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## nickelodeon GEBOB MUSICAL

Based on the series by STEPHEN HILLENBURG

Book by KYLE JARŔOW

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! at the Disco, Plain White T's, They Might Be Giants, T.I. And Songs by David Bowie, Tom Kenny & Andy Paley Additional Lyrics by Jonathan Coulton Additional Music by Tom Kitt Musical production conceived by Tina Landau

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

> The videotaping or other video or audio recording of this production is strictly prohibited.

#### Director

#### ALBERT T. BROWNLEE

Music Director

**BRANDON PORTER** 

Scenic Designer ADAM FLETCHER

Lighting Designer

Technical Director **COREY LEE** 

Props Master JIM HULBERT

Stage Manager **COURTNEY L'HEUREUX** 

Costume Designer TRAVIS ELI WHITED

Assistant Director Choreographer

CAPRI PARRISH WILLIAMS

Sound Designer JEREMY BUGGE

This project is made possible by the support of



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#### 303 E. Main Street Fort Wayne, IN 46802 fwcivic.org

Business Office Box Office 260.422.8641 260.424.5220

Executive/Artistic Director: Phillip H. Colglazier
Business Manager: Mahlon Houlihan
Marketing Director: Capri Williams

Education Director & Administrative Assistant: Eunice Wadewitz

Lighting Designer & Technical Director: Corey Lee Scenic Designer & Master Carpenter: Adam Fletcher Costume Designer: Travis Eli Whited

Costume Assistant & Rental Manager: Rosemary Hampton Scenic Artist & Volunteer Coordinator: Tori Reed Development Director: Kathy Whiteman

## ANTONUCCIO'S



#### **Market Hours:**

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#### 2022-2023 CIVIC THEATRE BOARD OF DIRECTORS

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#### 2022-2023 SHOW SPONSORS - PRODUCERS

## ADM - Asphalt Drum Mixers Wayne and Linda Boyd, Owners

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.





## AWS Foundation Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

## Fort Wayne Metals Scott Glaze, Chairman and CEO

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 95 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.





## OmniSource Corporation Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Elf The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



Are you interested in Sponsorship opportunities for the 2022-2023 Season?

Contact Phillip H. Colglazier at pcolglazier@fwcivic.org (260) 422-8641 x225

#### 2022-2023 SHOW SPONSORS - PRODUCERS



## Steel Dynamics, Inc. Mark Millett, President and CEO

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

## Upstate Alliance of REALTORS® David Belew, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff,



and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



CAST

Full of snappy conversations, verbal collisions, and ultimately proves that these Southern women are as delicate as magnolias but as tough as steel.



> Director Reuben Albaugh

Stage Manager Bobbí Jo Carroll Assistant Stage Manager Jennifer Beineke

#### 2022-2023 SHOW SPONSORS - CO-PRODUCERS



#### Ambassador Enterprises Arlan Friesen, President

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

## Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!





## Fort Wayne Civic Theatre Guild Margaret Ankenbruck, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

#### Sweetwater John Hopkins, CEO

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.







Tickets on sale now! (260) 424-5220 fwcivic.org



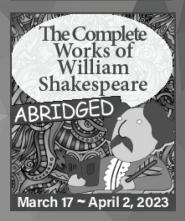


September 9~18, 2022











#### 2022-2023 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

### Choreographer \$15,000 and beyond

Wayne & Linda Boyd Asphalt Drum Mixers

#### Designer \$7.500 to \$14.999

Fort Wayne Metals OmniSource, LLC. Steel Dynamics Upstate Alliance of Realtors

#### Stage Manager \$5,000 to \$7,499

Ambassador Enterprises Apollo Design Technology Sweetwater Sound

#### Technician \$2,500 to \$4,999

Anonymous
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Markey's
McComb Family Foundation
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#### Stage Hand \$1.000 to \$2.499

Valorie A. Colglazier Ben & Sharon Eisbart Dan & Carol Guse Indiana Michigan Power Louise A. Larsen Dr. & Mrs. Jason Row

#### Musician \$600 to \$999

Chris & Karan Flick John & Gale Mann Foundation Carol & Dick Schwartz

#### Lead Role \$350 to \$599

John & Cathy Batuello David & Susan Chipps Steven & Nancy Gardner Emily & Ryan Keirns

### Supporting Role \$200 to \$349

Phillip H. Colglazier Nancy & George Dodd Greg & Terry Lynn Douple Brenda & Steve Fishbaugh Linda & Ed Kos David & Barbara McCants (L) AI & Cathy Moll Robert & Mary Short Deborah L. Stam Randall & Mary Ann Steiner (L) Rev. Tim Wrozek

#### Ensemble Role \$100 to \$199

Anonymous Jeffrey & Lindsey Coleman Steve & Mary Jane Dale Robert & Jeanne Dietrich V. Jane Drummer & Aniya Hart Russ & Nancy Fay Dr. & Mrs. Christopher Frazier Jeffrey & Susan Halley Becky & Steve Hollingsworth Harry & Barbara Manges Jeffrey Markley Kim Moore Jerry & Sharon Nuerge Ron' & Nancy Orman Suzanne R. Pierce Dianne Potter Rhonda L. Putt Elise Ramel (L) Bryan & Deb Sharp Mártha R. Smith Ann Wallace & Mark Troutman Jay & Barbara Vendermark Judith Wannemacher Thomas & Tamara Wheeler Ellen K. Wilson Chuck & Irene Winkler Steven Winton Dalen & Courtney Zuehsow

#### **General Operating Support**

Arts United of Greater FW
Community Foundation of
Greater Fort Wayne
English Bonter Mitchell
Foundation
Foellinger Foundation
Indiana Arts Commission
Lincoln Financial Foundation
National Endowment for the Arts
Ian & Mimi Rolland Foundation

#### Please note the following change in donor recognition:

Donations of \$100 or more received during the 2022-2023 season will be recognized for the 12-month period following the date of donation. Donation totals will be recalculated prior to each Stagebill publication and recognized accordingly. Any recent donations of \$100 or more not listed will be included in the next Stagebill.

#### 2022-2023 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

#### In Memory of Katherine & James Buchheit

Julia Barr

#### In Memory of Joanne Kirchner

Anonymous Stephanie Kendall Michael D. Kirchner Deborah Maxey Larry Wardlaw

#### In Memory of Dan Lovinger

Lois Lovinger

#### In Memory of Darlene Richardson

Anonymous

#### **The Encore Society**

Kelly & Beth Clevenger Elise Ramel

#### The Marquee Club

John & Cathy Batuello Steven & Nancy Gardner Becky & Steve Hollingsworth Joe & Tammy Hyndman Ashley Stoneburner Kathy Whiteman

#### **Matching Funds**

JP Morgan Chase Foundation

#### **Lifetime Members**

Bruce A. Bone Howard L. Chapman Diane S. Humphrey Bob & Donna Jesse Janet & Sam Kamdar Dr. Christopher & Kirsten LaSalle Dr. & Mrs. William LaSalle Dr. Richard & Toni Laker William Lee David & Barbara McCants Elise Ramel Mimi Rolland Mark & Christine Rupp David T. Sowden Tom Spiece Randall & Mary Ann Steiner Byron & Sheri Williams

(L) - denotes a 2022-23 donor who is also a Lifetime Member.

Introducing...

# Opening Night Red Carpet Receptions

**Donor Appreciation Events** 

A donation of \$100 or more will secure your invitation (plus guests) for the 12 months following the date of donation!\*

\*Qualifying donor must be present. Tickets to the show are required and are not included. Main Stage productions only.

For more information, contact Kathy Whiteman at kwhiteman@fwcivic.org or (260) 422-8641 x 230

#### INDIANA MUSICAL THEATRE FOUNDATION PRESENTS



ARENA THEATRE 9/22, 9/23, 9/24. 9/29, 9/30, 10/1 AUDITIONS JULY 31 & AUGUST 1

DIRECTED BY ANDREW SHERMAN
ASSISTANT DIRECTED BY ALEX LEAVELL
CHOREOGRAPHED BY BRITNEY LOMBARDO & DESIREE JACKSON
MUSIC DIRECTION BY CURTIS SHAW



**MORE INFO AT IMTFINC.COM** 





#### NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

#### **Welcome to the Fort Wayne Civic Theatre!**

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 95th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism to downtown while other area businesses benefit from patrons pre and post show activities.

**Our Vision** - To be the regional leader in live theatre experiences through artistic excellence and innovation.



Phillip H. Colglazier

**Our Mission** - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

Strive for excellence
Steward our resources
Promote diversity
Change lives

Nurture the creative soul
Pursue innovation
Educate our community

We are thrilled to have received a grant from the National Endowment for the Arts (N.E.A.) for our Project SpongeBob: Diversity and Inclusion. SpongeBob Broadway Director Tina Landau stated "The most important element to consider in casting is diversity. After all, this is one of the main themes of the show. Find and celebrate diversity in body type, color, race, gender, age. That's what an ocean habitat looks like, that's how our world is, and that's the Bikini Bottom Way."

We made an asserted effort in bringing diversity to this production starting with Albert Brownlee leading the Artistic vision as the show's Director! We reached out to the Urban League, El Mexicano Newspaper, and African American Community Leaders to increase the participation of communities of color onstage, backstage, and in the audience. Thank you for attending and joining us in celebrating the diversity of our community.

We hope you will plan to join us for our 95th Season by purchasing a Flex Pass! Get your Season Subscription Today!

#### The Civic Theatre is proud to announce our 2022-2023 Season!

The SpongeBob Musical: July 23-31, 2022 Steel Magnolias: Sept. 9-18, 2022 Elf The Musical: Nov. 5-20, 2022 Hello, Dolly!: Feb. 18-26, 2023

The Complete Works of William Shakespeare (Abridged): March 17-April 2, 2023 Into The Woods: May 6-14, 2023

Get Your Season Tickets Online at www.fwcivic.org

Please consider making a donation to the Fort Wayne Civic Theatre with your season ticket order! In the best of times, ticket sales account for only about 1/3 of our revenue and the need for the financial support of our patrons and community has never been greater.

Thank you to all for your support, your return, and for your applause! Phillip H. Colglazier, Executive/Artistic Director



#### 100% Club

Donors who have completed the total (\$1,480 or more) contribution to our 100th Anniversary Endowment Campaign.

#### Lead Gift - Wayne & Linda Boyd

Anonymous Robert & Doris Albertson Bruce Aulick & Deborah McMahan Linda S. & Kenneth I. Balthaser Linnea & George Bartling **John & Cathy Batuello** Cheri & Mark Becker Chuck & Lvnn Betack Annie & David Bobilya The Brookshire Family Albert & Tamarah Brownlee **David & Susan Chipps** Civic Theatre Guild Rick & Laura Claypool Kelly & Beth Clevenger Phillip H. Colglazier Valorie A. Colglazier

Derek & Lindsey Daniels George & Nancy Dodd V. Jane Drummer & Aniya

**David Dyer** 

**Judith A. Cox** 

Ben & Sharon Eisbart

Cynthia Elick

Sandra & Thomas Elyea

Merry E. Ewing Sharon & John Fallon Steve & Brenda Fishbaugh Chris & Karan Flick

Barb Mathews in Memory of Bill Foland

Linda Gaff

Rev. John P. Gardner

Michael Gavin & Carol Shuttleworth GE Foundation (Matching Funds)

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Lyman & Joan Lewis

Kevin & Nicole Lowe

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Linda Ruffolo Mark & Chris Rupp

David & Cheryl Schleinkofer

Barry & Verna Schneider Chuck & Patty Schrimper Carol & Dick Schwartz

Jeff Sebeika

Gabriel & Jeanne Shaheen Dr. Gloria Shamanoff

Robert & Mary Short Jeff & Carole Slater

Debra L. Stam

Randall & Mary Ann Steiner

David & Tara Storev

Donna J. & Robert D. Streeter Michael & Cheryl Summers

(cont'd)

#### 100% Club cont'd:

Brian Ternet & Kimberly Carpenter Mark Troutman & Ann Wallace Ron & Joan Venderly Barb Wachtman & Tom Skillman Irene & Bob Walters Tamara & Thomas Wheeler Rhonda & Jeffrey Whitacre Earnie & Betsey Williamson Bob & Diane Winkeljohn Family Gary Wolf / Flagstar Foundation Rev. Timothy A. Wrozek Marilyn & William Wunderlin Steven Zacher Virginia Lee Zimmerman Sharon J. Zych

## In just 5 years we will celebrate our 100th Anniversary!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

Call or email the Civic Theatre's Development Director to request your pledge form or to make your 100th Anniversary Endowment donation today! Kathy Whiteman - (260) 422-8641 x 230 kwhiteman@fwcivic.org

Thank you to these donors who are making an on-going commitment to support the 100th Anniversary Endowment Campaign.

John & Cathy Batuello
David Belew
Dr. Tom Blake
Matthew & Nicole Booker
Jennifer Keltsch
Tim & Shelly Kindler
Ed & Linda Kos
Harry & Cynthia Laffkas
Mark Luttik & Suzanne Wagner

Justin Molitoris & Leandra Lee
John O'Connell & Jim Williams
Stacey Ottenweller & Abe Aspy
Earl Robinson & Audrey Frison Robinson
Rena & Patrick Shown
Sharon Smith
Patrick & Heidi Stone
James Velez
Marshall & Chrissy Weadick

### Arts United is pleased to welcome you to the Arts United Center

-For Your Information-

Arts United Center Management: The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

Special Accommodations: Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening device for the hearing impaired.

Food and Beverages: Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium. We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

Smoking: Arts United Center is a smoke-free theatre.

Restrooms: Restrooms are located on the lower lobby level.

Personal Property: The management is not responsible for patrons' personal apparel or property. Lost and found inquires may be directed to the House Manager, 260-424-0646.

Ticket Office: ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226

Latecomers: Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

Photographs and recording: Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

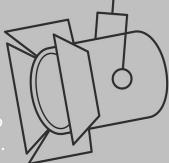
Personal electronic equipment: Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium\*. \*Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.

Emergency Evacuation: Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.

We are proud to sponsor Civic Theatre's sensory friendly performances.

## Project Lights Up!

joy of theatre in a supportive sensory friendly environment brings the wonder of performing arts to people of all abilities.



## **Enjoy the Show!**



Think differently about disabilities.

www.AWSFoundation.org





2022-2023 Audition Dates

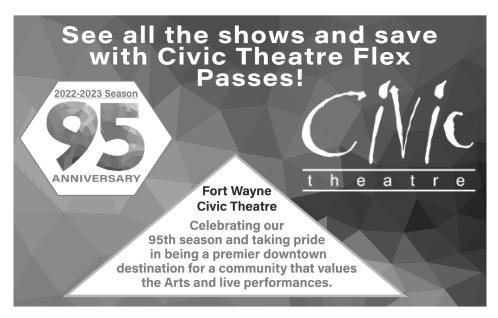
Elf The Musical
Sunday, August 21, 2022

Hello, Dolly!
Sunday, November 13, 2022

The Complete Works of William Shakespeare (Abridged) Sunday, January 8, 2023

Into The Woods Sunday, March 5, 2023 For audition
materials and to
sign up visit our
website at
fwcivic.org/auditions

Materials and sign ups are posted about one month prior to audition date.



#### SUBSCRIBER BENEFITS

**SAVINGS** - Season tickets are priced below what you would spend buying tickets to individual shows.

**PREFERRED SEATING** - We hold preferred front-of-house seating for subscribers until two weeks prior to opening night.

**SUBSCRIBER NEWSLETTER** - You will receive a newsletter prior to each show providing background on the shows, actors and other behind-the-scenes information.

**ANTHONY AWARDS** - Subscribers are the primary voting body for our annual Anthony Awards honoring on-stage and behind-the-scenes achievements. You will receive a ballot for each show that you attend and are invited to the Awards Ceremony and Volunteer Recognition Reception at the end of the season!

**DISCOUNTS** - If you find you need more tickets for a show, you receive \$2 off each additional ticket purchased.

And, if you provide your email address you will receive:

- Invitations to special events
- Notice of sold-out performances
- Audition & cast announcements
- Option to vote online for Anthony Awards

SpongeBob SquarePants	
Patrick Star	
Sandy Cheeks	_
Squidward Q. Tentacles	
Eugene H. Krabs	-
Pearl Krabs	
Sheldon J. Plankton	
Karen the Computer	_
Mayor of Bikini Bottom	
Perch Perkins	
Patchy the Pirate	
Old Man Jenkins	
Larry the Lobster	
Mrs. Puff	
Buster Bluetang	
The Electric Skates	
	Jonathan Miller
	Landon Krafft
Sardines	Olivia Roussel
	Emily Koch
	Mary Kirkland
Security Guards	Cora Stratton
	Caleb Pope
Bubble Lady	Courtney Prichard
Krabby Patty	
Johnny the Bartender	Payton Kempton
Teen Fans	Jonathan Lowden
	Jordan Lattimore
	Laurel Van Amerongen
Pittsburgh Pirate	Katelyn Bertsche
Sea Creature DancersCristin	
	Ella Moore
	Shania Brown
Pit Singers	Fatima Washington
-	Melanin Soulest
	Debbie Kirkland
Foley Artist Fish	Corey Lee
-	-

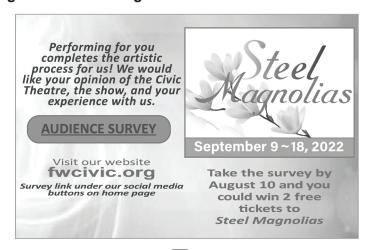
#### **ACT ONE**

"Bikini Bottom Day"	The Town
"Bikini Bottom Day (Reprise 1)	
"No Control"	Perch Perkins, The Town
"BFF"	SpongeBob, Patrick
"When The Going Gets Tough	"Plankton, The Town
"(Just A) Simple Sponge"	SpongeBob, Mr. Krabs, Sponges
"Daddy Knows Best"	Mr. Krabs, Pearl
"Hero Is My Middle Name"	SpongeBob, Sandy, Patrick
"Super Sea-Star Savior"	Patrick, Sardines
"Tomorrow Is"	The Town

#### 15 minute intermission

#### **ACT TWO**

"Poor Pirates"	Patchy, Pirates
"Bikini Bottom Day (Reprise 2)"	SpongeBob
"Biknin Bottom Boogie"	The Electric Skates, Pearl, Fans
"Chop To The Top"	Sandy, SpongeBob
"(I Guess I) Miss You"	SpongeBob, Patrick
"I'm Not A Loser"	Squidward, Sea Anemones
"Simple Sponge (Reprise)"	SpongeBob
"Best Day Ever"	SpongeBob, The Town
"Finale: Bikini Bottom Day (Rep	orise 3)"The Town
"SpongeBob Theme Song"	



## BECOME PART OF THE FORT WAYNE CIVIC THEATRE FAMILY

We rely on the support from our amazing community. It is what has kept us around for 95 years! *How can YOU help?!* 

#### BE A PATRON

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!

-- Patti Robertson

#### BECOME A SUBSCRIBER

Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."

-- Al & Cathy Moll

#### DONATE ON YOUR TERMS

Make an annual gift; Set up recurring monthly donations; Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a topnotch way for me to remember the good we're trying to do."

-- Joe (& Tammy) Hyndman Inaugural Marquee Club members, 2020

#### **VOLUNTEER**

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"

-- Sharon Fallon Volunteer since 2015

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Whiteman, Development Director (260) 422-8641 x 230 or KWhiteman@fwcivic.org

#### **ALBERT T. BROWNLEE**



Representation is essential.

This phrase is one that we hear repeated often these days. The challenges we faced as a nation and world in 2020 have highlighted the importance of unity, diversity, equality, and social acceptance as never before. Too often, those who are underrepresented or hardest to reach have been systemically disregarded, unintentionally pushed aside, or easily overlooked in places and spaces where representation matters most. However, with each new day, the world is becoming more

inclusive, ethnically diverse, consciously aware, and socially responsible for the collective good of all.

The SpongeBob Musical highlights the need we all have for community, acceptance, and shared accountability to others and the world around us. As such, it is important that those values are modeled from the inside out and not simply on stage for the audience to see. Creating a space where all are accepted, cared for, and encouraged to participate is not an easy task to navigate. Yet, as a community arts leader, the Fort Wayne Civic Theatre is attempting to do so with this production in a way that is strategic, intentional, and noteworthy of widespread support. I, likewise, am ecstatic to lend my voice and hands to the cause.

As a director, I enjoy creating art that moves the audience emotionally, mentally, and physically to action. I see the theatre as a place where audience members can be vulnerable, challenged, and encouraged to do and be better. To this end, I don't take my role lightly, but I approach each directing opportunity with a growth-oriented mindset to make an intrinsic difference in the lives of others and all those that I encounter on and off stage. This ideology and approach to artistic performance and the creative process, holistically, speaks to the power of art and artistic expression itself! Furthermore, it shows how we can use artistry to affect the greater good and overall community at large.

Accordingly, no longer can we allow implicit biases, ignorance, or hierarchal paradigms and classism to determine the extent of our humanity and character. Contrarily, we must all actively participate in "opening doors" and "building bridges" to ensure that everyone has a "seat at the table" and an "invitation to the barbecue." Ultimately, this is how true progress is made and systematic change is implemented at a foundational level in a very real, yet sustainable way.

As a Fort Wayne native and an African American man, director, and artist, I am honored to participate in bringing this story to life for the Northeast Indiana community in a way that is artistically meaningful, respectfully diverse, and indelibly impactful. My ultimate desire in directing *The SpongeBob Musical* was to increase diversity in casting, as well as diversity in those attending the show.

I once thought there would be no director's seat for me at this table, but I was wrong. And being wrong is great when it means something else is happening that is so right!

#### THE SPONGEBOB MUSICAL

STEPHEN HILLENBURG (Series) was an American animator and marine biology teacher. He is best known as the creator of one of the longest-running American animated television series, SpongeBob SquarePants. Born in Oklahoma and raised in California, Stephen became interested in the aquatic life and oceans. He also became interested in art and started drawing at a very young age. He studied marine biology in college and became a marine biology teacher at the Orange County Marine Institute. While working at the educational organization, he created a comic book about marine life called "The Intertidal Zone", which would later serve as an inspiration for SpongeBob SquarePants. After teaching at the Orange County Marine Institute for three years, he decided to change his career and thus joined an animation program. He then started working for Nickelodeon's animated series Rocko's Modern Life. In the mid-1990s, he came up with the idea of SpongeBob SquarePants. The series premiered in 1999 and eventually became one of the most popular animated series in the history of American television. Stephen went on to receive six Annie Awards and two Emmy Awards for the series. Stephen died of amyotrophic lateral sclerosis (ALS) at the age of 57 after battling the illness for over a year.

- Bio courtesy of Wikipedia

KYLE JARROW (Book) is a Tony Award nominated, Obie Award winning writer and musician who makes work for television, film and the stage. He created and executive-produced the television series *Valor* (CW/Netflix) as well as the short form streaming series *Lost Generation*. Currently he's serving as a Co-Executive Producer on *Star Trek Discovery*. Kyle is bookwriter of the Broadway musical *SpongeBob SquarePants*, for which he was nominated for Tony, Drama Desk and Outer Critics Circle Awards. He penned the films *Purple Hearts* (in production now for Netflix), *Armless* (premiered at Sundance) and *Saint Janet* (now streaming on Amazon Prime). In addition to his writing work, he leads the rock band Sky-Pony (called "indie pop aces" by The New York Times).

- Bio courtesy of www.kylejarrow.com

**ALBERT T. BROWNLEE (Director)** is an avid performer and lover of the arts! Albert attended Clark Atlanta University where he made his directorial debut with August Wilson's *Joe Turner's Come and Gone*. During this time, Albert had the tremendous privilege to work alongside renowned Broadway director, Kenny Leon; American playwright, Pearl Cleage; and was mentored by celebrated actor, Whitman Mayo, best known for his role as Grady on television's *Sanford and Son*.

As a director, Albert enjoys working on projects that bring light to social issues, diversity, and causes dear to his heart. In 2021, he directed *American Son* in memoriam of George Floyd, and in 2019, he directed and co-starred in *Choir Boy*, tackling hypermasculinity amongst Black males. In 2018, he reenvisioned *The Vagina Monologues* utilizing an ethnically diverse cast and music to retell Eve Ensler's courageous story of gender empowerment and equality. In 2017, Albert made his regional directorial debut with *For Colored Girls Who Considered Suicide When the Rainbow Is Enuf*. This play brought awareness to traumas experienced by Black women while also celebrating their resilience and ability to triumph.

This August, Albert will celebrate 18 years of marriage to his wife, Tamarah. Together they have four children.



**LINCOLN EVERETTS (SpongeBob SquarePants)** is thrilled to be making his Fort Wayne debut here on the Civic stage. Previous shows include *Meet Me In St. Louis, The Butler Did It, Again!, The Music Man, Wizard of Oz,* and *Our Town.* Lincoln is a Choral Music Education Major at Purdue Fort Wayne. You may recognize Lincoln as a friendly face, working as a host, barista, and server at several Fort Wayne eateries. He would like to thank Albert, Brandon, and Capri for this incredible honor! Welcome to the Best Day Ever! @lincinvalid

**KERISTEN** "BIG KESS" BAKER (Patrick Star) has loved entertaining since childhood, which developed into acting at a young age. His first experience in a Civic Theater production was in *The Wiz* shortly after graduating high school. He then went on to win an Anthony Award for Best Actor in an Ensemble Role for the Civic Theater production, *Raisin in the Sun*. In addition to acting, Keristen, who loves comedy, has had an extensive career as an on-air radio personality, DJ, emcee, all of which make him an overall entertainer.





**AYANA BROOKS (Sandy Cheeks)** is excited to return to the Civic stage! She was last seen as a Stepp Sisters in *Dreamgirls*. One of her most memorable leading performances was as *The Wizard in Island of Dreams* (Snider High School). Ayana also enjoys singing background vocals for various regional recording artists and performing with her brother, Cam B. Ayana thanks her parents for their consistent love and support. She dedicates her performance to her late grandparents as well as her two heartbeats, Kamryn and Elijah.

**THOM GREVING (Squidward Q. Tentacles)** is excited to be tapping his way through Bikini Bottom! A rising junior BFA Musical Theatre Major at Ball State, he was most recently seen as Christopher Boone in *The Curious Incident of the Dog in the Night-Time*. He returns to the Civic after being last featured in *Sweeney Todd* and as Emmett Forrest in *Legally Blonde* (Outstanding Leading Male Performance in a Musical Anthony Award). "Another day, another migraine." @thomgreving





KIBWE COOPER (Eugene H. Krabs) Last seen in Three Rivers Musical Theatre's Wild Party in 2020, Kibwe's credits include Eddie Souther in Sister Act (USF 2017), Rashad in The Meeting (Manchester University 2018), Choir Boy (Genesis Outreach 2019), Agwe in Once on this Island (TRMT 2019), and American Son (Genesis Outreach 2021). Kibwe has been successful working behind the scenes in a variety of technical and creative leadership positions both on stage and on screen.

"Many thanks to my family and close friends for their support as I continue to grow as an artist and an individual."

**LEE MARTIN** (**Pearl Krabs**) is a current Musical Theatre BFA student at PFW. She graduated from Garrett High School in 2020, where she participated in show choir and musical theatre, which gave her the opportunity to play The Witch in *Into The Woods*, Sour Kangaroo in *Seussical*, and Donna in *Mamma Mia!*. Since then, Lee has played Pilar in *Legally Blonde* at Civic, Sally in *The World According to Snoopy*, and Mary in *Sondheim on Sondheim* at PFW! Lee is so excited to play Pearl, as it's one of her dream roles! She's so thankful to be a part of an amazing cast and hopes that everyone enjoys the show.





DANIEL MEREDITH (Sheldon J. Plankton) is thrilled to make his return to the Fort Wayne Civic Theatre stage as Sheldon J. Plankton in *The SpongeBob Musical*. Daniel most recently performed as Featured Dancer in *Seussical* (Civic), Sky in *Mamma Mia!* (Civic), Jesus Costazuela in *The Odd Couple* (Arena Dinner Theatre) and as a Featured Singer in *True Colors* (Three Rivers Music Theatre). A three-time Anthony Award winner, Daniel would like to thank his friends and family for always encouraging him to

do his best and have fun.

MARY WILSON (Karen the Computer) returns to the Civic stage after an 11-year hiatus. She he has portrayed Joanne in *Rent*, Little Inez/Dynamite in *Hairspray* (both FWSMT), and Chassidy in *Ascendant* (IUMT). Additionally, Mary was an 8-year member of the Fort Wayne Children's Choir and a founding member of Resting Pitch Face Acapella. Mary graduated from Indiana University with a BSPH in Epidemiology, and now works for the Allen County Department of Health. As her first performance with her mother no longer earthside, Mary would like to send



her utmost gratitude to her parents, Paul and Jackie, for their unending support throughout her life.



TINA GASNAREZ (Mayor of Bikini Bottom) is excited to return to the Civic Theatre stage, having acted in Youtheatre productions under the direction of the late Mr. Harvey Cocks. Recently, she was cast in *American Son* at the Embassy Theatre, and she portrayed Lt. Jean Stokes, a role originally written for a male actor. A graduate of Purdue Fort Wayne, Tina is a program administration specialist at her alma mater. To relax, she reads, travels

with her husband Javier, and spends time with their family. She thanks her family and friends for their support!

**DUSTIN HORNBEAK (Perch Perkins)** This is Dustin's 3rd show at the Civic Theatre. Previous works include *Slaughterhouse-Five* as young Billy Pilgrim (IMTF), *Seussical* as one of The Wickersham Brothers (Civic), *Grease* as Sonny (PFW), *West Side Story* as Baby John (FWSMT), and *Newsies* as Jojo and Darcy (Civic). He would like to wish the rest of the cast a great show and he thanks you for coming out!



**RILEY DICKINSON (Patchy the Pirate)** is studying Accounting at Purdue University Fort Wayne and is extremely blessed to work with the amazing talent at Civic Theatre! He has portrayed characters ranging from the zany Chef Louis in *The Little Mermaid* to the weathered yet optimistic Tevye in *Fiddler on the Roof*, both performed at Blackhawk Christian School. He also dabbles in songwriting in his spare time. He wants to thank his mother, girlfriend, past directors, and family for being so supportive of his acting pursuits! Lamentations 3:22-23





AJ LORENZINI (Old Man Jenkins/Featured Dancer) returns for his eighth show at the Civic. A three-time Anthony Award winner, previous Civic credits include The Cat in the Hat in Seussical, Frederick in Young Frankenstein, Harry in Mamma Mia!, Forbidden Broadway, Sweeney Todd, Hairspray, and the one-man-play Buyer and Cellar. He has also appeared in productions with Arena Dinner Theatre and Three Rivers Music Theatre. He would like to thank the production staff for kindly reminding him that he is now old. Enjoy the show!

JAGGER SURFACE (Larry the Lobster) is eager to get back to performing after a short period away from the stage. After winning an Anthony award for Best Male Dancer and nominated for Best Male Ensemble for his role as Kyle in *Legally Blonde*, he is thrilled to begin the strenuous yet marvelous journey of becoming a professional actor. His performance is dedicated to a close friend who passed away this past month, RIP Caleb Swanigan.





**CALEIGH LOVELESS (Mrs. Puff)** is very excited to be starring as Mrs. Puff in their first ever show at the Civic! They are a Theatre Major and have been seen on the stage at Purdue University Fort Wayne as Peppermint Patty in *The World According to Snoopy*, Ensemble in *The Laramie Project*, and Ensemble in *Sondheim on Sondheim*. Caleigh would like to thank all their previous directors, including James Stover, John O'Connell, and the late Craig Humphrey.

KAYLA MCCRAY (Buster Bluetang) This is Kayla's 3rd show at the Civic Theatre! She has been in *Mamma Mia!* and *Miracle on 34th Street* and is so excited to be back up on stage for *The SpongeBob Musical*! She is beyond excited and thankful to be cast in such an amazing musical with such amazing people! She would like to thank her parents, acting coach, and vocal coach for the endless love and support they've given her. Kayla asks that you sit back, have a ton of laughs, and enjoy *The SpongeBob Musical*!





**DAVE EALY III (Electric Skate)** is a writer, actor, and musician who performs under the stage name Dave Waves. He is a proud student of the arts and is excited to be in the Civic Theatre's production of *The SpongeBob Musical*. Dave is currently a student at Purdue Fort Wayne, studying Business Management and Visual Communication. Dave thanks everyone who has helped push him to be an exceptional performer and he can't wait to rock out with you all!

JONATHAN MILLER (Electric Skate) is a Carroll High School Sophomore who's excited to be part of his first Civic Theatre production. Miller has performed in several school productions at Maple Creek Middle School and Carroll High School, including the role of Pinocchio in *Shrek the Musical*. Jonathan is also a member of the CHS Show Choir. While he thanks a lot of people, he would especially like to thank Jill Jeran and Eric Smead for pushing him to try out for this production.





**LANDON KRAFFT (Electric Skate)** is returning to the Civic Theatre for his second show after previously being in *The Christmas Schooner*. While he was in undergrad, he also starred in *The Addams Family*. Originally, Landon was caught off guard to find out that SpongeBob had been turned into a musical. However, he knew that he had to be part of it as soon as he found out just how wonderful the show truly is. Off the stage, Landon is in grad school pursuing an M.A. in Counseling.

**OLIVIA ROUSSEL (Sardine)** is so excited to finally be back on the stage with *The SpongeBob Musical*. This is her third production with the Civic Theatre following *Chitty Chitty Bang Bang* and *1776*. She has just finished her first year at Ball State University as a Theater Major and is looking forward to returning to Muncie in the fall. Olivia would like to thank her family and friends for all their love and support as she continues to do what she loves on stage.





**EMILY KOCH (Sardine)** is happy to be back onstage! Emily became part of the Fort Wayne arts community when she was 14. She aspires to be a professional singer-songwriter. She plays guitar and piano as well. Emily dedicates her performance to her Uncle Ricky who passed away this June from cancer. She sends a huge shout out to her friends Drake, Alex, James, Kory, Sorona, Freiya, and her family. "Life is too short not to say I love you, tell your loved ones you love them, tomorrow is not promised."

MARY KIRKLAND (Sardine) is excited to return to performing on the theatre stage. She is a graduate from Huntington University where she received her Doctorate of Occupational Therapy in 2021. She has a passion for music, Latin dancing, and spending time with the ones she loves. Mary would like to thank her friends and family for their continuous love and support!





**CORA LEE STRATTON (Security Guard)** is honored for this opportunity to portray multiple roles in the musical rendition of a childhood favorite, which inspired them to use their imagination, strive to make every day the best day ever, and even tie their shoes. *The SpongeBob Musical* taught Cora the importance of chosen family and the support they provide, even through something as challenging as the pandemic. They would like to thank the incomparable cast, crew, friends, and family, including their Grandpa Dan, who watched every episode of

SpongeBob with them and inspired them to audition.

KRISTEN HOLT (Krabby Patty) is thrilled to be back on the Civic stage! Most recently she was an Ensemble/Dancer in First Presbyterian Theatre's *The Greatest Showman: A Concert of Humanity* and Valencia in IMTF's production of *Slaughterhouse-Five*. A few favorite roles include Ancestor in *The Addams Family* (Summit Music Theatre) and Senator George Read in 1776 (Civic). She enjoys traveling and watching movies with her super supportive husband Jesse and two awesome kids, Austin and Faye. As always dedicated to her angel Matthew Cygan.





**COURTNEY PRICHARD (Bubble Lady)** is so excited to be back on the Civic stage for another show. Courtney is a Musical Theatre Major at PFW in her final year and is so excited to be doing such a new show. She has been in several other Civic shows, most recently *Annie* on the Embassy Theatre stage. She is so happy to be spreading her "bubbly" personality throughout this show on stage. Have fun in Bikini Bottom and remember to have the Best Day Ever!

**COREY LEE (Foley Fish)** This is Corey's first time on stage with the Fort Wayne Civic Theatre, but for the last seven years, he has been the Lighting Designer for over 40 productions at the Civic. His favorite Civic designs include *Jekyll and Hyde*, *Sweeney Todd*, *Matilda*, and *Seussical*. Corey is working towards his MFA in Theatre Design and Technology through the University of Memphis. This will be Corey's last production as a staff member; he will be returning to Northrop High School as their Theatre Teacher/Director. Corey would like to thank his family for all their support. (Insert dog toy squeak here!)





**PAYTON KEMPTON (Johnny the Bartender)** is excited to be back on the stage to make her Civic Theatre debut! Payton has made an appearance in multiple Youtheatre productions including *Frozen Jr.*, *Charlie Brown Christmas*, *Pinocchio*, and multiple story book tours. She will be a senior at Snider High School this upcoming fall and is the drum major for the marching band. She plays cello, saxophone, and bassoon in the music programs at Snider. Payton is also part of the youth symphony at the Fort Wayne Philharmonic and loves to sing.

JONATHAN LOWDEN (Teen Fan) is excited to be back on stage with the Civic where he first appeared in joint with Youtheatre for *Matilda the Musical*. For the past 6 years, he has taken classes and performed with Fort Wayne Youtheatre. He is an 8th grader at Blackhawk Middle School and enjoys their Drama Club where they recently performed Big Bad. His interests include drawing, reading, singing in the school choir, and theatre. He would like to thank the director for this wonderful experience and his family for all their support.





JORDAN LATTIMORE (Teen Fan) is making her Civic debut in *The SpongeBob Musical*. Though this is her first performance at the Civic, she is no stranger to performing as she grew up singing in church and is an alumna of the Bishop Luers' "Knight Stars" and "Minstrels" Show Choirs. She is currently pursuing a Communications Degree with a Minor in Music and is excited to be able to perform in her first show post-pandemic.

**LAUREL VAN AMERONGEN (Teen Fan)** Laurel is making their watery debut on this side of the curtain after having helped backstage in the previous season. They're excited to be creating waves with such an amazing cast. Their favorite songs in the show are "Tomorrow is" and "Poor Pirates." Laurel thanks Mary Beth Frank for encouraging them to audition and their parents for their constant and consistent support on and off stage. Laurel's favorite snack happens to be dried pineapple.





**KATELYN BERTSCHE (Pittsburgh Pirate)** is so excited to be performing in her first show with the Civic! An upcoming junior studying Theatre Arts at Taylor University, her most recent credits include *Annie* (Appleseller/Howe) and *To Kill a Mockingbird* (Townsperson/Swing). Thanks to the directors and cast for welcoming her into Bikini Bottom!

**CALEB POPE (Security Guard)** has been in 10 shows at Blackhawk Christian School and is excited to be in his first show at the Civic.



CAST

CRISTINA WHITE (Sea Creature Dancer/Dance Captain) The SpongeBob Musical will be her first show at the Fort Wayne Civic Theatre! Cristina moved to Indiana from Colorado in March of 2020. While not a native to Indiana, she is proud to call Fort Wayne home. She was recently seen as a dancer in The Greatest Showman at the First Presbyterian Theatre. When Cristina isn't dancing, she is working as an Accountant for Surack Enterprises. She wants to thank her husband Jacob, her corgi Teddy, and her co-workers for all their support!





**ELLA MOORE (Sea Creature Dancer)** is 13 years old and is so excited to be in *The SpongeBob Musical!* Dancing is one of her hobbies, as well as singing, roller skating, and playing the trumpet! Ella has been in 4 Civic shows, *Joseph* (2016), *Elf* (2018), *Matilda* (2020), and *Annie* (2020). Ella wants to shoutout her mom and dad and her 3 older siblings for encouraging her to do theatre and wants to shoutout Capri and the whole cast for making this an amazing experience!

**SHANIA BROWN (Sea Creature Dancer)** This is Shania's first time performing at the Civic. She is no stranger to the stage though. She is a 2021 graduate from the University of Indianapolis with a B.S. in Theatre and a focus on Performance and Directing. Her previous roles include Mrs. Groton in *He's Having a Baby* and Angela in *Natural Shocks*, as well as having 15 years of dance experience. She would like to thank her boyfriend Brandon for always supporting her and her theater endeavors.





**FATIMA WASHINGTON (Pit Singer)** is thrilled to be back performing. Known for her vocal prowess on the Midwest music scene, in 2014, with her role as Lula in *Violet*, she broadened her horizons and set her sights on theatre. She would go on to test her comedy and acting chops with her role as Gary Coleman in *Avenue Q* and Nell Carter in *Aint' Misbehavin'*. Theatre has offered great opportunities for such meaningful lead roles as Felicia

Farrell in *Memphis*, Narrator in *Blood Brothers*, Deloris Van Carter in *Sister Act*, and Crystal in *Little Shop of Horrors*. After having played Jill in *English Made Simple*, Fatima is excited to lend her voice to *The SpongeBob Musical* to support the amazing cast. She would like to thank her daughter and mother for the continued support in the arts.

**MELANIN SOULEST (Pit Singer)** an up-and-coming artist hailing from the Midwest with a style all her own. She brings a hot new sound with cross-generational appeal. In August of 2015, she had hosted an EP Release party in celebration of her first album "The Art of Love". Soulest has had continuous airtime on B96.9 FM radio in Fort Wayne, IN and has gained high regard as an artist in Indianapolis, IN. She played the role of Papa Ge in *Once on this Island* with Three Rivers Music



Theatre, Ronnette of *Little Shop of Horrors* with Summit City Music Theatre, and now the lead vocalist of local band Midnight Mimosas.

**DEBBIE KIRKLAND (Pit Singer)** is no stranger to the Northeast Indiana theater community! An accomplished Arena Dinner Theater Award winner, she is known for her high energy, vocal range, and iconic belt. Most memorable performances were Azaka in *Once on This Island*, Dionne in *Hair*, Orange in *For Colored Girls Who Considered Suicide When the Rainbow Enuf*, Angry Vagina in *The Vagina Monologues*, Stepp Sisters in *Dreamgirls*, and Chiffon in *Little Shop of Horrors*. Debbie is thankful for her daughters, Maddie, Kenzie, and Aubrey, who are the joy of her life!



#### IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process that involves a great deal of collaboration from many different people. The art, process and effects of live performance are incredibly important in the current world of social media, digital technology and screens. Being fully present with a group of tangible, living, breathing people is important to the art of acting and for the human spirit.



Eunice Wadewitz Music/Education Director

- 1) Theatre helps us to see a different perspective from our own. We're shown humanity, psychology, motivation, conflict and resolution. Theatre encourages us to give power to truth, to take risks, and to advocate for new and diverse voices.
- 2) Theatre reminds us that we are not alone. Not only are we sharing space and an experience with the artists who are performing, we are sharing the experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.
- 3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.
- 4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.
- 5) Theatre promotes education and literacy. Studies have shown that students who participate in theatre do better in school.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org "In The Wings" is funded in part by grants from the following:

AWS Foundation
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Outreach Programs are made possible
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#### THE SPONGEBOB MUSICAL STAGE MANAGEMENT



COURTNEY L'HEUREUX (Stage Manager) This will be Courtney's fifth show with the Fort Wayne Civic Theatre since moving to Fort Wayne last year. She was an Assistant Stage Manager for three of those shows: A Funny Thing Happened on the Way to the Forum, The Christmas Schooner, and Forbidden Broadway's Greatest Hits! She will be making her debut as Stage Manager with The SpongeBob Musical. She is so excited to watch these nostalgic characters that she grew up loving come to life on stage. #ManagerMaterial

**BRITTANY MAY (Assistant Stage Manager)** is excited to be working on her first show with the Civic Theatre. She is a senior at Purdue Fort Wayne where she is studying Theatre. In the past, she has assistant stage managed PFW's productions of *Flora the Red Menace* and *Sondheim on Sondheim*, and this Fall she will be stage managing their production of *Peter and the Starcatcher*. She is excited to share this show with you, and hopes you enjoy your trip to Bikini Bottom!





**BRANDON PORTER (Music Director)** is thrilled to be stepping back onto the podium for his fourth season here at the Civic! Brandon is a highly sought-after music director, educator, arranger, conductor, vocal coach, and pianist. He did his studies in Choral Music Education and Music Direction for Musical Theatre at Indiana University. Brandon is the drama teacher and Fine Arts Magnet Coordinator at Weisser Park Arts Magnet School and serves in various capacities at Memorial Park Middle School. He has previously held positions as Resident Music Director, Music Supervisor, and Director of Music at various regional theaters.





CAPRI PARRISH WILLIAMS (Assistant Director/ Choreographer) a native of Edon, Ohio, is an active dance educator, choreographer, and performer in the tri-state area. She received her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan. Capri is the proud FW Civic Theatre 2021 Anthony Award recipient of Outstanding Leading Performance in a Musical as Elle Woods in Legally Blonde. Recent credits include TRMT's

Carrie (Choreographer), The Wild Party (Choreographer), Fort Wayne Civic Theatre's The Christmas Schooner (Assistant Director and Choreographer), A Funny Thing Happened on the Way to the Forum (Vibrata), Annie (Star to Be/Boylan Sister), Legally Blonde (Elle Woods/Choreographer), Sweeney Todd (Ensemble), Mamma Mia! (Sophie), Newsies (Dancer), and White Christmas (Dancer). @capriannapaige

#### Theatre Arts Day Saturday, October 1, 2022

Thank you to our Amplify Art! donors and sponsors that are making this possible:

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- An Evening of Stierle
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- Peter & the Wolf October 29, 2022
- Peter Pan
  February 25, 2023
- Carnival of the Animals April 29, 2023



KAREN GIBBONS-BROWN ARTISTIC DIRECTOR

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### Join the Guild!

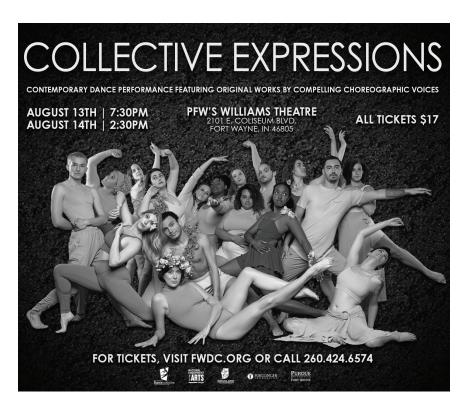


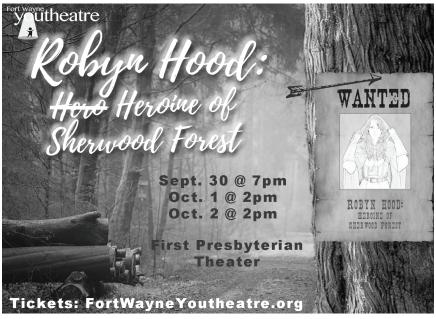
A love for the Civic Theatre is all that is needed!
The Guild meets the 1st Monday of the month for a dinner meeting at a restaurant in Fort Wayne.

## Annual dues are just \$25

Call Margaret at 260-424-4217 or Cappy at 260-744-3724 for more information.

The purpose of the Guild for the past 61 years has been to assist the Theatre in all areas including financial support.





#### THE SPONGEBOB MUSICAL BEHIND THE SCENES

Assistant Costumer Assistant Stage Manager Dance Captain	ator
	Maya Cummick, Sharon Fallon,
	John Figueroa, Nora Figueroa, Sean Findley,
	Lynn Funk, Jason Gage, Jean Graber,
	Thom Guitard, Gregory Johnson,
	Jeff Kachmar, Courtney L'Heureux,
	Ana Lopez, Gabi Reed, Shawna Roberts
	Margaret Stutsman, Tristan Stutsman,
	Scott Troemel, Jacki Walburn, Craig Welch,
0 10 10 10 1	Vicki Welch, and Victoria Zambrano
	orJeremy Bugge
	Renaé Rogers Renaé Rogers
Lighting Crow	Tyler Birely, Ashley Brassell, Sarah Hobson,
	Tori Reed, Renaé Rogers, Jeremy Springer
	Nan Durant
Floor Crew	Audrey Asfour, Shelby Morse
Props Master	Jim Hulbert
Props Runners	Emma Humbarger, Beth Fisher
	Lori Freistroffer, Emma Humbarger,
	Sara Smith, Monica Sweigert
Dressers	Amber Antonios, Jennifer Buinowski,
	Pam Lewis, Noah Lyda
Costume Shop Contractor	Amber Antonios
Costume Shop Volunteers	Nickolas Howell, Laurel Van Amerongen,
Markating Valuatoor	Linnea Mazock, Marilyn Petersen Marie Britton
	Mane Britton Mikayla Frazier
Special Illatiks 10	Michael Hampton
	Northrop High School
	Weisser Park Arts Magnet School
	Memorial Park Middle School
Purdu	ue University Fort Wayne Department of Theatre

Performer flying systems supplied by Troy Trinkle - Flying by Troy

## **VOLUNTEER!**

No experience required...we will train you!

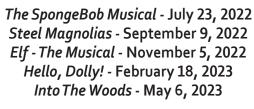
We have positions that range from a few hours to the entire production and performance schedule of the show.

To volunteer, contact Tori Reed treed@fwcivic.org



## Experience the Excitement of Opening Night with our new Red Carpet Receptions!

A donation of \$100 or more will secure your invitation (plus guests\*) for the 12 months following the date of your donation.



\*Qualifying donor must be present. Tickets to the show are required and are not included. Main Stage productions only.

For one hour before curtain and continuing during intermission, enjoy a delicious selection of appetizers, desserts, complimentary soft drinks, and a cash bar.

For more info, contact Kathy Whiteman at kwhiteman@fwcivic.org or (260)422-8641 x 230.

#### Travel with The Guild!



#### **BUS TRIP TO THE SHOW...**

Assisted Living: The Musical at the Eagles Theatre - Wabash, IN

Thursday, September 8, 2022 2:00 pm Matinee

From early retirement right up to pulling the plug, 21st Century seniors are partying like it's 1969. These Boomers are partying at Pelican Roost, the very active retirement community where 70-something is the new 20-something...only with looser skin!





For more details, contact Sharon at (260) 493-2439





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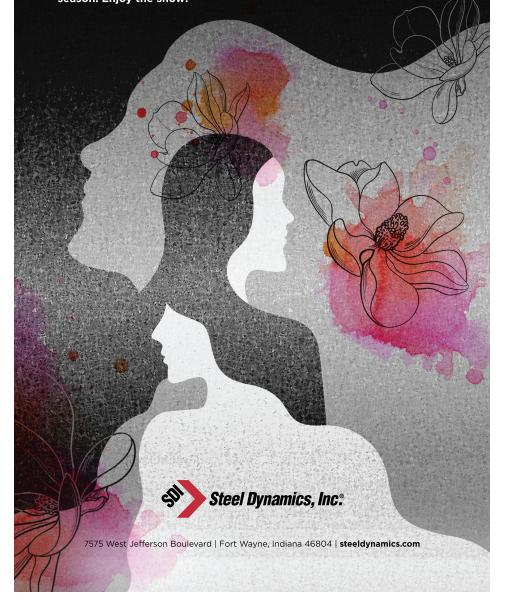


We proudly support local art and creativity. Enjoy the show!

"Creativity is a wild mind and a disciplined eye."

## STRONG AS STEEL

Steel Magnolias is a story of emotion, resiliency, and staying true to your values in the face of adversity. Just like the steel we refine, the characters in this production go through fire and come out stronger on the other side. Steel Dynamics is proud to support the Civic Theater in its 2022/2023 season. Enjoy the show!



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