

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening.

REHEARSALS: September 19-November 2, Monday-Friday (7:00-10:00 pm).
If needed full cast may be called Sundays (2:00-6:00pm)

	SEPT.	SEPT.	OCT.	OCT.	OCT.
Sun					
Mo	19 _____	26 _____	3 _____	10 _____	17 _____
Tu	20 _____	27 _____	4 _____	11 _____	18 _____
We	21 _____	28 _____	5 _____	12 _____	19 _____
Th	22 _____	29 _____	6 _____	13 _____	20 _____
Fr	23 _____	30 _____	7 _____	14 _____	21 _____

	OCT.	OCT./NOV.
Sun	23 OFF	30 – OFF SUNDAY
Mo	24 No Conflicts	31 - Dress Rehearsal on Stage, 6-11 pm
Tu	25 No Conflicts	1 - Dress Rehearsal, 6-11 pm
We	26 No Conflicts	2 - Dress Rehearsal, 6-11 pm
Th	27 No Conflicts	3 – IN THE WINGS Perf. 6:00 Call/7:30 Curtain
Fr	28 No Conflicts	4 – SPONSOR PERF. 7:30 pm Perf.
Sat.	29 TECH SATURDAY REH. 12 noon-5pm/6 – 11pm	

PERFORMANCES: NO CONFLICTS ALLOWED – Call/Arrival time is One Hour before curtain time.

	Thurs. Nov. 10–2pm–Brush Up	Thurs. Nov. 17–2pm–Brush Up
	Fri. Nov. 11–7:30 pm Perf.	Fri. Nov. 18–7:30 pm Perf.
Sat. Nov. 5–2:00 pm-PLU Perf.	Sat. Nov. 12-2:00 m TBA HOLD	Sat. Nov. 19-2:00 m TBA HOLD
Sat. Nov. 5-7:30 pm–Opening Perf.	Sat. Nov. 12–7:30 pm Perf.	Sat. Nov. 19–7:30 pm Perf.
Sun. Nov. 6-2:00 pm–Perf./Talk Back	Sun. Nov. 13-2:00 pm Perf.	Sun. Nov. 20-2:00 pm Perf./Pizza/Strike

Are you auditioning for a specific role or roles? Yes No

If so, what role(s)? _____

Would you accept any role offered to you? Yes No I'll consider other roles.

Are you or will you be involved with another show or activity during the rehearsals and performances of ELF? Yes No Please Explain: _____

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances.

PHOTO/VIDEO POLICY: Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is in direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation!

PLEASE NOTE: We will be video recording your audition for cast purposes ONLY.

By signing below you are stating that you have read all information on this form and understand all the above statements.

Are you 18 years of age or older? Yes No

If no, then we need a parent to sign this form at the bottom. See below.

Auditioner's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

(if age 17 or younger)

Are you available to return for Call Backs on Mon., August 22 from 7-10 pm? Yes No