

# The Shawshank Redemption

## AUDITION INFORMATION

Audition Date: Sunday, November 16<sup>th</sup> – 2:00 pm

Name \_\_\_\_\_ Pronouns: \_\_\_\_\_

I want to present my gender on stage as: \_\_\_\_ Male OR \_\_\_\_ Female OR \_\_\_\_ Either (check one)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Cell \_\_\_\_\_ Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email \_\_\_\_\_ Birth date \_\_\_\_\_ Age \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair color \_\_\_\_\_ Shoe Size \_\_\_\_\_

Check any of the following categories you might be interested in pursuing here at the Civic Theatre:

Acting \_\_\_\_ Dancing \_\_\_\_ Singing \_\_\_\_

Stage Managing \_\_\_\_ Backstage Crew \_\_\_\_

Costumes \_\_\_\_ Props \_\_\_\_ Set Construction/Painting \_\_\_\_

Other: \_\_\_\_\_

Previous experience:

| Date | Show | Character | Where |
|------|------|-----------|-------|
|      |      |           |       |
|      |      |           |       |
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|      |      |           |       |

All characters are male and must be clean shaven for performances and publicity photos (prisons frown on facial hair!) Note that this show is an intense, dramatic production that is largely true to both the novella and film adaptation and therefore includes substantial language and depictions of prison life including assault and sexual violence between inmates. Ages are as listed in the script, but are somewhat negotiable in many areas. Warnings about adult language and intense themes will be included in all advertising.

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

**Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening.**

**REHEARSALS:** January 5-February 5, Monday-Friday (7-10 pm)

|     | JANUARY | JANUARY  | JANUARY  | JANUARY         |
|-----|---------|----------|----------|-----------------|
| Sun |         | 11 _____ | 18 _____ | 25 No Conflicts |
| Mo  | 5 _____ | 12 _____ | 19 _____ | 26 No Conflicts |
| Tu  | 6 _____ | 13 _____ | 20 _____ | 27 No Conflicts |
| We  | 7 _____ | 14 _____ | 21 _____ | 28 No Conflicts |
| Th  | 8 _____ | 15 _____ | 22 _____ | 29 No Conflicts |
| Fr  | 9 _____ | 16 _____ | 23 _____ | 30 No Conflicts |

**FEBRUARY**

|     |                                                                 |
|-----|-----------------------------------------------------------------|
| Sun | 1 - Tech on Arts United Center Stage, 12 noon-5pm & 6pm-11pm    |
| Mo  | 2 - Dress Rehearsal on Arts United Center Stage, 6pm-11pm       |
| Tu  | 3 - Dress Rehearsal on Arts United Center Stage, 6pm-11pm       |
| We  | 4 - Dress Rehearsal on Arts United Center Stage, 6pm-11pm       |
| Th  | 5 – FINAL Dress Rehearsal on Arts United Center Stage, 6pm-11pm |

**PERFORMANCES: NO CONFLICTS ALLOWED – Call/Arrival time is One Hour before curtain time.**

Fri. Feb. 6 - 7:30pm-Opening

Sat. Feb. 7 - 7:30pm-Perf.

Sun. Feb. 8 - 2pm-Perf./Talk Back

Thurs. Feb. 12 - 6:30-9:30pm Brush Up Rehearsal

Fri. Feb. 13 - 7:30 pm Perf.

**Sat. Feb. 14 – 2pm T.B.A. HOLD**

Sat. Feb. 14 - 7:30pm Perf.

Sun. Feb. 15 - 2pm Perf./Strike/Pizza

Are you auditioning for a specific role or roles? \_\_\_\_ Yes \_\_\_\_ No

If so, what role(s)/character? \_\_\_\_\_

Would you accept any role offered to you? \_\_\_\_ Yes \_\_\_\_ No \_\_\_\_ I'll consider other roles.

Are you or will you be involved with another show or activity during the rehearsals and performances of *The Shawshank Redemption*?

\_\_\_\_ Yes \_\_\_\_ No Please Explain: \_\_\_\_\_

**NOTE/QUESTION:**

**The script calls for 3 prisoners, Andy, Rico, and Pinky, to enter naked with modest safety wear on, but cover their genitals with their bundles of prison clothes (implied nudity). If cast as Andy, Rico, or Pinky, are you willing to do this? \_\_\_\_ Yes OR \_\_\_\_ No (check one)**

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances. I agree NOT to use drugs or alcohol during rehearsals and performances. I agree NOT to bring any type of weapon on the premises where any rehearsals or performances are located.

**PHOTO/VIDEO POLICY:** Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is in direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation!

By signing below, you are stating that you have read all the information on this form and understand all the above statements.

Are you 18 years of age or older? \_\_\_\_ Yes \_\_\_\_ No If no, do not audition. See below.

Auditioner's Signature: \_\_\_\_\_ Date: \_\_\_\_\_