

FORT WAYNE CIVIC THEATRE



SEPTEMBER 9-17, 2023





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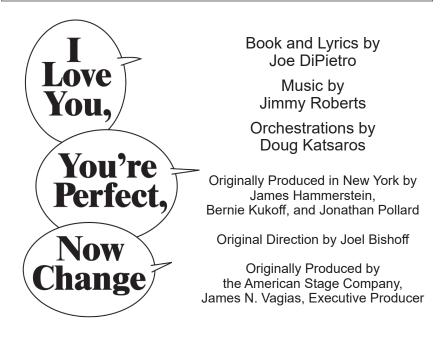


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> Since 1876, Barrett McNagny has been committed to supporting local organizations that enhance our community and our way of life through board service, volunteering time, donations, and monetary contributions. We are proud to have assisted over 100 organizations in northeast Indiana over the past year, including the Fort Wayne Civic Theatre, an organization that brings art to life.





I Love You, You're Perfect, Now Change is presented by arrangement with Concord Theatricals. www.concordtheatricals.

The videotaping or other video or audio recording of this production is strictly prohibited.

Director/Choreographer DOUG KING

Music Director ROLIN MAINS

Asst. Stage Manager ELYSIA DALER

Sound Designer MARIAH ROBERTS Stage Manager

Costume Designer SARAH MOLONEY

> Props Master JIM HULBERT

Lighting Designer ANDREW HOLDERFIELD

Scenic Designers ASHLEY BRASSELL AND ADAM FLETCHER

1



303 E. Main Street Fort Wayne, IN 46802

Business Office 260.422.8641 Box Office 260.424.5220



Executive/Artistic Director: Phillip H. Colglazier Marketing Director: Capri Williams Development Director: Kathy Whiteman, CFRM Education Director/Administrative Assistant: Danielle Andersen Lighting Designer/Production Manager: Andrew Holderfield Scenic Designer/Technical Director: Adam Fletcher Scenic Charge Artist/Volunteer Coordinator: Ashley Brassell Costume Designer: Sarah Moloney Costume Assistant/Rental Manager: Anna Slotterback



2023-2024 SILVER SPONSORS

















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2023-2024 CIVIC THEATRE BOARD OF DIRECTORS

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2023-2024 SEASON SPONSOR



Steel Dynamics, Inc. Mark Millett, President and CEO

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

2023-2024 SHOW SPONSORS - PRODUCERS

ADM - Asphalt Drum Mixers

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.





AWS Foundation Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Metals Scott Glaze, Chairman and CEO

"Supporting the arts is integral to the essence of a community - plays, concerts, orchestras, and dance all have a vital role in forming a vibrant and well-rounded society." -Scott Glaze





Upstate Alliance of REALTORS® David Belew, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated

cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more outstanding performances this season.

2023-2024 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises Arlan Friesen, President

The Civic Theatre and their extraordinary team make each performance memorable and provide experiences that enrich our lives. As a legacy-minded private equity firm, we're proud to support organizations like the Civic Theatre who make a positive impact on our community and help create a better tomorrow.

Apollo Mfg., Apollo Design Technology, Inc., Avid Labs, and Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!





Fort Wayne Civic Theatre Guild Margaret Ankenbruck, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

OmniSource Corporation

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Shrek The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances



that involve so many talented volunteers from the community both on and off stage.



Sweetwater John Hopkins, CEO

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.

HERE'S TO ANOTHER SHOW-STEELING PERFORMANCE

Steel Dynamics is delighted to sponsor the 2023/2024 Season at the Fort Wayne Civic Theatre. On stage, as in steel production, it takes hard work, talented people, passion, and innovation to deliver a great performance. Enjoy the show!



IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process which involves a great deal of collaboration from many different people. The art, process, and effects of live performance have a profound impact on the human spirit. We're shown psychology, motivation, conflict, and resolution. Live theatre is a cultural phenomenon which not only demands that society examine itself in the mirror, but also opens hearts to our shared humanity in the process. Whether we are experiencing it from the perspective of an audience member or as part of the artistic and production process itself, live theatre encourages us to take risks, to give power to truth, and to advocate for new and diverse perspectives.



Danielle Andersen Education Director

It shows us that our strength lies in our authenticity and vulnerability. It helps us feel that we are not so isolated and gives us the sense of being connected to one another in a tangible and organic way.

In an educational environment where funding for the arts in our schools continues to be restricted, the importance of having community arts education accessible to area youth is at an all-time high. The mission of In The Wings is to enrich the educational experience of youth through the medium of Theatre Arts, with an emphasis on reaching the most underserved, economically disadvantaged, and at-risk populations. We do this through partnering with area schools and social service organizations. It is a great investment in the future of our community to ignite a spark of inspiration in the lives of these kids. Having exposure to and hands-on involvement with the theatrical process ignites this spark.

Although free attendance for our special In The Wings performances is an important aspect of the program, it is only one piece of what is available to the youth the program serves. In addition to these performances, we have a robust internship program for both high school and college students, in-depth backstage tours, and workshops for all areas of performance, design, and technical aspects of theatre. The talkbacks with cast and crew following each In The Wings performance offer youth a chance to ask and receive answers to their most pressing questions about the entire theatrical process.

For more information on how you can support our In The Wings program or to get your organization or school involved, email Danielle Andersen at dandersen@fwcivic.org or call 260.422.8641x226

In The Wings is funded in part by grants from the following:

AWS Foundation Dr. Louis and Anne B. Schneider Foundation Edward M. & Mary McCrea Wilson Foundation Journal Gazette Foundation Magee - O'Connor Foundation

Fort Wayne Civic Theatre Outreach Programs are made possible with generous support from:



THANK YOU TO OUR BENEFACTORS

Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer \$15,000 and beyond

Anonymous (2) AWS Foundation Linn Bartling Steel Dynamics

Designer <u>\$7,500 to \$14,999</u>

Arts United of Greater Fort Wayne Asphalt Drum Mixers Fort Wayne Metals Upstate Alliance of Realtors

Stage Manager <u>\$5,000 to \$7,499</u>

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Stage Hand \$1,000 to \$2,499

Anonymous Drs. William & Mary Ellen Argus Craig & Diana Bartscht Beth & Kelly Clevenger Valorie A. Colglazier Audrey Gerson/Valiant Foundation In Honor of Ben & Sharon Eisbart Sharon & John Fallon Haller & Colvin Bob & Donna Jesse (L) Cynthia & Harry Laffkas John & Gale Mann Foundation

Stage Hand <u>\$1,000 to \$2,499, cont'd</u>

Tony Patrick Rick & Penny Phillips Dorothy L. & Paul E. Shaffer Family Foundation The Sharp Family Lisa & Dick Teets Ms. Barbara Wachtman & Mr. Thomas Skillman Irene & Bob Walters Lindsey Wells Loren & Rhonda Woody

Musician <u>\$600 to \$999</u>

David & Susan Chipps Janice H. Eplett Chris & Karan Flick Becky & Steve Hollingsworth Barb Foland Mathews James W. Palermo Brian Ternet & Kimberly Carpenter Richard Rison & John Tolley

Lead Role \$350 to \$599

Robert & Doris Albertson John & Cathy Batuello Allendale Treatment Ann S. Borne Steve & Mary Jane Dale Mike & Cherí Eid Thomas & Sandra Elyea Joe & Tammy Hyndman Larry & Katrina Kay Robert & Elizabeth Keen Ed & Linda Kos Tom & Joan Marcuccilli Judith Maxwell Kim Moore Stephen & Catrina O'Shaughnessey Deb Overcash & Mary Anna Bradshaw In Honor of Larry Wardlaw Mo & Tom Palmer Matt & Emily Roussel Sharon Ruppert Carol & Dick Schwartz Dr. Gloria Shamanoff David & Tara Storey David & Susan Stouder Eric Van Cleave & John Metzinger Brad Wanek Marcie & Steve Weissner

Supporting Role \$200 to \$349

Fred & Jennifer Bearman Mr. & Mrs. Donald Bieberich Dr. Tom Blake Annie Bobilya Charitable Fund Phillip H. Colglazier Nancy & George Dodd Dr. Audrey Frison-Robinson & Earl Robinson Linda Gaff Steven & Nancy Gardner Scott & Melissa Glaze Justin, Crystal, Wesley & Cal Heminger Adam & Jennifer Henry Mary L. Huntley Steve & Joan Kegerreis Emily & Ryan Keirns Dorothy K. Kittaka James & Janice Koday Candis Luchnenko Sue Martin David & Barbara McCants (L) Al & Cathy Moll Ron & Nancy Orman Gregg & Ellen Osborn Dianne Potter Lindsey Sharp Robert & Mary Short Debra L. Stam Randall & Mary Ann Steiner (L) Jay & Barbara Vandermark Judith Wannemacher The Steven & Judy Zacher Charitable Fund Virginia Lee Zimmerman

Ensemble Role <u>\$100 to \$199</u>

Anonymous (3) Michael & Màrý Jo Amorini Margaret Ankenbruck David Belew Ted & Janet Bendall The Bohlender Family Sue Bradley Robert Buesching Mark & Carol Chaney Justin & Jessica Clupper Billy Crim Derek & Lindsey Daniels Robert & Susan W. Dettmer V. Jane Drummer & Kristine Call Lenny & Anne Duff The Dinner Detective FW Cynthia Elick Eric & Patrice Ellingson Linda Everetts: In Honor of Lincoln Everetts

THANK YOU TO OUR BENEFACTORS

Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Ensemble Role \$100 to \$199, cont'd

Merry E. Ewing Russ & Nancy Fay Michael & Jeán Fíndlev Brenda & Steve Fishbaugh Eric & Veronica Flores Guy & Ellen Fortier Aaron Gale Rev. John P. Gardner Sue & Ron Glotzbach Tim & Michelle Grusenmever Leonard Helfrich Mayor Tom & Cindy Henry Justin Herber Susann Hiatt Patch & Terry Hines Steve Innes Janet & Sam Kamdar (L) Chris & Sarah Kean Roxanne Kelker Drs. Pamela & Kevin Kelly Daniel & Maria Krach Larry & Sue Lantzer Steve Lauterberg Molly & John Lawrence Judy Lennon Likes Law Office, LLC Bard & Donald A. Lindsev Jared Lyke Harry & Barbara Manges Gale Mann Thomas & Ashley Marcuccilli Jeffrey Markley Cheryl Mathews Charles & Melanie Menderink Mike Mushett Jerry & Sharon Nuerge Chad & Erin Olson Gregg & Ellen Osborn Suzanne R. Pierce **Delmar & Ruth Proctor** Helen F. Pyles Steve & Cheryl Rinehart Anne Rowland Rachel Schmidt M. Anne Skinner Kris Sligor Adam & Stephanny Smith Martha R. Smith Wayne & Susan Snyder Pam Sorg

Ensemble Role \$100 to \$199, cont'd

Ken & Roberta Steffen Dan & Krista Stockman Ashley Stoneburner The Storck Family Carolynn Stouder Jerry & Shirley Strope RIch & Amy Sutorius Larry A. Wardlaw James Westerfield Thomas & Tamara Wheeler Kathy Whiteman Ellen K. Wilson Chuck & Irene Winkler Bob & Jan Younger

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Justin & Jessica Clupper Steven & Nancy Gardner Becky & Steve Hollingsworth Joe & Tammy Hyndman Gregg & Ellen Osborn Ashley Stoneburner Judy Wannemacher Kathy Whiteman

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Howard L. Chapman Diane S. Humphrey Bob & Donna Jesse Janet & Sam Kamdar Dr. Christopher & Kirsten LaSalle Dr. & Mrs. William LaSalle Dr. Richard & Toni Laker William Lee David & Barbara McCants Elise Ramel Mimi Rolland Mark & Christine Rupp David T. Sowden Randall & Mary Ann Steiner Eunice Wadewitz Byron & Sheri Williams

(L) - denotes a 2023-24 donor who is also a Lifetime Member.

In Memory of ...

John Elliott Tom & Holly DeLong

Tony Ficaro Civic Theatre Guild

Carol Garcia Civic Theatre Guild

David Alan Houser Andrea N. Brown-Keen

Wanda Phol

Job's Daughters Bethel #60

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Matching Funds

3 Rivers Federal Credit Union JP Morgan Chase Foundation Lincoln Financial Group Mark & Georgia D. Ulmschneider Waterfield Foundation

The Encore Society

Kelly & Beth Clevenger Ben & Sharon Eisbart Elise Ramel (L)

Individual gifts of \$100 or more are recognized for the 12-month period following the date of the donation. Totals are recalculated prior to each production and recognized accordingly. Any recent donations of \$100 or more not listed will be included in the next Stagebill. Grants and Sponsorships are recognized by season.

Arts United is pleased to welcome you to the Arts United Center

-For Your Information-

Arts United Center Management: The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

Special Accommodations: Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening device for the hearing impaired.

Food and Beverages: Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

Smoking: Arts United Center is a smoke-free theatre.

Restrooms: Restrooms are located on the lower lobby level.

Personal Property: The management is not responsible for patrons' personal apparel or property. Lost and found inquires may be directed to the House Manager, 260-424-0646.

Ticket Office: ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226.

Latecomers: Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

Photographs and recording: Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

Personal electronic equipment: Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium*. *Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.

Emergency Evacuation: Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.



NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 96th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism downtown while other area businesses benefit from patrons pre- and post-show activities.

This season, you will learn more about Arts United's plans for renovating the Arts United Center and our plans for where we will perform during the 2024-2025 Season! The Fort



Phillip H. Colglazier

Wayne Civic Theatre has had the pleasure of renting this theatre since its grand opening in 1973, fifty years ago! Arts United owns and operates this facility and we are fortunate to call this stage our home! This will innovate the Fort Wayne Civic Theatre through inspiration and ignite creative imaginations for generations to come. Stay tuned for more information on the well-needed transformation and the Fort Wayne Civic Theatre's 2024-2025 On the Road Season!

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences. **Our Values** - In pursuit of our vision and mission we:

Strive for excellence Steward our resources Promote diversity Change lives

Nurture the creative soul Pursue innovation Educate our community

We are always thrilled to have Director Doug King return home to bring *I Love You, You're Perfect, Now Change* to our stage. This show has some adult language and sexual content presented humorously in song and dialogue. Thank you to the Fort Wayne Civic Theatre staff and volunteers who have dedicated many hours of creativity and hard work to this show! Thank you one and all!

We hope you will plan to join us for our 96th Season by purchasing a Flex Pass! Get your Season Subscription today!

Join us for the remaining shows of the 2023-2024 Season!

I Love You, You're Perfect, Now Change: Sept. 9-17, 2023 Shrek The Musical: Nov. 4-19, 2023 The Color Purple: Feb. 9-18, 2024 Six Degrees of Separation: March 15-24, 2024 Jersey Boys: May 4-19, 2024

Please consider making a donation to the Fort Wayne Civic Theatre with your season ticket order! In the best of times, ticket sales account for only about 1/3 of our revenue and the need for the financial support of our patrons and community has never been greater.

Thank you to all for your support, your return, and for your applause! Phillip H. Colglazier, Executive/Artistic Director



100% Club Donors who have completed the total (\$1,480 or more) contribution to our 100th Anniversary Endowment Campaign.

Lead Gift - Wayne & Linda Boyd

Anonymous (2) **Robert & Doris Albertson** Bruce Aulick & Deborah McMahan Linda S. & Kenneth J. Balthaser Linnea & George Bartling **John & Cathy Batuello** Cheri & Mark Becker Chuck & Lynn Betack Annie & David Bobilya The Brookshire Family Albert & Tamarah Brownlee **David & Susan Chipps Civic Theatre Guild Rick & Laura Claypool** Kelly & Beth Clevenger Phillip H. Colglazier Valorie A. Colglazier **Judith A. Cox Derek & Lindsey Daniels** George & Nancy Dodd V. Jane Drummer & Aniya Hart David Dver **Ben & Sharon Eisbart Cynthia Elick** Sandra & Thomas Elyea Merry E. Ewing Sharon & John Fallon Steve & Brenda Fishbaugh **Beth Fisher Chris & Karan Flick** Linda Gaff Rev. John P. Gardner Michael Gavin & Carol Shuttleworth **GE Foundation** (Matching Funds) **Roy & Mary Gilliom** Melanie & Bob Hall John D. & Sharon Hartman Patti Hays **Cindy S. Henry** Leslie L. Hormann **Edward & Mary Lou Hutter** Indiana Michigan Power/Marc Lewis Jerry & Rosalyn Isch **Bob & Donna Jesse** The Betsy & Jeff Kachmar Fund

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100% Club cont'd:

Sharon Smith Stephanny Smith Debra L. Stam Randall & Mary Ann Steiner David & Tara Storey Donna J. & Robert D. Streeter Michael & Cheryl Summers Brian Ternet & Kimberly Carpenter Mark Troutman & Ann Wallace Ron & Joan Venderly Barb Wachtman & Tom Skillman Irene & Bob Walters Tamara & Thomas Wheeler Rhonda & Jeffrey Whitacre Earnie & Betsey Williamson Bob & Diane Winkeljohn Family Gary Wolf / Flagstar Foundation Rev. Timothy A. Wrozek Marilyn & William Wunderlin Steven Zacher Virginia Lee Zimmerman Sharon J. Zych

In just 4 years we will celebrate our 100th Anniversary Season!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

> Call or email the Civic Theatre's Development Director to request your pledge form or to make your 100th Anniversary Endowment donation today! Kathy Whiteman - (260) 422-8641 x 230 kwhiteman@fwcivic.org

Thank you to these donors who are making an on-going commitment to support the 100th Anniversary Endowment Campaign.

David Belew Dr. Tom Blake Matthew & Nicole Booker Daniel & Alexa Hansen Tim & Shelly Kindler Ed & Linda Kos Harry & Cynthia Laffkas Dr. Christopher & Kirsten LaSalle Mark Luttik & Suzanne Wagner Justin Molitoris & Leandra Lee Stacey Ottenweller & Abe Aspy Rena & Patrick Shown James Velez Brad Wanek Marshall & Chrissy Weadick

I LOVE YOU...NOW CHANGE

Stephanie Longbrake AJ Lorenzini Aaron Mann Melissa Terhune Ben Wedler Leah Wedler

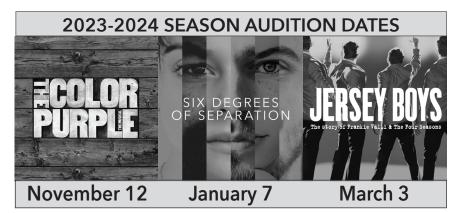




<u>Audience Survey</u> Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.

Take the Audience Survey by September 27 and you could win 2 free tickets to Shrek The Musical

Visit our website fwcivic.org



I LOVE YOU ... NOW CHANGE MUSICAL SYNOPSIS

ACT ONE

ACTONE
Scene 1: "Prologue"
PROLOGUE The Company
PROLOGUEThe Company CANTATA FOR A FIRST DATEThe Company Scene 2: "Not Tonight, I'm Busy, Busy, Busy" BETTER THINGS TO DOAJ and Leah
Convision of the line Duer Duer Duer
Scene 2: "Not ionight, i'm Busy, Busy, Busy
BETTER THINGS TO DOAJ and Leah
Scene 3: "A Stud and a Babe"
A STUD AND A BABEBen and Stephanie Scene 4: "Men Who Talk and the Women Who Pretend They're Listening"
Scene 4: "Men Who Talk and the Women Who Pretend They're Listening"
SINGLE MAN DROUGHTLeah and Melissa
WHY? 'CAUSE I'M A GUY!Aaron and Ben
Scene 5: "Tear Jerk"
TEAR JERKAaron and Melissa
Scene 6: "The Lasagna Incident"
I WILL BE LOVED TONIGHTStephanie
Scene 7: "And Now the Parents"
Scene 7. And now the Farents
HEYTHERE, SINGLE GAL/GUYAaron, Ben, Leah, and Melissa
Scene 8: "And Now It's Sexy Time"
Scene 9: "When a Man Texts a Woman"
A PICTURE OF HISThe Company
Scene 10: "Scared Straight"
Scene 11: "Wedding Vows"
CAN IAIA REPRISE #1Ine Company
WEDDING VOWSThe Company
CANTATA REPRISE #1The Company WEDDING VOWSThe Company ACT TWO
ACT TWO
ACT TWO Scene 1: Entr'acte
ACT TWO Scene 1: Entr'acte
ACT TWO Scene 1: Entr'acte CANTATA REPRISE #2The Company ALWAYS A BRIDESMAID Stonbarie and Company
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ACT TWO Scene 1: Entr'acte CANTATA REPRISE #2The Company ALWAYS A BRIDESMAIDStephanie and Company Scene 2: "Whatever Happened to Baby's Parents?" THE BABY SONGAaron, AJ, and Melissa Scene 3: "Sex and the Married Couple" MARRIAGE TANGOAaron and Leah Scene 4: "The Family that Drives Together"
ACT TWO Scene 1: Entr'acte CANTATA REPRISE #2The Company ALWAYS A BRIDESMAIDStephanie and Company Scene 2: "Whatever Happened to Baby's Parents?" THE BABY SONGAaron, AJ, and Melissa Scene 3: "Sex and the Married Couple" MARRIAGE TANGOAaron and Leah Scene 4: "The Family that Drives Together" ON THE HIGHWAY OF LOVEAJ, Ben, Melissa, and Stephanie
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There will be a 15-minute intermission after Act One.

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BECOME PART OF THE FORT WAYNE CIVIC THEATRE FAMILY

We rely on the support from our amazing community. It is what has kept us around for nearly 100 years! *How can YOU help?!*

BE A PATRON

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!

-- Patti Robertson

BECOME A SUBSCRIBER

Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."

-- Al & Cathy

DONATE ON YOUR TERMS

Make an annual gift; Set up recurring monthly donations; Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a topnotch way for me to remember the good we're trying to do."

> -- Joe (& Tammy) Hyndman Inaugural Marquee Club members, 2020

VOLUNTEER

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"

> -- Sharon Fallon Volunteer since 2015

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Whiteman, Development Director (260) 422-8641 x 230 or KWhiteman@fwcivic.org

DIRECTOR'S NOTES

DOUG KING



One special part of growing up for me was reading the newspaper comic strips. Whether it was the Archie's, Superman, or Charlie Brown, part of the fun was getting a complete story in just four quick frames.

I Love You, You're Perfect, Now Change is exactly that. This show, written by Joe DiPietro and music by Jimmy Roberts, has no through line of plot from A to Z, instead, it tells the trials, mishaps, frustrations, and joys of people trying to connect through hilarious vignettes about

stages of finding love.

You will be amazed and entertained by watching this beautiful cast of only six actors switch from one character to another, bringing each short story to life. What makes it so endearing is...you will find yourself relating to so many situations as if they were telling your story. Thank you to the Fort Wayne Civic Theatre and these incredible cast members. Please enjoy!

DOUG KING (Director/Choreographer) has enjoyed being a regular Guest Director at the Fort Wayne Civic Theatre after growing up in Civic and Youtheatre productions here in Fort Wayne. Doug has directed such shows as *Elf The Musical, Godspell, Spamalot, Cinderella, A Christmas Story: The Musical, Rock of Ages, Chitty Chitty Bang Bang, Annie, Seussical, and the last three "Josephs."*

Doug is a professional actor in Indianapolis doing most of his work at Beef and Boards Dinner Theatre. Most recently, he was in *Mary Poppins, The Sound of Music*, and *Annie*. Other Beef and Boards roles have been Cosmo Brown in *Singin' In The Rain*, Will Parker in *Oklahoma!*, Frank Schultz in *Show Boat*, and the Scarecrow in *The Wizard of Oz*. Doug will also be dancing again in *A Yuletide Celebration* with the Indianapolis Symphony Orchestra and has danced with other various symphony concerts. Doug toured Canada and the US with the first national tour of *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond. A graduate of Ball State University in Theatre, Doug is on the dance faculty at Anderson University. He lives in Indianapolis with his wife Jennifer. JOE DIPIETRO (Book and Lyrics) has won two Tony Awards, a Drama Desk Award, and three Outer Critics Circle Awards. Broadway: Diana (also on Netflix), Nice Work If You Can Get It starring Matthew Broderick and Kelli O'Hara (10 Tony nominations, including Best Book and Best Musical), Memphis (4 Tony Awards, including Best Book, Best Score and Best Musical), All Shook Up, Living on Love (starring Renee Fleming). Off-Broadway: Ernest Shackleton Loves Me (Off-Broadway Alliance Award - Best Musical), Clever Little Lies (starring Marlo Thomas), The Toxic Avenger (OCC Award - Best off-Broadway Musical), The Thing About Men (OCC Award - Best off-Broadway Musical), the much-produced comedy, Over the River and Through the Woods, as well I Love You, You're Perfect, Now Change (the longest-running musical revue in Off-Broadway history). His many regional credits include Conscience (George Street Playhouse), The Second Mrs. Wilson (Long Wharf Theatre), Chasing the Song (La Jolla Playhouse), The Last Romance (The Old Globe.) His musicals and plays have received thousands of productions across the country and around the world.

-Bio courtesy of Concord Theatricals

JIMMY ROBERTS (Music) composed the music for I Love You, You're Perfect, Now Change, the longest-running Off-Broadway musical in New York theater history. Written with playwright Joe DiPietro, I Love You received both the Drama Desk and Outer Critics Circle nominations as Best Musical when it opened in 1996. It has since played in all 50 states as well as over 25 countries around the world. He also collaborated with Joe DiPietro on The Thing About Men (2003, New York Outer Critics Circle award for Best Musical). His latest musical, Welcome to the Big Dipper, written with Catherine Filloux and John Daggett, had several successful New York readings and is now on the way to full production. Jimmy's songs were featured in two other Off-Broadway shows: A ... My Name Is Still Alice and Pets! His children's musical, The Velveteen Rabbit, toured the United States for well over a decade. Jimmy is also a sought-after performer. In entertaining programs that combine classical and popular music, he has delighted audiences with his wit and his special way with song. Recent engagements include Merkin Concert Hall, the Time Warner Center, the 92nd Street Y, Steinway Hall, and the National Arts Club. A graduate of the Manhattan School of Music, where he studied with noted pianist Constance Keene, Jimmy Roberts is also a poet, and several of his poems have appeared in The New York Times.

-Bio courtesy of Concord Theatricals

I LOVE YOU...NOW CHANGE



STEPHANIE LONGBRAKE is loving her 13th Civic Theatre show, and 5th under Doug's direction! Roles in FW theatre include actor, music and assistant directors, and most recently, dramaturg. Aside from Civic Theatre, she's performed at Arena Dinner Theater, First Pres, TRMT, SCMT, USF, and VWCT. Favorite roles include Annelle in *Steel Magnolias* and Amalia in *She Loves Me*. Stephanie can offer zero relationship advice, but can quote

Nora Ephron, queen of the romcom on demand. "Thanks to those l've loved (and lost? and found?) who invaluably help me sing about "perfectly changing" relationships!"

AJ LORENZINI returns for his 11th show at Civic Theatre. Previous Civic appearances include Into The Woods (Cinderella's Stepmother), Hello, Dolly! (Rudolph, Dance Captain), Young Frankenstein (Frederick), Mamma Mia! (Harry), and Forbidden Broadway. He has won Anthony Awards for his appearances in Seussical (The Cat in the Hat), Sweeney Todd, and the one-man-play, Buyer & Cellar. AJ has also appeared in productions with



Arena Dinner Theatre, TRMT, and First Pres. Big thanks to Doug and Rollie for including him in this fun show! Additional shout-outs to Quyèn, Brandon, Chrissy, Dan, and his co-star Stephanie for teaching him all about love, perfection, and changing.



AARON MANN was recently seen in Arena's *Tick, Tick... Boom!* (Michael). Graduate of Purdue Theatre, Fort Wayne, Mann holds a Master's in Education: Special Education from USF, and is Technical Director for Snider High School's Theatre program. Recent roles include *The Wedding Singer* (Glen Guglia), *American Idiot* (Saint Jimmy), and *Noises Off* (Lloyd Dallas). Performing in venues from North Carolina to California, favorite roles include

Annie (Oliver Warbucks), *Company* (Bobby), *Avenue* Q (Princeton), *Dirty Rotten Scoundrels* (Lawrence Jameson), *Macbeth* (Macbeth), *Little Shop of Horrors* (Seymour), *HAIR* (Berger), and *South Pacific* (Emile De Becque). "For Craig."

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CAST

I LOVE YOU...NOW CHANGE



MELISSA TERHUNE is a singer, actor, wife, and mom to both human and feline children. She is thrilled to be making her Fort Wayne Civic Theatre debut with this incredible cast. Most recently, she appeared as Marian Paroo in *The Music Man: In Concert* with Summit City Music Theatre. Other local credits include Alf in *The Wedding Singer* with Summit City Music Theatre, The Nice Mrs. Cratchit/Monica/Hedwig in *Mrs. Bob Cratchit's Wild*

Christmas Binge at Arena Dinner Theatre, Ms. Gardner in *Carrie* with Three Rivers Music Theatre, and as a Featured Soloist in TRMT's Cabaret Series. Melissa would like to give special thanks to her husband and children for their unwavering love and support.

BEN WEDLER is happy to be back on stage at Civic Theatre where he has music directed *Sweeney Todd*, *Rock of Ages*, *Seussical*, *Elf*, and *Something Rotten!* He also assistant directed 1776. He has been seen on stage at Civic Theatre in *Into The Woods*, *Once Upon a Mattress*, *Shadowlands*, *Thoroughly Modern Millie*, *A Christmas Story: The Musical*, and in his Anthony Award winning role as Horton the Elephant in *Seussical* (2006). He has



music directed many musicals at Arena Dinner Theatre, including *I Love You, You're Perfect Now Change* and had his directing debut with last summer's, *Lucky Stiff*. He is the Board Treasurer at Arena Dinner Theatre. Ben would like to thank his wife, Leah, and children,



LEAH WEDLER (Dance Captain) is excited to be back on the Civic Theatre stage after last being seen in *Hello, Dolly!* Other Civic productions include 1776 (John Dickinson), *Sweeney Todd* (Wigmaker Quintet), *Seussical* (Bird Girl), *The Glass Menagerie* (Laura), and *Once Upon a Mattress* (Lady Beatrice - Anthony Award). Among her credits, Leah lists favorites *South Pacific* (Nellie Forbush - Arena Award), *A Little Night Music* (Mrs. Anderssen), and

Lucky Stiff (Anabelle Glick). Leah would like to thank her husband Ben – "I love you, you're perfect..."

CAST

I LOVE YOU...NOW CHANGE CREATIVE TEAM



ROLIN MAINS (Music Director) has worked as a self-employed musician for over 35 years. He has played keyboards on concert tours (Sandi Patty, Donna Summer), recorded in studios from Indiana to Nashville, produced award winning records (Best Instrumental Dove Award, 1998), recorded his own record (A Time To Dance), produced concerts for shows at Carnegie Hall and the Kennedy Center in NYC, composed and arranged for churches

and dance companies, and has conducted and music directed for musical theater in the Nashville area for over 15 years, including The Nashville Repertory Theater, Street Theater Company, Chaffin's Barn and Dinner Theater, and Circle Players. During his time in New York City, Mr. Mains music directed shows for Montclair State University and St. John's University, and was an accompanist at Steps on Broadway. He was named "Best Music Director" by the Nashville Scene in 2011. He has underscored live improvised music for several non-musical theatrical productions including Nashville Shakespeare Festival's *Twelfth Night, King Lear, Midsummer Night's Dream*, and *The Tempest*. Mr. Mains moved to Fort Wayne, IN in July of 2021 and has since music directed two shows and teaches at the Academy of Music at Sweetwater and is a full-time Lecturer at PFW.

JAMES HULBERT (Properties Master) has been actively involved in theatre for over fifty years, beginning in college, followed by his Bachelor's Degree from Tayor University. He has served in the role of Prop Master for the Fort Wayne Civic Theatre since 2014, highlighting one of first: a collaboration with renowned Performer and Director Jane Lanier in *Mary Poppins*. Jim has contributed his skills in design and production support to the Fort Wayne Ballet and



Dance Collective, University of Saint Francis, and Purdue University at Fort Wayne. On occasion, he has taken the stage as performer in *To Kill a Mockingbird* (UFC); *The Wedding Gift* (FW Civic); and *Young Harriet Tubman* (FW Youtheatre). Jim prides himself in his philosophy of 'the illustration of the disregarded' – a lofty title for his habit of using anything and everything to make the prop effective for the production. Under the leadership of Robert Shoquist, he received the Fort Wayne Civic Anthony Award for Excellence in Technical Theatre in 2014. Jim wishes to thank his heroes of collaboration and inspiration, Laurie Freistroffer and Emma Humbarger.

I LOVE YOU...NOW CHANGE

CREATIVE TEAM



ANDREW HOLDERFIELD (Production Manager/ Lighting Designer) is honored to be given the opportunity to serve the theatre and community of Fort Wayne. Andrew is excited to be celebrating 1-year with the Fort Wayne Civic Theatre! He is a graduate of Wayne State University in Detroit and originally from Alabama. Previously, Andrew worked for companies including Carnival Cruise Lines, The Gateway Playhouse, and Hope Summer Repertory

Theatre. Outside of work, Andrew loves reading and playing lots of board games. Andrew would like to thank the Fort Wayne Civic Theatre family for welcoming him.

ADAM FLETCHER (Technical Director/Scenic Designer) is a native of nearby North Manchester and first became invested in theatre as a carpenter for the Muncie Civic Theatre in 2002. After earning a BA in Theatre from IPFW in 2013, he has since served the area's theatre community as Head Carpenter for the Fort Wayne Civic Theatre, where he began interning in 2011, and as a Seasonal Scenic Designer for Fort Wayne Youtheatre, Canterbury



Schools, Wabash Area Community Theatre, and Fort Wayne Ballet. He recently completed his seventh season as Scenic Designer for the Fort Wayne Civic Theatre.



ASHLEY BRASSELL (Scenic Charge Artist/ Volunteer Coordinator) is proud to be the Scenic Charge Artist and Volunteer Coordinator for the Fort Wayne Civic Theatre. Ashley attended Purdue Fort Wayne earning a Bachelors in Theatre with emphasis in Technology and Design. Ashley has been involved with many local theatre organizations and has been active in theatre for over a decade. She hopes to continue to give back to this amazing

community through educating and fostering a safe and welcoming space to collaborate to create wonderful productions.

I LOVE YOU...NOW CHANGE CREATIVE TEAM



SARAH MOLONEY (Costume Designer) has worked multiple seasons at The Santa Fe Opera, Wagon Wheel Center for the Arts, the local IATSE, as well as owning and operating an alteration shop, Hot Button Alteration, throughout the pandemic years. As a Fort Wayne resident for 8+ years, she is beyond excited to be part of the arts community in Fort Wayne. Sarah wants to give special thanks to every crew, actor, friend, and mentor she has met

along the way, and to Aunt Donna who set her on this journey.

ANNA SLOTTERBACK (Assistant Costumer/ Rental Manager) is excited to work on her second season at the Fort Wayne Civic Theatre. She received a BFA in Costume Technology in 2015 from DePaul University in Chicago. Anna freelanced in the Bay Area working at Berkeley Rep in wardrobe and as an over hire stitcher for 11 productions. She was also able to work at the SF Opera as an over hire stitcher for two seasons.



AGATHA CHRISTIE'S **MURDER ON THE ORIENT EXPRESS** MARTED FOR STARE BY KEN LUDWIG

OCTOBER 27, 2023 - NOVEMBER 11, 2023

DIRECTED BY CHANCE PARKER

ARENA DINNER THEATRE 719 Rockhill Street, fort Wayne, in

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EVENINGS: OCTOBER 27 & 28 NOVEMBER 3, 4, 5, 10, 11 DOORS OPEN - 6:15PM DINNER - 7:00PM PERFORMANCE - 8:00PM

In USANG THE DOTE OF DEVIATION WITH Concord Theatricals on behalf to , www.concord/heatricals.com MATINEE:

NOVEMBER 5 Doors open - 12:15pm Dinner - 1:00pm Performance - 2:00pm

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STAGE MGMT



NAN DURANT (STAGE MANAGER) has been a Civic Theatre volunteer for almost 30 years. She has a B.A. in Theatre from Purdue University and did graduate work in Theatre Directing at Purdue and in Theology at Notre Dame. She has been the Stage Manager and Assistant Director for numerous Civic Theatre shows. Favorite roles at Civic Theatre include Mrs. Higgins in *My Fair Lady*, Nana the Dog in *Peter Pan* (Anthony Award), Roller Skating Betty

Blast in *Footloose*, and Betty Jordan in *The Farnsworth Invention* (Anthony Award). Nan was blessed and honored to be the 2022 recipient of Civic's Lifetime Achievement Award. She is extremely happy to be working again with Doug on this very funny show! "Enjoy!"

ELYSIA DALER (Assistant Stage Manager) is excited to be back at Civic Theatre for another season. She previously worked as a Dresser for *Seussical* and *Elf The Musical*, as well as a Spotlight Operator for *Into The Woods*. This season she is making her debut as an Assistant Stage Manager!





OCTOBER 13, 14, 15 AND 20, 21, 22 FRI AND SAT @ 7:30PM SUNDAYS @ 2PM DIRECTIO BY LESLIE BEAUCHAMP BOX OFFICE 260.422.4226 300 W. WAYNE ST. FORT WAYNE ORDER TICKETS ONLINE FIRSTPRESFORTWAYNE.ORG



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at kwhiteman@fwcivic.org or (260) 422-8641 x 230.



I LOVE YOU...NOW CHANGE BEHIND THE SCENES

Assistant Stage Manager Sound Designer & Board Operate Light Board Operator Dance Captain Floor Crew	Nan Durant Elysia Daler orMariah Roberts Khyree Bowe Leah Wedler Beth Fisher, Jean Graber, Lee Nayes,
	n, Brittany Underwood, Cai Wilson,
Fly Rail Operator	mas Wilson, and Louwanna Wilson Louwanna Wilson Jim Hulbert
Props Runner	Emma Humbarger
Props Assistance	Lori Freistroffer, Emma Humbarger, and Gregory Stieber
Build & Paint Crew	Jean Graber, Dan Hunt, Sharon Hunt
	Cherie Malt, Lee Nayes,
	Tony Schneid, and Loren Woody
Production Assistant	James Oakry
College Intern	Brittany May
	Nadia Baugh, Tyler Bennett,
	Gwen Hofman, and Marlee Brimner
	Tricia Clouse and Becca Daugherty
	Linnea Mazock and Marilyn Petersen
	Landon Richey, and Alysha Thierry
Special I nanks ToDa	avid Dyer/Tonn & Blank Construction Shawna Roberts
	Danielle Andersen
	Paul Faulkner

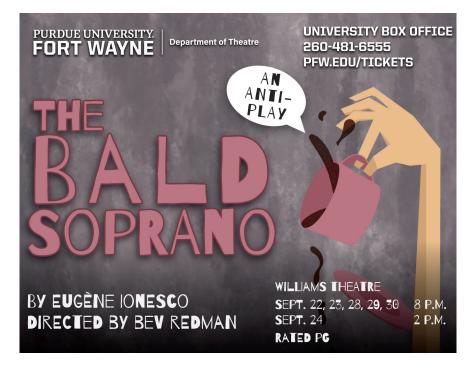
VOLUNTEER!

No experience required...we will train you! We have positions that range from a few hours to the entire production and performance schedule of the show.

To volunteer, contact Ashley Brassell abrassell@fwcivic.org















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