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At Parkview, we believe that keeping you healthy is just as important as caring for you when you're sick. We're committed to being your Partner in Health, so you can stay well and *out* of the hospital. It's just one way we can build a healthier community together.



A Funny Thing Happened On The Way To The Forum

Book by BURT SHEVELOVE & LARRY GELBART

Music & Lyrics by STEPHEN SONDHEIM

Originally produced on Broadway by Harold S. Prince

A Funny Thing Happened On The Way To The Forum is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Director & Choreographer

LESLIE BEAUCHAMP

Music Director

Brandon Porter

Lighting Designer Technical Director

COREY LEE

Costume Designer

Scenic Designer

ANGELA SAHLI

ADAM FLETCHER

Stage Manager

TALA MUNSTERMAN

This project is made possible by the support of















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SATURDAY, AUGUST 14TH AT 7:30 PM

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Parkview Health Mike Packnett, President and CEO

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

Markey's Erik Shipley, Regional Director, Northern Indiana and Ohio

As a corporate theater company, many at Markey's began their careers both on and off the stage. It is through theater that we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be among this year's Civic Theatre sponsors.



2021-2022 SHOW SPONSORS - PRODUCERS



ADM - Asphalt Drum Mixers Wayne and Linda Boyd, Owners

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.

AWS FoundationPatti Hays, Chief Executive Officer

AWS Foundation is excited to see the Civic Theatre's 'Project Lights Up!' move to the next level of inclusivity. By offering not only a specific sensory friendly experience, but the opportunity to attend a more inclusive experience with 'In the Wings,' the Civic is intentionally moving toward a Universally Designed theatre experience for people of all abilities. We applaud their efforts.





Fort Wayne Metals Scott Glaze, Chairman and CEO

In these current times of uncertainty, the Fort Wayne Civic Theatre continues to uphold its long-standing commitment to our community to provide an incomparable theatre experience for all ages. Fort Wayne Metals applauds you! Thank you for providing us with first-class arts and entertainment in downtown Fort Wayne.

2021-2022 SHOW SPONSORS - PRODUCERS

OmniSource Corporation Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Forbidden Broadway.* We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.





Steel Dynamics, Inc. Mark Millett, Chairman, President and CEO

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

Upstate Alliance of REALTORS® David Belew, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff,



and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



2021-2022 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises Arlan Friesen, President

The Civic Theatre and their extraordinary team make each performance memorable and provide experiences that enrich our region. As a legacy-minded private equity firm, we're proud to support organizations like the Civic Theatre who make a positive impact on our community and help create a better tomorrow.

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors and volunteers of the Fort Wayne Civic Theatre. My family, friends and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!





Barrett McNagny Samuel J. Talarico, Jr., Managing Partner

Since 1876, Barrett McNagny has been actively involved in supporting cultural, charitable, and community service organizations that enhance our way of life. Northeast Indiana is home to a vibrant and active arts scene, supported by a stable of skilled artists. Through the commitment of these talented performers, volunteers, and a devoted staff, the Civic is able to fulfill its mission to entertain, educate, inspire, and enrich our area through the medium of live theater. Barrett McNagny is proud to be a sponsor of the Fort Wayne Civic Theatre.

PHP (Physicians Health Plan) Gary D. Shearer, President and CEO

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!





Chuck and Lisa Surack and Sweetwater Chuck Surack, Founder and President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and support its mission to enrich Northeast Indiana through the arts. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. We look forward to another great season of music and entertainment.



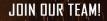
Recycling — it's all about sustainability. By reusing steel from end-of-life cars, appliances, machinery, bridges, and buildings, we conserve the earth's resources for future generations. OmniSource collects and processes steel scrap, much of which is supplied to Steel Dynamics to be melted and converted into new steel.

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2021-2022 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

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Ensemble Role \$100 to \$199

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In Memory of Betsey Chapman

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Tom & Holly DeLong

Accumulative donations of \$100 or more are recognized.

Donations are recognized within the season they are donated, not by calendar year. Any recent donations of \$100 or more will be included in the next Stagebill.

2021-2022 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Lifetime Members

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(L) - denotes a 2021-22 donor who is also a Lifetime Member.

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FREE TICKETS FOR LIFE?

Become a lifetime member of the Fort Wayne Civic Theatre and ensure the success of the theatre for years to come. Your generous gift of \$4,000 or more to the Civic Theatre will guarantee a seat at ALL Civic Theatre mainstage productions within your lifetime! \$1,000 of your contribution will be applied toward your lifetime membership and a minimum of \$3,000 will be placed in the Fort Wayne Civic Theatre Endowment Fund. A gift of \$5,000 or more would allow both you and your spouse to become lifetime members of the Civic Theatre; \$2,000 toward the two lifetime memberships and a minimum of \$3,000 toward the endowment.

Your lifetime membership contribution is a gift to the entire community, enhancing the cultural lives of those in and around the surrounding Fort Wayne area through the magical power of live theatre.

The lifetime membership is a limited time offer and does not apply to previously received donations.

Tickets are non-transferrable.

For more information contact:
Phillip Colglazier, Executive Director
(260) 422-8641 x225 or PColglazier@fwcivic.org

Arts United is pleased to welcome you to the Arts United Center

-For Your Information-

Arts United Center Management: The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

Special Accommodations: Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening device for the hearing impaired.

Food and Beverages: Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium. We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

Smoking: Arts United Center is a smoke-free theatre.

Restrooms: Restrooms are located on the lower lobby level.

Personal Property: The management is not responsible for patrons' personal apparel or property. Lost and found inquires may be directed to the House Manager, 260-424-0646.

Ticket Office: ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226.

Latecomers: Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

Photographs and recording: Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

Personal electronic equipment: Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium*. *Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.

Emergency Evacuation: Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.



Haller&Colvin

ATTORNEYS AT LAW

444 East Main Street Fort Wayne, Indiana, 46802 Telephone: (260) 426-0444



NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is back and we are extremely excited for your return! We are pleased to move forward with a full season of shows for the 2021-2022 season, our 94th Season. Our last production, the musical *Annie*, was over seven and a half months ago, and we celebrate that it was our 700th production since our early beginnings in 1927.

We kick off the season with A Funny Thing Happened On The Way To The Forum. At this point in time, masks and social distancing are recommended but not required and our cast will not be performing in masks. Such a blessing! These guidelines are subject to change if COVID protocols change.



Phillip H. Colglazier

Socially distanced seating is being offered in the last 6 rows for all performances of *A Funny Thing Happened On The Way To The Forum* and our September show *Every Brilliant Thing!* You may request these seats at the time of making your reservations through the ArtsTix Box Office, which has now returned to the front of the Arts United Center!

It is never too late to purchase your Flexpass Subscription! Call 260-424-5220 between noon to 6pm, Monday-Friday or online at fwcivic.org.

2021-2022 Civic Theatre's 94th Season

A Funny Thing Happened on the Way to the Forum: July 24-August 8, 2021
Every Brilliant Thing: September 11-26, 2021
The Christmas Schooner: November 6-21, 2021
Seussical: February 12-27, 2022
Forbidden Broadway Greatest Hits: March 25-April 3, 2022
Noises Off: May 13-22, 2022

We are mission driven as a 501c3 non-profit arts organization. Since 1927, we have a proud history of our vision, mission and values that drives our organization.

Our Mission: Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

As we return to the stage for the 2021-2022 Season, we are projecting a deficit budget for the organization. This is unfortunate but necessary as we work to rebuild our audiences, as we don't know how soon all of our patrons will return. Our subscriptions are down 50%, we are facing increased production costs as well, and the corporate and foundation funding landscape has changed since the pandemic began.

If you have the means, we hope you will consider making a donation to the Fort Wayne Civic Theatre with your season ticket order, or at some other point during the season. In the best of times, ticket sales account for only about a third of our revenue and the need for the financial support of our patrons and sponsors has never been greater.

Thank you all for your support, your return, and for your applause!

Phillip H. Colglazier Executive/Artistic Director



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100% Club

Donors who have completed the total (\$1,480 or more) contribution to the 100th Anniversary Endowment Campaign.



Lead Gift - Wayne & Linda Boyd

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In just 6 years we will celebrate our 100th Anniversary!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



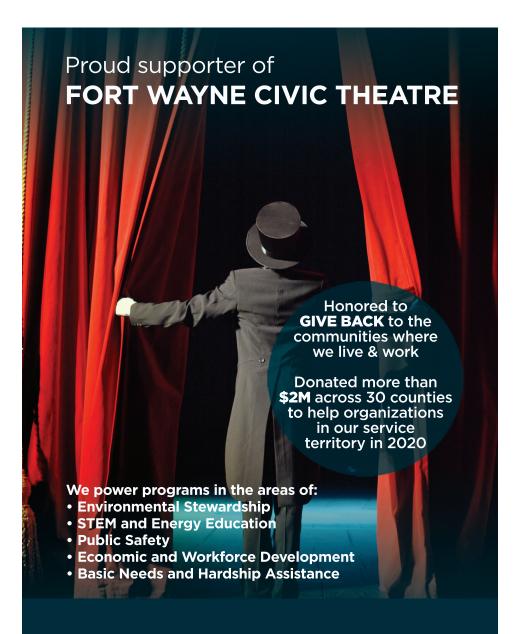
If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

Call the Civic Theatre's Development Director to request your pledge form or to make your 100th Anniversary Endowment donation today! Kathy Whiteman - (260) 422-8641 x 230

Thank you to these donors who are making an on-going commitment to support the 100th Anniversary Endowment Campaign.

Andrew & Christine Ables Craig & Diana Bartscht Dr. Tom Blake Jeff & Rebecca Cameron Merry E. Ewing Melanie & Bob Hall Jennifer Keltsch Tim & Shelly Kindler Ed & Linda Kos Harry & Cynthia Laffkas Kevin M. Locascio Mark Luttik & Suzanne Wagner
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ROLLING WITH THE HITS!

Steel Dynamics, Inc. is proud to sponsor the Fort Wayne Civic Theater and it's fantastic season of shows like the long-running Off-Broadway hit musical, Forbidden Broadway, and others. Just like our dedication and passion for making quality steel right here in Northeast Indiana, so is our support for the Fort Wayne Civic Theater. Enjoy the show!



7575 West Jefferson Boulevard | Fort Wayne, Indiana 46804 | steeldynamics.com

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

CAST

Pseudolus, a slave to HeroBrad Beauchamp
Senex, an old manChristopher J. Murphy
Domina, his wifeSuzan Moriarty
Hero, his son, in love with PhiliaMichael Bartkiewicz
Hysterium, slave to Senex and DominaTodd Frymier
Marcus Lycus, a buyer and seller of courtesansGary Lanier
Erronius, an old manLarry True
Miles Gloriosus, a warriorJordan Gameon
Tintinabula, a courtesanJordan Fletcher
Panacea, a courtesanHeather Closson
The Geminae, courtesans Emersen Conner
Celine Jenkins
Vibrata, a courtesanCapri Parrish Williams
Gymnasia, a courtesanAnya Smead
Philia, a virginDarby LeClear
The ProteansQuentin C. Jenkins
Ren Moore
Chris Rasor

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM MUSICAL NUMBERS

The time is two hundred years before the Christian era, a day in spring.

The place is a street in Rome in front of the houses of Erronius, Senex & Lycus.

ACT I

Overture	Maestro Brandronicus & His Orchestra
"Comedy Tonight"Prolog	gus, The Proteans & The Company
"Love, I Hear"	Hero
"Free"	Pseudolus, Hero
"The House of Marcus Lycus"Ly	cus, Pseudolus & The Courtesans
"Lovely"	Hero, Philia,
-	The Courtesans & The Proteans
"Pretty Little Picture"	Pseudolus, Hero, Philia
"Everybody Ought To Have A Maid"	Senex, Pseudolus, Hysterium, Lycus
"I'm Calm"	Hysterium
"Impossible"	Senex, Hero
"Bring Me My Bride"	Miles, Pseudolus,
	The Courtesans & The Proteans

Intermission

ACT II

Entr'acte	Maestro Brandronicus
	& His Orchestra
"The Dirty Old Man"	Domina
"That'll Show Him"	Philia
"Lovely" (Reprise)	Pseudolus, Hysterium
"Funeral Sequence"	Pseudolus, Miles
•	The Courtesans & The Proteans
"Comedy Tonight"	The Company

We are proud to sponsor Civic Theatre's sensory friendly performances.

Project Lights Up!

Experiencing the joy of theatre in a supportive sensory friendly environment brings the wonder of performing arts to people of all abilities.



Enjoy the Show!



Think differently about disabilities.

www.AWSFoundation.org



303 E. Main Street Fort Wayne, IN 46802 fwcivic.org

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Business Manager: Mahlon Houlihan
Marketing Director: Elise Ramel

Education Director/Administrative Assistant: Eunice Wadewitz
Lighting Designer & Technical Director: Corey Lee
Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Angela Sahli Development Director: Kathy Whiteman

Costume Assistant & Rental Manager: Rosemary Hampton Volunteer Coordinator, Production Assistant, Scenic Artist: Tori Reed

Short staff biographies are available at fwcivic.org/staff

GROWTH INITIATIVE CAMPAIGN Lifetime Contributors

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"Something for everyone - a comedy tonight!"

With that promise and considering all we have endured these past many months, who wouldn't want to join some of Fort Wayne's finest and funniest clowns for an evening of frenzy and frolic?!

The Tony Award Winning, laugh-out-loud musical, *A Funny Thing Happened on the Way to the Forum*, took comic geniuses Burt Shevelove and Larry Gelbart, and a young upstart

composer/lyricist Stephen Sondheim, five years to complete. Based on the comic farces of Plautus, a Roman playwright from the Third Century BCE, ... Forum's origins grew from Shevelove's research for a musical titled "When in Rome" that he staged as a Yale University graduate student. While Shevelove and Gelbart had individually worked extensively, creating programs for some of the top comedians in the fifties, writing for comic legends Art Carney, Red Buttons, Bob Hope and Sid Caesar, it was their first collaboration as a writing team. It was only Sondheim's third Broadway production, and his first as both composer and lyricist. With musicals such as My Fair Lady, The Music Man and West Side Story dominating the stages, the trio was convinced that Broadway was short on low comedy. Hence the birth of the delightful blend of burlesque, vaudeville and comic hokum that is A Funny Thing Happened on the Way to the Forum.

Audiences can expect great things from this production, including loads of laughs from a fantastic script, witty lyrics from recognizable songs, top-notch production design, and a truly outstanding cast. We have assembled a Who's Who of Fort Wayne talent, and they can't wait to take you on a journey that provides ample amounts of gags, puns, farcical characters, and broad comedic schtick. From the get-go, you are promised "...courtesans and eunuchs, funerals and chases, baritones and basses, panderers, philanderers, cupidity, timidity, mistakes, fakes, rhymes, mimes, tumblers, grumblers, fumblers, bumblers!" And that is exactly what you will see! It has been a tremendous pleasure to get to work with the *Forum* Team, and we hope you will join us "as we employ every device we know in our desire to divert you!"

Do you have a service or item that you would like to donate for our silent or live auction at this year's Celebrities Act Up event?



To donate email ewadewitz@fwcivic.org
or call
Eunice at
(260) 422-8641 x226

for event information see page 33



Flagstar Bank is a proud supporter of the Fort Wayne Civic Theatre, an organization that educates, inspires, and enriches the community through exceptional live theater experiences. Together, we build stronger communities.

Visit us today at flagstar.com

The power of the Human Interest Rate:





Leading our industry. Supporting our community.

A family-owned company, Fort Wayne Metals contributes to worthy organizations that make our region a great place to call home. Additionally, our employees generously give their time and energy to causes and projects that make a difference. Whether it's championing efforts that lift up our community or providing the world with precision wire used in medical devices, we're all about making lives better.



BRAD BEAUCHAMP (Pseudolos) An accomplished, awardwinning actor and director, some of Brad's favorite roles include Will Rogers in *The Will Rogers Follies*, Eugene in *Biloxi Blues*, Pseudolus in *A Funny Thing...Forum*, Professor Harold Hill in *The Music Man*, Teach in *American Buffalo*, and Moonface Martin in *Anything Goes*. Brad's directing credits include *Jesus Christ Superstar*, 1984, The War of the Worlds, Seussical the Musical, The Diary of Anne Frank, Picasso at the Lapin Agile, Dead Man Walking, Sister Act, and The Mountaintop. Brad can also be heard as a VO talent in the podcast GEEK BY NIGHT.





CHRISTOPHER J. MURPHY (Senex) is thrilled to play this role after NOT getting it in high school. Other roles Murphy's NOT been cast as include Mushnik in *Little Shop*, Mr. MacAfee in *Birdie* and the Narrator in *Christmas Story*, to name a few. He spends most of his time behind the scenes as Assistant Director of Youtheatre, where you can see (shameless plug) his production of *Elf Jr.* this Christmas! He DID play Hysterium in school and later directed a production; but loves returning to the Forum with so many dear friends this summer!

SUZAN MORIARTY (Domina) is excited to return to the Fort Wayne Theatre scene after her last performance as Mrs. White in *Clue* at Stage West Playhouse in Spring Hill, Florida. An award-winning actress, her credits are extensive and include local performances in *Comedy of Tenors, Calendar Girls, Will Rogers Follies, The Mystery of Edwin Drood, Boeing Boeing, Don't Dress for Dinner, Broadway Bound, The World Goes Round and Civic Theatre's, <i>Shadowlands.* Suzan is the Facility Liaison for Signature HealthCARE of Fort Wayne.





MICHAEL BARTKIEWICZ (Hero) is thrilled to be kicking off his summer with the Civic Theatre. His past Civic credits include *Hairspray* as I.Q., the Corkscrew in *Beauty and the Beast, Seussical* as Thing 2, and, of course, the ensemble of *Big River* (Anthony Award). Give him a follow on Instagram @venti.iced.michael

TODD FRYMIER (Hysterium) was last seen on the stage at Civic as the murderous barber Sweeney in Sweeney Todd. This time he shows his comedic side as a slave in ancient Rome. He has been keeping busy with area theater productions like Fun Home, Next To Normal, A Little Night Music, and Present Laughter to name a few. Other productions at Civic Theatre include Frankenstein The Musical, Les Misérables, Chicago and Into The Woods. Cheers to all who made this possible. Todd will he headlining the one-man show, Every Brilliant Thing, at Civic in September.





GARY LANIER (Marcus Lycus) has directed Born Yesterday and I Do! I Do! at Arena Dinner Theatre. Choreographic credits include West Side Story, Peter Pan, The Rocky Horror Show, Little Shop of Horrors, The Full Monty, Rent, The Drowsy Chaperone, Young Frankenstein, Avenue Q, Jekyll & Hyde, White Christmas and La Cage Aux Folles. He has performed regionally with the Emerald Isle Repertory Theatre, Beaver Island, Michigan. Award winning roles include Emcee in Cabaret (Arena), Andre in Dirty Rotten Scoundrels (Arena), Thenardier in Les Misérables (Fort Wayne Civic), and Ladislav Sipos in She Loves Me (Arena).

LARRY TRUE (Erronius) works at Canterbury School where he teaches drama to early childhood students, directs the lower school musical, and is a substitute teacher. Previously, he performed educational programs at elementary and middle schools, libraries, and festivals in Indiana and Michigan for 24 years. He has performed in hundreds of stage plays and musicals over the last 55 years, and received numerous acting awards. He has taught at several dance schools, been the choreographer for many school musicals and swing choirs, and has directed dance and theater workshops throughout the country.





JORDAN GAMEON (Miles Gloriosus) is delighted to be returning to the Fort Wayne Civic Theatre for A Funny Thing Happened on the Way to the Forum. He has a B.S. in Electrical Engineering from Rose-Hulman Institute of Technology, as well as a Minor in Music. You may remember him as Buddy the Elf in Elf the Musical at the Fort Wayne Civic Theatre. Special thanks to current and former voice/acting instructors Fernando Tarango, Renee Gonzales, Daniel Rodriguez, Cathy Weil, and Keith Younker. Jordan would also like to thank Todd Frymier.

JORDAN FLETCHER (Tintinabula) is ecstatic to be returning to the stage! This will be her sixth time performing with the Fort Wayne Civic Theatre. Her past Civic credits include: Chitty Chitty Bang Bang, Elf, and Jekyll & Hyde. She has also assisted behind the scenes on numerous productions. Jordan is currently studying Digital Audio Production at Ball State University. She would like to thank this amazing cast and crew for coming together to create a truly spectacular show!





HEATHER CLOSSON (Panacea, Dance Captain) returns to the mask-free world of theatre, excited to show off her favorite lipstick in this performance of *A Funny Thing Happened On The Way To Forum*. Recent productions: *Annie* as Lily St. Regis (Anthony Award), *Legally Blonde* as Chutney (Anthony Award Nominee), and as featured dancer in *Sweeney Todd* (BroadwayWorld Fort Wayne Award; Anthony Award). Shoutout to Angela for making her custom LaDuca dreams come true. @heatherclaw

EMERSEN CONNER (The Geminae) Emmie, as her friends call her, spends all her time at the theatre (when not with her 2 cats, of course). She usually can be seen at the Wagon Wheel Center for the Arts, Fort Wayne Civic Theatre, and the Fort Wayne Youtheatre. Emmie made her Civic Theatre debut in *Sweeney Todd*, appeared in the Big Kid Ensemble of *Matilda* and was most recently The White Witch in the Youtheatre's production of *The Lion, the Witch, and the Wardrobe*. She would like to thank the cast and crew of *Forum* for such a fun and refreshing comeback to musical theatre!





CELINE JENKINS (The Geminae) This is Celine's first Civic show. She was also in USF's *Seussical* in 2019. Celine manages Pickles Cafe in Columbia City and works at the Whitley County Humane Shelter because of her passion for animals. At home, she has six fur babies including: three cats, two dogs, and an oversized potato who barks. She'd like to thank her parents, her fiance Cameron, and her talented, intelligent, and remarkably humble brother who not only took the time and energy to guilt her into doing this show, but also generously wrote this bio.

CAPRI PARRISH WILLIAMS (Vibrata) a native of Edon, Ohio, is an active dance educator, choreographer, and performer in the tri-state area. She received her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan. Capri is the proud FW Civic Theatre 2021 Anthony Award recipient of Outstanding Leading Performance in a Musical as Elle Woods in Legally Blonde. Recent credits include TRMT's Carrie (Choreographer), The Wild Party (Choreographer), Civic Theatre's Annie (Star to Bel Boylan Sister), Legally Blonde (Elle Woods/Choreographer),



Sweeney Todd (Ensemble), Mamma Mia! (Sophie), Newsies (Dancer), and White Christmas (Dancer). @capriannapaige

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ANYA SMEAD (Gymnasia) was last seen on the civic stage in the ensemble of *Annie*. Past favorites include 1776, Sweeney Todd, Rock of Ages, Newsies, and Beauty and the Beast. Thanks to the civic staff and director Leslie Beauchamp for making this show happen!

DARBY LECLEAR (Philia) is an actress and playwright from Fort Wayne who is absolutely thrilled to be back on stage! Over the last year without live theatre, she spent her time becoming a dedicated plant mom and planning a local theatre company of her own which she hopes to launch in 2022. She would like to thank her family for their endless support, and she dedicates this performance to her cats, who were actually pretty terrible to run lines with at home.





QUENTIN C. JENKINS (The Proteans) Anthony Award Winner Quentin C. Jenkins (yes, THE Quentin C. Jenkins) is back for his fifth show at the Civic. You'll recognize his handsome face from *The Rocky Horror Show, Memphis, Newsies* and *Mamma Mia!*, but you'll only recognize the rest of him from *Annie* because of the mask mandates. Outside of community theater, Quentin is a film maker, photographer, and personal entertainer (as in, he personally finds himself very entertaining). Quentin strongly recommends that you get vaccinated and enjoy the show, in that order.

REN MOORE (The Proteans) is a 16 year old heading into their junior year at Homestead High school. He is heading into his third year of show choir as a member of Class Royale. The youngest member of this cast, Ren is thrilled to be granted this opportunity. He wants to wish luck to fellow high schoolers performing in *Les Misérables* Fort Wayne Summer Music Theatre's production at Saint Francis.





CHRIS RASOR (The Proteans) A local performer, vocalist and choreographer; Chris has been involved in the arts in Fort Wayne for over 20 years. Chris is returning to the stage after performing in the Civic's production of *Sweeney Todd!* A five time Anthony and Arena Award Winner, some of his favorite performance include The Leading Player in *Pippin*, Cogsworth in *Beauty and The Beast*, Brad Majors in *The Rocky Horror Show*, Greg and Mark in *A Chorus Line* and Frank Abagnale Jr. in *Catch Me If You Can*. He would like to thank all his friends and family for their continued love and support, especially his two beautiful daughters Eden and Emery!

TALA MUNSTERMAN (Stage Manager) Everyone, five to curtain! Tala Munsterman, is a stage manager extraordinaire. Cue lights— Tala has worked every show for the Civic for the past five seasons and was recently awarded the 2020-2021 Anthony for Excellence in Technical Theatre, her second time receiving this award. Cue sound— she is a beloved dog mom, a treasured friend, and can pose for an old timey photograph like no one's business. Tala's currently chasing her new dream, and anyone who knows her knows that she's going places. Places, everybody! Top of show!

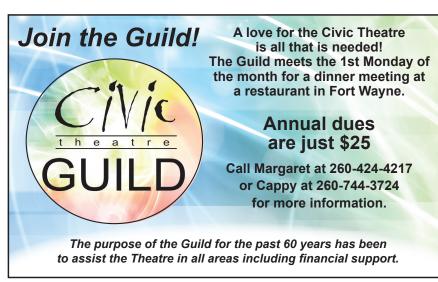




CHAD BURRIS (Assistant Stage Manager) This is Chad's first time as ASM, having performed in several Civic shows over the last few years. Some of his favorite roles have been the Snoring Man in *White Christmas*, and DA Thomas Mara in *Miracle on 34th Street*. Chad also sells comic books through his Burris Creations, has written a novel "The Stones of Tsumara", and is the host of 80s Spotlight on WELT 95.7 FM. Thanks to Leslie and Tala for this opportunity, and to Tessa for her continued love and support. Hope you enjoy the show!

COURTNEY L'HEUREUX (Assistant Stage Manager) This is Courtney's first show with the Civic. She recently moved to Fort Wayne from Tennessee where she lived the past year. She is originally from Farmington, MN where she studied theatre at Winona State University. Courtney worked on many shows during this time as both an actor and in tech. After taking time off from school, she directed two musicals in two high schools near her hometown. Courtney hopes to finish her degree and continue working in theatre or film.







LESLIE BEAUCHAMP (Director & Choreographer) An adjunct professor for the University of St. Francis, Leslie is a familiar face and voice to area audiences, having been involved in our Arts and Show Choir communities for over 35 years. Leslie most recently served at Civic as the Director/Choreographer for our all-female cast production of 1776. Leslie's recent production credits also include Choreographer for Civic Theatre's Mamma Mia!, Beauty and the Beast and Cabaret, Director/Choreographer for Civic Theatre's

Memphis, The Marvelous Wonderettes, Newsies, Sweeney Todd and Director/ Choreographer for USF's Seussical, Sister Act, and The Will Rogers Follies. Last seen onstage as Desiree Armfeldt in Arena's production of A Little Night Music, Leslie is an avid theatre director/choreographer/performer working with all area theatres, as well as Fort Wayne Philharmonic, Ford Theatre at the Honeywell Center, and with the Virginia Symphony Orchestra. In addition to theatrical productions, Leslie has choreographed award winning show choirs throughout Indiana, serves as an adjudicator and motivational clinician, and works as a voice over talent for local, regional, and national companies. Favorite performances include Margaret Johnson in Light in the Piazza, Guinevere in Camelot, the Witch in Into the Woods, Anita in West Side Story, Fanny Brice in Funny Girl, Eliza Doolittle in My Fair Lady, Sally Bowles in Cabaret, Cassie and Sheila in A Chorus Line, and Gypsy Rose Lee in Gypsy. Choreographic works include Cabaret, Jesus Christ Superstar, Hairspray, West Side Story, Sweeney Todd, Godspell, Pump Boys and Dinettes, Dames at Sea, Bye Bye Birdie, All Shook Up, and Legally Blonde.

BRANDON PORTER (Assistant Music Director) is a highly sought after music director, educator, arranger, conductor, vocal coach, and pianist. He did his studies in Choral Music Education and Music Direction for Musical Theatre at Indiana University. Brandon is the drama teacher and fine arts coordinator at Weisser Park Arts Magnet School. He has previously held positions as Resident Music Director, Music Supervisor, and Director of Music at various regional theaters. He spent the past two seasons as the assistant music director here at the Fort Wayne Civic Theatre, and is thrilled to be



stepping onto the podium twice this season. Music Direction credit highlights include - Fun Home, Dogfight, Jesus Christ Superstar, Songs For A New World, and The Last Five Years and Legally Blonde: the Musical.

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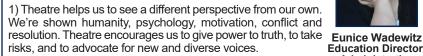
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- 3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.
- 4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.
- 5) Theatre promotes education and literacy. Studies have shown that students who participate in theatre do better in school.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

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