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- *Encore Society* -



By joining the Encore Society, you become one of the dedicated supporters who have included Fort Wayne Civic Theatre in their estate plans. These gifts help to secure the Theatre's future and ensure that Civic Theatre will be at the forefront of Fort Wayne's community theatre scene - attracting leading artists, showcasing diverse viewpoints, and telling unforgettable stories - for generations to come.

Making a gift through your financial or estate plans can cost little or nothing now and may provide tax benefits to you or your loved ones. To learn more about how to make great theatre a part of your legacy, contact Kathy Whiteman, Development Director, at kwhiteman@fwcivic.org or (260) 422-8641 x 230.

Do you already have Civic Theatre listed as a beneficiary? Let us know!
We would love to acknowledge your generosity on our Benefactor's Page.

abc

WORLD
NEWS
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6:30PM

21 NEWS
AT
ALIVE 7PM



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INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

Into The Woods is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Director and Choreographer
CAPRI PARRISH WILLIAMS

Assistant Director
ERIC SMEAD

Music Director
MINDY COX

Stage Manager
BOBBI JO CARROLL

Scenic Designer
ADAM FLETCHER

Costume Designer
SARAH MOLONEY

Sound Designer
ANTHONY KRICK

Props Master
JIM HULBERT

Lighting Designer
ANDREW HOLDERFIELD

*This project is made possible
by the support of*



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Business Office
260.422.8641

Box Office
260.424.5220

Executive/Artistic Director: Phillip H. Colglazier

Marketing Director: Capri Williams

Education Director & Administrative Assistant: Danielle Andersen

Lighting Designer & Technical Director: Andrew Holderfield

Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Sarah Moloney

Costume Assistant & Rental Manager: Anna Slotterback

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Development Director: Kathy Whiteman, CFRM

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2022-2023 SHOW SPONSORS - PRODUCERS

ADM - Asphalt Drum Mixers



As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.

AWS Foundation

Patti Hays, Chief Executive Officer



AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Metals

Scott Glaze, Chairman and CEO

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 95 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.



OmniSource Corporation

Russ Rinn, President & Chief Operating Officer



OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Elf The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



Are you interested in Sponsorship opportunities for the 2023-2024 Season?

Contact Phillip H. Colglazier at
pcolglazier@fwcivic.org
(260) 422-8641 x225

2022-2023 SHOW SPONSORS - PRODUCERS



Steel Dynamics, Inc. **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

Upstate Alliance of REALTORS® **David Belew, Executive Officer**



The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.

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Ambassador Enterprises **Arlan Friesen, President**

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!

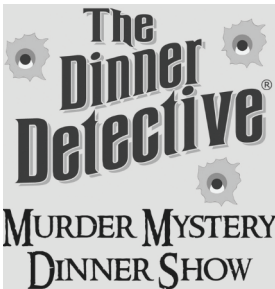


Fort Wayne Civic Theatre Guild **Margaret Ankenbruck, Guild President**

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

Sweetwater **John Hopkins, CEO**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.



IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process that involves a great deal of collaboration from many different people. The art, process and effects of live performance are incredibly important in the current world of social media, digital technology and screens. Being fully present with a group of tangible, living, breathing people is important to the art of acting and for the human spirit.



Danielle Andersen
Education
Director

- 1) Theatre helps us to see a different perspective from our own. We're shown humanity, psychology, motivation, conflict and resolution. Theatre encourages us to give power to truth, to take risks, and to advocate for new and diverse voices.
- 2) Theatre reminds us that we are not alone. Not only are we sharing space and an experience with the artists who are performing, we are sharing the experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.
- 3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.
- 4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.
- 5) Theatre promotes education and literacy. Studies have shown that students who participate in theatre do better in school.

Contact: 260.422.8641x226 or dandersen@fwcivic.org

"In The Wings" is funded in part by grants from the following:

AWS Foundation
Dr. Louis and Anne B. Schneider Foundation
Edward M. & Mary McCreia Wilson Foundation
Journal Gazette Foundation
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Theta Theta Chapter of Psi Iota Xi

Fort Wayne Civic Theatre
Outreach Programs are made
possible with generous
support from:



THANK YOU TO OUR BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses over the past 12 months.

Choreographer **\$15,000 and beyond**

Anonymous
AWS Foundation
Linn Bartling
Wayne & Linda Boyd

Designer **\$7,500 to \$14,999**

Anonymous
Fort Wayne Metals
OmniSource, LLC.
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Stage Manager **\$5,000 to \$7,499**

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Richard Rison & John Tolley

Lead Role **\$350 to \$599**

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Mary Anna Bradshaw
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Robert & Mary Short

Lead Role **\$350 to \$599. cont'd**

Adam & Stephanny Smith
Debra L. Stam
Brian Ternet &
Kimberly Carpenter
Eric Van Cleave &
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Supporting Role **\$200 to \$349**

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Virginia Lee Zimmerman

Ensemble Role **\$100 to \$199**

Anonymous (2)
Margaret Ankenbruck
Holly Bartol
Marjorie Baumgartel
Janice Beard

THANK YOU TO OUR BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses over the past 12 months.

Ensemble Role **\$100 to \$199, cont'd**

David Belew
Ted & Janet Bendall
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Elise Ramel (L)
Steve & Cheryl Rinehart

Ensemble Role **\$100 to \$199, cont'd**

Tom & Nancy Sites
Kris Sligor
Wayne & Susan Snyder
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Gifts of \$100 or more are recognized for the 12-month period following the date of the donation.

Totals are recalculated prior to each production and recognized accordingly.

Any recent donations of \$100 or more not listed will be included in the next Stagebill.

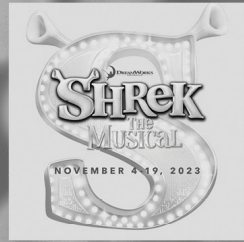
SEASON 2023-2024 AUDITIONS



Monday, May 15



Sunday, June 25



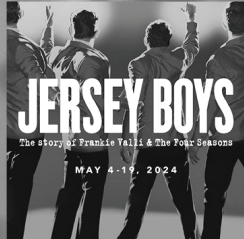
Sunday, Aug. 20



Sunday, Nov. 20



Sunday, Jan. 7



Sunday, March 3

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NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 95th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism to downtown while other area businesses benefit from patrons pre and post show activities.



Phillip H. Colglazier

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

- | | |
|-----------------------|---------------------------|
| Strive for excellence | Nurture the creative soul |
| Steward our resources | Pursue innovation |
| Promote diversity | Educate our community |
| Change lives | |

Welcome to Capri Parrish Williams who is making her directorial debut with the Civic Theatre! We are excited to have Capri direct *Into the Woods* along with her Assistant Director, Eric Smead. Thank you, Capri and Eric!

You, our patrons, our volunteers, are the heart and soul of the Fort Wayne Civic Theatre. Our staff and board of directors are here to serve you, to showcase and celebrate the theatrical talents of our community! What a joy it is to help make dreams come true, to be a part of something greater than oneself. We come together with a shared vision to give of ourselves for a collective work of art, the show, the ultimate experience for your pleasure and applause. Thank you to YOU!

Fort Wayne Civic Theatre is proud to announce our 96th Season!

Something Rotten!: July 21-July 30, 2023

I Love You, You're Perfect, Now Change: Sept. 9-17, 2023

Shrek The Musical: Nov. 4-19, 2023

The Color Purple: Feb. 9-18, 2024

Six Degrees of Separation: March 15-24, 2024

Jersey Boys: May 4-19, 2024

Get Your Season Tickets Online at
www.fwcivic.org OR call the Box Office: 260-424-5220
Please consider making a donation to the Fort Wayne Civic Theatre
with your season ticket order!

Thank you to all for your support, your return, and for your applause!
Phillip H. Colglazier, Executive/Artistic Director



100% Club

Donors who have completed
the total (\$1,480 or more) contribution to our
100th Anniversary Endowment Campaign.

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Dr. Gloria Shamanoff
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(cont'd)

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Marilyn & William Wunderlin
Steven Zacher
Virginia Lee Zimmerman
Sharon J. Zych

In just 5 years we will celebrate our 100th Anniversary!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call or email the Civic Theatre's Development Director
to request your pledge form or to make your
100th Anniversary Endowment donation today!**

**Kathy Whiteman - (260) 422-8641 x 230
kwhiteman@fwcivic.org**

**Thank you to these donors who are making an on-going commitment
to support the 100th Anniversary Endowment Campaign.**

David Belew
Dr. Tom Blake
Matthew & Nicole Booker
Daniel & Alexa Hansen
Tim & Shelly Kindler
Ed & Linda Kos
Harry & Cynthia Laffkas
Mark Luttkik & Suzanne Wagner

Justin Molitoris & Leandra Lee
Stacey Ottenweller & Abe Aspy
Rena & Patrick Shown
Sharon Smith
James Velez
Brad Wanek
Marshall & Chrissy Weadick

Narrator/Mysterious Man.....	Michael Bartkiewicz
Cinderella.....	Emersen Conner
Jack.....	Lincoln Everetts
Jack’s Mother.....	Melissa Rentfrow
Baker.....	Martel Harris
Baker’s Wife.....	Darby LeClear
Cinderella’s Stepmother.....	AJ Lorenzini
Florinda.....	Jordyn Freed
Lucinda.....	Summer Schooley
Cinderella’s Father.....	Tyler Hanford
Little Red Ridinghood.....	Cass Rentfrow
Witch.....	Lee Fuhr
Cinderella’s Mother/Granny.....	Chloe Price
Cinderella’s Prince/Wolf.....	Caleb Curtis
Rapunzel.....	Myranda Brooks
Rapunzel’s Prince.....	Owen Saalfrank
Steward.....	Alejandro Tinnell
Giant.....	Gavin Thomas Drew
Snow White.....	Julia Giron
Sleeping Beauty.....	Sangeeta Reddy
Milky White.....	Ren Moore



Audience Survey
Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.

Take the Audience Survey by May 24 and you could win 2 free tickets to *Something Rotten!*

Visit our website, fwcivic.org, to complete!

ACT ONEScene One

"Prologue: Into The Woods".....Company

Scene Two

"Cinderella At The Grave".....Cinderella and Cinderella's Mother

"Hello, Little Girl".....Wolf and Little Red Ridinghood

"I Guess This Is Goodbye".....Jack

"Maybe They're Magic".....Baker's Wife and Baker

"Our Little World".....Rapunzel and Witch

"Baker's Reprise".....Baker

"I Know Things Now".....Little Red Ridinghood

"A Very Nice Prince".....Cinderella, Baker's Wife, and Milky White

"First Midnight".....Company

Scene Three

"Giants In The Sky".....Jack

"Agony".....Cinderella's Prince and Rapunzel's Prince

"A Very Nice Prince (Reprise)".....Cinderella and Baker's Wife

"It Takes Two".....Baker's Wife and Baker

"Second Midnight".....Company

Scene Four

"Stay With Me".....Witch and Rapunzel

"On The Steps Of The Palace".....Cinderella

Scene Five

"Ever After".....Company

15 MINUTE INTERMISSION**ACT TWO**Scene One

"Prologue: So Happy".....Company

Scene Two

"Agony (Reprise)".....Cinderella's Prince and Rapunzel's Prince

"Witch's Lament".....Witch

"Any Moment".....Cinderella's Prince and Baker's Wife

"Moments In The Woods".....Baker's Wife

"Your Fault".....Jack, Baker, Little Red Ridinghood, Witch, and Cinderella

"Last Midnight".....Witch

"No More".....Baker and Mysterious Man

"No One Is Alone".....Jack, Baker, Little Red Ridinghood, and Cinderella

"Children Will Listen".....Company

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We rely on the support from our amazing community. It is what has kept us around for 95 years! ***How can YOU help?!***

BE A PATRON

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!"

-- Patti Robertson

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Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."

-- Al & Cathy Moll

DONATE ON YOUR TERMS

Make an annual gift; Set up recurring monthly donations; Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a top-notch way for me to remember the good we're trying to do."

*-- Joe (& Tammy) Hyndman
Inaugural Marquee Club members, 2020*

VOLUNTEER

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"

*-- Sharon Fallon
Volunteer since 2015*

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Whiteman, Development Director
(260) 422-8641 x 230 or KWhiteman@fwcivic.org



In the fall of 1987, *Into The Woods* opened on Broadway. The road to this successful opening was long and actually started at Playwrights Horizon as a workshop in the summer of 1986. The production contained no sets, no costumes, just a piano bench and lots of baseball hats. The baseball hats had signs on them specifying a character's name and the performers would change hats once they changed roles. To imagine this sophisticated musical in this simplest form speaks loudly to the fact of the magic, the music,

and the importance that Stephen Sondheim and James Lapine created.

As we sat down to start collaborating on this production, the Creative Team decided to add one more character to our show, the Woods. The Woods itself drives the narrative along, it is a living being that if we push, it will push back. It can be a scary thing to enter the unknown but as the characters seek and fight for their happily ever after, they find the courage and self-worth to persevere. To not only journey once, but many times to achieve their dreams.

The story of *Into The Woods* contains recognizable characters that the majority of us grew up with. Tales passed down from generation to generation that communicate and teach moral codes, binding society together with a shared concept, lessons of positive and negative behavior and the rewards and punishments that follow. The majority of these tales can be credited to The Brothers Grimm, 2 brothers who spent years collecting folk tales from the people of Hesse in middle Germany. Jacob and Wilhelm Grimm published their first volume of 86 tales gathered "from the lips of the people" in 1812 in Berlin called "Kinder and Hausmarchen" (Young People's and Household Tales). *Into The Woods* opened on the 175th anniversary of the publication.

I dedicate this show to all of those who gave me the courage to enter the Woods, to those who passed on the tales of good and evil, right and wrong, and to those who allowed me to discover strength in myself and my community. We honor you, Stephen Sondheim. Come with us now into this fantastical fairytale adventure where wishes come true, not free.

CAPRI PARRISH WILLIAMS (Director and Choreographer) a native of Edon, Ohio, is an active dance educator, choreographer, and performer in the tri-state area. She received her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan. Capri is a proud team member of the Fort Wayne Civic Theatre's production of *The SpongeBob Musical* that recently won the 2023 Arts United Award for Project SpongeBob: Diversity and Inclusion. Local Choreography credits include *The Wedding Singer*, *The SpongeBob Musical* (Assistant Director), *The Christmas Schooner* (Assistant Director), *Legally Blonde*, *Carrie*, *The Wild Party*, *How To Succeed...*, *You're A Good Man, Charlie Brown*, *The Sound of Music*, and *Grease*. Local performance credits include *The Wedding Singer* (Holly), *A Funny Thing Happened...Forum* (Vibrata, Anthony Award), *Annie* (Star to Be), *Legally Blonde* (Elle Woods, Anthony Award), *Sweeney Todd* (Ensemble), *Mamma Mia!* (Sophie), *Newsies* (Dancer, Anthony Award), and *White Christmas* (Dancer). This Spring, Capri celebrated her one-year anniversary as the Marketing Director for the Fort Wayne Civic Theatre. @capriannapaige



STEPHEN SONDHEIM (Music and Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010, Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honor; in 2019, London's Queens Theatre was also renamed the Sondheim.

- Bio courtesy of MTI



JAMES LAPINE (Book) is a playwright and director. On Broadway, he worked with Stephen Sondheim on *Sunday in the Park with George*, *Into The Woods*, and *Passion*. He also conceived and directed the musical review, *Sondheim on Sondheim*. With William Finn, he created *Falsettos*, recently revived by Lincoln Center Theater; *Little Miss Sunshine*; *Muscle*; and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other

Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), *Amour*, *The Diary of Anne Frank*, *Golden Child*, and *Dirty Blonde*. He has written the plays *Table Settings*, *Twelve Dreams*, *The Moment When*, *Fran's Bed*, and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.



MICHAEL BARTKIEWICZ (Narrator/Mysterious Man) was last seen as featured ensemble in *Hello, Dolly!* He assistant directed and played in IMTF's Halloween cabaret, *The Book of Evil*, as The Witch. Other credits include FWCT's *A Funny Thing Happened...Forum*, as Hero, Leaf Coneybear in SMT's *The 25th...Spelling Bee*, and Young Jason in USFT's *If I Had A Nickel...*

EMERSEN "EMMIE" CONNER (Cinderella) is so excited to be back at the Fort Wayne Civic Theatre. You may have seen her recently as a Gemini in the Civic's *A Funny Thing Happened on the Way to the Forum*, the Cook/Singing Telegram Girl in Arena Dinner Theatre's *Clue*, or as Logainne Schwartzandgrubenierre at Summit City's recent production of *The 25th Annual Putnam County Spelling Bee*. Emmie spends most of her time baking, drinking coffee, and cuddling her two cats: Kitten Boy and Begang. "Thank you to Mom: for supporting me in my pursuit of theatre magic."



LINCOLN EVERETTS (Jack) is thrilled to return to the Fort Wayne Civic Theatre stage for the fourth time this season! Audiences will remember him for his title role in *The SpongeBob Musical* this past summer, as well as leading *Elf - The Musical* as Buddy the Elf. He was also seen as a Featured Dancer in this winter's production of *Hello, Dolly!* Lincoln would like to thank the entire production team for

letting him check a dream role off his list!

MELISSA RENTFROW (Jack's Mother) is thrilled to perform in her first Civic production. Recently, she was on stage as The Little Mermaid in *Disenchanted* at First Presbyterian Theater and Angie in *The Wedding Singer* with SCMT. Previously, she played Patsy in *Always, Patsy Cline* at First Pres, Reno Sweeney in *Anything Goes*, Rita LaPorta in *Lucky Stiff*, and Alice Miller in *My Favorite Year* at the Pulse Opera House. Melissa is extremely grateful to be a part of this incredibly talented cast and crew. "Cheers to slotted spoons everywhere!"



MARTEL HARRIS (Baker) is a locally based performer and artist! This is his debut performance with Fort Wayne Civic Theatre and he is so excited to bring the Baker to life. Martel graduated from IPFW with a BA in OLS, after which he began pursuing local and area acting/singing performances. Prior performances include *Kinky Boots* (Simon Sr., Factory Worker, Lola/Simon Understudy), *Matters Of The Heart* (Soloist), *The Wedding Singer* (George), and a host of singing engagements. Martel would like to thank his mother for all her support and love.



DARBY LECLEAR (Baker's Wife) is a Fort Wayne actress and playwright. She was recently seen as Alice Murphy in *Bright Star* at Arena Dinner Theatre, for which she won the 2022 William Wunderlin Excellence in Theatre Award for Best Actress in a Leading Role (Musical). She has also been seen at the Civic Theatre as Katherine in *Newsies* and as Lucy in *Jekyll & Hyde*, for which she won an Anthony Award for Outstanding Leading Female Performance (Musical). She would like to dedicate this performance to the memory of Craig Humphrey.

AJ LORENZINI (Cinderella's Stepmother) cannot believe this is happening. He's been pretending to be Cinderella's Wicked Stepmother since he was 5 years old wearing a blanket as a cape. Favorite Civic credits include *Buyer & Cellar* (Alex More), *Seussical* (The Cat in the Hat), *Forbidden Broadway* (Various), *Young Frankenstein* (Frederick), *Hello, Dolly!* (Rudolph), and *Sweeney Todd* (Ensemble). Under the stage name "Tilda Whirl", AJ is also the current reigning Miss After Dark. He thanks Christine Baranski, Eleanor Audley, Cate Blanchett, Bernadette Peters, Angelica Houston, and Jennifer Coolidge for inspiring this character. "For you, Mr. Sondheim."



JORDYN FREED (Florinda) is a Junior at Carroll High School. Her theatre credits include Featured Ensemble in IMTF's production of *Les Misérables* and *Dragon/Gingy* in Carroll High School's production of *Shrek The Musical*. Aside from that, this is Jordyn's first Civic Theatre show and she could not be more honored to be a part of this incredible cast. She'd like to thank the directors and this beautiful cast for bringing this piece of art to life and her family and friends for their unconditional love and support for all her endeavors.

SUMMER SCHOOLEY (Lucinda) is so grateful and excited to be starring in her first Civic show! She was most recently seen in *American Idiot* (Ensemble) with the Indiana Musical Theatre Foundation. Summer has been performing for over a decade at the Huber Opera House in Hicksville, OH. Some of her most memorable credits include *Beauty and the Beast* (Belle), *Little Shop of Horrors* (Audrey), and *Mamma Mia!* (Sophie). She would like to thank her friends and family for always being so supportive!



TYLER HANFORD (Cinderella's Father) is happy to be back on the Civic stage in the same show that introduced him to theatre way back in the 6th grade. Don't ask what year, it will just make him feel old. He was recently in *Seussical* at the Civic as The Grinch/Yertle the Turtle, Summit City's *A Christmas Carol* as Mr. Crimpwith/Voice of Marley, and Arena's *The Lucky Stiff* as an old Texan, Italian Nun, and more! He would like to thank Capri for this incredible opportunity!



CASS RENTFROW (Little Red Ridinghood) (19) is beyond excited to be making her Fort Wayne Civic Theatre debut. Cass attends the University of Saint Francis as an animation major and a music tech minor. Some stage credits include *Les Misérables* (Fantine U/S), *Newsies* (Katherine), *Hairspray* (Amber Von Tussle), *American Idiot* (Extraordinary Girl), and most recently, *The Wedding Singer* (Julia). She has loved getting to work with this amazing cast and crew and hopes you enjoy the show!

LEE FUHR (Witch) is thrilled and humbled to make her acting debut in Fort Wayne with such an incredibly talented cast. Lee hails from Maryland, where she was a choir director and has participated in many musicals and performance ensembles. Her favorite roles to date are Marian Paroo in *The Music Man* and Rose in *The Secret Garden*. Professionally, Lee is the CEO of Monster Remodeling, a locally owned residential remodeling and construction company. She wants to thank her five children for their incredible support so she could play this dream role.



CHLOE PRICE (Cinderella's Mother/Granny) is so pleased to be working with the Civic Theatre again! She received her BFA in Musical Theatre from Northern Kentucky University and just recently returned to the Fort Wayne area. Some of her favorite roles she's played include Natalie in *All Shook Up*, Peaseblossom in *Midsummer Night's Dream*, and Jenny Hill in *Big Fish*. Thank you for being a patron of the arts!

CALEB CURTIS (Cinderella's Prince/Wolf) is thrilled to be returning to the Civic. You may recognize him as Cornelius Hackl from Civic's most recent production *Hello, Dolly!* He is a graduate of Indiana University's Acting and Directing Program. Other local credits include Will in *American Idiot* and Ebenezer Scrooge in *A Christmas Carol*. Caleb has also worked for Cardinal Stage, Oklahoma Shakespeare Festival, among others. Caleb would like to thank the cast and production team of this show for their hard work. He also thanks you, the audience, for supporting live theatre.



MYRANDA BROOKS (Rapunzel) is ecstatic to be in her first Civic production! Myranda has been doing theatre for a decade now and has been in a number of shows, including, *A Christmas Carol* (Summit City Music Theatre), *The 25th Annual Putnam County Spelling Bee* (Huber Opera House), *Hairspray* (IMTF), *The Addams Family* (Summit City Music Theatre), and *Les Misérables* (IMTF). Myranda would like to thank her friends and family for supporting her always and her wonderful vocal coach, Mindy Cox.

OWEN SAALFRANK (Rapunzel's Prince) is excited to return to the Civic stage for his second performance with the company. Coming right off the heels of *Hello, Dolly!*, Owen is right back into the rehearsal halls as Rapunzel's Prince. He is excited to work again with the skillful Civic crowd, and loves every second he shares with his cast members. Special Thanks to: Jordan Saalfrank, Geoffrey Saalfrank, Nancy Love, Joyce Saalfrank, and Violet Park.



ALEJANDRO TINNELL (Steward) is elated to be making his Fort Wayne Civic Theatre debut! Alejandro has recently starred in productions such as Homestead High School's *Newsies* as Davey, Fort Wayne Summer Music Theatre's *Hairspray* as Brad, and as a featured performer in several of Indiana Music Theatre Foundation's cabarets. A Senior at Homestead High School, Alejandro plans to pursue Musical Theatre post-graduation. He wants to thank his friends and family for their encouragement - more importantly, he wants to thank his cats, Luke and Leia, for their purr-severing support. @alex_orchestra

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GAVIN THOMAS DREW (Giant) is a nationally recognized director, performer, and playwright. He attended Oklahoma City University for Musical Theatre and Directing. He is currently serving as the Artistic Director for Summit City Music Theatre. His starring turn as Igor in the Fort Wayne Civic Theatre's production of *Young Frankenstein* and *Forbidden Broadway* garnered him praises and two Anthony Awards. As a Director, he has led casts to award-winning performances at AACT Festival, and is a proud member of the Dramatists Guild. Gavin is ecstatic to be lending his voice to this role! He would like to thank Capri, Mindy, and Emily for all their support.

JULIA GIRON (Snow White) is making her Civic debut and is thrilled to be involved in a long-anticipated bucket-list production of hers! Currently studying Hospitality at Purdue Fort Wayne, she remains active in the theater community. Previous productions include *The Wedding Singer* (SCMT), *American Idiot* (IMTF), and others. Julia would like to thank her family and boyfriend for their constant support and love through this process, and everyone on the production team who made this production possible.



SANGEETA REDDY (Sleeping Beauty) is excited to be taking part in her very first Civic show! After graduating with a Bachelor's Degree in Voice Performance from DePauw University, she has finally found an opening in her life to pursue community theatre. She currently works as an Office Coordinator at the Fort Wayne Dance Collective. You may have seen her last October as Princess Badroulbador (NOT Jasmine) in the First Pres Theater's production of *Disenchanted*. Sangeeta would like to thank her work family and her actual family for supporting her participation in this spectacular show.

REN MOORE (Milky White) is thrilled to be puppeteering Milky White in Fort Wayne Civic Theatre's *Into The Woods*! A senior at Homestead High School and a four-year member of Homestead Show Choirs, Ren will pursue Musical Theatre post-graduation. Ren's most recent performances include Civic's *Forum* as a Protean, Homestead High School's *Newsies* as Crutchie, FWSMT's *Hairspray* as a Featured Dancer, and in several of Indiana Music Theatre Foundation's cabarets as a soloist. Ren wants to thank Capri for this opportunity, and his friends and family for their moo-ving support!





MINDY COX (Music Director) has performed in numerous roles in musicals and operas across the country. She has appeared with the Oklahoma City Philharmonic and was a featured singer and dancer at Busch Gardens in Virginia, where she served as Vocal Captain, and has also appeared with the Fort Wayne Philharmonic and IPFW as Laurey in *Oklahoma!* at the Embassy. At Civic, she has received

Anthony Awards for her performances as Maria in *The Sound of Music*, Sister Mary Amnesia in *Nunsense*, and Polly Baker in *Crazy For You*. Mindy maintains a full-time private voice studio and teaches Pop Voice at PFW. She is a member of NATS and was honored with their Independent Teacher Award for the Great Lakes Region. She is also the Co-Founder and Executive Director for Summit City Music Theatre. Much love and thanks to Jeff and Caleb for making her crazy dreams come true!

ERIC SMEAD (Assistant Director) is the Advanced Women's Choral Director at Carroll High School. In addition to his directing, he teaches dance, piano, and other choral ensembles. He has been active as the assistant theatre director, choreographer, and lighting designer for all theatrical productions at Carroll and runs the technical aspects of their auditorium. Outside of Carroll, Eric is involved in many community productions as an actor. He's been seen in *Bright Star* (Billy Cane; Arena Dinner Theatre Award Nomination), *Newsies* (Davey Jacobs; Anthony Award Recipient), *Next to Normal* (Gabe), and *The 25th Annual Putnam County Spelling Bee* (William Barfee; Anthony Award Nomination). Eric is also an active choreographer in town, choreographing for local show choirs and community productions. He has been choreographing for the past 10 years and worked on *Newsies* (Whitley County Arts Partnership), *Into The Woods* (Purdue Fort Wayne), *The Wedding Singer* (Columbia City High School), and more! He is excited to be working with this amazing cast and crew and welcomes you to the Woods! Much love to his amazing wife Anya, and his friends and family! Enjoy the show!



Join the Guild!



A love for the Civic Theatre is all that is needed!
The Guild meets the 1st Monday of the month for a dinner meeting at a restaurant in Fort Wayne.

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Call Margaret at 260-424-4217
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The purpose of the Guild for the past 61 years has been to assist the Theatre in all areas including financial support.



BOBBI JO CARROLL (Stage Manager) is grateful to be among this splendid cast & creative team! A frequent performer/creative team member in the FW theatre community & elementary music teacher, she delights in sharing her passion for music & performing. Favorite selected credits: Fort Wayne Civic - *1776* (Richard Henry Lee), *Chitty Chitty Bang Bang* (Baroness Bomburst), *Shrek* (Fairy Godmother), *Cinderella* (Joy); TRMT - *Kinky Boots* (Ensemble), *The Light in the Piazza* (Ensemble), and many cabarets. "Endless love & gratitude to God, Mom & fam, Sarah & Michelle, MyVillage & Rik. You truly make me feel "someone is on your side; no one is alone."

NAN DURANT (Assistant Stage Manager) has been a Civic Theatre volunteer for almost 30 years. She has a B.A. in Theatre from Purdue University and did graduate work in Theatre at Purdue and Theology at Notre Dame. She has been the Stage Manager and Assistant Director for many Civic shows. Favorite roles at Civic include Mrs. Higgins in *My Fair Lady*, Nana the Dog in *Peter Pan* (Anthony Award), roller skating Betty Blast in *Footloose*, and Betty Jordan in *The Farnsworth Invention* (Anthony Award). Nan was blessed and honored to be the 2022 recipient of Civic's Lifetime Achievement Award.



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INTO THE WOODS

PRODUCTION CREDITS

Scenic Artist & Volunteer Coordinator.....	Ashley Brassell
Assistant Costumer/Rental Manager.....	Anna Slotterback
Assistant Stage Manager.....	Nan Durant
Swings.....	Bobbi Jo Carroll, Jordyn Freed, Julia Giron, Tyler Hanford, Chloe Price, Sangeeta Reddy, Summer Schooley, Eric Smead, and Alejandro Tinnell
Sound Designer & Board Operator.....	Anthony Krick
Light Board Operator.....	Tori Reed
Spotlight Operators.....	Elysia Juday and Cai Wilson
Floor Crew.....	Justin Burger, Brittany May, Mathew Meredith, Josiah Rice, Rachel Rodgers, and Louwanna Wilson
Fly Rail Operators.....	Brittney Lynne Koza and Bethany Neumann
Props Master.....	Jim Hulbert
Props Runners.....	Jennifer Buinowski and Emma Humbarger
Props Assistance.....	Lori Freistroffer, Emma Humbarger, Sara Smith, and Gregory Stieber
Build and Paint Crew.....	William Brewer, Sharon Fallon, Lynn Funk, Jean Graber, Doris Hawley, Ted Horne, Janette Jaquish, Greg Johnson, Brittany May, Rebecca Pearson, Darcy Roberts, Shawna Roberts, Tristan Robinson, Taylor Shenk, Christopher Spalding, Sharon Smith, Erna Vanhelfteren, Craig Welch, Vicki Welch, and Loren Woody
Production Assistants.....	Bethany Neumann and James Oakry
Lighting Crew.....	Mathew Meredith and Tristan Robinson
Wardrobe Crew.....	Becca Daugherty, Noah Lydia, Alex Starkey, and Laurel Van Amerongen
Costume Shop Intern.....	Jillian Lynam
Costume Shop Volunteers.....	Lillian Barker, Jennifer Buinowski, Tricia Marshall, Linnea Mazock, Marilyn Petersen, Tristan Robinson, Danielle Strickland, Laurel Van Amerongen, and Jaidyn Workman
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The Color Purple - Feb. 9, 2024

Jersey Boys - May 4, 2024

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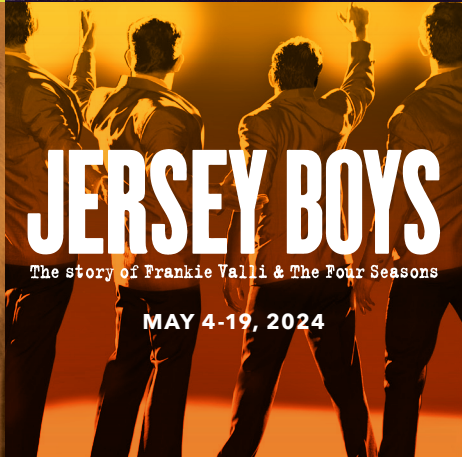
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- **Gutter Protection • Retractable Awnings • Pergolas**
- **Cultured Stone • Stamped Concrete • MORE**