

# FORT WAYNE CIVIC THEATRE – MUSICAL AUDITIONS

## AIDA

at the Arts United Center

**AUDITIONS – Sunday, February, 15<sup>th</sup>**

**CALL BACKS – Monday, February 16<sup>th</sup> from 7:00-10:00pm**

Name \_\_\_\_\_ Pronouns: \_\_\_\_\_

I want to present my gender on stage as: \_\_\_\_\_ Male OR \_\_\_\_\_ Female OR \_\_\_\_\_ Either (check one)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Cell \_\_\_\_\_ Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email \_\_\_\_\_ Birth Date \_\_\_\_\_ Age \_\_\_\_\_

Height \_\_\_\_\_ Hair Color \_\_\_\_\_ Shoe Size \_\_\_\_\_

Vocal Part (Your *best* vocal range – check ONE):

Soprano  Mezzo Soprano  Alto  Tenor  Baritone  Bass

Do you read music?  Very Well  Moderately Well  Somewhat  Not at All

How experienced are you in singing harmony?

Very Experienced  Moderately Experienced  Somewhat Experienced  No Experience

Dance Experience (Write in the number of years of study/performance for each that apply.):

Jazz  Tap  Ballet  Modern  Clogging  Gymnastics

Check any of the following categories you might be interested in pursuing here at the Civic Theatre:

Acting  Dancing  Singing  Stage Managing  Backstage Crew

Costumes  Props  Set Construction/Painting

Previous experience: List Shows, Vocal Singing, Dancing and Acting OR attach a resume.

Date	Show	Character	Where

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

**Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or going for the entire rehearsal.**

**You can be your own best and worst cast agent. The more conflicts you have the less likely you will be cast!**

**REHEARSALS:** Mon.-Fri.: March 23-May 1 (7:00-10:00 pm)

	MARCH	MARCH/APRIL	APRIL	APRIL	APRIL	APRIL/MAY
Mo	23 _____	30 _____	6 _____	13 _____	20 _____	27 _____ NO Conflicts
Tu	24 _____	31 _____	7 _____	14 _____	21 _____	28 _____ NO Conflicts
We	25 _____	1 _____	8 _____	15 _____	22 _____	29 _____ NO Conflicts
Th	26 _____	2 _____	9 _____	16 _____	23 _____	30 _____ NO Conflicts
Fr	27 _____	3 _____	10 _____	17 _____	24 _____	1 _____ NO Conflicts

**ARTS UNITED CENTER STAGE – NO CONFLICTS**

Sun May 3: Tech Sunday Rehearsal: 12-5pm and 6-11pm

Mo May 4: Dress Rehearsal, 6:00-11 pm w/ musicians

Tu May 5: Dress Rehearsal, 6:00-11 pm w/ musicians

We May 6: Dress Rehearsal, 6:00-11 pm w/ musicians

**MAY**

Th 7 ITW Perf, 6:00 Call/7:30pm Curtain/Talk Back

Fr 8 Opening Night Perf 6:30 Call/7:30 pm Curtain

Sa 9 PLU Perf 1:00 Call/2:00 pm Curtain

Sa 9 Perf 6:30 Call/7:30 pm Curtain

Su 10 Perf 1:00 Call/2:00 pm Curtain

**MAY**

Wed 13 Brush Up Reh. 6:30-9:00

Th 14 Perf 6:30 Call/7:30 Curtain

Fr 15 Perf 6:30 Call/7:30 Curtain

**Sa 16 TBA Perf 1:00 Call/2:00 Curtain**

Sa 16 Perf 6:30 Call/7:30 Curtain

Su 17 Perf 1:00 Call/2:00 Curtain & Pizza/Strike

Are you auditioning for a specific role?  Yes  No If so, what role(s)? \_\_\_\_\_

Would you accept any role offered to you?  Yes  No \_\_\_\_\_ I'll consider other roles.

Are you or will you be involved with another show or activity during the rehearsals and performances of this show?

Yes  No Please Explain: \_\_\_\_\_

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances. I agree NOT to use drugs or alcohol during rehearsals and performances. I agree NOT to bring any type of weapon on the premises where any rehearsals or performances are located.

**PHOTO/VIDEO POLICY:** Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is a direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation!

By signing below, you state that you have read all the information on this form and understand all the above statements.

Are you 18 years of age or older?  Yes  No

Auditioner's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Are you available to return for Call Backs on Monday, February 16<sup>th</sup>?**  Yes  No

If not, why? \_\_\_\_\_