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February 18 ~ 26, 2023

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We proudly support local art
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"Creativity is a wild mind and a disciplined eye."

HELLO, DOLLY!

Book by
Michael Stewart

Music and Lyrics by
Jerry Herman

Based on the play *The Matchmaker* by Thornton Wilder

Original Production Directed and Choreographed by Gower Champion
Produced for the Broadway Stage by David Merrick and Champion Five, Inc.

HELLO, DOLLY! is presented by arrangement with Concord Theatricals on behalf of
Tams-Witmark LLC. www.concordtheatricals.com

The videotaping or other video or audio recording of this
production is strictly prohibited.

Director and Choreographer
LESLIE BEAUCHAMP

Assistant Directors
JILLIAN COOK BIXLER AND PAM KARKOSKY

Music Director
HOLLY KNOTT

Stage Manager
JENNIFER BEINEKE

Scenic Designer
ADAM FLETCHER

Costume Designer
SARAH MOLONEY

Sound Designer
ANTHONY KRICK

Props Master
JIM HULBERT

Lighting Designer
ANDREW HOLDERFIELD

*This project is made possible
by the support of*



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303 E. Main Street
Fort Wayne, IN 46802
fwcivic.org

Business Office
260.422.8641

Box Office
260.424.5220

Executive/Artistic Director: Phillip H. Colglazier

Marketing Director: Capri Williams

Education Director & Administrative Assistant: Eunice Wadewitz

Lighting Designer & Technical Director: Andrew Holderfield

Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Sarah Moloney

Costume Assistant & Rental Manager: Anna Slotterback

Scenic Artist & Volunteer Coordinator: Ashley Brassell

Development Director: Kathy Whiteman, CFRM

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2022-2023 SHOW SPONSORS - PRODUCERS

ADM - Asphalt Drum Mixers **Wayne and Linda Boyd, Owners**

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



AWS Foundation **Patti Hays, Chief Executive Officer**

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Metals **Scott Glaze, Chairman and CEO**

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 95 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.



OmniSource Corporation **Russ Rinn, President & Chief Operating Officer**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Elf The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.

WE PROUDLY SUPPORT THE ARTS

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2022-2023 SHOW SPONSORS - PRODUCERS



Steel Dynamics, Inc. **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

Upstate Alliance of REALTORS® **David Belew, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



CHLOÉ ARNOLD'S **SYNCOATED LADIES LIVE!**



MARCH 7, 2023
MASTER CLASSES

MARCH 8, 2023
PERFORMANCE

EMBASSY THEATRE
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Ambassador Enterprises

Arlan Friesen, President

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



Fort Wayne Civic Theatre Guild

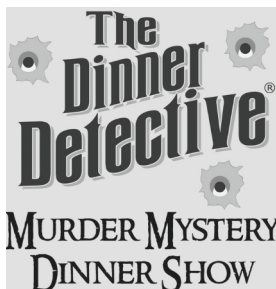
Margaret Ankenbruck, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

Sweetwater

John Hopkins, CEO

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.



Working to strengthen our communities and their financial well-being.

Flagstar Bank proudly supports the Fort Wayne Civic Theatre

We're committed to promoting and fostering diversity, equity, and inclusion in the communities we serve and within our own organization. Our dedication is reflected in our charitable priorities, community reinvestment programs, and a pledge dedicated to promoting a more diverse and accepting workplace culture.

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Evenings:

MARCH 10, 11, 17, 18, 24, 25
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Dinner @ 7p
Performance @ 8p

Matinee:

MARCH 19
Lobby Welcome Party @ 12:15
Dinner @ 1p
Performance @ 2p

2022-2023 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer **\$15,000 and beyond**

Anonymous
AWS Foundation
George & Linn Bartling
Wayne & Linda Boyd
Asphalt Drum Mixers

Designer **\$7,500 to \$14,999**

Anonymous
Fort Wayne Metals
OmniSource, LLC.
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Stage Manager **\$5,000 to \$7,499**

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Technician **\$2,500 to \$4,999**

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Mr. Thomas Skillman
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Musician **\$600 to \$999**

Derek & Lindsey Daniels
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Steven & Nancy Gardner
Barb Foland Mathews
Carol & Dick Schwartz
Davis & Susan Stouder

Lead Role **\$350 to \$599**

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Nancy & George Dodd
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Larry & Katrina Kay
Robert & Elizabeth Keen
Emily & Ryan Keirns
Thomas & Ashley Marcuccilli
Judith Maxwell
Stephen & Catrina
O'Shaughnessey
James W. Palermo

Lead Role **\$350 to \$599. cont'd**

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Brian Ternet &
Kimberly Carpenter
Brad & Jessica Wanek
Loren & Rhonda Woody

Supporting Role **\$200 to \$349**

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Debra L. Stam
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Ensemble Role **\$100 to \$199**

Anonymous (2)
Margaret Ankenbruck
Holly Bartol
Janice Beard
David Belew
Dr. Tom Blake
Jim & Sue Bradley
Diana Berich Brieava

2022-2023 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Ensemble Role \$100 to \$199, cont'd

Mark & Carol Chaney
Billy Crim
Derek & Lindsey Daniels
Robert & Jeanne Dietrich
The Dinner Detective Ft. Wayne
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Suzanne R. Pierce
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Clara Powell
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Helen F. Pyles
Elise Ramel (L)
Steve & Cheryl Rinehart
Richard Rison & John Tolley
Tom & Nancy Sites
Kris Sligor
Wayne & Susan Snyder

Ensemble Role \$100 to \$199, cont'd

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Judith Wannemacher
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Anonymous
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(L) - denotes a 2022-23 donor
who is also a Lifetime Member.

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Kathy Whiteman

The Encore Society

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Please note the following change in donor recognition effective this season:

Donations of \$100 or more will be recognized for the 12-month period
following the date of the donation. Donation totals will be recalculated prior to
each Stagebill program book and recognized accordingly. Any recent donations
of \$100 or more not listed will be included in the next Stagebill.

Arts United is pleased to welcome you to the Arts United Center

-For Your Information-

Arts United Center Management: The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

Special Accommodations: Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening device for the hearing impaired.

Food and Beverages: Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium. We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

Smoking: Arts United Center is a smoke-free theatre.

Restrooms: Restrooms are located on the lower lobby level.

Personal Property: The management is not responsible for patrons' personal apparel or property. Lost and found inquiries may be directed to the House Manager, 260-424-0646.

Ticket Office: ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226.

Latecomers: Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

Photographs and recording: Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

Personal electronic equipment: Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium*. **Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.*

Emergency Evacuation: Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.



NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 95th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism to downtown while other area businesses benefit from patrons pre and post show activities.



Phillip H. Colglazier

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

| | |
|-----------------------|---------------------------|
| Strive for excellence | Nurture the creative soul |
| Steward our resources | Pursue innovation |
| Promote diversity | Educate our community |
| Change lives | |

Welcome back Director and Choreographer Ms. Leslie Beauchamp! We are excited to have Leslie return to bring all the classic characters of *Hello, Dolly!* to life once more on the Civic stage. The last time Civic produced *Hello, Dolly!* was in July of 1984 with Rosy Ridenour playing Dolly Levi! Break-a-leg, Leslie, cast, and crew!

You, our patrons, our volunteers, are the heart and soul of the Fort Wayne Civic Theatre. Our staff and board of directors are here to serve you, to showcase and celebrate the theatrical talents of our community! What a joy it is to help make dreams come true, to be a part of something greater than oneself. We come together with a shared vision to give of ourselves for a collective work of art, the show, the ultimate experience for your pleasure and applause. Thank you to YOU!

2022-2023 Civic Theatre's 95th Season

The Complete Works of William Shakespeare (Abridged): March 17-April 2, 2023
Into The Woods: May 6-14, 2023

Fort Wayne Civic Theatre is proud to announce our 96th Season!

Something Rotten!: July 21-July 30, 2023
I Love You, You're Perfect, Now Change: Sept. 9-17, 2023
Shrek The Musical: Nov. 4-19, 2023
The Color Purple: Feb. 9-18, 2024
Six Degrees of Separation: March 15-24, 2024
Jersey Boys: May 4-19, 2024

Get Your Season Tickets Online at
www.fwcivic.org OR call the Box Office: 260-424-5220
Please consider making a donation to the Fort Wayne Civic Theatre
with your season ticket order!

Thank you to all for your support, your return, and for your applause!
Phillip H. Colglazier, Executive/Artistic Director



100% Club

Donors who have completed
the total (\$1,480 or more) contribution to our
100th Anniversary Endowment Campaign.

Lead Gift - Wayne & Linda Boyd

Anonymous

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(cont'd)

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Virginia Lee Zimmerman
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In just 5 years we will celebrate our 100th Anniversary!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call or email the Civic Theatre's Development Director
to request your pledge form or to make your
100th Anniversary Endowment donation today!**

**Kathy Whiteman - (260) 422-8641 x 230
kwhiteman@fwcivic.org**

**Thank you to these donors who are making an on-going commitment
to support the 100th Anniversary Endowment Campaign.**

John & Cathy Batuello
David Belew
Dr. Tom Blake
Matthew & Nicole Booker
Jennifer Keltsch
Tim & Shelly Kindler
Ed & Linda Kos
Harry & Cynthia Laffkas
Mark Luttik & Suzanne Wagner

Justin Molitoris & Leandra Lee
John O'Connell & Jim Williams
Stacey Ottenweller & Abe Aspy
Earl Robinson & Audrey Frison Robinson
Rena & Patrick Shown
Sharon Smith
Patrick & Heidi Stone
James Velez
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BECOME PART OF THE FORT WAYNE CIVIC THEATRE FAMILY

We rely on the support from our amazing community. It is what has kept us around for 95 years! ***How can YOU help?!***

BE A PATRON

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!"

-- Patti Robertson

BECOME A SUBSCRIBER

Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."

-- Al & Cathy Moll

DONATE ON YOUR TERMS

Make an annual gift; Set up recurring monthly donations;

Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a top-notch way for me to remember the good we're trying to do."

*-- Joe (& Tammy) Hyndman
Inaugural Marquee Club members, 2020*

VOLUNTEER

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"

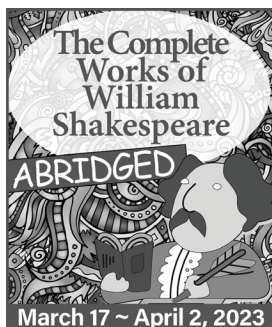
*-- Sharon Fallon
Volunteer since 2015*

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Whiteman, Development Director
(260) 422-8641 x 230 or KWhiteman@fwcivic.org

| | |
|---------------------------|------------------------|
| Dolly Gallagher Levi..... | Amy Ross |
| Ernestina..... | Olivia Rang |
| Ambrose Kemper..... | Owen Saalfrank |
| Horace Vandergelder..... | Brad Beauchamp |
| Ermengarde..... | Cassie Smith |
| Cornelius Hackl..... | Caleb Curtis |
| Barnaby Tucker..... | Dustin Hornbeak |
| Minnie Fay..... | Emma Beauchamp-Leavell |
| Irene Molloy..... | Renee Gonzales |
| Mrs. Rose..... | Leah Wedler |
| Rudolph Reisenweber..... | AJ Lorenzini |
| Stanley..... | Carter Hammon |
| First Cook..... | Kaleb Mantle |
| Second Cook..... | Brandon Hathaway |
| Judge..... | Paul R. Faulkner |
| Policeman..... | Joe Hyndman |
| Mrs. Mortimer..... | Chrissy Weadick |

Ensemble

Lillian Barker
 Michael Bartkiewicz
 Cathy Christoff
 Colton Easterday
 Lincoln Everetts
 Lisa Gerstenkorn
 Anya Gouloff-Smead
 Tia Hackbush
 Melissa B. Hathaway
 Quentin C. Jenkins
 Brian Karkosky
 Beth Kriner
 Danielle Strickland
 Laurel Van Amerongen
 Thomas Wilson



Audience Survey

Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.

Take the Audience Survey by March 5 and you could win 2 free tickets to *The Complete Works of William Shakespeare (Abridged)*

Visit our website fwcivic.org to complete

ACT ONE

Scene 1: Street Scene in New York City in the 1890s

Grand Central Station

Opening: "Call on Dolly"Company

"I Put My Hand In"Dolly

Scene 2 : Vandergelder's Feed Store in Yonkers, New York

Yonkers Railroad Depot

"It Takes A Woman"Horace, Cornelius, Barnaby, and Male Chorus

"Put On Your Sunday Clothes"Cornelius, Barnaby, Dolly, Ermengarde,
Ambrose, and Chorus

Scene 3: New York Street and the Exterior of Mrs. Molloy's Hat Shop

"Ribbons Down My Back"Mrs. Molloy

"Motherhood March"Dolly, Mrs. Molloy, and Minnie

"Dancing"Dolly, Cornelius, Barnaby, and Mrs. Molloy

"Before The Parade Passes By"Dolly and Company

15 MINUTE INTERMISSION**ACT TWO**

Scene 1: Outside the Hoffman House Hotel

Harmonia Gardens Exterior

"Elegance"Mrs. Molloy, Minnie, Cornelius, and Barnaby

Scene 2: Harmonia Gardens Restaurant

"Hello, Dolly"Dolly, Rudolph, Waiters, and Cooks

Scene 3: Courtroom, Judge's Bench and Docket

"It Only Takes A Moment"Cornelius

"So Long, Dearie"Dolly

Scene 4: Vandergelder's Feed Store

"Finale Ultimo"Company



Hello, Dolly! opened on Broadway in January of 1964, while our country was still grieving from President Kennedy's assassination and nervous about the worsening situation in Vietnam. The Beatles invasion had just begun, and there was a youthful passion for change and rock 'n' roll! On the small screen, TV fare included "The Flintstones," "My Three Sons," "Dr. Kildare," and "Perry Mason." David Merrick, a gifted theatrical producer, could sense the time was right to provide the comfort and nostalgia of a good old-fashioned Broadway musical. He just happened to be in possession of a successful theatrical property that he felt was crying out to be set to music. He wanted it to serve as a star vehicle for Ethel Merman, and it had an 1890's period flavor that would offer much-needed diversion from current events. Merrick assembled a team of future Broadway legends – Gower Champion, Michael Stewart, and Jerry Herman - to give music and new life to Thornton Wilder's highly successful play, *The Matchmaker*. The title of this new musical began as *Dolly! A Damned Exasperating Woman*, changed to *Call on Dolly*, and finally settled at *Hello, Dolly!*

Although Ethel Merman was Merrick's first choice to play Dolly Gallagher Levi, she declined the offer because she was recovering from her long run as Mama Rose in *Gypsy*. She accepted the role many years later, in 1970, and as the seventh actress to play the scheming matchmaker, a part that was written for her, Ethel Merman said farewell to Broadway. And so, it is Carol Channing, of course, in the defining role of her career - having played Dolly Levi more than 5,000 times - whose luminosity, hilarity, and personality is credited for the success and longevity of the show.

As we may find ourselves in a time of uncertainty as we slowly continue to resume our lives after the disruption of Covid, I hope you find comfort in this good old-fashioned musical! One of the many things I love about this show is that it is a loud and brassy call to action! Instead of being paralyzed by loss or uncertainty or fear, it urges each of us to take a chance and leap into the unknown, to go out and find love, to choose adventure, to be brave in the face of grief, "before the parade passes by." It has been a true pleasure working with each and every artist in this show. Their joy throughout the rehearsal process has been an infectious delight, and I am in awe of the talent we are blessed with within our city! Thank you for joining us, for choosing to go on this adventure with us! "It's so nice to have you back where you belong!"

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We believe supporting the performing arts is integral to a thriving community and are proud to sponsor the Civic Theatre's production of "Hello, Dolly!"

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MICHAEL STEWART (Book) (1924-1987) scored on Broadway the first time when he won a Tony Award for his *Bye Bye Birdie* libretto. He was the librettist for *Carnival* (Drama Critics Circle Award) and *Hello, Dolly!*, which earned him both a Tony and Drama Critics prize. Stewart also wrote the lyrics for *Barnum* and the book for: *George M!* (with Francine and John Pascal); *Mack & Mabel*; *The Grand Tour* and *42nd Street* (with Mark Bramble); *Harrigan and Hart*; and *I Love My Wife*.

- Bio courtesy of Concord Theatricals

JERRY HERMAN (Music and Lyrics) (1931-2019) has the distinction of being the only composer/lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway with *Hello, Dolly!*, *Mame*, and *La Cage Aux Folles*. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *Dear World* (1969), *Mack & Mabel* (1974), *The Grand Tour* (1979), *La Cage Aux Folles* (1983), *Jerry's Girls* (1985) and *Mrs. Santa Claus* (1996), a CBS TV special starring Angela Lansbury. His string of awards and honors includes multiple Tony Awards, Grammys, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, the Songwriters Hall of Fame, the Theatre Hall of Fame and, most recently, The Kennedy Center Honors.

- Bio courtesy of Concord Theatricals

THORNTON WILDER (Author) (1897-1975) was born in Madison, Wisconsin, and educated at Yale and Princeton, was an accomplished novelist and playwright whose works explore the connection between the commonplace and the cosmic dimensions of human experience. *The Bridge of San Luis Rey*, one of his seven novels, won the Pulitzer Prize in 1928, and his next-to-last novel, *The Eighth Day*, received the National Book Award (1968). Two of his four major plays garnered Pulitzer Prizes: *Our Town* (1938) and *The Skin of Our Teeth* (1943). His play *The Matchmaker* ran on Broadway for 486 performances (1955-1957), Mr. Wilder's Broadway record, and was later adapted into the record-breaking musical *Hello, Dolly!*

- Bio courtesy of Concord Theatricals

LESLIE BEAUCHAMP (Director/Choreographer) is a familiar face to area audiences, having been involved in our arts community for over 35 years (Arts United Award Recipient Outstanding Volunteer). Most recently serving as Assistant Director for Arena's *Bright Star*, and as Choreographer and Education Director for FWSMT's *Hairspray*, Leslie was last seen onstage in PFW's *Sondheim on Sondheim*. Additional credits include *The Witch (Into The Woods)*, *Desiree Armfeldt (A Little Night Music)*, *Margaret Johnson (Light in the Piazza)*, *Eliza Doolittle (My Fair Lady)*, *Gypsy Rose Lee (Gypsy)*, *Guinevere (Camelot)*, and *Sally Bowles (Cabaret)*. Directing/Choreographic works include *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, *Newsies*, *The Marvelous Wonderettes*, and the all-female production of *1776* (Arts United Award Significant Contribution to the Arts). Leslie and her husband Brad were honored with a Lifetime Achievement Award from USF's School of Creative Arts. Leslie currently serves as President of Arena Theatre BOD, choreographs award-winning area show choirs, is an adjudicator and motivational clinician, and can be heard in local, regional, and national voice over campaigns.



AMY ROSS (Dolly Gallagher Levi) is thrilled to be returning to the Civic stage once again! Credits include *Nancy Oliver* (Nancy), *Nunsense* (Sister Robert Ann), *Man of La Mancha* (Aldonza/Dulcinea), *Sweeney Todd* (Mrs. Lovett, Anthony Award), and *1776* (John Adams). Of all these, none is more cherished than her role of mother to her talented, charming, lovely daughter, Olivia. Amy is honored to share the stage

with her daughter and couldn't be more grateful for the opportunity. Thank you to my squad, my children (mostly Olivia, who wrote this bio), and my pups.

OLIVA RANG (Ernestina, Production Dance Captain) is thrilled to finally share the stage with her favorite leading lady, her mother, her inspiration, the one and only Amy Ross. Oliva is a formally trained dancer, having worked with Fort Wayne Ballet and Radio City Rockettes. Favorite stage credits include *Clue* (Scarlet), *Assassins* (American Dream Girl), *A Little Night Music* (Charlotte), and *Matilda* (Mrs. Wormwood), all brilliantly directed by Christopher J. Murphy. "Love and thanks to family and friends, to my loving husband and dog...but most of all to Christopher J. Murphy (who helped write this bio)."



OWEN SAALFRANK (Ambrose Kemper) started theatre in 2018 as Young Scrooge in *A Christmas Carol*, and after taking a theatre camp, Owen fell in love with the art. Since then, Owen has done multiple Youtheatre and IMTF shows, his favorites being *Hairspray* and *Frozen Jr.* This year, he wishes to extend his repertoire with his first Civic show, *Hello, Dolly!* Special Thanks to: Jordan Saalfrank, Geoffrey

Saalfrank, Nancy Love, Joyce Saalfrank, and Violet Park.

BRAD BEAUCHAMP (Horace Vandergelder) is an accomplished, award-winning actor and director. Some of Brad's favorite roles include Will Rogers (*The Will Rogers Follies*), Eugene (*Biloxi Blues*) Pseudolus (*A Funny Thing... Forum*), Professor Harold Hill (*The Music Man*), Teach (*American Buffalo*), and Moonface Martin (*Anything Goes*). Brad's directing credits include *Jesus Christ Superstar*, 1984, *The War of the Worlds*, *Seussical the Musical*, *The Diary of Anne Frank*, *Picasso at the Lapin Agile*, *Dead Man Walking*, *Sister Act*, and *The Mountaintop*. Brad can also be heard as a VO talent in the podcast GEEK BY NIGHT and was a featured voice artist on a new musical *PABLO* by Charles Bloom.



CASSANDRA SMITH (Ermengarde) is excited to perform in her fourth Civic show after previously performing in *Joseph*, *Elf*, and *Matilda*. She has appeared in 37 local productions, most recently as Olaf (*Frozen Jr.*) and Annie (*PTGW*). Cassandra has interned with Youtheatre for three years and is a senior at Bishop Dwenger where she enjoys the speech team and the jalapeno cheddar chips. She will attend Bucknell

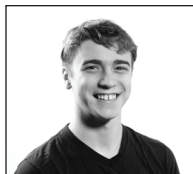
University for political science and environmental studies. Thanks to her favorite director Leslie for letting her live her dream of nonstop crying on stage!



CALEB CURTIS (Cornelius Hackl) is thrilled to be making his Civic debut! He is a graduate of Indiana University's Theatre and Drama program as well as an apprentice with Boston's Commonwealth Shakespeare Company. Caleb's most recent credits include *A Christmas Carol* (Ebenezer Scrooge) with Summit City Music Theatre and *American Idiot* (Will) with IMTF. He has worked professionally with Oklahoma

Shakes, Cardinal Stage, and others. He would like to thank all involved in this production for their incredible work as well as to thank you, the audience, for supporting live theatre!

DUSTIN HORNBEAK (Barnaby Tucker) is proud to present his 4th production at the Civic Theatre. He would like to recognize the immense talent in the cast and hopes you enjoy the show!



EMMA BEAUCHAMP-LEAVELL (Minnie Fay) is a UIndy graduate with a B.S. in Kinesiology and A.S. as a Physical Therapist Assistant. She was last seen on the Civic stage as the Sour Kangaroo in *Seussical*. Some of her past credits include *While the Lights Were Out*, *Sweeny Todd*, *Newsies*, *Hairspray*, and *Big The Musical*. Emma is excited to be performing on the stage with her dad for the first time since

Annie in 2002. A huge shout out to her family, Alex, Leon & Otis, for all their support!

RENEE GONZALES (Irene Molloy) is a vocalist from Fort Wayne. She earned her Bachelor's in Musical Theatre from Ball State University and has worked in regional theatres, tours, and jazz clubs. Recent credits include *Rita (Lucky Stiff)*, Arena Dinner Theatre; *Woman 1 (Songs for a New World)*, Franca (*The Light in the Piazza*), Three Rivers Music Theatre; *Edward Rutledge (1776)*, Quintet Soloist (*Sweeny Todd*), and Christine Colgate (*Dirty Rotten Scoundrels*), Fort Wayne Civic Theatre. She is currently working on her Masters in Music Therapy at PFW and assistant directs for Fire and Light Productions. "Dedicated to Great Grandma Irene and Grandma Minnie."



LEAH WEDLER (Mrs. Rose) is excited to be back on the Civic stage after last being seen as a Bird Girl in *Seussical*. Other Civic productions include *1776* (John Dickinson), *Sweeny Todd* (Wigmaker Quintet), *Mary Poppins* (Chimney Sweep), *The Glass Menagerie* (Laura), and *Once Upon a Mattress* (Lady Beatrice, Anthony Award). Among her credits, Leah lists favorites *South Pacific* (Nellie Forbush, Arena

Award), *A Little Night Music* (Mrs. Anderssen), and *Lucky Stiff* (Anabelle Glick). Leah would like to thank her husband Ben, and children Evelyn and Henry.



AJ LORENZINI (Rudolph Reisenweber, Production Assistant Dance Captain) has a specific “type” of playing stuffy, domineering waiters in golden age musicals. He won an Arena Dinner Theatre award for playing a stuffy, domineering waiter in their 2018 production of *She Loves Me*. Other Civic appearances include *Forbidden Broadway* (played a waiter in one song), *Seussical* (Cat in the Hat, *not* a waiter), *Sweeney Todd* (Ensemble, *not* a waiter), *Young Frankenstein* (Frederick, who dressed like a waiter), and other non-waiter roles. He has three Anthony Awards, which look like waiters. During the summer months, AJ works as a waiter.

CARTER HAMMON (Stanley) is a Junior at Bishop Dwenger High School and has been acting for 10 years! He is excited to be returning to the Civic stage for the fifth time! He was previously seen as Michael Hobbs in *Elf* at the Civic Theatre. Previous credits include *Matilda* and *Miracle on 34th Street* at the Civic Theatre and *Frozen Jr.* and *Robyn Hood* with the Fort Wayne Youtheatre. He would like to thank the incredible cast and crew for making this show possible!



KALEB MANTLE (First Cook) is excited to join the Civic in their production *Hello, Dolly!* Though this is Kaleb's first production with Civic, he has done many productions with the Fort Wayne Youtheatre in the past! Some of those include *Frozen Jr.*, *Stuart Little*, and much more! Kaleb would like to thank his parents for always supporting him and for God bringing him where he is today!

BRANDON HATHAWAY (Second Cook/Ensemble) is returning to the Civic Stage, first appearing in *Les Misérables* (Ensemble). Since then, he has appeared in the University of Saint Francis's productions of *Sister Act* (Ensemble), *The Sound of Music*, and *While the Lights Were Out* (Algernon). Brandon would like to thank the family, friends, and coworkers who have supported him throughout his participation with *Hello, Dolly!*



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PAUL R. FAULKNER (Judge/Train Conductor) is excited to share the stage with this talented company in such a classic musical! He was last seen in *Elf* as Mr. Greenway at Civic. Paul won a regional Broadwayworld.com award for the Baron in Civic's *Chitty Chitty Bang Bang*. He also won an award for his role as Swifty in *Frost/Nixon* at Arena Dinner Theatre. He teaches at Concordia Lutheran High School and is the organist at Zion Lutheran Church in Garrett. Paul thanks his parents for their support and appreciates that so many people are helping celebrate his birthday on Feb. 25th!

JOE HYNDMAN (Policeman) has stumbled onto the Civic stage for his first time after nearly a 40-year break from any theatre experience. While he has some experience singing and playing various instruments, he has felt blessed to be welcomed and aided by his fellow cast mates as well as their directors and staff. This has been one of the most challenging, but rewarding and fun things he's ever attempted. "Thanks to Leslie for taking a chance on casting me, and to Tammy for having patience for my frequent practicing at home."



CHRISSY WEADICK (Mrs. Mortimer) is thankful for the opportunity to be back on the AUC stage! Recent credits include *Kinky Boots* (Nicola), *American Idiot* (Heather), *Bright Star* (Tree), and *Clue* (Mrs. White). Offstage, Chrissy is a production manager for Second City Works, the B2B arm of the world-famous comedy institution. "Love & thanks to Leslie & the entire production team, Marshall, Mom, Quarantinix, and Skate Gang. For Dad, always."

Join the Guild!



A love for the Civic Theatre
is all that is needed!

The Guild meets the 1st Monday of
the month for a dinner meeting at
a restaurant in Fort Wayne.

**Annual dues
are just \$25**

Call Margaret at 260-424-4217
or Cappy at 260-744-3724
for more information.

*The purpose of the Guild for the past 61 years has been
to assist the Theatre in all areas including financial support.*



LILLIAN BARKER (Ensemble) is very excited to make her Civic Theatre debut in *Hello, Dolly!* When she isn't on stage, Lillian is spending time with family and working as a designer at Vera Bradley. She wants to thank her family, friends, and co-workers for encouraging her to step back into the theatre.

MICHAEL BARTKIEWICZ (Ensemble) recently played the lovable Leaf Conebear in Summit Music Theatre's production of *25th Annual...Spelling Bee*. He assistant directed and played in IMTF's Halloween cabaret, *The Book of Evil*, as The Witch. Michael was last seen on the Civic stage as Hero in one of his favorite musicals, *A Funny Thing Happened on the Way to the Forum*.



CATHY CHRISTOFF (Ensemble) was in her first Civic show, *Brigadoon*, in high school where she sang and danced in the Ensemble. In between, she has appeared in many wonderful productions at Civic and elsewhere. She recently played Mrs. Potts in *Beauty and the Beast* and Mrs. White in *Clue* for CC Banks Productions. Cathy is thrilled to get the chance to sing these beautiful songs and to work with this fabulous cast and crew. Thanks to Leslie Beauchamp for letting her march in this parade!

COLTON EASTERDAY (Ensemble) has performed throughout Indiana as a recurring cast member in The Dinner Detective Murder Mystery Show. He is excited to be returning to the Civic stage. His other roles include Matthews/Fake Santa (*Elf*), Ensemble (*Ghetto*), Ensemble (*The 24-Hour Plays*), both at PFW, Patron/Porter (*The Servant of Two Masters*), Improv Club Cast member, both at Manchester University, and Alibi Crabtree (*Wagon Wheels A Rollin'*). His favorite theatre experience was performing alongside his brother, Peyton, in *Wagon Wheels A Rollin'*. He dedicates his performance to his late grandmother, Janice Perry.



LINCOLN EVERETTS (Ensemble) is delighted to return to the stage for the third time this season at the Fort Wayne Civic Theatre! Audiences will remember him for his title role in *The Spongebob Musical* this past summer, as well as leading *Elf The Musical* last fall as Buddy the Elf. Previous shows include *Meet Me in St. Louis*, *Music Man*, *Wizard of Oz*, and more. He would like to thank Leslie, Holly, Jennifer, Cora, and the entire production team for this amazing opportunity!



LISA GERSTENKORN (Ensemble) is originally from Kansas and moved to Fort Wayne in 2020 to perform professionally with Heartland Sings. She has sung nationally, and in addition to musicals, she performs opera, oratorios, and the occasional cover of Adele! You may have caught her recently at the Bradley Hotel crooning out her favorite genre - jazz! Favorite roles performed include Glinda in *Wizard of Oz*, Grace in *Annie*, Louise Thaden in *Staggerwing* (world premiere), and Julia Child in the one-woman opera, *Bon Appetit!* Thanks to her husband Brian and kitties, Simba and Jack!

ANYA GOULOFF-SMEAD (Ensemble) was most recently seen on the Civic stage as Jovie in *Elf*. Other recent credits include *Bright Star* (Ensemble), *Seussical* (Gertrude), *The Christmas Schooner* (Alma), *A Funny Thing Happened... Forum* (Gymnasia), *Annie* (Cecile), and *1776* (Lewis Morris). Much love to her husband, Eric, and her family for always supporting her. Enjoy the show!



TIA HACKBUSH (Ensemble) is making a comeback to the stage for the first time since *1776*. Tia has a love for performing, some of their favorite parts include Mayzie La Bird in USF's *Seussical*, the Baroness in *The Sound of Music*, and most recently the Civic's rendition of *1776*, where they played Thomas Jefferson. Tia is beyond excited to be back performing with friends. Tia would like to thank their supportive partner, friends, and family for always being encouraging.

MELISSA B. HATHAWAY (Ensemble) is beyond excited to join the cast and crew of *Hello, Dolly!* for her very first Civic Theatre production. Previously, she has been involved in the University of Saint Francis's productions of *The Sound of Music* (Sister Margaretta), *Sister Act* (Featured Nun), and *While the Lights Were Out* (Chloe). When Melissa isn't onstage, she works as a medical technologist at Dupont Hospital. Melissa would like to thank everyone who made *Hello, Dolly!* possible, and her friends and family for their constant love and support.



QUENTIN C. JENKINS (Ensemble) (he/his/him) is an actor in this show. You can easily pick him out from the rest of the cast because he's the handsome one. Supposedly, he has also been in other shows before now but that's just a rumor.



BRIAN KARKOSKY (Ensemble) is excited to be performing in his first theatrical production. After high school, Brian served five years in the United States Marine Corps and is currently a psychology major at Purdue Fort Wayne. Brian is excited to continue performing in the future.

BETH KRINER (Ensemble) is thrilled to be returning to the Civic stage! Recent performances at Civic include *1776* (Robert Livingston) and *Mamma Mia!* (Ensemble). Beth would like to thank Leslie for giving her this opportunity to dance in the parade, Roselyn for the audition practice, Jill for the voice lessons, and especially Jessie (number one fan) for being her research and sing-along buddy. Finally, abundant thanks to Steve for always supporting her dreams and for being a "willing" mandatory scene partner for the late-night living room rehearsals.



DANIELLE STRICKLAND (Ensemble) is ecstatic to be making their Civic debut after an 8-year hiatus from the stage. As a recent transplant from Illinois, they are thrilled about being welcomed into the Fort Wayne theatre community! Having predominantly performed in Shakespearean roles, such as Puck (*Midsummer Night's Dream*) and Mercutio (*Romeo and Juliet*), they are excited to add *Hello, Dolly!* to

their (hopefully growing) number of musical performances along with Joanne (*RENT*)!

LAUREL VAN AMERONGEN (Ensemble) (They/Them) is thrilled to be starting off 2023 with something new. This is their second musical with FWCT, having performed in *The SpongeBob Musical* earlier this season. Laurel has experience with helping out backstage and tech in various productions throughout Fort Wayne. When they aren't performing or helping out in the costume shop, Laurel is dabbling in fiber arts, music, and working full-time at the Jorgensen YMCA as a lifeguard and swim instructor. @Laurel_Van_Alphabet



THOMAS WILSON (Ensemble) is thrilled to be on the Fort Wayne Civic Theatre Stage again. You may have seen Thomas as Charlie in the recent Fort Wayne Civic Theatre production of *Elf The Musical*. Thomas has also appeared in *Seussical*, *The Christmas Schooner*, *Miracle on 34th Street*, and *Chitty Chitty Bang Bang*. He is excited and grateful to be working with such a talented cast and crew in a wonderful

classic musical. He would like to thank his wife for supporting and encouraging him and his children, Cai and Liam, to pursue their love of theater.



HOLLY KNOTT (Music Director) is pleased to return to the Civic Theatre as Music Director for *Hello, Dolly!* working alongside the incomparable director Leslie Beauchamp. Holly has served as music director for several Civic productions, including *I Love You*, *You're Perfect*, *Now Change*, *White Christmas*, and *The Rocky Horror Show*, as well as Assistant Music Director for *Thoroughly Modern Millie*, *Young Frankenstein*, and *The Producers*. For over fifteen years, she was Music/Instrumental Director for Purdue Fort Wayne's music theatre on productions including *Little Shop of Horrors*, *The 25th Annual Putnam County Spelling Bee*, *On the 20th Century*, *How to Succeed in Business without Really Trying*, *Into The Woods*, and most recently, *Sondheim on Sondheim*. Last year, she had the opportunity to work with the Fort Wayne Summer Music Theatre's production of *Hairspray*. She has played for shows at Arena Dinner Theatre, Grey Lite Theatre, Excelsior Arts Academy, and several area high schools. During the day, she accompanies the Leo Jr/Sr High School choirs. On a final note, she would like to thank Eunice Wadewitz for welcoming her into the Civic pit over twenty years ago.

JILLIAN COOK BIXLER (Assistant Director) is excited to be one of the Assistant Director's for *Hello, Dolly!* A special shout out to her dear friend Leslie for this awesome experience. Jill has performed in several shows around Fort Wayne including Civic Theatre's *Sweeney Todd* and *Beauty and the Beast* and at Arena Dinner Theatre's *Always A Bridesmaid* and *Bright Star*. Backstage, Jill is a Costumer who has worked with Fort Wayne Summer Music Theatre, Arena Dinner Theatre, Summit City Music Theatre, and Three Rivers Music Theatre. "Thanks to my loves, Kent, Darby, and Dana!"



PAM KARKOSKY (Assistant Director) is thrilled to be part of *Hello, Dolly!* Recent acting credits include Arena's *Clue* (Mrs. Peacock), Civic's all-female *1776* (Benjamin Franklin), and USF's *Sister Act* (Sister Mary Lazarus). Other Civic favorites include *Steppin' Out* (Andy), *Gifts of the Magi* (City Her), *The Dining Room*, and *Oliver* (Widow Corney). Collegiate favorites include IPFW's *The Diary of Anne Frank* (Mrs. Frank), BSU's *Come Back to the 5 & Dime*, *Jimmy Dean Jimmy Dean* (Juanita), *Picnic* (Rosemary Sydney), and *The Glass Menagerie* (Amanda Wingfield). "Squad forever!"

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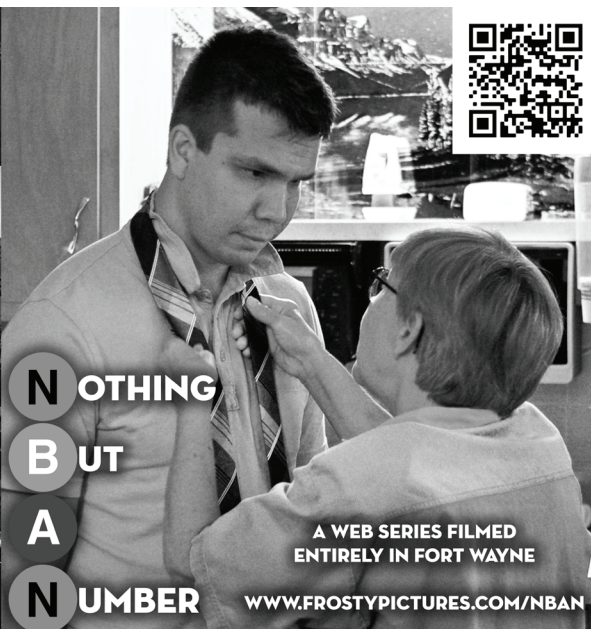




JENNIFER BEINEKE (Stage Manager) has been with the Fort Wayne Civic Theatre for eight seasons. She has been part of the stage management team in the past seasons at Civic for *33 Variations*, *Sweeney Todd*, *Young Frankenstein*, *The Rocky Horror Show*, and Disney's *Beauty and the Beast*; and part of crew for *Mary Poppins* and *Jekyll & Hyde*. She has also worked with Fort Wayne Youtheatre on *Remembering*

Anne, *James & the Giant Peach*, and *Young Harriet Tubman*. Jennifer would like to thank her husband, Lee Beineke, family, and friends for their love and support.

CORA LEE STRATTON (Assistant Stage Manager) is honored to be working on the all-female production team of *Hello, Dolly!* this season in her 5th show with the Civic Theatre. To her most supportive friends in the production - Lincoln, Carter, Cassie, and Dustin - thank you for making them feel so welcome in rehearsals. Huge thank you to Leslie for trusting her to understudy as a new assistant stage manager. Cora would also like to thank her roommate, Sloan, who always inspires fearlessness and foolishness, after all, "99% of people in this world are fools" - Horace Vandergelder



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Eunice Wadewitz
Education
Director

- 1) Theatre helps us to see a different perspective from our own. We're shown humanity, psychology, motivation, conflict and resolution. Theatre encourages us to give power to truth, to take risks, and to advocate for new and diverse voices.
- 2) Theatre reminds us that we are not alone. Not only are we sharing space and an experience with the artists who are performing, we are sharing the experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.
- 3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.
- 4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.
- 5) Theatre promotes education and literacy. Studies have shown that students who participate in theatre do better in school.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

"In The Wings" is funded in part by grants from the following:

AWS Foundation
Dr. Louis and Anne B. Schneider Foundation
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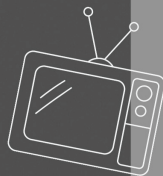
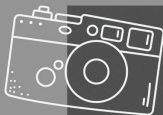
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2022-2023 | SEASON
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fort wayne
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KAREN GIBBONS-BROWN
ARTISTIC DIRECTOR

| | |
|--|--|
| Scenic Artist & Volunteer Coordinator..... | Ashley Brassell |
| Assistant Costumer/Rental Manager..... | Anna Slotterback |
| Stage Manager..... | Jennifer Beineke |
| Assistant Stage Manager..... | Cora Lee Stratton |
| Assistant Directors..... | Jillian Cook Bixler and Pam Karkosky |
| Sound Designer & Board Operator..... | Anthony Krick |
| Light Board Operator..... | DeeAnna Briggs |
| Spotlight Operator..... | Sarah Sensey |
| Dance Captain..... | Olivia Rang |
| Assistant Dance Captain..... | AJ Lorenzini |
| Floor Crew..... | Beth Fisher, Jean Graber, Marie Morris, Bethany Neumann, Rebecca Pierson, Cai Wilson, Louwanna Wilson, and Winnie Zeliger |
| Fly Rail Operators..... | Brittney Lynne Koza and Sarah Sensey |
| Props Master..... | Jim Hulbert |
| Props Runners..... | Jennifer Buinowski and Emma Humbarger |
| Props Assistance..... | Lori Freistroffer, Emma Humbarger, Sara Smith, and Gregory Stieber |
| Build & Paint Crew..... | Randy Brown, Angela Cashdollar, Melissa Christeson, Maya Cumnick, Sharon Fallon, Jaidyn Felger, Lynn Funk, Grace Gerardot, Stacy Gilbert, Jean Graber, Greg Johnson, Jeff Kachmar, Brittany May, Cindi McKaig, Lydia Moran, James Oakry, Owen Saalfank, Marc Skersey, Sharon Smith, Ruth Stanford, Erna Vanhelfteren, Craig Welch, Vicki Welch, Loren Woody, and Gabi Zambrano |
| Production Assistants..... | Bethany Neumann and Scott Troemel |
| Lighting Crew..... | Sophie Bollman, Randy Brown, Melissa Christeson, Jean Graber, Bethany Neumann, James Oakry, Tristan Robinson, and Mathew Meredith |
| Dressers..... | Becca Daugherty and Pamela Lewis |
| Costume Shop Intern..... | Jillian Lynam |
| Costume Shop Volunteers..... | Lillian Barker, Jennifer Buinowski, Gaylynn Ciocho, Stacia Czartoski, Marsha Ellis, Michelle Enfield, Jean Graber, Noah Lydia, Libby Osborne, Marilyn Petersen, Emily Schwartz Keirns, Sharon Smith, Alex Starkey, Tess Steffen, Danielle Strickland, and Laurel Van Amerongen |
| Wig Stylists..... | Marsha Ellis, Tia Hackbush, Penthouse Wigs, Anya Gouloff-Smead, and Evan Snauffer |
| Special Thanks To..... | Corey Lee, Northrop High School Curtis Shaw, Homestead High School Show Choirs David Dyer/Tonn & Blank Construction Brian Karkosky Ben Wedler |

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Shrek The Musical - Nov. 4, 2023

The Color Purple - Feb. 9, 2024

Jersey Boys - May 4, 2024

Receptions are for main stage productions only.

*Tickets to the show are required and are not included.

For more information, contact Kathy Whiteman at
kwhiteman@fwcivic.org or (260)422-8641 x 230.

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FORT WAYNE

Department of Theatre

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Little Women the musical

April 14, 15, 20, 21, 22

April 16, 22

Williams Theatre

8 p.m.

2 p.m.

Music by Jason Howland | Lyrics by Mindi Dickstein | Book by Allan Knee
Based on the novel by Louisa May Alcott | Directed by Bev Redman



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