



We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

**Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or going for the entire rehearsal.**

**REHEARSALS:** June 1-July 10 (Mon.-Fri. 7:00-10:00 pm / Sun. 2:00-5:00 pm)

	JUNE	JUNE	JUNE	JUNE	JUNE/JULY	JULY	
Su		7 _____	14 _____	21 _____			
Mo	1 _____	8 _____	15 _____	22 _____	29 _____	6 _____	NO Conflicts
Tu	2 _____	9 _____	16 _____	23 _____	30 _____	7 _____	NO Conflicts
We	3 _____	10 _____	17 _____	24 _____	1 _____	8 _____	NO Conflicts
Th	4 _____	11 _____	18 _____	25 _____	2 _____	9 _____	NO Conflicts
Fr	5 _____	12 _____	19 _____	26 _____	3 No Rehearsal	10 _____	NO Conflicts

**ARTS UNITED CENTER STAGE – NO CONFLICTS**

Sun July 12: Tech Sunday Rehearsal: 12-5pm and 6-11pm  
 Mo July 13: Dress Rehearsal, 6:00-11 pm w/ musicians  
 Tu July 14: Dress Rehearsal, 6:00-11 pm w/ musicians  
 We July 15: Dress Rehearsal, 6:00-11 pm w/ musicians

JULY	JULY	JULY/AUGUST
Th 16 ITW/PLU Perf, 6:00 Call/7:30pm Curtain/Talk Back	Th 23 Brush Up 6:30-9:30	Th 30 Brush Up 6:30-9:30
Fr 17 Opening Night Perf 6:30 Call/7:30 pm Curtain	Fr 24 Perf 6:30 Call/7:30 Curtain	Fr 31 Perf 6:30 Call/7:30 Curtain
<b>Sa 18 TBA Hold 1:00 Call/2:00 pm Curtain</b>	<b>Sa 25 TBA Hold 1:00 Call/2:00 Curtain</b>	<b>Sa 1 TBA Hold 1:00 Call/2:00 Curtain</b>
Sa 18 Perf 6:30 Call/7:30 pm Curtain	Sa 25 Perf 6:30 Call/7:30 Curtain	Sa 2 Perf 6:30 Call/7:30 Curtain
Su 19 Perf 1:00 Call/2:00 pm Curtain/Talk Back	Su 26 Perf 1:00 Call/2:00 Curtain	Su 3 Perf 1:00 Call/2:00 Curtain & Pizza/Strike

Are you auditioning for a specific role?  Yes  No If so, what role(s)? \_\_\_\_\_

Would you accept any role offered to you?  Yes  No  I'll consider other roles.

Are you or will you be involved with another show or activity during the rehearsals and performances of this show?  
 Yes  No Please Explain: \_\_\_\_\_

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances. I agree NOT to use drugs or alcohol during rehearsals and performances. I agree NOT to bring any type of weapon on the premises where any rehearsals or performances are located.

**PHOTO/VIDEO POLICY:** Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is a direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation!

By signing below, you state that you have read all the information on this form and understand all the above statements.

Are you 18 years of age or older?  Yes  No

Auditioner's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Are you available to return for Call Backs on Monday, May 18<sup>th</sup>?**  Yes  No

If not, why? \_\_\_\_\_