



Steel Magnolias

September 9 ~ 18, 2022

Civic

theatre

fwcivic.org

2022-2023 Season

95

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SHOW
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21 NEWS AT 7PM WPTA

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Department of Theatre

Williams Theatre
Sept. 23, 24, 29, 30
Oct 1 8 p.m.
Sept. 25 2 p.m.

**Three estranged
women summon
the courage to build
a new life together**

By Lee Blessing
Directed by Jeff Casazza

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Illustration by Maggie Sullivan



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Steel Magnolias

Written by Robert Harling



In Memory of
Susan Harling Robinson.
Dedicated to her son,
Robert.

Originally produced by the W.P.A Theatre,
New York City, 1987.

Steel Magnolias is presented by special arrangement with
Dramatists Play Service, Inc.

The videotaping or other video or audio recording of this
production is strictly prohibited.

Director
REUBEN ALBAUGH

Assitant Director and Stage Manager
BOBBI JO CARROLL

Scenic Designer
ADAM FLETCHER

Costume Designer
ANNA SLOTTERBACK

Technical Director
LUKE HOLLIGER, ARTS UNITED

Lighting Designer
JEREMY SPRINGER

Props Master
JIM HULBERT

Sound Designer
JEREMY BUGGE

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t h e a t r e

303 E. Main Street
Fort Wayne, IN 46802
fwcivic.org

Business Office
260.422.8641

Box Office
260.424.5220

Executive/Artistic Director: Phillip H. Colglazier

Business Manager: Mahlon Houlihan

Marketing Director: Capri Williams

Education Director & Administrative Assistant: Eunice Wadewitz

Lighting Designer & Technical Director: Andrew Holderfield

Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Sarah Moloney

Costume Assistant & Rental Manager: Anna Slotterback

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Development Director: Kathy Whiteman

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2022-2023 SHOW SPONSORS - PRODUCERS

ADM - Asphalt Drum Mixers **Wayne and Linda Boyd, Owners**

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



AWS Foundation **Patti Hays, Chief Executive Officer**

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Metals **Scott Glaze, Chairman and CEO**

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 95 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.



OmniSource Corporation **Russ Rinn, President & Chief Operating Officer**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Elf The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



Are you interested in Sponsorship opportunities for the 2022-2023 Season?

Contact Phillip H. Colglazier at
pcolglazier@fwcivic.org
(260) 422-8641 x225

2022-2023 SHOW SPONSORS - PRODUCERS



Steel Dynamics, Inc. **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

Upstate Alliance of REALTORS® **David Belew, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



Spectacle of Spirits

Fort Wayne Dance Collective's
Annual Halloween Show

Inspired by the holiday Dia de los Muertos, this performance incorporates elements of Mexican culture to deliver a one-of-a-kind show! FWDC choreographers and dancers will collaborate with guest artists from Calpulli Mexican Dance Company and local members of Amaneceres De Mexico!

October 21 at 8 pm
October 22 at 2 pm, 8 pm
October 23 at 2 pm

Parkview Physicians
Group ArtsLab

For more information and to purchase tickets, visit fwdc.org

2022-2023 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises **Arlan Friesen, President**

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



Fort Wayne Civic Theatre Guild **Margaret Ankenbruck, Guild President**

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

PHP (Physicians Health Plan) **Gary D. Shearer, President and CEO**

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!



Sweetwater **John Hopkins, CEO**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.

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2022-2023 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer **\$15,000 and beyond**

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Supporting Role **\$200 to \$349**

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Robert & Mary Short
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Randall & Mary Ann Steiner (L)
Rev. Tim Wrozek

Ensemble Role **\$100 to \$199**

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Please note the following change in donor recognition beginning with the 2022-2023 season:

Donations of \$100 or more will be recognized for the 12-month period following the date of donation. Donation totals will be recalculated prior to each Stagebill program book and recognized accordingly. Any recent donations of \$100 or more not listed will be included in the next Stagebill.

2022-2023 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

In Memory of Katherine & James Buchheit

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(L) - denotes a 2022-23 donor who is also a Lifetime Member.

Introducing...

Opening Night **Red Carpet** *Receptions*

Donor Appreciation Events

*A donation of \$100 or more will secure your invitation (plus guests) for the 12 months following the date of donation!**

*Tickets to the show are required and are not included. Main Stage productions only.

For more information, contact Kathy Whiteman at
kwhiteman@fwcivic.org or (260) 422-8641 x 230

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Evenings:
OCT 28, 29, NOV 4, 5, 11, 12
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Dinner @ 7p
Performance @ 8p

Matinee:
NOVEMBER 6
Lobby Welcome Party @ 12:15
Dinner @ 1p
Performance @ 2p

NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 95th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism to downtown while other area businesses benefit from patrons pre and post show activities.

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

Strive for excellence	Nurture the creative soul
Steward our resources	Pursue innovation
Promote diversity	Educate our community
Change lives	



Phillip H. Colglazier

You, our patrons, our volunteers, are the heart and soul of the Fort Wayne Civic Theatre. Our staff and board of directors are here to serve you, to showcase and celebrate the theatrical talents of our community! What a joy it is to help make dreams come true, to be a part of something greater than oneself. We come together with a shared vision to give of ourselves for a collective work of art, the show, the ultimate experience for your pleasure and applause. What wonderful gift of giving!
Thank you to YOU!

We welcome Mr. Reuben Albaugh as he makes his Civic Theatre directorial debut with *Steel Magnolias*! He is a true gem, enriching the words and intentions of the playwright Robert Harling. He's put together an excellent, class act of ladies ready to make you laugh and shed a tear.

We hope you will plan to join us for our 95th Season by purchasing a Flex Pass! A Flex Pass includes 6 tickets to be use all at one time or spread out throughout the season! It's the best price offered to you all season. Get your Season Subscription today!

The Civic Theatre is proud to announce our 2022-2023 Season!

Steel Magnolias: Sept. 9-18, 2022

Elf The Musical: Nov. 5-20, 2022

Hello, Dolly!: Feb. 18-26, 2023

The Complete Works of William Shakespeare (Abridged): March 17-April 2, 2023

Into The Woods: May 6-14, 2023

Please consider making a donation to the Fort Wayne Civic Theatre with your season ticket order! In the best of times, ticket sales account for only about 1/3 of our revenue and the need for the financial support of our patrons and community has never been greater.

Thank you to all for your support, your return, and for your applause!
Phillip H. Colglazier, Executive/Artistic Director



100% Club

Donors who have completed
the total (\$1,480 or more) contribution to our
100th Anniversary Endowment Campaign.

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In just 5 years we will celebrate our 100th Anniversary!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call or email the Civic Theatre's Development Director
to request your pledge form or to make your
100th Anniversary Endowment donation today!**

**Kathy Whiteman - (260) 422-8641 x 230
kwhiteman@fwcivic.org**

**Thank you to these donors who are making an on-going commitment
to support the 100th Anniversary Endowment Campaign.**

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Stacey Ottenweller & Abe Aspy
Earl Robinson & Audrey Frison Robinson
Rena & Patrick Shown
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James Velez
Marshall & Chrissy Weadick

CAST OF CHARACTERS

Truvy Jones.....Kristen Holt
Annelle Dupuy-Desoto.....Stephanie Longbrake
Clairee Belcher.....Maggie Kole Hunter
Shelby Eatenton-Latcherie.....Carolynn Stouder
M'Lynn Eatenton.....Kat Hickey
Ouiser Boudreaux.....Nancy Kartholl

Place: Chinquapin, Louisiana

ACT I

Scene I: April

Scene II: December

15 Minute Intermission

ACT II

Scene I: June, Eighteen Months Later

Scene II: November



2022-2023 Audition Dates

Hello, Dolly!

Sunday, November 13, 2022

*The Complete Works of
William Shakespeare (Abridged)*

Sunday, January 8, 2023

Into The Woods

Sunday, March 5, 2023

For audition materials and to sign up, visit our website at fwcivic.org/auditions

Materials and signups are posted one month prior to audition date.

Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.

AUDIENCE SURVEY

Visit our website fwcivic.org to access the Audience Survey!



Take the survey by September 28 and you could win 2 free tickets to *Elf The Musical*



KRISTEN HOLT (Truvy Jones) just got back from Bikini Bottom where she had so much fun as the Krabby Patty in *The SpongeBob Musical* (Civic). She was also recently seen as Valencia in IMTF's production of *Slaughterhouse-Five*. A few favorite roles include Ancestor in *The Addams Family* (Summit Music Theatre) and Senator George Read in *1776* (Civic). She would like to thank her super supportive husband Jesse and two awesome kids, Austin, and Faye. As always dedicated to her angel Matthew Cygan.

STEPHANIE LONGBRAKE (Annelle Dupuy-DeSoto) has loved helping tell this story of steadfast and empathetic friendship. So much gratitude to the five other women in Truvy's carport turned beauty shop and our skilled production team. She's performed in thirteen musicals and concerts with the Civic, but this is her first play! Most recently, Stephanie performed in the Civic's *Forbidden Broadway's Greatest Hits*, playing more than nine characters. Awards and nominations from the Fort Wayne Civic Theatre, Arena Dinner Theatre, Ohio Community Theater Association and BroadwayWorld.



MAGGIE KOLE HUNTER (Clairee Belcher) is delighted to return to the Civic stage in this heartwarming, life affirming classic. Last seen as the ditzzy English Dotty/Mrs. Clackett in last season's *Noises Off*, she now inhabits the Southern charmer, Clairee who is a true smart aleck with a heart of gold. After all, if you don't have anything nice to say about anyone...come sit next to me. Many hearts to Rueben, the "ladies", and the crew. Pecan tassies are now the new sardines! As always, this is dedicated to Brett, Colin, and my angel in heaven, Michael.

Join the Guild!



A love for the Civic Theatre is all that is needed!
The Guild meets the 1st Monday of the month for a dinner meeting at a restaurant in Fort Wayne.

Annual dues are just \$25

Call Margaret at 260-424-4217 or Cappy at 260-744-3724 for more information.

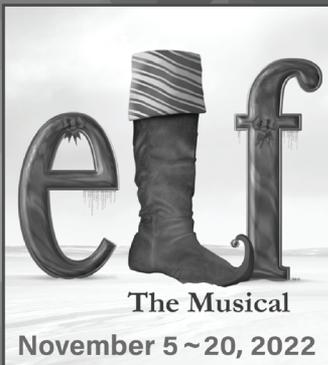
The purpose of the Guild for the past 61 years has been to assist the Theatre in all areas including financial support.

CAROLYNN STOUDE (Shelby Eatenton-Latcherie) is elated to return to Civic and was last seen here in *Over the River...* directed by Jeff Moore. Since then, she has trained at Indiana University and AMDA. She recently appeared and was nominated for her role as Alice in *You Can't Take It With You*. Other favorite credits of hers include Juliet in *Romeo and Juliet*, Ruth Condomine in *Blithe Spirit*, Norma Hubley in *Plaza Suite*, Hermia in *Midsummer Night's Dream*, and Ariel in *The Tempest*. Carolynn is represented by Helen Wells Agency and DMe Talent.



KAT HICKEY (M'Lynn Eatenton) is an actor, singer, mother, and truth-seeker. She is thrilled to be making her debut on the Fort Wayne Civic stage! Regional credits include *Little Shop of Horrors* (Audrey) with Summit City, *Fun Home* (Alison), *Next to Normal* (Diana), *Hair* (Sheila), *A New Brain* (Mimi) with Three Rivers and *The Wolves* (Soccer Mom) with First Pres. She is grateful to share the stage with these five powerhouse women. Many thanks to Reuben, the creative team and crew and to her everyday teachers, Liam, Parker, Elliot, and Jackson.

NANCY KARTHOLL (Ouiser Boudreaux) was last seen at Fort Wayne Civic Theatre as *Masha* in *Vanya and Sonia and Masha and Spike*. Her favorite roles over the years include Anne Hathaway in the one-woman show *Shakespeare's Will* at FPT and the Baker's Wife in *Into The Woods* at Civic (2007). She has a special affinity for *Steel Magnolias*, having played Shelby in 1993 at Civic, and Truvy in 2007 at FPT. She is very grateful to work with such an extraordinary group of Fort Wayne women! Love to Thom, always.



**Arts United is pleased to welcome you
to the Arts United Center**

-For Your Information-

Arts United Center Management: The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

Special Accommodations: Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening device for the hearing impaired.

Food and Beverages: Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium. We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

Smoking: Arts United Center is a smoke-free theatre.

Restrooms: Restrooms are located on the lower lobby level.

Personal Property: The management is not responsible for patrons' personal apparel or property. Lost and found inquiries may be directed to the House Manager, 260-424-0646.

Ticket Office: ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226.

Latecomers: Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

Photographs and recording: Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

Personal electronic equipment: Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium*. **Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.*

Emergency Evacuation: Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.



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ANTHONY AWARDS - Subscribers are the primary voting body for our annual Anthony Awards honoring on-stage and behind-the-scenes achievements. You will receive a ballot for each show that you attend and are invited to the Awards Ceremony and Volunteer Recognition Reception at the end of the season!

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- ◆ Audition & cast announcements
- ◆ Option to vote online for Anthony Awards



BOBBI JO CARROLL (Assistant Director/Stage Manager) is overjoyed to help these remarkable women & production team craft this endearing story. A frequent performer/production team in the FW theatre community, she loves sharing her passion for music & performing as an elementary music teacher. Favorite selected roles: FWCivic - Richard Henry Lee (*1776*), Baroness Bomburst (*Chitty Chitty Bang Bang*), Fairy Godmother (*Shrek*), Joy (*Cinderella*); TRMT - Ensemble (*The Light in the Piazza*) & many cabarets. "Endless love & gratitude to God, Mom, Sarah, Michelle, Reuben, Stephanie, & Rik: Your love & support make "thirty minutes of wonderful" a lifetime of something special."

JENNIFER BEINEKE (Assistant Stage Manager) has been with the Fort Wayne Civic Theatre for eight seasons. She has been part of the stage management team in the past seasons at Civic for *33 Variations*, *Sweeney Todd*, *Young Frankenstein*, *The Rocky Horror Show*, and Disney's *Beauty and the Beast*; and part of crew for *Mary Poppins* and *Jekyll and Hyde*. She has also worked with Fort Wayne Youtheatre on *Remembering Anne*, *James and the Giant Peach*, and *Young Harriet Tubman*. Jennifer would like to thank her husband Lee Beineke, family, and friends for their love and support.



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IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process that involves a great deal of collaboration from many different people. The art, process and effects of live performance are incredibly important in the current world of social media, digital technology and screens. Being fully present with a group of tangible, living, breathing people is important to the art of acting and for the human spirit.



Eunice Wadewitz
Education
Director

- 1) Theatre helps us to see a different perspective from our own. We're shown humanity, psychology, motivation, conflict and resolution. Theatre encourages us to give power to truth, to take risks, and to advocate for new and diverse voices.
- 2) Theatre reminds us that we are not alone. Not only are we sharing space and an experience with the artists who are performing, we are sharing the experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.
- 3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.
- 4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.
- 5) Theatre promotes education and literacy. Studies have shown that students who participate in theatre do better in school.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

"In The Wings" is funded in part by grants from the following:

AWS Foundation
Edward M. & Mary McCrea Wilson
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Journal Gazette Foundation

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Like many, I fell in love with *Steel Magnolias* when I saw the film. As a naive kid in rural Northeastern Indiana, I had no idea the movie was based on a play. I loved the performances of Dolly Parton and Sally Field. I didn't understand who Shirley McClain and Olympia Dukakis were, but I have since learned!

I think it might be easy for someone to see this play as a period piece. I mean, the 1980s are a time period now – how strange is that! See it as a callback to a “simpler time” when family values were the core of the American dream. I think that this play is so much more than that. I think it is a celebration of women. Playwright Robert Hartling wrote the play and dedicated it to the memory of his sister, who died due to complications from the birth of her first and only child. The women in this story are the heart of their community and teach us about the kindness, grace, and love we should have for the rest of humanity. Truvy's kindness in giving Annelle a job and welcoming her into the group; Clairee and Ouiser's friendship is undefinable; and the love that M'Lynn has for her daughter, Shelby, is pure and radiates from the heart of this play. This play is funny and will tug at your heartstrings all at the same time. When you walk away from this production, I hope you will have a sense of appreciation for the people surrounding you and the courage to be a bit nicer to one another.

I am honored to be directing my first show for the Fort Wayne Civic Theatre! When I graduated from IPFW, I decided to stay in Fort Wayne to be a part of the growing arts and culture scene in Fort Wayne. Since then, I have been very involved with the community theatre. I am always humbled by the talent of the people in this community, many of whom I consider dear friends.

REUBEN ALBAUGH (Director) has acted, directed, designed, and stage-managed at IPFW, First Presbyterian Theatre, Fort Wayne Civic Theatre, and Arena Dinner Theatre. Some of his acting credits include *Rumors*, *Corpus Christie*, *You Can't Take it With You*, *Seussical the Musical*, *Once Upon a Mattress*, *The Tempest*, and *Eurydice*. His directing credits include *Sylvia*, *Dashing Through The Snow*, *Christmas Belles*, *Four Old Broads*, *She Loves Me*, *Stepping Out*, *The Best Little Whorehouse in Texas*, and *Little Shop of Horrors*. Reuben is a 2004 graduate of the IPFW Department of Theatre and is currently the Box Office Manager for the ArtsTix Community Box Office and an instructor at the Fort Wayne Youththeatre.

STEEL MAGNOLIAS

ROBET HARLING (Author) A Southerner, Harling moved to New York to pursue a theatrical career after first obtaining a law degree. He landed work in regional theatre and as a voice-over artist for radio and TV commercials before turning to writing. When his sister Susan died of complications from diabetes, he was inspired to write his first play, *Steel Magnolias*. The effort impressed Kyle Renick at the off-off-Broadway WPA Theater enough to produce it where it received strong notices and transferred to a healthy off-Broadway run. Producer Ray Stark purchased the screen rights and Harling set about adapting the piece. The finished film directed by Herbert Ross (1989) was notable for its cast: Oscar-winners Sally Field, Shirley MacLaine and Olympia Dukakis, and, in the role inspired by the author's sister, Julia Roberts who gave a warm and winning performance. Harling himself played a small role in the film as the minister who presides at Roberts' wedding. Harling wrote the hilarious spoof *Soapdish* (1991) which reteamed him with Sally Field, as a soap opera diva whose off-screen life was as outrageous as her onscreen one. He also adapted *The First Wives Club* (1996) and made his directorial debut later that same year with *The Evening Star*, based on Larry McMurtry's novel.

- Bio courtesy of TCM

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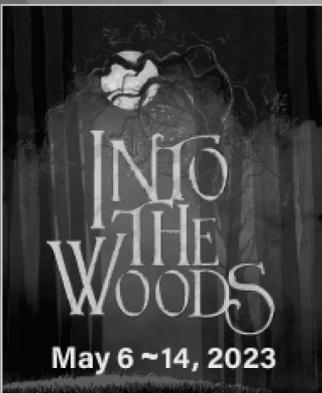
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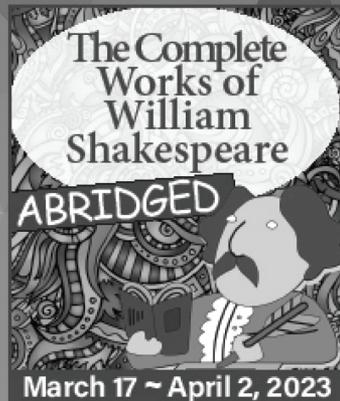


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BE A PATRON

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!"

-- Patti Robertson

BECOME A SUBSCRIBER

Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."

-- Al & Cathy Moll

DONATE ON YOUR TERMS

Make an annual gift; Set up recurring monthly donations; Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a top-notch way for me to remember the good we're trying to do."

*-- Joe (& Tammy) Hyndman
Inaugural Marquee Club members, 2020*

VOLUNTEER

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"

*-- Sharon Fallon
Volunteer since 2015*

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Whiteman, Development Director
(260) 422-8641 x 230 or KWhiteman@fwcivic.org

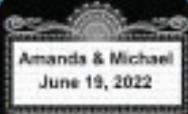


Asphalt Drum Mixers, owned by Wayne and Linda Boyd, supports the Civic Theatre and many other art related events in the Fort Wayne area.

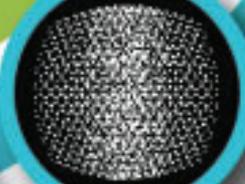
We believe that the quality of the shows at the Civic Theatre are superior for Fort Wayne. We appreciate the talented people, both on stage and off stage, who put their time and energy into the shows.

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