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The Fort Wayne Civic Theatre Production of

Presented February 17-March 4, 2018

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Based on the play by Jean Poiret

**"La Cage aux Folles" is presented
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EUNICE WADEWITZ

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ANGELA SAHLI

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***Interested in joining
the Guild?***

**A love for the Civic Theatre is all that is needed!
The Guild meets the 1st Monday of the month for
a dinner meeting at a restaurant in Fort Wayne.**

Annual dues are just \$25.

**Call Cappy at 260-744-3724 or Lisa at 260-637-1854
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**The purpose of the Guild for the past 57 years has been to
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Mike Packnett, President and CEO

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

AWS Foundation

Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.



Wayne and Linda Boyd

We love the diversity in Fort Wayne Civic Theatre productions and really enjoy supporting all the Arts in the Fort Wayne area. We are so proud that our friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year.

Steel Dynamics, Inc.

Mark Millett, President and CEO

Steel Dynamics is extremely happy to help the Fort Wayne Civic Theatre celebrate its 90th season and support its cultural endeavor. We look forward to another season of outstanding performances.



Chuck and Lisa Surack and Sweetwater

Chuck Surack, Founder and President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,500 employees, looks forward to another great season of music, laughter, and entertainment.

**Thank you to the sponsors of our collaboration
with the Fort Wayne Philharmonic:
*A Tribute to the Music of Rodgers & Hammerstein
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WE SALUTE OUR 90th ANNIVERSARY SPONSORS

Upstate Alliance of REALTORS®

Katrina Kay, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



Ambassador Enterprises

Arlan Friesen, President

Ambassador Enterprises is proud to support the Civic Theatre and their impactful work in the region. We value the shared experiences that the theater creates in our community for the people that live, work, grow, and play here. Thank you to the talented people on and off the stage that make each performance possible.

Covington Commons Five Star Senior Living

Renee Kreienbrink, Executive Director

Some of our residents may recall when the Civic was founded in 1927. Since then our community has enjoyed countless seasons of first class productions. Covington Commons Senior Living is honored to be able to be small part of helping to continue this tradition. We would like to thank the Fort Wayne Civic Theatre for enriching the lives of our residents and the community. We are truly blessed to have such talent in our city!



Do it Best Corp.

Dan Starr, President & CEO

Do it Best Corp. is proud to support the many local nonprofit organizations and charitable causes in our community, including the outstanding artistic contributions from the Civic Theatre. We're pleased to be able to sponsor the modern classic *Beauty and the Beast* as we celebrate the Civic Theatre's 90th anniversary with everyone.

Fort Wayne Civic Theatre Guild

Lisa Ramos, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to all the audience members that purchase products from us at all the performances and attend the opening night cast parties at the Civic Theatre. If you love theatre and would like to support the Civic, then please become a member of the Guild! Looking forward to this exciting season!



WE SALUTE OUR 90th ANNIVERSARY SPONSORS



Fort Wayne Metals **Scott Glaze, Chairman and CEO**

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.

OmniSource Corporation

Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the summer production of *Beauty And The Beast*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



PHP

Mike Cahill, President and CEO

PHP is pleased to once again sponsor the Fort Wayne Civic Theatre in its 2017-2018 season. As a member of our community, we are proud to support the staff, actors, and volunteers who bring us outstanding community theatre year after year, enriching all of our lives with the arts and making Fort Wayne a great place to live.

Raytheon Company

George Vardakas, Fort Wayne Site Executive

As a global aerospace and defense company, Raytheon is committed to showing young people how science, technology, engineering and math are part of everything they love to do. The Civic Theatre's creative approach to blending STEM with the Arts makes learning both entertaining and relatable. We applaud the Civic Theatre and its many volunteers for their efforts and look forward to their continued success here in Fort Wayne.



For information on the Civic Theatre's history go to www.fwcivic.org and click on **ABOUT** in the upper right corner, then select **HISTORY** on the pull down menu.

A Tribute to the Music of
RODGERS & HAMMERSTEIN
 And
ANDREW LLOYD WEBBER

A Collaboration in Celebration of
 FORT WAYNE CIVIC THEATRE'S 90TH ANNIVERSARY

Civic
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PHILLIP H. COLGLAZIER
 EXECUTIVE/ARTISTIC DIRECTOR

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April 20 & 21 at 7:30 pm
Embassy Theatre



Music by
 Richard Rodgers and
 Andrew Lloyd Webber

Lyrics by
 Oscar Hammerstein II,
 Christopher Hampton, Mike
 Batt, Trevor Nunn (after T.S.
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Orchestrated by
 Robert Russell Bennett,
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 Hershy Kay and
 Andrew Lloyd Webber

Directed by

Andrew Constantine
 Music Director
 Fort Wayne Philharmonic

Phillip H. Colglazier
 Executive/Artistic Director
 Fort Wayne Civic Theatre

The Fort Wayne Philharmonic joins forces with
 the Fort Wayne Civic Theatre to celebrate
 the Civic's 90th Anniversary.

Fort Wayne luminaries (and Civic alumni)
Manna Nichols and Christopher Sloan
 headline a cast and chorus of outstanding
 vocalists from Fort Wayne Civic Theatre.

This evening features popular songs from *South Pacific*, *Oklahoma!*, *Carousel*, *Cats*, *Evita*, *Phantom of the Opera*, and many more. It's a thrilling tribute to the kings of Broadway and two nights where the stars shine brightly at the Embassy Theatre.

Manna Nichols is a professional singer and actress based in New York City, most recently seen on Broadway in *Allegiance*. Regional and touring credits include lead roles in *My Fair Lady*, *Miss Saigon*, *Mulan*, *The King & I* and *Into The Woods*, as well as studio work with Disney.

Christopher Sloan is a professional singer and actor who has appeared in off-Broadway musicals, in leading roles in regional professional theatre and in tours of *Cabaret*, *Hairspray*, *The Producers*, *Spamalot* and more.



This event is sold through the
 Fort Wayne Philharmonic Box Office

Call (260) 481-0777
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2017-2018 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

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EXECUTIVE/ARTISTIC DIRECTOR PHILLIP H. COLGLAZIER



The Fort Wayne Civic Theatre is proud to celebrate our 90th Anniversary Season - providing live theatrical experiences since the 1927-1928 Season.

Thank you for joining us for our 90th Anniversary Season and our production of the musical *La Cage aux Folles*!

Our Board of Directors and staff recently met for an organizational retreat - a time to reflect on and discuss changes in our community and the theatre industry. We are so excited about the momentum that is moving this region forward with new projects and initiatives and we plan to be a part of that movement. I'd like to share with you the overall vision, mission and values that drive our organization as we move into our 10th decade:

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

Strive for excellence	Nurture the creative soul
Steward our resources	Pursue innovation
Promote diversity	Educate our community
Change lives	

We have exciting plans for our 2018-2019 season which will open with Disney's *Newsies* in July. We hope you will continue to join us in the audience and will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign (see page 13). Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners and we are honored to serve you, the community, in fulfilling our vision and mission!

Phillip H. Colglazier
Executive/Artistic Director

**PS...you won't want to miss our 90th season finale
- the concert collaboration with the Philharmonic:
*A Tribute to the Music of Rodgers & Hammerstein
and Andrew Lloyd Webber*
at the Embassy Theatre, April 20 & 21, 2018**



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Thank you to these donors who have made an on-going commitment in support of the 100th Anniversary Endowment Campaign.

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In just 10 years we will celebrate our 100th Anniversary! You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.

If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form.

Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Business Office to request your pledge form or to make your 100th Anniversary Endowment donation today!
(260) 422-8641 x222**

DIRECTOR'S NOTES - PHILLIP H. COLGLAZIER



La Cage aux Folles was ahead of its time. Originating as a French play, it was one of the first works to shed a positive light on what it meant to be raised in a loving family by two gay parents. And, this was during the more “closeted” time of the early seventies. Through humor it led the way for telling the stories of the gay community. Over the years, whereas the audiences have changed, the message of *La Cage aux Folles* remains the same: pride, respect, family and love. We are now living in a global society where (for the most part) coming out is no longer shocking and being gay is accepted. Same sex

marriage has been legalized in many countries, and now LGBT youth and questioning youth have more resources and support available to them than at any other time in history.

La Cage aux Folles is a 1973 French farce by Jean Poiret centering on confusion that ensues when Laurent, the son of a Saint Tropez night club owner, and his gay lover bring his fiancée's ultraconservative parents for dinner. The original French production premiered at the Théâtre du Palais-Royal on February 1, 1973 and ran for almost 1,800 performances. A French-Italian film of the play was made in 1978 (with two sequels in 1980 & 1985). In 1983, Poiret's play was adapted in the United States as a musical with a book by Harvey Fierstein and music and lyrics by Jerry Herman, and later remade as the American film *The Birdcage*. It was the 1996 American comedy film *The Birdcage* that brought the story to mainstream society due to incredible talent of the cast: Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest and Hank Azaria.

I first saw the French film *La Cage aux Folles* with subtitles during college in the early 80's, and later auditioned for the Broadway musical in New York. I worked and auditioned with some of the Cagelles around the time I was doing *CATS* in Vienna. It was an exciting time to be in the business; musicals were thriving on Broadway with shows like *A Chorus Line*, *CATS*, *Barnum*, *The Phantom of the Opera* and *Les Misérables* and more. Then the AIDS crisis came and the world changed. Suddenly I found myself on stage with a fellow performer one week, only to find out the next week he had died. While a diagnosis of AIDS is not the “death sentence” it once was, there is still work to be done. That is why we are taking a free-will offering following each performance of *La Cage* to support the Northeast Indiana Positive Resource Connection and its work in HIV education, prevention, testing, and support.

I give thanks to *La Cage aux Folles* for paving the way for acceptance! I give thanks to our incredibly talented and brave cast, crew, staff and board of directors for bringing our production of *La Cage* to life with great splashes of color and a flood of fun energy! I give thanks to you, our community and patrons, for attending this production. Please tell all of your friends to come see all the great local talent shine and sparkle in *La Cage aux Folles*.

DIRECTOR - PHILLIP H. COLGLAZIER

PHILLIP H. COLGLAZIER (Director) has worked for the Fort Wayne Civic Theatre for more than twenty-three years. He has directed and choreographed numerous productions for the Civic Theatre since 1993. He was honored at the Indiana Arts Leadership Awards as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip has served as the Fort Wayne Civic Theatre's Executive/Artistic Director since 2000 after serving one year as the Managing Director of Edyvean Repertory Theatre (E.R.T.) in Indianapolis. Prior to ERT he worked at the Fort Wayne Civic Theatre as Interim Executive Director, Development/Education Director, Guest Director and Choreographer.

Phillip performed professionally as an Actors Equity Member for twelve years in musical theatre and television. He appeared in a Broadway Revue in Seoul, Korea under the direction of Baayork Lee (the original Connie Wong in *A Chorus Line*). While in Europe he performed under the direction of Gillian Lynne in the Vienna, Austria's company of *CATS* and with RAI UNO's television program *FANTASTICO 5* in Rome, Italy. Phillip earned his membership into the Actor's Equity Association by performing the roles of Paul in *A Chorus Line* and Chino in *West Side Story* at Beef-N-Boards Dinner theatre in Indianapolis.

As a playwright, Phillip has written *Best Intentions*, *The Marquee Quest* and ... *before I wake*... He obtained a Bachelor of Science in Speech Communication and Theatre from Ball State University. Phillip is native of Fort Wayne and got his start on stage at the Civic Theatre at the age of 15.

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FORT WAYNE METALS

LA CAGE AUX FOLLES

Set in St. Tropez, France in the Summer

ACT ONE

Prologue.....	Pit Ensemble
"We Are What We Are".....	Les Cagelles
"A Little More Mascara".....	Albin & Les Cagelles
"With Anne on My Arm".....	Jean-Michel
"With You on My Arm".....	Georges & Albin
"The Promenade".....	Townpeople
"Song on the Sand".....	Georges
"La Cage aux Folles".....	Albin, Jacqueline, Les Cagelles
"I Am What I Am".....	Albin

15 Minute Intermission

Entr'acte.....	Pit Ensemble
"Song on the Sand" reprise.....	Georges & Albin
"Masculinity".....	Georges, Albin, Renaud, Madam Renaud, Tabarro
"Look Over There".....	Georges
"Cocktail Counterpoint".....	Georges, Dindon, Jean-Michel, Marie Dindon, Jacob
"The Best of Times".....	Albin, Jacqueline, Marie Dindon, Anne, Company
"Look Over There" reprise.....	Jean-Michel, Georges
"Finale".....	Company

LA CAGE AUX FOLLES

CAST

Albin, Zaza.....	Brock Ireland
Georges.....	John B. Boss
Jean-Michel.....	Adam Karal Sahli
Jacob.....	Ennis L. Brown, II
Anne.....	Emily Arata Grillo
Dindon.....	Paul R. Faulkner
Marie Dindon.....	Gayle Goodrich
Jaqueline.....	Terri Amstutz
Renaud.....	Rich Laudeman
Madame Renaud.....	Nancy Laudeman
Francis.....	Joel Grillo

"Les Cagelles"

Angelique.....	Olivia Bermes
Bitelle.....	Anya Gouloff
Mercedes.....	Simon May
Chantal.....	Daniel Meredith
Hanna.....	Hammy
Phaedra.....	Daisy Paroczy Hickey

Ensemble

Etienne, Ensemble.....	Chad Burris
Hercule, Waiter, Ensemble.....	Damien Dee
Colette, Ensemble.....	Kelly Maloney
Tabarro, Ensemble.....	Jordan Plohr
Babette, Ensemble.....	Tessa Springer

Pit Ensemble

Eunice Wadewitz – Conductor/Keyboard

Ben Wedler – Keyboard

Reed I – Nancy Martin

Reed II – Pauline Benner

Trumpet – Todd Ward/Tony Strebis

Trombone – David Cooke

Bass – Patrick Gillan

Percussion – John Renz

WHO'S WHO



BROCK IRELAND (Albin, Zaza) returns to Civic after appearing as Mr. Fezziwig in *A Christmas Carol* and as Judah in *Joseph and the Amazing Technicolor Dreamcoat* (Anthony Award). He graduated from IPFW where he received his Bachelor of Arts in Theatre. Stage credits at IPFW include Oberon in *A Midsummer Night's Dream*, Moonface Martin in *Anything Goes*, Tom in *The Glass Menagerie*, Bellomy in *The Fantasticks* and Narrator in *Into the Woods*. He would like to thank his family, friends, and his boyfriend for their constant support.

JOHN B. BOSS (Georges) appears in his 9th production of *LaCage*. Indiana: Bear Creek Farms, Star Plaza, Theatre at the Center. Tours: Roger in Mel Brooks' *The Producers* (Big League), Sir Walter in *Jane Austen's Persuasion* in the U.K., Edinburgh Fringe, Scotland and New York City (Chamber Opera); *Aladdin* and *Babes in Toyland* (AFT). Regional: Sylvia St. Croix in *Ruthless*, Quixote in *Man of La Mancha*, Max and Von Trapp in *The Sound of Music*, Scrooge in *A Christmas Carol*, Mary Sunshine in *Chicago*, Engineer in *Miss Saigon*, Thenardier in *Les Misérables*, Man in Chair in *The Drowsy Chaperone* and Warbucks in *Annie* to name a few.



ADAM KARAL SAHLI (Jean-Michel) is an Adjunct Professor at Huntington University. Adam has a MFA in Theatre Direction from Minnesota State University, Mankato, and a BA in Musical Theatre from Northern State University. His first show with Fort Wayne Civic Theatre was *Jekyll and Hyde*. Professionally Adam has worked with The Guthrie Theatre, Berkeley Repertory Theatre, Highland Summer Theatre, and Northern Fort Playhouse. Adam would like to thank his terrific wife Angela Sahli.

ENNIS L. BROWN, II (Jacob) is an accomplished actor, singer and dancer and a graduate of University of Southern Indiana with a degree in Performing Arts. He has appeared in numerous Civic productions including *Memphis* as Gator and his Anthony Award Winning roles in *Working* and *The Little Mermaid*. With University of Saint Francis he appeared as Judas in *Jesus Christ Superstar*, Martin Luther King in *The Mountaintop* and Tom Robinson in *To Kill A Mockingbird*. He appeared in the Three Rivers Music Theatre production of *Hair* and also has credits in film and commercial work.



EMILY ARATA GRILLO (Anne) is thrilled to be returning to the Civic after most recently appearing as Betty Haynes in *White Christmas*. She has also been seen here in *Spelling Bee* and *9 to 5*. Emily has appeared on Arena's stage in *Wait Until Dark*, *Frost/Nixon*, *Bat Boy*, *Company*, *Laughing Stock*, *Boeing Boeing*, *Arsenic and Old Lace*, and *The Best Little Whorehouse in Texas*, and at FPT in *One Flew Over the Cuckoo's Nest*, *The Foreigner*, and *Escanaba in Da Moonlight*. She is so thankful to share the stage again with her husband, Joel.

WHO'S WHO

PAUL R. FAULKNER (Dindon) is very proud to have been in the three most recent Civic Theatre productions. Most recently he was seen as Ezekiel in *White Christmas*. He has also appeared twice in productions for University of Saint Francis and twice in productions for Fort Wayne Youtheatre. He has appeared in several Arena productions, winning an Arena Award for *Frost/Nixon*. Paul is the organist for Zion Lutheran Church in Garrett, IN, and is on the extended teaching staff of the Fort Wayne Youtheatre, where he teaches Voice for the Stage.



GAYLE GOODRICH (Marie Dindon) debuted in Fort Wayne theatre 19 years ago in the Arena Dinner Theatre production of *La Cage aux Folles*. She is excited to perform again in one of her favorite musicals with this talented cast and crew. She has most recently performed at the Fort Wayne Civic Theatre in *Avenue Q* and *White Christmas*. When she's not at the theatre, she performs in a jug band called The Jug Huffers with her husband, Jeff. "I hope you enjoy this heart-warming story of enduring love."

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WHO'S WHO



TERRI AMSTUTZ (Jacqueline) is thrilled to be making her Fort Wayne debut at the Civic. She won Best Actress in a Musical from the Austin Circle of Theatre Awards for her roles of Mrs. Lovett in *Sweeney Todd*, Fraulein Schneider in *Cabaret* and Sarah Brown in *Guys and Dolls*. She was a lead singer in The Sounds of Music Orchestra, a 1940's-style band in Tulsa, OK and enjoyed various roles in soap operas and films while in California. She thanks her husband, Gary, and their four children for their unwavering support.

RICH LAUDEMAN (Renaud) made his Civic debut in *A Christmas Carol* last season, returning to the stage after many years. He remembers his roles such as Rooster Hannigan in *Annie* and Jud Fry in *Oklahoma!* for Kokomo Civic Theatre, Tin Man in *The Wizard of Oz* for Carriage House Theatre (IU-Kokomo) and Sir Edward Ramsay with his wife, Nancy in *The King & I*. Rich spends more time backstage, having designed sets and/or lighting for *Jesus Christ Superstar*, *Hello, Dolly!* and *The Lion in Winter* to name a few. Rich thanks Nancy and daughters Laura & Diana for their encouragement.



NANCY LAUDEMAN (Madame Renaud) is excited to return to the Civic stage where she was last seen as Mrs. Fezziwig in *A Christmas Carol*. Her other Fort Wayne credits include Sr. Mary Patrick in *Sister Act* and Carole Strong in *Catch Me If You Can* at University of Saint Francis, and Emma Goldman/Bystander in *Assassins* and Head Nurse in *South Pacific* at Arena Dinner Theatre. Other credits include Anna in *The King & I*, The Baker's Wife in *Into the Woods*, Charlotte in *A Little Night Music*, and Sr. Mary Amnesia in *Nunsense*.

JOEL GRILLO (Francis) was last seen at Civic as Santiago in *A Few Good Men*. He made his directorial debut recently at Arena with *Wait Until Dark*. An Arena Board member, he works behind the scenes and on stage recently seen in *Peter and the Starcatcher* as Prentiss and *Rehearsal for Murder* as Alex. Favorite roles with First Presbyterian Theatre: McMurphy in *One Flew Over the Cuckoo's Nest* and Remar in *Escanaba in Da Moonlight*. Joel is married to his best friend, Emily Arata Grillo, and is thrilled to share the stage with her once again.



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WHO'S WHO

OLIVIA BERMES (Angelique, Dance Captain) has been training with Fort Wayne Ballet under Karen Gibbons-Brown for ten years, performing in productions including *Swan Lake*, *The Nutcracker*, and *Romeo and Juliet*. Her favorite dancing roles have been *Birthday Variations* by Gerald Arpino and Jane Lanier's *Journey Home*. She was recently in Civic's 2017 production of *White Christmas*. This is Olivia's second musical and she is thrilled to be a part of *La Cage aux Folles*. She wants to thank her mother for giving love and support, and Jane Lanier who is her biggest inspiration.



ANYA GOULOFF (Bitelle) is so excited to return to the Civic stage. Previous favorite roles include Silly Girl in *Beauty and the Beast*, Nicest Kid in *Hairspray*, Hedy LaRue in *How to Succeed in Business* and Little Red in *Into the Woods*. Anya would like to thank the team at the Civic Theatre for their hard work and dedication. She would also of course like to thank her family for their endless support and love.

SIMON MAY (Mercedes) is thrilled to jump into the deep end of community theater with the Civic's presentation of *La Cage aux Folles*, his first major production. Simon's previous music and theater experience, which began at age three, primarily comes from his former memberships with the Purdue Varsity Glee Club, the American Boychoir, the Fort Wayne Children's Choir and Youth Choral, Bishop Luers Show Choir, Fort Wayne Youtheatre, and Heartland Chamber Choral, among others. Simon is a graduate of Purdue University, working as Communications Manager for Benchmark Human Services.



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March 16-25



Eunice Wadewitz
Music/Education
Director

According to the National Department of Education and the National Endowment for the Arts, “arts learning experiences can alter the attitudes of young people toward themselves and each other. For example, students involved in sustained theater arts (scene study, acting techniques, and dramatic or musical theater production) often show gains not only in reading proficiency, but also in self-control and motivation and in empathy and tolerance for others. Learning in and through the arts can even

help students overcome the obstacles of disadvantaged backgrounds.” Businesses understand that arts education helps youth develop a positive work ethic and pride in a job well done, can help troubled youth by providing an alternative to destructive behavior, and aid youth to develop a sense of craftsmanship, quality task performance and goal-setting.

Children find that the theater can offer an emotional safe haven from family turmoil, that achievement in the art and friendships built during the show process embolden them as they enter new situations of various kinds, that their performances bring the broader community together in pride, that their horizons are expanded through trips to theaters outside of their immediate neighborhoods, and that they get a glimpse of the wide-ranging cultural world. All of this leads to a confident, self-motivated youth, empowered with life skills that create a self-reliant person who is successful in school, work, and life. As adults, these same individuals become assets to their community, having learned and developed many skills which they need in order to live and work in a society, and are highly employable.

In short, the arts are as much a part of a child’s development and success as they are a part of a successful and enlightened society.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

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WHO'S WHO

DANIEL MEREDITH (Chantal) returns to the Civic stage having appeared in *Beauty And The Beast* and as Zebulun/ Apache Dancer in last season's *Joseph...* for which he received an Anthony Award for Outstanding Male Dancer. A 2017 Homestead graduate, Daniel has acted in multiple productions in town including *Guys and Dolls*, *The Music Man*, *Hairspray*, *Father of the Bride*, *You Can't Take it With You*, *Kiss Me Kate* and *Rent*. Daniel was also a member of Homestead's showchoir, Class Royale. "I would like to thank my loving parents who always support me, I love you guys."



HAMMY (Hanna) American Theatre Debut, Baby John in *West Side Story* (Canada-2014). When not working, Hammy spends his time at Mad Apple Crossfit and competes recreationally across the Midwest. He would like to thank his Crossfit and nutrition coach Maddie Shine and his fitness mentor AJ Johnston for their endless support and guidance. Most importantly, he thanks his husband Everett White, who shows him the meaning of love. He would like to dedicate this show to the memory of Hannah Densel. "Thank you for the boots Jodi Moore!" Instagram: @theinstaham90

DAISY PAROCZY HICKEY (Phaedra, Dance Captain)

Recent credits include: Lead actress in feature film *Our Sanguine Trails* by Hundredth Highway Productions, Dream Ariel/Seagull/Ensemble in Civic's *The Little Mermaid* (Anthony Award nomination), Co-producer/Co-Director/Choreographer of FW Philharmonic's 2016 and 2017 *Holiday Pops*, Ghost of Christmas Future/Blind Old Hag in Civic's *A Christmas Carol* (recipient of two Anthony Award nominations and winning-Best Female Dancer), and Choreographer of Three River Music Theatre's production of *Spring Awakening*. Daisy has a Bachelor of Science in Biology and an A.S.N. in Nursing from University of Saint Francis.



CHAD BURRIS (Eitenne, Ensemble) is excited to be part of this show, one of his mother-in-law's favorite stories! Previous Civic productions include *Young Frankenstein*, *A Christmas Carol*, and most recently *White Christmas*. He hope his friends will come to see the show, even though his friend Mike was caught off guard by *Rocky Horror*. In his spare time, Chad works at WPTA, and is the host of 80s Spotlight on WELT 95.7 FM. As always thanks to Phillip, Gary and Eunice, and to Misty and Tristan for putting up with this crazy hobby!

DAMIEN DEE (Hercule, Waiter, Ensemble) hails from NE Indiana and has lived in Southern Illinois, and Chicago, where he performed in nightclub cabarets as Sandra Bernhard, Pete Burns of Dead or Alive, Sabrina Duncan from *Charlie's Angels*, Siobhan Fahey of Shakespeare's Sister, Jim Morrison, Satan himself, Judy Tenuta and Andy Warhol. He appeared as an asylum inmate in *Poe - a Dark Musical* at CS3, and has volunteered at the Civic striking sets the last few years. This is his first time performing on the stage at the Civic. He resides in Fort Wayne and is making his civic debut!



WHO'S WHO



KELLY MALONEY (Colette, Ensemble) is excited to be back on the Civic stage. Past Civic appearances include *Avenue Q*, *The Marvelous Wonderettes*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, and *Hairspray*. Kelly would like to give endless thanks to her wonderful husband Matt for all of his love, support, and dog-sitting!

JORDAN PLOHR (Tabarro, Ensemble) is glad to be returning to the Civic stage in this exciting role. Previous Civic credits include ensemble roles in *Jekyll & Hyde* and *Young Frankenstein*. Other local credits include Titus Lartius in *Coriolanus* with Shakespeare Machine; Alistair, Stan, and Rick in *A Funny Little Thing Called Love* at Arena Dinner Theatre; and most recently, Black Stache in Arena Dinner Theatre's production of *Peter and the Starcatcher*. None of this would be possible without the support of his friends and family, for which he is extremely grateful.



TESSA SPRINGER (Babette, Ensemble) is thrilled to be returning to the Civic stage after last being seen in *Jekyll & Hyde*. As a trained makeup artist, Tessa has worked behind the scenes at Civic as makeup designer/artist. Tessa is grateful for the opportunity to appear with such a talented and hilarious cast. She would like to make a shout out to her voice coach, Renee Gonzales, and her family and friends for their continued love and support! "J'espère que vous apprécierez le spectacle!"

BRUCE HANCOCK (Stage Manager) has been a part of theatre in Fort Wayne for over 24 years. He has worked both on stage as an actor and off stage as stage manager for many shows. He was last seen at Arena as Sam, the Butcher, in *The Cemetery Club*. Stage Management credits include *9-5*, *Rent*, *Chicago*, *Shrek*, *A Christmas Story*, *Young Frankenstein* and *White Christmas*. He was honored to receive the George Koegel Lifetime Achievement Award for theater. He has enjoyed working with this talented cast and crew.



SHAWNA ROBERTS (Assistant Stage Manager) is thrilled to be back behind the scenes after appearing on stage in *White Christmas*. This is Shawna's second season working backstage with the Fort Wayne Civic and she loves spending her time with these immensely talented souls. Congratulations on another "bright, beautiful, optimistic and normal" show. Shawna would like to thank her husband, D'Arcy, for his unwavering love and support and his willingness to help whenever needed on the shows.

WHO'S WHO

GARY LANIER (Choreographer) has directed *Born Yesterday* and *I Do! I Do!* at Arena Dinner Theatre. Choreographic credits include *West Side Story*, *Pippin*, *Peter Pan*, *My Fair Lady*, *The Rocky Horror Show*, *Little Shop of Horrors*, *The Full Monty*, *Rent*, *The Drowsy Chaperone*, *Young Frankenstein*, *Avenue Q*, *Jekyll & Hyde* and *White Christmas*. He has performed regionally with the Emerald Isle Repertory Theatre. Award winning roles include Emcee in *Cabaret*, Andre in *Dirty Rotten Scoundrels*, and Thenardier in *Les Misérables*. Other favorites are Tommy in *The Normal Heart*, Giuseppe Zangara in *Assassins*, The Cat in the Hat in *Seussical*, and Carmen Ghia in *The Producers*.



HARVEY FIERSTEIN (Book) is the author of the Tony-winning hit, *Kinky Boots*, as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *Newsies* (Tony nominated), *Casa Valentina* (Tony nominated), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. He has recently rewritten *The Wiz* for live TV broadcast, and penned a revised book for *Funny Girl*, currently running in London. His political editorials have been published in the New York Times, TV Guide and the Huffington Post and broadcast on PBS's *In the Life*. His children's book, "The Sissy Duckling" (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day*, and *Bullets Over Broadway*, on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award), and on TV shows such as *Smash*, *How I Met Your Mother*, *The Good Wife*, *Cheers* (Emmy Nomination), *The Simpsons*, *Family Guy*, and *Nurse Jackie*.

JERRY HERMAN (Music and Lyrics) *Hello, Dolly!*, *Mame*, and *La Cage aux Folles* are home to some of the most popular, most-often performed and most successful musical hero(in)es of all time, and have given Jerry Herman the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *Dear World* (1969), *Mack & Mabel* (1974), *The Grand Tour* (1979), *La Cage aux Folles* (1983), *Jerry's Girls* (1985) and *Mrs. Santa Claus* (1996), a CBS TV special starring Angela Lansbury. *Showtune*, a revue of his life's work, is performing in regional theatres around the country and two of Jerry's classic songs are the emotional highlights of the hit Disney-Pixar film *WALL-E*. His string of awards and honors includes multiple Tony Awards, Grammys, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Lowe Award, the Songwriters Hall of Fame, the Theatre Hall of Fame and most recently The Kennedy Center Honors.

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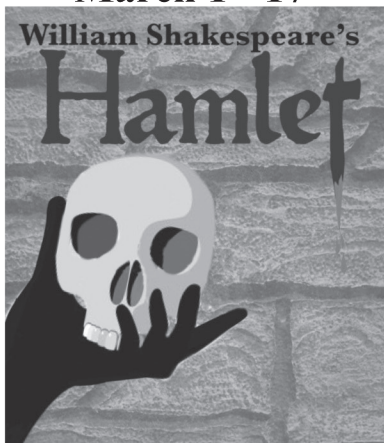
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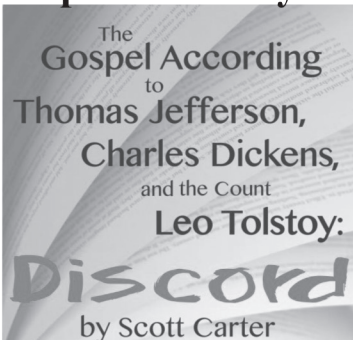
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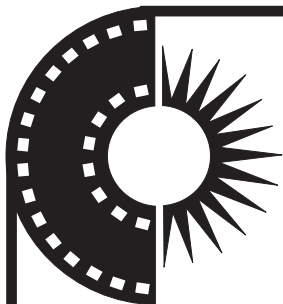
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Phillip H. Colglazier at (260) 422.8641 x225

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Meet the Fort Wayne Civic Theatre Staff



Phillip H. Colglazier, Executive/Artistic Director

Phillip has served as the Civic Theatre's Executive/Artistic Director since 2000 after serving as Managing Director of Edyvean Repertory Theatre (E.R.T.) in Indianapolis. Before E.R.T. he worked for Fort Wayne Civic Theatre 6 years as Interim Executive Director, Development/Education Director, and Guest Director/Choreographer. He was honored as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip performed 12 years professionally as an Actors Equity Member in musical theatre and television in Seoul, Korea, Vienna, Rome and throughout the U.S. He obtained his Bachelors in Speech Communication and Theatre from Ball State.



Eunice Wadewitz, Music/Education Director

Eunice has spent her whole career in one form of music or another. She began teaching piano, playing organ for church, and playing piano 5 hours a day for tea time at the L'Orangerie Lounge in the Downtown Hilton. She then moved on to become choir and handbell choir director as well as organist for several churches before moving into the realm of theater. Once she tried theater, there was no going back, and the Civic Theatre has happily been her home for the last 20+ years.



Mahlon Houlihan, Business Manager

Mahlon joined the Civic staff in October of 2006 after serving as Business Manager for the Embassy Theatre Foundation for five years. He formerly worked as an independent computer consultant specializing in custom software development and system design with a concentration in business and financial applications. He brings a strong background and a degree in Computer Technology to the position along with previous finance experience in the not-for-profit sector. Mahlon owns and fosters Greyhounds and is proud "dad" to five at the current moment.



Elise Ramel, Marketing Director

Elise has worked in marketing and public relations for over 30 years. She began her career at The Asher Agency, a full-service advertising and PR firm in Fort Wayne. She has worked on staff and as a consultant for many area non-profit organizations and private sector companies. Elise received a Bachelor's Degree from Central Michigan University. Her hobby is seeing as many Broadway and off-Broadway shows as possible with her daughter each year. She loves living in Fort Wayne and being a part of this amazing theatre community.

Corey Lee, Technical Director/Lighting Designer

Corey is proud to be starting his third season at the Civic. He is a graduate of IPFW, where he received a degree in both Theatre and Secondary Education. Corey started working backstage in middle school. While working on *Jekyll and Hyde* at Northrop High School in 2005, he fell in love with the show and theatre. Corey has designed and worked with IPFW, Mikautadze Dance Theatre, Youtheatre, University of St Francis, Fort Wayne Summer Music Theatre, and First Presbyterian Theatre. Corey would like to thank his family for all of their support. www.coreylee.com



Adam Fletcher, Scenic Designer

A native of nearby North Manchester, Adam first became involved in theatre as local crew for the Honeywell Center in Wabash, and as a carpenter for the Muncie Civic Theatre. After earning a BA in Theatre from IPFW in 2013, he has since served the area's theatre community as master carpenter for the Fort Wayne Civic, where he began interning in 2011, and as scenic designer for Fort Wayne Youth Theatre, Canterbury Schools, and Wabash Area Community Theatre. This is Adam's second season as Scenic Designer for Civic.



Angela Sahli, Costume Designer

Angela has been a part of live theatre since she was young, experiencing collaboration both on-stage and behind the scenes. After finishing her BA in Musical Theatre from Northern State University, she pursued her interest in costume design. She earned a Master of Fine Arts in costume design at Minnesota State University, Mankato - developing her passion and skills in the craft. Angela has designed for Great River Educational Arts Theatre, Cathedral High School, Highland Summer Theatre, Minnesota State University Mankato, Northern State University, and the Northern Fort Playhouse. www.AngelaSahliCostumes.com



Victoria Gardner, Scenic Artist/Volunteer Coordinator

Victoria started herself towards a career in theatre when she began volunteering for the Fort Wayne Civic Theatre in 2010. She attended the University of Saint Francis and graduated in 2015 with a Bachelor of Arts in Painting. She completed three internships and worked part time with the Civic before becoming their Scenic Artist and Volunteer Coordinator. She is more than happy to be working for the Fort Wayne Civic Theatre, pursuing a career in a field she loves, and to be creating productions that the whole community can enjoy.



PRODUCTION STAFF

Assistant Stage Manager.....	Shawna Roberts
Assistant Scenic Designer & Scenic Artist	Victoria Gardner
Dance Captains.....	Olivia Bermes, Daisy Paroczy Hickey
Rehearsal Pianists.....	Adam Moyer, Ben Wedler
Technical Interns.....	Ashley Brassell, Elizabeth Faulkner
Production Assistant.....	Tori Reed
Build & Paint Crew.....	Sloan Amburgey, Mary Anthony, Ashley Brassell, Madison Christlieb, Valorie Campbell, Angela Cashdollar, JoAnn Espich, Jim Espich, Sharon Fallon, Elizabeth Faulkner, Lisa Gardner, Amanda Gilbert, Jean Graber, Quentin C. Jenkins, Jeannette Jaquish, Greg Johnson, Jeff Kachmar, Caleb Linnemeier, Kelly Paul, Tori Reed, Jimella Stallings, Adam Sahli, Vickie Sitz, Mark Sitz, Chris Spalding, Laura Stalling, Loren Woody
Deck Crew Manager.....	Dawn Yingling
Floor Crew.....	Nathan Driscoll, Beth Fisher, Gabe Gabriel, Lindsay Griggs, Brittany Walsh
Master Electricians.....	Matthew Christian, Tori Reed
Sound Designer & Sound Board Operator.....	Anna Caldwell
Light Board Operator.....	Bruce Hancock
Spotlight Operator.....	Tori Reed
Flyrail.....	Tyler Bowers, Tristan Burris
Props Master.....	Jim Hulbert
Props Assistance.....	Gregory Stieber
Props Runner.....	Patrick Swartz
Costume Shop Volunteers	Donovan Glowski, Jocelyn Kratzer, Linnea Mazock, John Miley, Marilyn Petersen, Sharon Smith
Costume Shop Staff.....	Tonia Brown, Brock Ireland, Daniel Meredith, Geena Roth
Dressers.....	Jennifer Buinowski, Jocelyn Kratzer, Maggie Leavell
Marketing Volunteer.....	Marie Britton
Marketing Intern.....	Larissa Whitaker
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Music by Jimmy Roberts
Directed by Craig A. Humphrey
Musical Direction by Holly Knott

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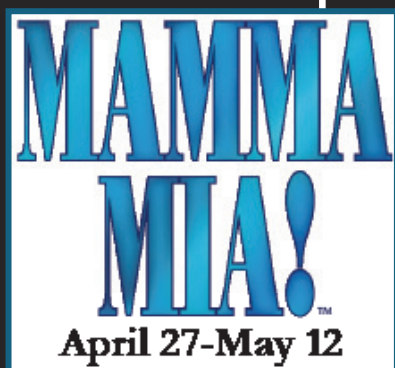
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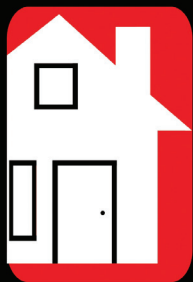
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