

FORT WAYNE CIVIC THEATRE – MUSICAL AUDITIONS

WAITRESS

at the Embassy Theatre

Director/Choreographer—Capri Parrish Williams, Music Director-Holly Knott,
Stage Manager – Bobbi Jo Carroll, Assistant Stage Manager – Bethany Neumann & Elysia Daler

Rated PG-13 (February 8 & 9, 2025 / 2 performances)

Brought to life on Broadway by a groundbreaking all-female creative team, *Waitress* features original music and lyrics by six-time Grammy nominee Sara Bareilles ("Brave," "Love Song"), and a book by acclaimed screenwriter Jessie Nelson. Nominated for four Tony Awards (including Best Musical), and cherished by audiences and critics alike, *Waitress* is inspired by Adrienne Shelly's beloved film and offers a special recipe for finding happiness in unexpected places.

Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. Faced with an unexpected pregnancy, Jenna fears she may have to abandon the dream of opening her own pie shop...until a baking contest in a nearby county and the town's handsome new doctor offer her a tempting recipe for happiness. Supported by her quirky crew of fellow waitresses and loyal customers, Jenna summons the secret ingredient she's been missing all along — courage.

AUDITIONS: Saturday, November 2nd at Civic Theatre @ Foster Park Plaza, 1940 Bluffton Rd. (Sign up 2:30-6:30pm)
TIME: See Saturday Audition Process below **CALLBACKS:** Sunday, November 3rd, 2:00-5:00 pm

AUDITION PROCESS - MUST SIGN UP: You must attend auditions. SIGN UP **by October 31st** for a specific time slot (5 people per 15-minute time slots). **Sign Up Link:** <https://www.signupgenius.com/go/10C0C4DA9AA23AAF66-52120158-waitress> If you have questions or concerns, contact Gavin Drew: 260-422-8641 x226, gdrew@fwcivic.org

PRE-VOCAL REH.: Mon.-Fri. Dec. 2-6 & 9-13 (Times t.b.d.-scheduled based on availability)

REHEARSALS: Sun.-Fri.: January 5-February 4 (7:00-10:00 pm) w/ Sunday Rehearsals 2-6pm on Jan. 5, 12, 19, 26, & Feb. 2

TECH/DRESS REH.: Wed. & Thurs., February 5 & 6 (6-11 pm) @ Embassy Theatre

DRESS REH.: Fri., February 7 (6-11 pm) @ Embassy Theatre

OPENING NIGHT PERF: Sat., February 8 (6:30 Call/7:30 pm Curtain)

PERFORMANCE: Sun., February 9 (1:00 Call/2:00 pm Curtain)

AUDITION FORM & PHOTO: Please complete the audition form, which you can find at the Signup Genius Link above or at fwcivic.org. Email it back to Gavin Drew at: gdrew@fwcivic.org with a HEADSHOT or SELFIE PHOTO OF YOU by October 31st. **It is very important that we have a list of ALL CONFLICTS at the time of the audition.**

AUDITION REQUIREMENTS: *You must be 18+ years or older to audition.*

Prepare and memorize the music cuts attached on Signup Genius for the character you wish to audition for. A pianist is provided.

WHERE: Auditions will be held at Fort Wayne Civic Theatre at Foster Park Plaza (1940 Bluffton Rd., 46809). Please arrive 15 minutes early to check in. If you didn't email your audition form and photo to Gavin in advance, bring it with you to give to the stage manager upon arrival.

CHARACTERS: Estimated Cast of 20 - We encourage actors of all ethnicities to audition. We are committed to casting a group of actors that accurately reflects our community. Actors of all sizes, shapes, race, gender, and ability will be considered.

Jenna (she/her, any ethnicity, Character is 30s, Age 25-40)

A soulful waitress in her thirties. She's lovely but has forgotten that. Her dreams were tucked on a shelf years ago. Stuck in an unhappy marriage in a small town, she finds expression through baking unique and

unbelievably delicious pies.

Vocal range: F-sharp 3 to F5, mezzo-soprano

Vocal quality: warm pop/rock belt with solid control over mix and vibrato.

Becky (she/her, any ethnicity, Character is late 40s-50s, Age 40-50)

The oldest of the three waitresses – irreverent, irascible, been there, made it back, and somehow kept her sense of humor. Quick with a comeback, her wisecracking exterior barely hides her warm heart.

Vocal range: E-flat 3 to E-flat 5, alto

Vocal quality: soulful, with a reliable belt through full range of voice.

Dawn (she/her, any ethnicity, Character is 20s, Age 20-30)

The youngest of the three waitresses – socially awkward, loves an ordered world, has a rare turtle collection. She has spent too much time alone watching the History Channel, and has played Betsy Ross in 33 Revolutionary War re-enactments.

Vocal range: A3 to E-flat 5, mezzo-soprano

Vocal quality: character sound, ability to blend, belt to B-flat 4

Doctor Jim Pomatter (he/him, any ethnicity, Character is 30s-Early 40s, Age 30-45)

A doctor with a genuinely warm – if clumsy – manner. Jenna’s gynecologist, new to town. Has a quirky sense of humour and a big heart. Strong mover, adept at physical comedy.

Vocal range: B2 to B-flat 4, tenor

Vocal quality: warm pop/rock belt with solid control over mix and vibrato.

Earl (he/him, any ethnicity, Character is 20s-30s, Age 20-35, Guitar playing a plus)

Jenna’s husband. Earl peaked in high school; his face clouded with broken dreams drowned with cheap beer. He is almost a talented musician and that “almost” has haunted him his whole life. Publicly, Earl is all charm, but privately, Jenna gets the brunt of his unhappiness.

Vocal range: E-flat 3 to G4, bari-tenor

Vocal quality: rock sound, with healthy grit/rasp.

Ogie (he/him, any ethnicity, Character is 30s, Age 30-40)

Charming, irresistible, quirky. Kind smile, loves poetry, Pavarotti and puzzles. Tax auditor, amateur magician, does competitive clog dancing, and has played Paul Revere in 42 Revolutionary War re-enactments.

Vocal range: C3 to B-flat 4, tenor

Vocal quality: character sound, reliable belt to B-flat 4.

Cal (he/him, any ethnicity, Character is 40s, Age 40-50)

The cook at the diner – a guy’s guy, surrounded by gals – brusque, unsentimental, but somehow utterly charming.

Vocal range: D3-A4, tenor-bari

Vocal quality: warm pop/rock, solid control over upper register mix.

Joe (he/him, any ethnicity, Character is 60s-Early 70s, Age 60-70)

A feisty, older curmudgeon with a hard shell but a buttercream interior. Owner of Joe’s Pie Diner.

Vocal range: B2-G-sharp4, bari-tenor

Vocal quality: warm folk/country sound, solid control over upper register mix.

LULU (youth) Jenna’s daughter. This role is precast.

ENSEMBLE ROLES

The ensemble play diners, hospital residents, patients, a minister, a nurse, and also the important role of Jenna’s muses, helping create worlds around her as the story unfolds - both physically and vocally.

Members of the ensemble must be strong singers (confident in holding a vocal line by themselves when singing in harmony), and strong movers/dancers (moving with ease, physical awareness and the ability to tell stories physically).

If you would like to serve on the backstage crew or wardrobe for this production, please email Ashley Brassell:
abrassell@fwcivic.org