## FORT WAYNE CIVIC THEATRE – MUSICAL AUDITIONS In Collaboration with the Fort Wayne Dance Collective

## **Footloose**

## A Universally Designed Production for all levels of abilities at the Arts United Center

## **CALLBACKS:**

CALL BACKS – Monday, December 8th from 6:00-11:00pm (1940 Bluffton Rd.)

Name	Pronouns:	Pronouns:			
I want to present my gender on stage as: Male OR	Female OR	_ Either (check one)			
Street Address					
City State	Zip				
Cell Home Phone	Work Phone	2			
Email	Birth Date	Age			
Height Hair Color	Shoe Size _				
Vocal Part (Your <i>best</i> vocal range – check ONE):  Soprano Mezzo Soprano Alto Te					
Do you read music? Very Well Moderately W	ell Somewhat _	Not at All			
How experienced are you in singing harmony?  Very Experienced Moderately Experienced	_ Somewhat Experienced	d No Experience			
Dance Experience (Write in the number of years of study/	performance for each that	at apply.):			
Jazz Tap Ballet Modern	n Clogging _	Gymnastics			
Check any of the following categories you might be intere	sted in pursuing here at	the Civic Theatre:			
Acting Dancing Singing Stage Mana	aging Backstage C				
Costumes Props Set Construction/Par	inting				
Previous experience: List Shows, Vocal Singing, Dancing	_	resume. Where			
Date Show	Character	vvnere			

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today. ALL REHEARSALS WILL BE HELD AT THE ARTS UNITED CENTER.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or going for the entire rehearsal.

REHEARSALS: Sun. Jan 4 (2pm-6pm), Mon. Jan 5 (7pm-10pm) Mon.-Fri.: Jan. 19-Feb 27 (7pm-10 pm)

G	JAN.	JAN.	JAN.	FEB.	FEB.	FEB.	FEB.
Sun Mo	4	 19	26	2	9	16	23 NO Conflicts
Tu	<i></i>			3		17	24 NO Conflicts
We		21	_ 28	4	11		_ 25 NO Conflicts
Th		22		5	11 12	19	26 NO Conflicts
Fr		23	30	6	13	20	27 NO Conflicts
ARTS UNI Sun March Mo March Tu March We March MARCH Th 5: ITW Fr 6 Final Sa 7 TBA Sa 7 Open Su 8 Perf Are yo  Would Do you printed	1: Tech Su 2: Dress Re 3: Dress Re 4: Dress Re 4: Dress Re 7 Perf, 6:00 Dress Rehe 1:00 Call/2: u auditionir you accept a require an materials,	TER STAGE – NC anday Rehearsal: 12 chearsal, 6:00-11 p chearsal, 6:00-11 p chearsal, 6:00-11 p chearsal, 6:00 Call/7:30pm Curtain cerf 6:30 Call/7:30	D CONFLICTS 2-5pm and 6-1 m w/ musician m w/ musician m w/ musician in/Talk Back 30 pm Curtain pm Curtain  de?Yes you?Yes or adjustments cations, extende	Ipm s s s s MARCH Th 13 Brush U Fr 13 Perf 6:3 Sa 14 TBA Pe Sa 14 Perf 6:3 Su 15 Perf 1:0 No Interpretation of the participate function of the	p Reh. 6:30-9:00 0 Call/7:30 Curtai orf 1:00 Call/2:00 0 Call/7:30 Curtai 0 Call/2:00 Curtai f so, what role(s)?  I'll c	MAI The	RCH 19 Brush Up 6:30 20 Perf 6:30/7:30 21 TBA Perf 1:00/2:00 21 Perf 6:30/7:30 22 Perf 1:00/2:00 & Pizza/Strike  roles. g, interpreter,
I have schedu I agree	listed all p le listed abo NOT to us	ossible conflicts a	nd understand participate in ar during rehears	that, by acceptance additional actuals and performance	ing the role offer ivities that conflic	ed to me, I are ct with rehears	m committing to the sals or performances.  by type of weapon on
auditor photog of thea	ium or in th rapher. Pho trical produ	ne wings during relators taken by the Ci	hearsals, perfor vic photographet without prop	mances or during ter will be available oer royalty perm	ng the archive phonble for free onling	oto session con e. Recording a	Il be allowed in the nducted by the Civic and/or posting videos yalty rights. You will
PLEA	SE NOTE:	We will be video	recording you	r audition for	casting purposes	ONLY.	
By sign	_	, you are stating the	hat you have r	ead all the info	rmation on this f	orm and unde	erstand all the above
Are yo	u 18 years o	of age or older?	Yes	No			
Auditio	oner's Signa	ature:				Date:	
Are yo	ou availab	le to return for (	Call Backs or	n Monday, De	cember 8 <sup>th</sup> ?	_Yes1	No