Sweeney Todd*, *Seussical*, and *Every Brilliant Thing*. Indiana Music Theatre Foundation SM credits include *Hairspray*, *Book of Evil*, and *American Idiot*. Three Rivers Music Theatre SM credits include *Kinky Boots* and First Presbyterian Theatre's SM credits include *Bad Seed*. Next up, Shawna will be back with IMTF to co-SM *Phantom of the Opera*. "So much love to my favorite humans, D'Arcy and Lo."



MAYA CUMMICK (Assistant Stage Manager) is excited for her first opportunity to be Assistant Stage Manager in this fun production. She began volunteering with the Civic one year ago and has managed props, ran lights, painted scenery, built sets, and worked floor crew for *Seussical*, *Noises Off*, *SpongeBob*, *Elf*, and *Hello, Dolly!* She has also volunteered for the

Fort Wayne Ballet's production of *The Nutcracker*. Maya loves making new friends during each production and attending the performances. Maya is grateful for her mom and her friends for their encouragement.



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Assistant Stage Manager.....	Maya Cumnick
Assistant Director.....	Nic Lowden
Sound Designer & Board Operator.....	Mariah Roberts
Light Board Operator.....	Jaidyn Felger
Props Master.....	Jim Hulbert
Props Assistants & Dressers.....	Jennifer Buinowski and Emma Humbarger
Production Assistant.....	Bethany Neumann
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Now Change

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*Tickets to the show are required and are not included.

For more information, contact Kathy Whiteman at
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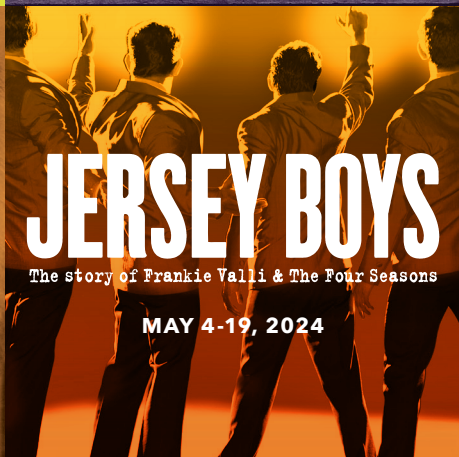
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