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692nd PRODUCTION

VANYA AND SONIA AND MASHA AND SPIKE

by CHRISTOPHER DURANG

Vanya and Sonia and Masha and Spike is presented by special arrangement with Dramatists Play Service, Inc. New York.

Originally produced on Broadway by:

Joey Parnes, Larry Hirschlorn, Joan Raffe/Jhett Tolentino, Martin Platt & David Elliot, Pat Flicker, Addiss, Catherine Alder, John O'Boyle, Joshua Goodman, Jamie deRoy/Richard Winkler, Cricket Hooper, Jiranek/Michael Palitz, Mark S. Golub & David S. Golub, Radio Mouse Entertainment, Shawdowcatcher Entertainment, Mary Cossette/Barbara Manocherian, Megan Savage/Meredith Lynsey Schade, Hugh Hysell/Richard Jordan, Cheryl Wiesenfeld/Ron Simmons, S.D. Wagner, John Johnson in association with McCarter Theatre Center and Lincoln Center Theatre

Originally commissioned and produced by McCarter Theatre Center, Princeton, N.J. Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director: and produced by Lincoln Center Theater, New York City under the direction of Andre' Bishop and Bernard Gersten in 2012.

The videotaping or other video or audio recording of this production is strictly prohibited.

Director DR. JOHN TOLLEY

Scenic Designer ADAM FLETCHER Lighting Designer & Technical Director COREY LEE

Costume Designer ANGELA SAHLI Stage Manager BRITTNEY LYNNE KOZA





303 E. Main Street Fort Wayne, IN 46802 fwcivic.org

Business Office 260.422.8641 Box Office 260.424.5220

Executive/Artistic Director: Phillip H. Colglazier Business Manager: Mahlon Houlihan Marketing Director: Elise Ramel Music & Education Director: Eunice Wadewitz Lighting Designer & Technical Director: Corey Lee Scenic Designer & Master Carpenter: Adam Fletcher Costume Designer: Angela Sahli Costume Assistant & Rental Manager: Rosemary Hampton Scenic Artist & Volunteer Coordinator: Victoria Gardner



Join the Guild!

A love for the Civic Theatre is all that is needed! The Guild meets the 1st Monday of the month for a dinner meeting at a restaurant in Fort Wayne.

Annual dues are just \$25.

Call Cappy at 260-744-3724 or Lisa at 260-637-1854 for more information.

The purpose of the Guild for the past 58 years has been to assist the Theatre in all areas including financial support.

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Parkview Health Mike Packnett, President and CEO

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

2018-2019 SHOW SPONSORS

ADM - Asphalt Drum Mixers Wayne and Linda Boyd, Owners



As the owners of Asphalt Drum Mixers we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



AWS Foundation Patti Havs. Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Civic Theatre Guild Lisa Ramos, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to all the audience members that purchase products from us at all the performances and attend the opening night cast parties at the Civic Theatre. If you love theatre and would like to support the Civic, then please become a member of the Guild! Looking forward to this exciting season!





Lutheran Hospital Paula Autry, Chief Executive Officer

It is truly wonderful when talented people care enough to make their craft accessible to those who normally might not have the opportunity to enjoy it. That's why we're proud to sponsor the Civic Theatre's "Project Lights Up!"—welcoming children with autism and other disabilities to experience special performances. We have the privilege of caring for these vibrant kids at Lutheran Children's Hospital and love to see them in creative environments.

2018-2019 SHOW SPONSORS

Steel Dynamics, Inc. Mark Millett, President and CEO

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.





Chuck and Lisa Surack and Sweetwater Chuck Surack, Founder and President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 1,300 employees, looks forward to another great season of music, laughter, and entertainment.

Upstate Alliance of REALTORS® Katrina Kay, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff,



and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



Ambassador Enterprises Arlan Friesen, President

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

Barrett McNagny LLP Trisha Paul, Partner

Barrett McNagny LLP is proud to continue its support of the Fort Wayne Civic Theatre. Barrett firmly believes the Civic and other local arts organizations enhance our community and our way of life. We are fortunate to have a vibrant and active arts community in Fort Wayne, which is rich in talented artists and performers, committed volunteers, and a devoted staff who annually bring the Civic's productions to life on the stage for all to enjoy.



We would like to acknowledge the support of a generous anonymous donor.

2018-2019 SHOW SPONSORS



Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors and volunteers of the Fort Wayne Civic Theatre. My family, friends and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!

Five Star Residences of Fort Wayne

(formerly known as Covington Commons)

Julie Vose, Sales & Marketing Director

Some of our residents may recall when the Civic was founded in 1927. Since then our community has enjoyed countless seasons of first class productions. Five Star Residences of Fort Wayne is honored to be able to be small part of helping to continue this tradition. We would like to thank the Fort Wayne Civic Theatre for enriching the lives of our residents and the community. We are truly blessed to have such talent in our city!





Fort Wayne Metals Scott Glaze, Chairman and CEO

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.

Fort Wayne Newspapers Mike Christman, President & CEO

Fort Wayne Newspapers is proud to support the Civic Theatre. The Civic Theatre is a long standing tradition in Fort Wayne and an important part of our community dating back to 1927. Fort Wayne Newspapers is also a long standing tradition locally. The Journal Gazette has been around since 1863, and the News-Sentinel is the oldest business in Allen County, dating all the way back to 1833. Thank you Civic Theatre for enhancing the lives of the residents of Northeastern Indiana, and have a great 2018-19 season!





Markey's Rental & Staging Erik Shipley, Regional Director, Northern Indiana and Ohio

As a corporate theater company, many at Markey's Rental & Staging began their careers both on and off the stage. It is through theater we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be amongst this year's Civic Theater sponsors.

2018-2019 SHOW SPONSORS

OmniSource Corporation Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Mamma Mia*! We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.





PHP

Don F. Schenkel, PHP Interim CEO

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!

Raytheon Company Torrey Cady, Fort Wayne Site Executive

As a global aerospace and defense company, Raytheon is committed to showing young people how science, technology, engineering and math are part of everything they love to do. The Civic Theater's creative approach to blending STEM and the Arts makes learning both entertaining and relatable. We applaud the Civic Theater and its many volunteers for their efforts and look forward to their continued success here in Fort Wayne.



GROWTH INITIATIVE CAMPAIGN Lifetime Contributors

Composer \$25,000 - \$49,999

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2018-2019 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer <u>\$15,000 and beyond</u>

AWS Foundation Parkview Health

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Donations of \$100 or more are recognized. Donations are recognized within the season they are donated, not by calendar year. Any recent donations of \$100 or more will be included in the next Stagebill.

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with the Fort Wayne Civic and local arts organizations, which enhance our community and our way of life.



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Set the stage for those who follow with a planned gift to the Fort Wayne Civic Theatre that will continue to perform after you are gone. Join *The Encore Society* by naming the Civic Theatre as a beneficiary in your will or estate plan. This is one of the best ways to ensure the organization you've always loved and supported continues to thrive.

To be listed in our print materials as a member of *The Encore Society,* please let us know when you have added Civic Theatre to your estate beneficiaries.

For more information on planned giving contact: Civic Theatre's Executive/Artistic Director Phillip H. Colglazier at (260) 422.8641 x225

> or your attorney and make sure your will includes a gift to Civic Theatre.

NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

On behalf of the Fort Wayne Civic Theatre entire staff and board of directors, we are so thrilled to be showcasing the incredible talents of the cast and crew of *Vanya and Sonia and Masha and Spike* directed by Dr. John Tolley. We are honored to have John sacrifice the warm weather of Florida to be here with us during sub-zero temperatures! Thank you, John!



Phillip H. Colglazier

Vanya and Sonia and Masha and Spike is an adult comedy with adult language, content and situations.

Since 1927, the Fort Wayne Civic Theatre has been one of the longest standing downtown entertainment destinations. We have a proud history of our vision, mission and values that drive our organization.

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

Strive for excellence Steward our resources Promote diversity Change lives Nurture the creative soul Pursue innovation Educate our community

Coming mext to our Main Stage: Join us for the ABBA musical Mamma Mia!

The Fort Wayne Civic Theatre is proud to announce the 2019-2020 Season! *Chitty Chitty Bang Bang* - July 27-August 11, 2019 - Arts United Center *Sweeney Todd* - September 13-22, 2019 - Arts United Center *Miracle on 34th Street-the musical* - November 9-24, 2019 - Arts United Center Roald Dahl's *Matilda* - February 15-March 1, 2020 - Arts United Center *A Cole Porter Celebration Concert* - March 28 & 29, 2020 In Collaboration with the Fort Wayne Philharmonic at the Embassy Theatre *Noises Off* - May 1-10, 2020 - Arts United Center

As we look to the future we hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign (see page 17). Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners and we are honored to serve you, the community, in fulfilling our vision and mission!

Phillip H. Colglazier - Executive/Artistic Director

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CENTER HISTORY Explore the Past Understand the Present 260.426.2882 Shape the Future fwhistorycenter.com Discover the history of Fort Wayne and 302 East Berry Street Allen County at the History Center, home to over 32,000 artifacts. Seniors & Students: \$4 Children 2 & Under: Free History Center Members: Free

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Tickets on sale now fwcivic.org (260) 424-5220

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"SOS"

"Does Your Mother Know" "Knowing Me, Knowing You" "The Winner Takes It All" "Take a Chance on Me" "Waterloo" "Mamma Mia"

"Dancing Queen"

and many more!

Adults: \$6

Season Sponsor 🕨 PARKVIEW 🗓 ARTS HEALTH ARTS

VANYA AND SONIA AND MASHA AND SPIKE

Presented in two acts with a 15 minute intermission after Act 1

Time: Late August a Few Years Ago Place: Bucks County, Pennsylvania

Vanya	Kevin Knuth
Sonia	Julie Donnell
Masha	Nancy Kartholl
Spike	Brock Eastom
Nina	Kimee Gearhart
Cassandra	Marsha Wallace



Thank you to the Civic Theatre Guild for their sponsorship of Vanya and Sonia and Masha and Spike.

The Civic Theatre Guild provides countless hours of volunteer support for the organization. Guild members host cast parties in the gallery and concession sales in the west lobby for all main stage shows. For family shows the guild frequently sells specialty merchandise to enhance the theatre experience. The Guild provides financial support by annual show sponsorship, funding for specific technical equipment and are a 100% Club donor to the 100th Anniversary Endowment fund.

The positive economic impact of Guild activities on the Fort Wayne Civic Theatre is greatly appreciated. Since the 2015-2016 season the Guild has donated over \$43,000 to the organization.

DIRECTOR'S NOTES - DR. JOHN TOLLEY



When Christopher Durang's *Vanya and Sonia and Masha and Spike* opened on Broadway in 2013 – a run, by the way, that won the Tony Award for Best Play that year – theater goers and critics alike hailed the comedy as a brilliant new adaptation of Anton Chekhov's *The Cherry Orchard*. But Durang was quick to respond, "My play is not a Chekhov parody. . . I take scenes and characters and put them in a blender!" And, indeed, this reiteration of the Russian playwright's characters

and situations follows a pattern of disagreements and challenges that have haunted the history of *The Cherry Orchard* since its premier at the Moscow Art Theatre in January 1904.

That production was directed by the famous theatrical director and educator, Konstantin Stanislavski. Stanislavski appreciated the pathos and tragedy of the family losing their home and estate as the forces of cultural change swept across Russia: the rise of the middle class, the loss of power and wealth by the aristocracy, and the fate of individuals caught in social evolution larger than any one man, woman or family. Those were the themes he emphasized in that first production in 1904, and the performance enraged the playwright, Chekhov, who understood his script as a gentle comedy poking fun at human foibles. So out of Durang's blender comes a story with familiar characters and places – the cherry orchard resplendent in spring – returning to the original intention of its early twentieth-century creator, that is, comedy.

And what is it about this comedy that resonates so well with audiences now in the twenty-first century? I'm thinking that it is these amazing characters – Vanya, Sonia, Masha, Spike, Cassandra and Nina – that remind us of the people that bring color into each of our lives. I had an aunt who was the essence of Masha, and a great aunt who was the complaining Sonia. My own grandmother was a bit of a Cassandra and my father, the sweet, eventempered Vanya. I also had a roommate in college who had trouble keeping his clothes on! Do you see some of these folk in the chapters of your life?

Or perhaps we understand each of these characters as the emotions, tempers, intellects and foibles in our own, individual makeup. As a young college student I was, in many ways, a starry-eyed Nina; I keep a sharp watch on my emotions so I don't turn into a whining Sonia; and I confess, I have enjoyed skinny dipping on more than one occasion in my rich life. Whom do you see in this cast that in some ways reminds you of yourself? Words fail me when I attempt to write what a delight it has been to work with this amazing talent to create this performance for you. Each one of these actors is a power house of creativity and our time together has been enriching and great fun. In addition, the designers and production crew are some of the finest you will find anywhere, and every time I receive an invitation to return to the Civic Theater and direct, I jump at the chance because I know the quality of the artists with whom I will be working. I thank them all from the bottom of my heart, and thank each one of you for coming to see the fruits of our labors. Welcome to Bucks County, Pennsylvania!

DR. JOHN TOLLEY

JOHN TOLLEY (DIRECTOR) is a semi-retired Affiliate Professor of Arts in Ministry at Meadville Lombard Theological School at the University of Chicago. Before his tenure in Chicago, he served religious congregations for twenty-two years, beginning as the Minister of Drama/Artistic Director at First Presbyterian Theater here in Fort Wayne. Subsequently, he served churches in Memphis, Tennessee, Montclair, New Jersey, and Westport, Connecticut. He holds a PhD in Educational Theatre from New York University and has taught in that discipline at NYU, the City University of New York (CUNY), Goshen College and now at Meadville Lombard. His portfolio includes over one-hundred-twenty dramatic productions, one recent one being the well-received production of *Beauty and The Beast* which he directed for Civic Theatre's 2017-2018 season. Academically, he has also published on the topics of religious education, religious art and ministry and LGBTQ issues. John is honored to be directing again for Fort Wayne Civic Theatre and delighted to be working with such a young, talented and energetic cast and crew.



-Lighting Design

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Donors who have completed the total (\$1,480 or more) contribution to the 100th Anniversary Endowment Campaign.

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In just 9 years we will celebrate our 100th Anniversary!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

Call the Civic Theatre's Business Office to request your pledge form or to make your 100th Anniversary Endowment donation today! (260) 422-8641 x222

Thank you to these donors who have made an on-going commitment in support of the 100th Anniversary Endowment Campaign.

Craig & Diana Bartscht Cheri & Mark Becker Dr. Tom Blake Rena Burden & Patrick Shawn Ieff & Rebecca Cameron David & Susan Chipps Kelly & Beth Clevenger Phillip H. Colglazier Cynthia Elick Merry E. Ewing Sharon & John Fallon Audrey Frison Robinson Melanie & Bob Hall Patti Hays Cindy S. Henry Edward & Mary Lou Hutter Dennis & Deb Iones Ianet & Sam Kamdar

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VANYA AND SONIA AND MASHA AND SPIKE



KEVIN KNUTH (Vanya) is performing for the first time on the Civic stage. He appears frequently at Arena Dinner Theatre. Performances there include *Same Time, Next Year* (Best Actor Award), *Rounding Third* (Best Actor Award), and *Almost Maine* (Best Supporting Actor). Other shows include *Any Wednesday, Plaza Suite, Failure: A Love Story* and most recently *Love/Sick.* Kevin would like to thank his wife, Sharon, for her love and support. Kevin can often be seen walking their dogs Tucker and Hadley in the Oakdale Neighborhood where he and Sharon reside. He dedicates this show to their 7 (soon to be 8) grandchildren.

JULIE DONNELL (Sonia) has appeared on several Fort Wayne stages, and was last seen at the Civic Theatre as Katherine Brandt in 33 Variations. Other Civic credits include Helen Stott in A Nightingale Sang, Sister Amnesia in Nunsense, and Helga ten Dorp in Deathtrap. For her work with Civic she has been awarded five Anthony Awards. Most recently she explored the role of Josèphine in the French play Littoral at Middlebury College. She teaches French, Applied Voice, and Diction at PFW and is currently translating the German play Der tollste Tag, a loose adaptation of The Marriage of Figaro, into English.





NANCY KARTHOLL (Masha) was last seen at Civic Theatre as Betty Haynes in *White Christmas* (2010). She holds seven Anthony Awards and an Arena Award for her work throughout the years. Her most challenging roles to date include Vivian Bearing in *Wit* and Sister Mary in Christopher Durang's *Sister Mary Ignatius Explains It All For You*, both at First Presbyterian Theater. Nancy had the good fortune of playing Sonia in Arena Dinner Theatre's 2015 production of this play, and is excited to chew the scenery as Masha this time around. Nancy thanks the love of her life, Thom, for being yang to her yin.

Performing for you completes the artistic process for us! We would like your opinion on the Civic Theatre, the show and your experience with us.

> Visit our website fwcivic.org/survey

Take our

survey!

April 27-May 12

Take the survey by April 10 & you could win 2 free tickets to *Mamma Mia!*

CAST

VANYA AND SONIA AND MASHA AND SPIKE

BROCK EASTOM (Spike) is thrilled to once again be on the Civic stage. He was recently in the ensemble of *Rock of Ages* and in *One Foot in the Gravy* as Ned. Brock lives with his family in Hudsonville, MI. He also runs his own production company, Frosty Pictures (www.frostypictures.com). Brock would like to thank Becky Niccum for inspiring him to audition for this show, his mom for teaching him the importance of health and fitness, and his dad for teaching him how to comfortably walk around in his underwear.





KIMEE GEARHART (Nina) is thrilled to be returning to the Civic Theatre, having previously been in *Elf* as an ensemble member! She is a senior at Homestead High School, and has an internship with the Fort Wayne Youtheatre. She has done shows within the Fort Wayne Youtheatre, most recently playing Long John Silver in *Treasure Island* and running lights for *After the Miracle: Helen Keller*. Kimee would like to thank her family and friends who have always supported her, especially her mom who supports her time and time again with all her theatre endeavors.

MARSHA WALLACE (Cassandra) is pleased to have the honor of being a part of such an excellent cast. Her preparation for the role of Cassandra began with work in Greek drama and absurdist comedy when she played Hecuba in *The Trojan Women* and Mommy in Edward Albee's *American Dream* at First Presbyterian Theater. Recent roles have included Margaret Coleman in Civic's ... before I wake and Madame Arcati in Arena Theatre's *Blythe Spirit*. Marsha sends huge thank you's to her family members who came from three states to see this performance.





IN THE WINGS ARTS-IN-EDUCATION



Eunice Wadewitz Music/Education Director

According to the National Department of Education and the National Endowment for the Arts, "arts learning experiences can alter the attitudes of young people toward themselves and each other. For example, students involved in sustained theater arts (scene study, acting techniques, and dramatic or musical theater production) often show gains not only in reading proficiency, but also in self-control and motivation and in empathy and tolerance for others. Learning in and through the arts can even

help students overcome the obstacles of disadvantaged backgrounds." Businesses understand that arts education helps youth develop a positive work ethic and pride in a job well done, can help troubled youth by providing an alternative to destructive behavior, and aid youth to develop a sense of craftsmanship, quality task performance and goal-setting.

Children find that the theater can offer an emotional safe haven from family turmoil, that achievement in the art and friendships built during the show process embolden them as they enter new situations of various kinds, that their performances bring the broader community together in pride, that their horizons are expanded through trips to theaters outside of their immediate neighborhoods, and that they get a glimpse of the wide-ranging cultural world. All of this leads to a confident, self-motivated youth, empowered with life skills that create a self-reliant person who is successful in school, work, and life. As adults, these same individuals become assets to their community, having learned and developed many skills which they need in order to live and work in a society, and are highly employable.

In short, the arts are as much a part of a child's development and success as they are a part of a successful and enlightened society.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

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Ash Brokerage Hayner Foundation Journal Gazette Foundation Psi lota Xi - Theta Theta Chapter 3 Rivers Credit Union Foundation The Donald F. Wood & Darlene M. Richardson Foundation Wells Fargo Foundation



BRITTNEY LYNNE KOZA (Stage Manager) recently appeared in Shakespearemachine's production of *Coriolanus*. She has performed in *Touch and Go* at the Fort Wayne Civic Theatre and *The Miracle Worker, Agamemnon,* and *The Insect Play* at Purdue University. Backstage credits at the Fort Wayne Civic Theatre include Stage Manager for *Dirty Rotten Scoundrels* and Assistant Stage Manager for *Mary Poppins, Cabaret, Shrek, Spamalot, The Rocky Horror Show* and *Newsies*. Additionally, she was the Assistant Director for *Arcadia* at the

Civic Theatre of Greater Lafayette. She would like to thank her friends and family for their ongoing support.

CARLA ESCOSA (Assistant Stage Manager) has been involved in virtually every theatre in Fort Wayne for over 40 years, most of which has been backstage. She had the great fortune of touring across the country with The William Carter Dance Ensemble in the early 80's and in 2001 travelled to Sicily, Italy with Fort Wayne Ballet. She received the Excellence in Technical Theatre award from the Civic in 2006. Carla is thrilled to be working again with John Tolley and a wonderful cast.







437 E. Berry St., Fort Wayne, IN 46802, (260) 426-3456 (FILM) www.cinemacenter.org/membership Fort Wayne Cinema Center, Inc. is a 501(c)(3) nonprofit organization



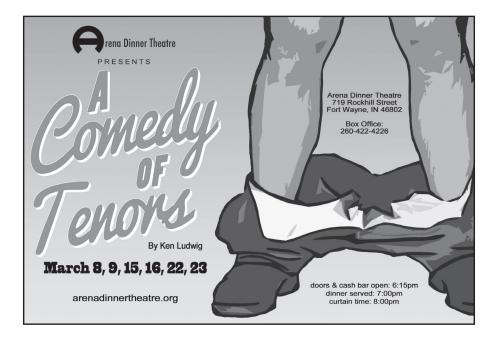
First Presbyterian Theater 300 W. Wayne Street—presents

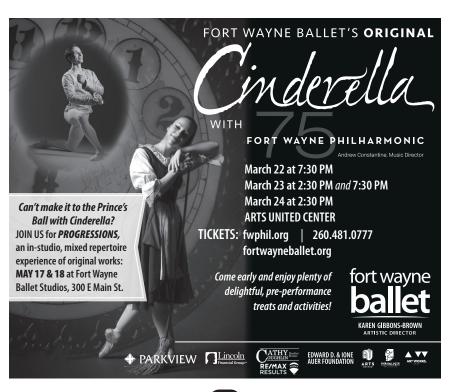
General Butler is faced with a moral dilemma when escaped slaves request sanctuary at Fort Monroe. Not following the letter of the law will alter the course of U.S. History. Based on actual events in 1861, this play is clever without being glib, without meaningful being pretentious, and side-splittingly It's funny. timeless а exploration of social conscience and individual responsibility.



box office—260.426.7421 ext 121, or our website: www.firstpresbyteriantheater.com







BEHIND THE SCENES

Scenic Artist & Volunteer Coordinator .	Victoria Gardner
Assistant Costumer	Rosemary Hampton
Assistant Stage Manager	Carla Escosa
Technical Interns	Ashley Brassell, Kai Doh Htoo
Costume Shop Interns	Sarah Maloney
Build & Paint Crew	Ashley Brassell, Tina Dancer, Jim Espich, JoAnn Espich, Sharon Fallon, Kai Doh Htoo, Greg Johnson, Jeff Kachmar, Amy Kline, Heather Macon, Kyle Spencer, Michele Souder, Kim Strnad, Marsha Wallace, Loren Woody
Sound Designer & Board Operator	Jeremy Bugge
Assistant Lighting Designer	Tori Reed
Light Board Operator	Brittney Lynne Koza
Light Crew	Brock Eastom
Props Master	Jim Hulbert
Props Assistance	Susan Childers, Monica Sweigart, Larry Wardlaw
Props Runner	Carla Escosa
	Marilyn Petersen, Geena Roth
Marketing Volunteer	Marie Britton
Special Thanks To	Purdue Fort Wayne Department of Theatre

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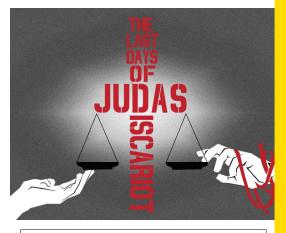


WEEKNIGHTS 5-6-11

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DEPARTMENT OF THEATRE



The Last Days of Judas Iscariot contains Adult Language and Content

Admission

\$5 Purdue FW students, H.S. students, and Children under 18 All others \$12-\$16 260-481-6555 pfw.edu/tickets pfw.edu/theatre EA/EQU

April 19–27, 2019 Williams Theatre

By Stephen Adly Guirgis Directed by Mark Ridgeway

How much do most people actually know about the disciple Judas Iscariot beyond his betrayal of Jesus and having hanged himself? Playwright Stephen Adly Guirgis places this infamous man on trial in purgatory allowing historical figures like Pontius Pilate, Mother Teresa, and Sigmund Freud to take the witness stand in this hilarious, often irreverent, and certainly penetrating look at who this man was. A host of other characters including Jesus, Satan, Saint Monica, and Henrietta Iscariot (Judas' mother) help to challenge our perceptions of judgement and forgiveness during this fascinating journey through the uproarious and thought-provoking trial of Judas Iscariot.



Department of Theatre



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