## FORT WAYNE CIVIC THEATRE – MUSICAL AUDITIONS In Collaboration with the Fort Wayne Dance Collective

### **Footloose**

# A Universally Designed Production for all levels of abilities at the Arts United Center

Director-Gavin Thomas Drew, Choreographers-Mandie Kolkman & Theo Thompson, Music Director-Rolin Mains, Stage Manager - Dr. Marcus D. Weemes, Assistant Stage Manager - Jaidyn Felger

### Footloose - March 7-22, 2026, at the Arts United Center - RATED PG-13 Musical

Every **body** cut loose! When Ren McCormack moves to a small town where the local government has banned dancing and rock music, he leads his classmates around the law and Reverend Shaw Moore to have a real senior prom. Based on the film of the same title, this bold new modern staging of *Footloose* celebrates the exhilaration of youth, the wisdom of listening to one another, and the power of forgiveness.

In collaboration with the Fort Wayne Dance Collective, this production has been reimagined for 2026 to lend itself to an inclusive cast through staging, choreography and a completely universal design for audiences and performers of all abilities.

AUDITIONS: ALL Auditions will take place at the Civic Theatre @ Foster Park Plaza, 1940 Bluffton Rd.

AUDITIONS: Sunday, December 7<sup>th</sup> from 6:00-11:00pm ONLY CALLBACKS: Monday, December 8<sup>th</sup> from 6:00-11:00pm

<u>AUDITION PROCESS - MUST SIGN UP</u>: You must attend auditions. SIGN UP **by Thursday, December 4**<sup>th</sup> for a specific time slot (5 people per 15-minute time slots). <a href="https://www.signupgenius.com/go/10C0C4DA9AA23AAFB6-60576288-footloose">https://www.signupgenius.com/go/10C0C4DA9AA23AAFB6-60576288-footloose</a>

If you have questions or concerns, contact Gavin Drew: 260-422-8641 x226, gdrew@fwcivic.org

<u>AUDITION FORM & PHOTO</u>: Please complete the audition form, which you can find at the Signup Genius Link above or at fwcivic.org. Email it back to Gavin Drew at: gdrew@fwcivic.org with a HEADSHOT or SELFIE PHOTO OF YOU by Thursday, December 4<sup>th</sup>. It is very important that we have a list of ALL CONFLICTS at the time of the audition.

**REHEARSALS:** Sunday, Jan. 4 – Choreography/Dance (2:00-6:00 pm) @ Arts United Center – 303 E. Main St.

Monday, Jan. 5 - Choreography/Dance (7:00-10:00 pm) @ Arts United Center – 303 E. Main St.

Mon.-Fri. Jan. 19-Feb. 27, (7:00-10:00 pm) @ Arts United Center – 303 E. Main St.

TECH SUNDAY: Sunday, March 1 (12-5:00pm & 6-11:00 pm) @ Arts United Center

DRESS REH.: Mon.-Wed., March 2-4 (6:00-11 pm) @ Arts United Center

ITW PERFORMANCE: Thursday, March 5 (Call 6:00/7:30 pm Curtain) @ Arts United Center

FINAL DRESS REH.: Friday, March 6 (6:00-11 pm) @ Arts United Center

PERFORMANCES: 3 Weekends – \*Project Lights Up Tickets will be distributed throughout the run.

Fri. & Sat., March 7, 13, 14, 20, and 21 (6:30 Call/7:30 pm Curtain)

Saturday Matinee HOLDS on March 14 & 21 – T.B.D. Sundays, March 15 & 22 (1:00 Call/2:00 pm Curtain)

<u>AUDITION REQUIREMENTS:</u> You must be 14 or older to audition. We are committed to casting a group of actors that accurately reflects our community. Actors of all sizes, shapes, race, gender, and ability will be considered.

Please prepare to sing approximately one verse or one chorus of a song from a musical or something similar in style to *Footloose*. An accompanist/pianist will be provided. Please bring sheet music. If you are invited to attend the call back auditions, you will be asked to dance and we will provide sides and music cuts for you to sing.

<u>WHERE:</u> Auditions will be held at Fort Wayne Civic Theatre at Foster Park Plaza (1940 Bluffton Rd., 46809). Please arrive 15 minutes early to check in. If you haven't emailed your audition form and photo to Gavin in advance, bring it with you to give it to the stage manager upon arrival.

All characters will be cast to reflect our community as it truly exists. As many roles in this show may be played without gender specificity, we encourage you to audition with an open mind to gender bent casting without changes to the script or text. We are in search of a flexible cast size of 18-22 performers.

#### **CHARACTERS:**

**REN MCCORMACK** – teenage boy from Chicago (Range: D3-C5) \*Male presenting

**ETHEL MCCORMACK** – his mother (Range: A3-D5)\*Female presenting

**REVEREND SHAW MOORE** – the minister of Bomont (Range: A2-F#4)\*Male presenting

**VI MOORE** – his wife (Range: A3-Db5)\*Female presenting

**ARIEL MOORE** – their teenage daughter (Range: G3-Eb5)\*Female presenting

**LULU WARNICKER** – Ren's aunt\**Female presenting* **WES WARNICKER** – her husband\*Male presenting

RUSTY – Ariel's best friend (Range: A3-F#5, opt. F#6) \*Any gender CHUCK CRANSTON – Ariel's boyfriend (Range: F#3-B4)\*Male Presenting WILLARD HEWITT – Ren's friend, a country boy (Range: Bb2-Ab4)\*Any gender

**ENSEMBLE** – Singing-dancing ensemble consisting of Townspeople and High School Students, Principal Clark, Coach Dunbar, Wendy Jo, Urleen, Bickle, Jeter, Garvin, Cowboy Bob etc.

For Ensemble members, we are looking for strong singer/movers who can physically portray a wide variety of characters in the production. Ensemble members must be team players who bring a positive attitude and a strong work ethic to rehearsal and performances.

If you would like to serve on the backstage crew or wardrobe for this production, please email Ashley Brassell: abrassell@fwcivic.org