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The 2019-2020 Season

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CHITTY CHITTY BANG BANG

Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Music by Special Arrangement with Sony/ATV Publishing

Adapted for the Stage by Jeremy Sams

Based on the MGM Motion Picture

Licensed Script Adapted by Ray Roderick

CHITTY CHITTY BANG BANG

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

**The videotaping or other video or audio recording of this
production is strictly prohibited.**

Director & Choreographer
DOUG KING

Music Director
EUNICE WADEWITZ

Scenic Designer
ADAM FLETCHER

Lighting Designer
& Technical Director
COREY LEE

Costume Designer
EMILY KIMBALL

Stage Manager
BRITTNEY LYNNE KOZA

***This project is made possible
by the support of***



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303 E. Main Street
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fwcivic.org

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260.422.8641

Box Office
260.424.5220

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Business Manager: Mahlon Houlihan

Marketing Director: Elise Ramel

Music & Education Director: Eunice Wadewitz

Lighting Designer & Technical Director: Corey Lee

Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Angela Sahli

Costume Assistant & Rental Manager: Rosemary Hampton

Scenic Artist & Volunteer Coordinator: Victoria Gardner

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Parkview Health

Mike Packnett, President and CEO

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

*We would also like to acknowledge a donation from
an Anonymous Donor for their sponsorship of the 2019-2020 Season!*

2019-2020 SHOW SPONSORS - PRODUCERS

ADM - Asphalt Drum Mixers

Wayne and Linda Boyd, Owners

As the owners of Asphalt Drum Mixers we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



AWS Foundation

Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Civic Theatre Guild

Margaret Ankenbruck, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances and attend the Guild-sponsored opening night cast parties at the Civic Theatre. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!



Fort Wayne Metals

Scott Glaze, Chairman and CEO

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.

2019-2020 SHOW SPONSORS - PRODUCERS

Lutheran Health

Mark Medley, Regional President and CEO

Lutheran Health is proud to sponsor the Civic Theatre's "Project Lights Up!" which welcomes children with autism and other disabilities to experience special performances. It speaks volumes about our community when wonderfully talented people care enough to make their gifts accessible to those who normally might not have the opportunity to enjoy them. At Lutheran Children's Hospital, we have the privilege of caring for these vibrant kids and we love to see them enjoying this special event.



Markey's Rental & Staging

Erik Shipley, Regional Director, Northern Indiana and Ohio

As a corporate theater company, many at Markey's Rental & Staging began their careers both on and off the stage. It is through theater that we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be among this year's Civic Theatre sponsors.

Steel Dynamics, Inc.

Mark Millett, President and CEO

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.



Chuck and Lisa Surack and Sweetwater

Chuck Surack, Founder and President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 1,800 employees, looks forward to another great season of music, laughter, and entertainment.

Upstate Alliance of REALTORS®

Katrina Kay, Executive Officer

The Upstate Alliance of REALTORS® (UPSTAR) is proud to support the Fort Wayne Civic Theatre. Just like REALTORS® help enrich the community through homeownership assistance, the Civic Theatre enriches the lives of residents by celebrating cultural arts and building community pride. We are so fortunate to have a theatrical arts program of this caliber. UPSTAR applauds the dedicated cast members, staff, and volunteers at the Civic who, for decades, have provided outstanding live theatrical experiences with all the comedy, drama, music, fun and laughter that make the Fort Wayne area a great place to live, work and play.



2019-2020 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises

Arlan Friesen, President

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors and volunteers of the Fort Wayne Civic Theatre. My family, friends and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



OmniSource Corporation

Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Matilda*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.

PHP (Physicians Health Plan)

Gary D. Shearer, President and CEO

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!



Raytheon Company

Torrey Cady, Fort Wayne Site Executive

As a global aerospace and defense company, Raytheon is committed to showing young people how science, technology, engineering and math are part of everything they love to do. The Civic Theater's creative approach to blending STEM and the Arts makes learning both entertaining and relatable. We applaud the Civic Theater and its many volunteers for their efforts and look forward to their continued success here in Fort Wayne.



Thank you to the Civic Theatre Guild for their sponsorship of *Chitty Chitty Bang Bang*.

The Civic Theatre Guild provides countless hours of volunteer support for the organization. Guild members host cast parties in the gallery and concession sales in the west lobby for all main stage shows. For family shows the guild frequently sells specialty merchandise to enhance the theatre experience. The Guild provides financial support by annual show sponsorship, funding for specific technical equipment and are a 100% Club donor to the 100th Anniversary Endowment fund.

The positive economic impact of Guild activities on the Fort Wayne Civic Theatre is greatly appreciated. Since the 2015-2016 season the Guild has donated over \$50,000 to the organization.

Join the Guild!

A love for the Civic Theatre is all that is needed! The Guild meets the 1st Monday of the month for a dinner meeting at a restaurant in Fort Wayne.

Annual dues are just \$25.

Call Cappy at 260-744-3724 or Margaret at 260-424-4217 for more information.

The purpose of the Guild for the past 58 years has been to assist the Theatre in all areas including financial support.

2019-2020 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer **\$15,000 and beyond**

AWS Foundation
Lincoln Financial Foundation
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Designer **\$7,500 to \$14,999**

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2019-2020 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Matching Funds

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Donations are recognized
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after you are gone.

Join *The Encore
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a member of
The Encore Society,
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when you have
added Civic Theatre
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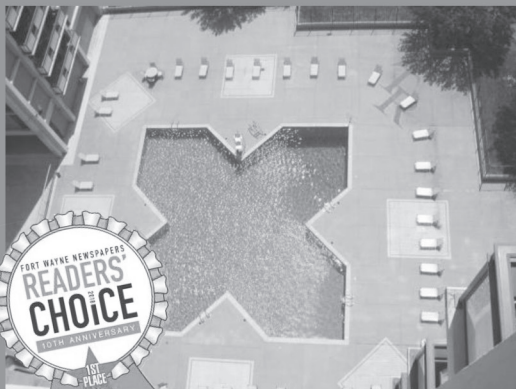
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NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

On behalf of the Fort Wayne Civic Theatre entire staff and board of directors, we are so thrilled to be showcasing the incredible talents of the cast and crew in the enchanting musical *Chitty Chitty Bang Bang*. Once again, we are honored to have Doug King return to direct and choreograph here at the Fort Wayne Civic Theatre. Thank you, Doug!



Phillip H. Colglazier

The Fort Wayne Civic Theatre is one of the longest standing downtown entertainment destinations. We have a proud history of our vision, mission and values that drive our organization.

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

| | |
|-----------------------|---------------------------|
| Strive for excellence | Nurture the creative soul |
| Steward our resources | Pursue innovation |
| Promote diversity | Educate our community |
| Change lives | |

Next on stage we bring you the Sondheim classic, *Sweeney Todd* - directed and choreographed by Leslie Beauchamp. We have assembled another talented cast for this show which opens September 13th at the Arts United Center and we hope to see you in the audience!

We also hope you'll join us for Celebrities Act Up: *The Mating Game/The Trulywed Game* - our annual fundraiser on Saturday, October 12. The event features local celebrities and CEO's on stage in a parody of the classic TV game shows of the 60's, abundant appetizers, complimentary cocktails, dessert reception by DeBrands and live and silent auctions.

As we look to the future we hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign (see page 13). Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners and we are honored to serve you, the community, in fulfilling our vision and mission!

Phillip H. Colglazier
Executive/Artistic Director

100% Club

Donors who have completed
the total (\$1,480 or more) contribution to the
100th Anniversary Endowment Campaign.



Lead Gift - Wayne & Linda Boyd

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Bruce Aulick & Deborah McMahan

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Barb Wachtman & Tom Skillman

Tamara & Thomas Wheeler

Rhonda & Jeffrey Whitacre

Earnie & Betsey Williamson

Rev. Timothy A. Wrozek

Marilyn & William Wunderlin

Virginia Lee Zimmerman

**In just 8 years we will celebrate our
100th Anniversary!**

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Business Office to
request your pledge form or to make your
100th Anniversary Endowment donation today!
(260) 422-8641 x222**

Thank you to these donors who have made an on-going commitment

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CELEBRITIES ACT UP 2019!

Join us for a Phillip Colglazier penned parody of classic TV game shows from the 60's!

ABC21's Matt Leach will host our shows: The Mating Game and The Trulywed Game with local Community Leaders and CEO's as contestants.

Who will be the selected mate for a date and what celebrity couple will win the "big" prize?

Saturday, October 12

Arts United Center at 6:00 pm



**Tickets are
on sale now at
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Complimentary Cocktails
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CHITTY CHITTY BANG BANG**CAST**

| | |
|--|-----------------------|
| Caractacus Potts..... | Conner Johnson |
| Truly Scrumptious..... | Cassandra Petrie |
| Jemima Potts..... | Renaé Rogers |
| Jeremy Potts..... | Brenner Newsom |
| Grandpa Potts..... | Matt Faley |
| Baron Bomburst..... | Paul R. Faulkner |
| Baroness Bomburst..... | Bobbi Jo Carroll |
| The Childcatcher, Junkman, Ensemble..... | Cameron Stutsman |
| The Toymaker, Lord Scrumptious..... | Thomas Wilson |
| Boris..... | Isaac Lengacher |
| Goran..... | Kristen Holt |
| Miss Phillips..... | Jordan Fletcher |
| Coggins, Ensemble..... | Anthony D'Virgilio |
| Marta, Children's Ensemble..... | Trinity Dancer |
| Toby, Children's Ensemble..... | Austin Holt |
| Greta, Children's Ensemble..... | Scotlyn Moncur |
| Steven, Children's Ensemble..... | Kayden Stutsman |
| Susan, Children's Ensemble..... | Rita Zambrano |
| Children's Ensemble..... | Sophia Contadeluci |
| Children's Ensemble..... | Caitlyn Wilson |
| Ensemble..... | Sloan Amburgey-Thomas |
| Ensemble..... | Justin Amos |
| Ensemble..... | Katie Blessinger |
| Ensemble..... | Amie Fortman |
| Ensemble..... | Ryan Garringer |
| Ensemble..... | Richard Hargis |
| Ensemble..... | Ramie Kuhns |
| Ensemble..... | Courtney Prichard |
| Ensemble..... | Audra Rittenhouse |
| Ensemble..... | Tristan Robinson |
| Ensemble..... | Olivia Roussel |
| Ensemble..... | Cora Stratton |

CHITTY CHITTY BANG BANG**PIT ENSEMBLE**

Eunice Wadewitz – Conductor/Piano

Holly Knott – Keyboard

Pauleen Benner – Keyboard

Farrell Vernon – Woodwinds

Brody Vernon – Bass Guitar

John Renz – Percussion

Jarod Bendele - Percussion

ACT ONE

| | |
|---|---|
| Overture | Pit Ensemble |
| Prologue..... | Company |
| You Two..... | Caractacus, Jeremy & Jemima |
| Them Three..... | Grandpa Potts |
| Toot Sweets..... | Caractacus, Truly Scrumptious, Lord Scrumptious and Ensemble |
| Act English..... | Boris and Goran |
| Hushabye Mountain..... | Caractacus |
| Me Ol' Bamboo..... | Caractacus & Ensemble |
| Posh..... | Grandpa Potts, Jeremy & Jemima |
| Chitty Chitty Bang Bang..... | Caractacus, Truly, Jeremy & Jemima |
| Truly Scrumptious..... | Jeremy, Jemima & Truly |
| Chitty Chitty Bang Bang (Nautical Reprise)..... | Caractacus, Truly, Jeremy & Jemima |
| Finale Act One..... | Company |

15 minute intermission

ACT TWO

| | |
|--|---|
| Entre'acte..... | Pit Ensemble |
| Vulgarian Town Square..... | Company |
| The Roses of Success..... | Grandpa Potts & Inventors |
| Lovely, Lonely Man..... | Truly |
| Chu Chi Face..... | Baron & Baroness |
| Teamwork..... | Caractacus, Toymaker, Truly, & Ensemble Children |
| The Bombie Samba..... | Baroness, Baron & Ensemble |
| Doll on a Music Box/Truly Scrumptious (reprise)..... | Truly & Caractacus |
| Fight & Finale Act Two..... | Company |

DIRECTOR'S NOTES - DOUG KING



Chitty Chitty Bang Bang was originally a children's book written by Ian Fleming in 1964 and made into a British-American movie in 1968. It is a fantasy adventure story following the Potts family. This musical stage version has all the charm and adventure of the '68 movie. If you were captivated by the movie and charmed by Dick Van Dyke's dancing, you will feel the same about this show. In fact, if

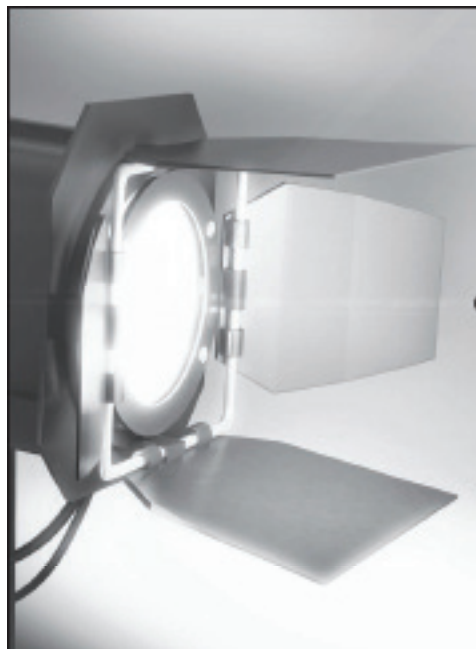
you were scared to death of the Childcatcher (as I was), you will feel the same during this performance! *Chitty...* is a show centered around child-like adventure and imagination. In this great adventure, it is the Potts children's childlike innocence and beliefs that saves them and completes their adventure!

This show has been quite an adventure for myself as well. Taking on the staging of a classic movie with all kinds of special effects and technical needs has proven to be an adventure of its own! As always, the technical staff at Fort Wayne Civic has been wonderful to work with, and we are all excited to work with the pieces of machinery and technology required to do this show ... pieces that move, turn, crank, open, lift and even fly.

Now I challenge you to think back to your childhood, when a boulder could be a kingdom and a box could be a spaceship! Imagine and step into our world of adventure with childlike awe and wonder, our adventure of *Chitty Chitty Bang Bang*!

DOUG KING (Director/Choreographer) has enjoyed being a regular guest director at Fort Wayne Civic Theatre after growing up in Civic and Youtheatre productions here in Fort Wayne. Doug has directed such shows as *Godspell*, *Spamalot*, *Cinderella*, *A Christmas Story* musical, *Rock of Ages* and the last three "*Josephs*."

Doug is a professional actor in Indianapolis doing most of his work at Beef and Boards Dinner Theatre. Most recently, he was in *Annie*, *West Side Story* and *South Pacific*. Other Beef and Boards roles have been Cosmo Brown in *Singin' In The Rain*, Will Parker in *Oklahoma!*, Frank Schultz in *Showboat* and the Scarecrow in *The Wizard of Oz*. Doug will also be dancing again in *A Yuletide Celebration* with the Indianapolis Symphony Orchestra and has danced with other various symphony concerts. Doug toured Canada and the US with the first national tour of *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond. A graduate of Ball State University in Theatre, Doug lives in Indianapolis with his wife Jennifer and two grown children Mitchell and Hattie.



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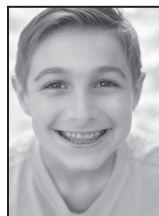
CONNER JOHNSON (Caractacus Potts) has appeared in such shows as *Once Upon a Mattress*, *Beauty and The Beast*, and in Fort Wayne Civic Theatre's production of *Newsies*. As a child, Conner struggled with mental illness, bullies, and loneliness. One place of solace was the piano, where Conner taught himself to play and sing. Conner thanks the Lord for his musical gifts, as well as for providing persistence, hope, and purpose where there would have otherwise been none. God led and often carried Conner to where he is today, behind the wheel of Chitty.

CASSANDRA PETRIE (Truly Scrumptious) is excited to appear on stage again with the Civic Theatre. She graduated with a Master of Music degree in Vocal Performance and Literature from the University of Illinois this past May. Before that, she received Bachelor of Arts degrees in Vocal Performance and Music Education from Olivet Nazarene University. In 2013, she was in the chorus of *Les Misérables* with the Civic Theatre. Cassandra has recently sung opera but loves musical theatre and is excited to be performing it again. She thanks God, family, and friends for their love and support.



RENAÉ K.K. ROGERS (Jemima Potts) is excited to be in her first Civic production, *Chitty Chitty Bang Bang*, after performing as Scuttle in *The Little Mermaid* at Blackhawk Christian School. Renaé is majoring in Music Theatre at Purdue University Fort Wayne this fall and plans to pursue Theatre professionally once she graduates. In her free time, Renaé enjoys photography, ultimate frisbee and playing intense Uno with her friends. Renaé would like to thank her theatre and choral teacher, coach, and mentor Mr. Luedeke for his guidance, and her parents for their love and support.

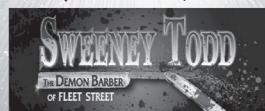
BRENNER NEWSOM (Jeremy Potts) is excited to be returning to the Civic stage where he was last seen in *Elf the Musical*. Some of Brenner's favorite roles include John Bechdel in *Fun Home* with Three Rivers Music Theatre, Ugly in *Honk! Jr.* with Wells Community Theater, and Michael in *Elf the Musical Jr* with Pulse Opera House. He will be a 7th grader at Norwell MS in the fall where he runs cross country, track, and performs with the choir. He wants to thank his family, and his voice, dance, and theatre teachers for believing in him.



July 27 - August 11, 2019



September 13-22, 2019



MATT FALEY (Grandpa Potts) has previously appeared at Arena Dinner Theater as Welch in *Rumors* and on the Civic stage as Tinsdale in *9 to 5*, Pulitzer in *Newsies*, Greenway in *Elf the Musical*, and Bill Austin in *Mamma Mia!* Matt was Jacob Marley in *A Christmas Carol* in Dallas, Texas as part of the North Texas Community Theater group. Matt has also appeared in the World Premier of *The Wedding Gift* at Civic and *Bentley* at all for One productions. When not on stage, Matt enjoys running and hanging with his three kiddos, Matthew, Rachel and Sarah."



PAUL R. FAULKNER (Baron Bomburst) appears on stage in his thirteenth show since 2014 and been involved behind the scenes on many more. He most recently appeared in the role of Father Alexandrios in *Mamma Mia!* He has also been seen in numerous productions at Arena, Fort Wayne Youtheatre, and at Saint Francis. A 2004 graduate of Concordia University Chicago, he appeared in many greater Chicagoland productions as well. Paul is the organist at Zion Lutheran Church in Garrett, and also works as a substitute at Concordia Lutheran High. Thanks to his parents, teachers, and ever growing theatre family.

BOBBI JO CARROLL (Baroness Bomburst) is blessed to return to the Civic stage bringing this endearing story to life with its grand cast & directors! Music Teacher- Shambaugh Elementary, Musical Theatre Instructor- TTPAA, Secretary- Three Rivers Music Theatre Board. Selected Civic credits: *Mary Poppins*, Fairy Godmother in *Shrek*, *9 to 5*, *Les Misérables*, Joy in *Cinderella*, and *Rent*. TRMT credits: *The Light in the Piazza* (Ensemble), *Next to Normal*, *Spring Awakening*, *Dog Fight*, *Fun Home*, several Cabarets. Love & gratitude to God, Mom & fam, AP/MB/BP/KH/S&HR/MS/AH & Friends: "I never will divine, what magic made you mine. I only know I don't deserve you."



CAMERON STUTSMAN (The Child Catcher, Junkman, Ensemble) is returning to the theater after a 12-year hiatus from acting. He last performed at Arena Dinner Theatre and is thrilled to be immersed in this scintillating extravaganza with the Fort Wayne Civic Theatre. He would also like to thank his wife and their Kiddy-Widdy-Winkies for their encouragement in returning to acting.

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THOMAS WILSON (The Toymaker, Lord Scrumptious) is making his debut on the Fort Wayne Civic Theatre stage. He returns to the stage after a nearly 30 year hiatus. As a younger man he was involved in the production of many musicals and plays; including, *Peter Pan*, *Oliver*, *Sound of Music*, *Oklahoma*, *Hello Dolly*, *Taming of the Shrew*, and *The Man Who Came to Dinner* among others. Recently he has been an active member of his church worship team.

ISAAC LENGACHER (Boris) is appearing in his third show in a row at the Civic in *Chitty Chitty Bang Bang*. He was last seen in *Mamma Mia!* His previous Civic credits include *The Wedding Gift*, *A Christmas Story: The Musical*, and *Shrek-the musical*. Other credits include *Peter and the Starcatcher* at Arena, as well as various small shows with Firehouse Theatre. Isaac owns and operates Park Photos here in Fort Wayne. He would like to thank his fiancé, Tristan Robinson, for his continued love and support.



KRISTEN HOLT (Goran) is thrilled to be making her Civic debut in *Chitty Chitty Bang Bang*! Originally from Toledo, Ohio, some of her favorite credits include *Bye Bye Birdie* (teenager), *The Will Rogers Follies* (Will's sister), and *Hello Dolly!* (waiter/chorus). Today she is married to her wonderful husband Jesse and raising two darling children, Austin and Faye. Special thanks to her vocal teacher Jodi Thomas for helping her find her voice again. A very special thanks to her parents for their longtime support and her special angel in heaven, brother Matthew Cygan.

JORDAN FLETCHER (Miss Phillips) is excited to return to the Civic stage. She was recently a part of University of St. Francis' production of *Seussical*. Jordan has worked with the Civic both onstage in *Elf*, *White Christmas*, and *Jekyll & Hyde* and offstage for *Mamma Mia!*, *Rock of Ages* and *The Little Mermaid* in the past few years. I hope you enjoy this high-flying adventure with us!



ANTHONY D'VIRGILIO (Coggins, Ensemble, Dance Captain) is very grateful to be doing his second show at the Civic Theatre. Last season he appeared as Mike and Morris Delancey in *Newsies*. He would like to thank his friends and family for support and he can't wait for you to all enjoy *Chitty Chitty Bang Bang*!

TRINITY DANCER (Marta, Children's Ensemble) is an 11 year old aspiring actress and this is her first major production. She will be attending her first year of middle school at Lane. She is also teaching herself American Sign Language, and she loves to discover new music. A special thanks to Samara, Aylah, Jocelyn, Olivia, Sherri Beck, Angela Stiverson, Noah, Adam Dancer, Kristen Romer, Dee Dee Dancer, and her dog Maggie for making her the girl she is today.



AUSTIN HOLT (Toby, Children's Ensemble) is so excited to be making his theatrical debut with the Civic! He has been a member of the Fort Wayne Children's Choir for the past two years and has participated in Youtheatre summer camps. He is a fourth grader at Blackhawk Christian School and loves to read mystery and science fiction novels. When he grows up he wants to be an inventor! He would like to thank his parents, Jesse and Kristen and his sister Faye for all of their love and support!

SCOTLYN MONCUR (Greta, Children's Ensemble) had her acting debut at eight months old in the Mesa Easter Pageant, performing in front of crowds of 10,000 people. However, she discovered her true passion for acting and singing three years ago when she first moved to Fort Wayne. Since then, she has performed as Dorothy in *The Wizard of Oz*, had a solo part in her school production of *Annie*, and has been in various other plays. When she isn't performing, Scotlyn loves spending time outdoors with friends or playing electronic games.



KAYDEN STUTSMAN (Steven, Children's Ensemble) is a newcomer to the theatre scene and is excited for this opportunity with the Fort Wayne Civic Theatre. He caught the acting bug from his father and pursued it initially through an after-school club at Northwood Middle School. He wants to give a big shout out to his mother who brought him this chance.



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RITA ZAMBRANO (Susan, Children's Ensemble) is making her Civic debut! She began performing on stage, singing and playing violin before uncovering her love of theater through the character Veruca Salt in *Willy Wonka Jr.* She has appeared in the choruses of *Guys and Dolls Jr.* and *Seussical* and acted in *Arsenic and Old Lace* as the understudy for Abby Brewster. Rita thanks her family for supporting her exploration of theater and is grateful for the opportunity to branch out into community theater.

SOPHIA CONTADELUCI (Children's Ensemble) is appearing for the first time with Fort Wayne Civic Theatre. She has participated in many school musicals, Fort Wayne Children's Choir, Summit Select Choir and Circle of State. Sophia received Gold at ISSMA Solo and Ensemble Competition. In her free time, she is a swimmer for SWAC and Orchard Ridge swim teams. Sophia will be entering 8th grade at Summit Middle School this fall.



CAITLYN WILSON (Children's Ensemble) is making her Civic debut in *Chitty Chitty Bang Bang*. She has appeared in *A Christmas Show*, a ballet for three years in a row, in *Once Upon a Mattress*, *The Nutcracker* and *Legally Blonde*. Caitlyn also spent three years as a singer in her church band.

SLOAN AMBURGEY-THOMAS (Ensemble) is thrilled to make her Civic Theatre debut. She has been a performer, stage manager, assistant stage manager and worked on many shows in the Fort Wayne area. Recent productions include Fort Wayne Youtheatre's *Commedia Rapunzel* as Brighella and *After The Miracle: The Helen Keller Story* as Anne Sullivan; with Arena Dinner Theatre: Player in *Pippin* and Molly in *Peter and The Starcatcher*; Witch 2 in Shakespearemachine's *Macbeth*. Sloan works as an intern for the Fort Wayne Youtheatre and has volunteered in community arts programs for the past six years.



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JUSTIN AMOS (Ensemble) Originally from Titusville, Florida, this production will make Indiana the fourth state in which Justin Amos has performed. He had the opportunity to be the character performer with Montgomery Ballet where he portrayed Drosselmeyer in *The Nutcracker*. Previous to his ventures in Alabama, he performed with the San Antonio Playhouse in *The Wizard of Oz* and *Fiddler on the Roof*. Justin has also performed in *The Laramie Project*, *Chicago*, and *Seussical the Musical* during his time at Titusville Playhouse. Mr. Amos is excited to make his Fort Wayne debut here at the Civic Theatre.



KATIE BLESSINGER (Ensemble) is making her Civic debut in *Chitty Chitty Bang Bang*. She enjoys the rush she gets being on stage, and has highly enjoyed the experience. She has had so much fun getting to know the cast. Katie would like to thank her family and friends for the endless support. She would also like to thank her music teacher, Mrs. Gomes, for introducing her to theater, and her voice coach Mindy for helping her throughout the journey.

AMIE FORTMAN (Ensemble) grew up in Youtheatre with Harvey Cock's drama classes, but was never in an actual performance here until now—it's been a wild ride between learning the harmonies and choreography and trying to make friends with all the lovely regulars. In the meantime, between reading and writing, she's kept busy with roles at Indiana State University and community theater—including Malcolm in *Macbeth*, Ellen Terry in *The Actor's Nightmare*, Mabel in *The Pajama Game*, Schlosser in *Awake and Sing*, and the ensemble of *Avenue Q*.



RYAN GARRINGER (Ensemble) is going to be a junior at Snider High School this year. He really enjoys acting and hopes to be in many other productions at the Civic. Ryan currently has no idea what he wants to do in the future, but he knows that he wants to do something that involves performing!

RICHARD HARGIS (Ensemble) This is Richard's third show with the Civic. He was last seen on the stage in *Joseph and the Amazing Technicolor Dreamcoat*. He has also been seen in Purdue Fort Wayne's productions of *Pride and Prejudice*, *I Love You, You're Perfect, Now Change*, and *The Secret in The Wings*. He is happy to be back and hopes you all enjoy the show. He would also like to thank his family and friends for supporting him.





RAMIE KUHNS (Ensemble) *Chitty Chitty Bang Bang* is Ramie's first production with the Civic. She is a graduate of Snider High School and attends Purdue School of Music as an education major studying voice and cello and coaching the Dancin Dons. Previous musical productions include *You're a Good Man, Charlie Brown*, *Seussical*, *Grease*, *Godspell*, *The Addams Family*, *Hairspray*, *Working*, *Anything Goes*, and *Thoroughly Modern Millie*.

COURTNEY PRICHARD (Ensemble, Dance Captain) is very excited to be back at the Civic for yet another show! Most recently, she took on the role of Catherine in *Pippin* at the Arena Dinner Theatre. She has also appeared in other shows at the Civic such as *Elf* and *The Wedding Gift*. Later this fall she will be going back to school at PFW for music education and is very happy to be doing what she loves! She is very excited for you all to experience this fantastic show and everyone in it!



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AUDRA RITTENHOUSE (Ensemble) is a native of Huntington, Indiana, and attended Huntington University to earn her Bachelor of Arts in Music degree. She has been involved in multiple productions at the Civic, including *Mary Poppins*, *The Little Mermaid*, *Beauty and the Beast*, *A Christmas Carol: The Musical*, *White Christmas*, and now, *Chitty Chitty Bang Bang!* Audra thanks her family for being so supportive of her passion to perform, and the Civic for providing such a special opportunity for everyone in the community with passion for the performing arts.



TRISTAN ROBINSON (Ensemble) is majoring in Theatre with a minor in Psychology at PFW. He has been performing in musicals for seven years and has been in multiple Civic productions including *Memphis*, *White Christmas*, as Flotsam in *The Little Mermaid* and as Tommy Boy in *Newsies*. At Northrop High School he has appeared in *Catch Me If You Can*, *The Producers*, *Oliver* and *Annie*, in addition to *Beauty and the Beast* with Fort Wayne Summer Music Theatre. "I'd like to thank everyone for letting me be in this amazing show!"

OLIVIA ROUSSEL (Ensemble) discovered her love of musical theater in the annual musicals at Canterbury School. Her passion was firmly established when she was cast as Scar in Disney's *Lion King, Jr.* at Canterbury. In high school, she has sought additional opportunities to be on stage singing in the Chamber Ensemble and acting in *The Addams Family*, *Peter & the Starcatcher*, *Seussical*, and *Arsenic & Old Lace*. She is thrilled to be a part of her first Civic Theatre production.



CORA STRATTON (Ensemble) As this is Cora's first musical with the Civic Theatre, she would like to thank the entire cast, directors, and the stage/tech crew for their hard work. *Chitty* has been an amazing growing experience, and a phantasmagorical time with newfound friends. Cora has been involved with Carroll Show Choirs as well as musical productions inside of the school, and would like to thank the directors for giving her the guidance to pursue her musical dreams. In the fall she will start at PFW in the music education program.



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BRITTNEY LYNNE KOZA (Stage Manager) recently appeared in Shakespearemachine's production of *Coriolanus*. She has performed in *Touch and Go* at the Fort Wayne Civic Theatre and *The Miracle Worker*, *Agamemnon*, and *The Insect Play* at Purdue University. Backstage credits at the Fort Wayne Civic Theatre include Stage Manager for *Dirty Rotten Scoundrels* and *Vanya and Sonia and Masha and Spike*. Assistant Stage Manager for *Mary Poppins*, *Cabaret*, *Shrek*, *Spamalot*, *The Rocky Horror Show* and *Newsies*. Additionally, she was the Assistant Director for *Arcadia* at the Civic Theatre of Greater Lafayette. She would like to thank her friends and family for their ongoing support.



MARTHA MAGOFNA (Assistant Stage Manager) is thrilled to be at part of the *Chitty Chitty Bang Bang* team! No stranger to our theatre community, Martha has spent a great deal of time serving behind the scenes at University of Saint Francis as Floor Manager for *Sister Act*, Stage Manager for *1984*, and Assistant Stage Manager for *Seussical*. She has been a part of the crew for Civic productions of *Newsies*, *Rock of Ages*, *Elf*, *The Wedding Gift* and *Mamma Mia!* "Thanks to cast and crew for the amazing opportunity. Special thanks to Doug and Brittney!"

CHITTY CHITTY BANG BANG

GUEST COSTUME DESIGNER

EMILY KIMBALL (Guest Costume Designer) is happy to be spending part of her summer at the Civic! She lives in Mankato, Minnesota where she works at Bethany Lutheran College as an assistant professor, and as the costume designer and shop manager. In past summers, she's designed at the New London Barn Playhouse in New London, New Hampshire. She received her MFA in Costume Design from Minnesota State University, Mankato in 2018. When not designing, she loves spending time knitting and writing, and can't wait to become a dog owner this fall. Love always to her family and friends for their unwavering support and encouragement.



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3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique, each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.

4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.

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Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

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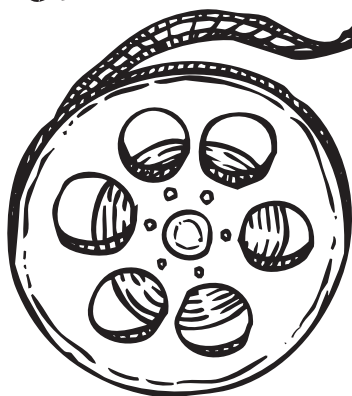
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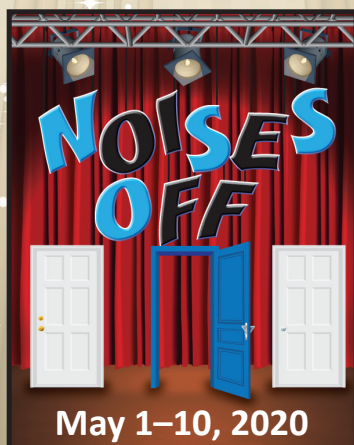
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|---|--|
| Scenic Artist & Volunteer Coordinator | Victoria Gardner |
| Assistant Costumer..... | Rosemary Hampton |
| Assistant Stage Manager..... | Martha Magofna |
| Dance Captains..... | Anthony D'Virgilio, Courtney Prichard |
| Technical Interns..... | Julie Aker, Ashley Brassell, Isabelle Copeland, Bailey McBride, Bridget Sullivan |
| Costume Shop Intern..... | Isabel Maahs |
| Build & Paint Crew..... | Julianne Aker, Ashley Brassell, DeeAnna Briggs, Jodi Campbell, Valorie Campbell, Derek Chavez, Isabelle Copeland, Brock Eastom, Jim Espich, Joann Espich, Matt Faley, Sharon Fallon, Beth Fisher, Lisa Gardner, Jean Graber, Leslie Hormann, Gregory Johnson, Jeff Kachmar, Judy Karg, Alyse Kesler, Lanna Klausing, Brianna Lisak, Arianna Longenberger, Bailey McBride, Brianna Minnick, Sangeeta Reddy, Andrea Rex, Moeno Seki, Anna Sitz, Mark Sitz, Mary Sitz, Vickie Sitz, Noah Snyder, Aaron Speith, Margaret Stutsman, Tristan Stutsman, Bridget Sullivan, Rachel Walker, Marsha Wallace, Chris Wegenka, Vicki Welch, Loren Woody |
| Sound Designer & Board Operator..... | Anna Caldwell |
| Light Board Operator..... | Emily McCoy |
| Light Crew..... | Isabelle Copeland, Brock Eastom, Quentin C. Jenkins, Bailey McBride, Tala Munsterman |
| Spotlight Operator..... | Aung Han |
| Fly Rail..... | DeeAnna Briggs, Tristan Burris |
| Floor Crew..... | Derek Chavez, Beth Fisher, Tala Munsterman, Sangeeta Reddy, Loren Woody |
| Props Master..... | Jim Hulbert |
| Props Assistance..... | Jim Hulbert, Emily Koch |
| Props Runners..... | Gretchen Caldwell, Judy Karg |
| Costume Shop Volunteers..... | Jill Bixler, Pam Good, Ginny Illich, Linnea Mazock, Marilyn Petersen, Andi Rex, Sharon Smith, Margaret Stutsman, Carina Wiljer |
| Wardrobe Crew..... | Jennifer Buinowski, Gretchen Caldwell, Isabel Maahs |
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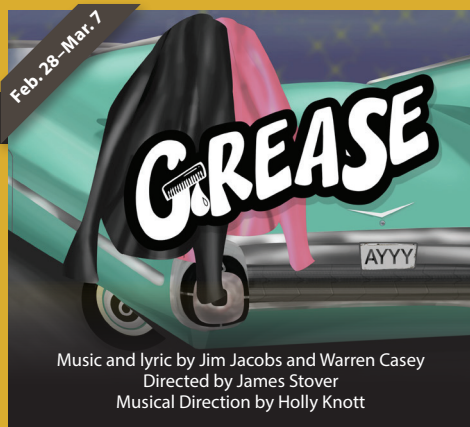


FOELLINGER
FOUNDATION



Fort Wayne
Dance collective

Department of Theatre 2019–20 Season



Music and lyric by Jim Jacobs and Warren Casey
Directed by James Stover
Musical Direction by Holly Knott

Flora the Red Menace

Music by John Kander • Lyrics by Fred Ebb
Book by George Abbott and Robert Russell
Directed by Craig A. Humphrey
Musical Direction by Holly Knott
Sept. 27–Oct. 5, 2019

Ghetto

By Joshua Sobol • Directed by Bev Redman
In partnership with the Violins of Hope Fort Wayne
Musical Direction by Holly Knott
Nov. 15–23, 2019

The 24-Hour Plays

Produced by Mark Ridgeway and James Stover
Studio Theatre in Kettler Hall
Dec. 7, 2019

The Penelopiad

By Margaret Atwood (based on her novella *The Penelopiad*)
Reading directed by Bev Redman
Studio Theatre in Kettler Hall
Mar. 20–21, 2020

Dracula: An Act of Destruction

A devised piece based on Bram Stoker's novel
Conceived and Directed by Jeff Casazza
Apr. 24–May 2, 2020

PURDUE
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Department of Theatre

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