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**Director & Choreographer**  
**DOUG KING**

**Music Director**  
**BEN WEDLER**

**Scenic Designer**  
**ADAM FLETCHER**

**Costume Designer**  
**ANGELA SAHLI**

**Stage Manager**  
**BRUCE HANCOCK**

**Lighting Designer & Technical Director**  
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### **CIVIC THEATRE STAFF**

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## 2018-2019 SEASON SPONSOR



### **Parkview Health**

#### **Mike Packnett, President and CEO**

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

## 2018-2019 SHOW SPONSORS

### **ADM - Asphalt Drum Mixers**

#### **Wayne and Linda Boyd, Owners**



As the owners of Asphalt Drum Mixers we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



### **AWS Foundation**

#### **Patti Hays, Chief Executive Officer**

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

### **Fort Wayne Civic Theatre Guild**

#### **Lisa Ramos, Guild President**

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to all the audience members that purchase products from us at all the performances and attend the opening night cast parties at the Civic Theatre. If you love theatre and would like to support the Civic, then please become a member of the Guild! Looking forward to this exciting season!



### **Lutheran Hospital**

#### **Paula Autry, Chief Executive Officer**

It is truly wonderful when talented people care enough to make their craft accessible to those who normally might not have the opportunity to enjoy it. That's why we're proud to sponsor the Civic Theatre's "Project Lights Up!"—welcoming children with autism and other disabilities to experience special performances. We have the privilege of caring for these vibrant kids at Lutheran Children's Hospital and love to see them in creative environments.

## 2018-2019 SHOW SPONSORS

### **Steel Dynamics, Inc.**

#### **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.



### **Chuck and Lisa Surack and Sweetwater**

#### **Chuck Surack, Founder and President**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 1,300 employees, looks forward to another great season of music, laughter, and entertainment.

### **Upstate Alliance of REALTORS®**

#### **Katrina Kay, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



### **Ambassador Enterprises**

#### **Arlan Friesen, President**

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

### **Barrett McNagny LLP**

#### **Trisha Paul, Partner**

Barrett McNagny LLP is proud to continue its support of the Fort Wayne Civic Theatre. Barrett firmly believes the Civic and other local arts organizations enhance our community and our way of life. We are fortunate to have a vibrant and active arts community in Fort Wayne, which is rich in talented artists and performers, committed volunteers, and a devoted staff who annually bring the Civic's productions to life on the stage for all to enjoy.



**We would like to acknowledge the support of a generous anonymous donor.**

## 2018-2019 SHOW SPONSORS



### **Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner**

We are honored to sponsor the staff, actors and volunteers of the Fort Wayne Civic Theatre. My family, friends and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!

### **Five Star Residences of Fort Wayne**

*(formerly known as Covington Commons)*

#### **Renee Kreienbrink, Executive Director**

Some of our residents may recall when the Civic was founded in 1927. Since then our community has enjoyed countless seasons of first class productions. Five Star Residences of Fort Wayne is honored to be able to be small part of helping to continue this tradition. We would like to thank the Fort Wayne Civic Theatre for enriching the lives of our residents and the community. We are truly blessed to have such talent in our city!



### **Fort Wayne Metals**

#### **Scott Glaze, Chairman and CEO**

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.

### **Fort Wayne Newspapers**

#### **Mike Christman, President & CEO**

Fort Wayne Newspapers is proud to support the Civic Theatre. The Civic Theatre is a long standing tradition in Fort Wayne and an important part of our community dating back to 1927. Fort Wayne Newspapers is also a long standing tradition locally. The Journal Gazette has been around since 1863, and the News-Sentinel is the oldest business in Allen County, dating all the way back to 1833. Thank you Civic Theatre for enhancing the lives of the residents of Northeastern Indiana, and have a great 2018-19 season!



### **Markey's Rental & Staging**

#### **Erik Shipley, Regional Director, Northern Indiana and Ohio**

As a corporate theater company, many at Markey's Rental & Staging began their careers both on and off the stage. It is through theater we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be amongst this year's Civic Theater sponsors.



## 2018-2019 SHOW SPONSORS

### **OmniSource Corporation**

#### **Russ Rinn, President & Chief Operating Officer**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Mamma Mia!* We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



### **PHP**

#### **Don F. Schenkel, PHP Interim CEO**

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!



### **Raytheon Company**

#### **Torrey Cady, Fort Wayne Site Executive**

As a global aerospace and defense company, Raytheon is committed to showing young people how science, technology, engineering and math are part of everything they love to do. The Civic Theater's creative approach to blending STEM and the Arts makes learning both entertaining and relatable. We applaud the Civic Theater and its many volunteers for their efforts and look forward to their continued success here in Fort Wayne.



## 2018-2019 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

### **Choreographer** **\$15,000 and beyond**

AWS Foundation  
Parkview Health

### **Designer** **\$7,500 to \$14,999**

Asphalt Drum Mixers  
Civic Theatre Guild  
Fort Wayne Metals  
Lutheran Health Network  
Steel Dynamics Inc.  
Chuck & Lisa Surack  
& Sweetwater  
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### **Stage Manager** **\$5,000 to \$7,499**

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### **Technician** **\$2,500 to \$4,999**

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### **Stage Hand** **\$1,000 to \$2,499**

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### **Musician** **\$600 to \$999**

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### **Lead Role** **\$350 to \$599**

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Randall & Mary Ann Steiner (L)  
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### **Matching Funds**

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## 2018-2019 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

### **Amplify Art! Donors**

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### **General Operating Support**

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Donations of \$100 or more  
are recognized. Any recent  
donations will be included  
in the next Stagebill.



# MEDICAL MAYHEM ER!



Narrated by  
Kristin Kasper  
Fort Wayne's NBC



## These are the Days of Their Lives at Medical Mayhem ER!

The Emergency Room is full with a mash-up of iconic medical dramas, comedies and soaps. You'll see our take on "Gray's" Anatomy, "Frazer," MASH, and more. Don't miss this hilarious opportunity to see local CEO's, community leaders and celebrities live on stage at the Fort Wayne Civic Theatre! The evening includes a buffet of abundant appetizers, complimentary bar, the stage reading and live & silent auctions.

**Tickets are \$90 each - \$800 for reserved table of 8**

*All proceeds benefit Fort Wayne Civic Theatre.*

Dr. McDreamy - Dr. Charles J. Whalen, Fort Wayne Medical Oncology

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Mr. Mayhem - Wayne Shive, Crestwoods Frame Shop & Gallery

Mr. Hypo Chon-Driac - Andrew Ables, OmniSource

Ms. N. San-ettee - Nancy Carlson Dodd, Playwright of *The Wedding Gift*

Dr. Frazer Pain - Dr. Tom Blake D.D.S., Blake Aesthetics Family Cosmetic Dentistry

## Saturday, October 13

6:00 pm - Arts United Center

Tickets on sale now at

**fwcivic.org**

**(260) 424-5220**



**Welcome to the Fort Wayne Civic Theatre and thank you for joining us for *Rock of Ages*!**

As one of the longest standing downtown entertainment destinations, I'd like to share with you the overall vision, mission and values that drive our organization as we move into our 10th decade:



**Phillip H. Colglazier**

**Our Vision** - To be the regional leader in live theatre experiences through artistic excellence and innovation.

**Our Mission** - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

**Our Values** - In pursuit of our vision and mission we:

Strive for excellence

Nurture the creative soul

Steward our resources

Pursue innovation

Promote diversity

Educate our community

Change lives

Thank you to our guest director/choreographer of *Rock of Ages*, Mr. Doug King! His dedication, creative insights, and generous direction embodies the values of the Civic Theatre. We are truly honored to have his art work blessing our stage and enriching the lives of all through *Rock of Ages*!

We have exciting shows coming up which include the musicals *Elf*, *The Wedding Gift* and *Mamma Mia!* in addition to the comedy *Vanya and Sonia and Masha and Spike*. We hope you'll join us for our annual fundraiser on Saturday, October 13 - Celebrities Act Up: Medical Mayhem ER! featuring local celebrities and CEO's on stage in a soapy parody of TV medical shows.

Don't miss the world debut of Fort Wayne natives Nancy Carlson Dodd's and Dori Erwin Collins' musical *The Wedding Gift* in February. The script is very clever, humorous with multiple twists set to a fun score with orchestrations by New York composer Ryan Shirar. We are holding open auditions on November 11th for all to tryout and be the first to originate these wonderful characters.

As we look to the future we hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign (see page 13). Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners and we are honored to serve you, the community, in fulfilling our vision and mission!

# 100% Club

Donors who have completed  
the total (\$1,480 or more) contribution to the  
100th Anniversary Endowment Campaign.



## Lead Gift - Wayne & Linda Boyd

Anonymous

Bruce Aulick & Deborah McMahan

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Earnie & Betsey Williamson

Rev. Timothy A. Wrozek

Marilyn & William Wunderlin

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**Thank you to these donors who have made an on-going commitment  
in support of the 100th Anniversary Endowment Campaign.**

---

Craig & Diana Bartscht

Cheri & Mark Becker

Dr. Tom Blake

The Brookshire Family

Albert & Tamarah Brownlee

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Kelly & Beth Clevenger

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**In just 10 years we will celebrate our 100th Anniversary!**

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.

If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form.

Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Business Office to  
request your pledge form or to make your  
100th Anniversary Endowment donation today!  
(260) 422-8641 x222**

## DIRECTOR'S NOTES - DOUG KING



*Hokey (adjective) overly sentimental, obviously contrived, especially to win popular appeal or support. Dictionary.com (abridged)*

When I was first asked to do this show I hesitated because it is not a show I would typically work on. It's crass, it's crude, it lacks integrity... and it's loaded with fun and awesome rock-n-roll music!

"That's right, we're going back to a sexier time! The Reagan era!" The rock-n-roll music of the 80's! This show takes you back to when sex, drugs, and rock-n-roll were in vogue. Oh, and it's also very hokey! Are you still with me? Hokey just put you over the edge, didn't it? Well, bear with me. I said to Phillip (Colglazier, Executive/Artistic Director of Fort Wayne Civic Theatre) "I don't know what to be more offended by, that you think I would do crass well or hokey well!?"

Well, my motto is "if you can't do the show right, don't do it at all!" I have vowed to be crass, with the right amount of humor (all right hokey-ness) attached to the moment to tone it down or at least give you something to laugh at. This show is a satire; it is intended to be broad and silly. There is, however, a very tragic reality of hardened hearts and crushed dreams of LA fame...with a nice up-lifting twist at the end. Hey, it's a musical! So go ahead and laugh, frown, tap your foot, be embarrassed, clap and sing along to your favorite tunes and enjoy the rock-n-roll journey.

**DOUG KING (Director/Choreographer)** has enjoyed being a regular guest director at Fort Wayne Civic Theatre after growing up in Civic and Youtheatre productions here in Fort Wayne. Doug has directed such shows as *Godspell*, *Spamalot*, *Cinderella*, *A Christmas Story* musical and the last three "*Josephs*."

Doug is a professional actor in Indianapolis doing most of his work at Beef and Boards Dinner Theatre. Most recently, he was in *Annie*, *West Side Story* and *South Pacific*. Other Beef and Boards roles have been Cosmo Brown in *Singin' In The Rain*, Will Parker in *Oklahoma!*, Frank Schultz in *Showboat* and the Scarecrow in *The Wizard of Oz*. Doug will also be dancing again in *A Yuletide Celebration* with the Indianapolis Symphony Orchestra and has danced with other various symphony concerts. Doug toured Canada and the US with the first national tour of *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond. A graduate of Ball State University in Theatre, Doug lives in Indianapolis with his wife Jennifer and two grown children Mitchell and Hattie.

## MUSIC DIRECTOR - BEN WEDLER

Ben is happy to be back at Civic. He has music directed *Do Black Patent Leather Shoes Really Reflect Up?*, *Dracula Baby*, *And the World Goes Round*, *I Love You, You're Perfect, Now Change*, *The Mystery of Edwin Drood*, *Dirty Rotten Scoundrels*, *Company*, *Assassins* and *Blood Brothers* and led the orchestra for *Violet* and *Bat Boy* at Arena Dinner Theatre. In 2009 he music directed and performed with the Virginia Symphony Orchestra in a production of *Camelot*. He has music directed *Catch Me if You Can*, *Willy Wonka*, *Will Rogers Follies*, *Sister Act* and *All Shook Up* and worked with the munchkins for *The Wizard of Oz* at the University of St. Francis. He has been seen on stage at the Civic in *Into the Woods*, *Once Upon a Mattress*, *Shadowlands*, *Thoroughly Modern Millie*, *A Christmas Story* and in his Anthony Award winning role as Horton the Elephant in *Seussical* directed by Doug King! He is on the board of directors at Arena Dinner Theatre. By day he is the music and liturgy director for St. Elizabeth's Catholic Church. Ben would like to thank his wife Leah and children Evelyn and Henry for their support and letting me play!



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## **ROCK OF AGES CAST**

Drew Boley.....	Chandler Chastain
Sherrie Christian.....	Halee Bandt
Lonny Barnett.....	Prentis D. Moore
Dennis Dupree.....	Brad Beauchamp
Stacee Jaxx/Father.....	Christopher Foust
Justice/Mother.....	Pamela Lewis
Hertz Klineman.....	Paul R. Faulkner
Franz Klineman.....	Clayton Gaham
Regina.....	Clare Ramel
Mayor, Ja'Keith.....	Anthony Winebrenner
Waitress #1, Protester, Stripper.....	Anya Gouloff
Groupie, Protester, Stripper.....	Jordan Lawson
Hooker, Protester, Stripper.....	Kelly Maloney
Constance, Protester, Stripper.....	Emily Schwartz Keirns
Rocker, Protester, Candi.....	Nathaniel Hunt
Joey Primo, Client, Protester.....	Dylan Senff
Pick Pocket, Protester, Producer.....	Brock Eastom

## **ARSENAL**

**Keyboard - Ben Wedler**

**Guitar 1 - Adam Robison**

**Guitar 2 - Nate Lesser**

**Bass - Tom Neumann**

**Drums - John Renz, John Moss**

## ROCK OF AGES AWESOME SONG LIST

### ACT ONE

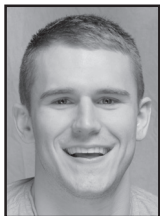
(Just Like) Livin' in Paradise/Nothing But a Good Time.....	Company
Sister Christian.....	Father, Mother, Sherrie, Drew, Ensemble
We Built This City/ Too Much Time On My Hands.....	Hertz, Regina, Mayor, Lonny Dennis, Stacey, Ensemble
I Wanna Rock.....	Drew, Ensemble
We're Not Gonna Take It.....	Regina, Protesters
Heaven/More Than Words/To Be With You.....	Sherrie, Waitress 1, Drew, Ensemble
Waiting For a Girl Like You.....	Stacey, Drew, Sherrie, Ensemble
Wanted Dead or Alive.....	Stacey, Sherrie, Ensemble
I Wanna Know What Love Is.....	Drew, Stacey, Sherrie, Ensemble
Cum On Feel the Noize/We're Not Gonna Take It.....	Company
Harden My Heart/Shadows of the Night.....	Sherrie, Justice, Strippers, Ensemble
Here I Go Again.....	Company

### ACT TWO

The Final Countdown.....	Dennis, Lonny, Regina Hertz, Franz, Ensemble
Any Way You Want It/ I Wanna Rock.....	Justice, Strippers, Drew, Producers, Ja'Keith, Ensemble
High Enough.....	Sherrie, Drew, Ensemble
I Hate Myself for Loving You/ Heat of the Moment.....	Stacey, Sherrie, Drew, Strippers, Ensemble
Hit Me With Your Best Shot.....	Franz, Regina, Hertz, Protesters
Can't Fight This Feeling.....	Lonny, Dennis, Ensemble
Every Rose Has Its Thorn.....	Company
Keep on Loving You.....	Hertz
Oh Sherrie .....	Drew, Sherrie, Ensemble
The Search Is Over.....	Drew, Sherrie, Ensemble
Don't Stop Believin'.....	Company



## ROCK OF AGES CAST



**CHANDLER CHASTAIN (Drew)** This is Chandler's first show with Fort Wayne Civic Theatre and he is quite thrilled. Chandler has a theatre degree from Ball State University and has worked as a vocalist at amusement parks across the country. Recent Fort Wayne credits include *Dogfight*, *A New Brain*, and *Cabaret* with Three Rivers Music Theatre. Chandler is a vocal coach, choreographer, custom music arranger and songwriter. See his website: [chandlerchastain.com](http://chandlerchastain.com) for information on booking. Special thanks to: Mom, Dad, Cait and Car, GJ and GM, Papaw and Carroll, Andy Plank, Brandon Porter, Jamie and Doug King.

**HALEE BANDT (Sherrie)** is thrilled to be returning to the Civic stage, where she was last seen as *Mary Poppins* in 2015. In recent years, she has been featured in First Presbyterian's production of *Hamlet* as Hamlet and Shakespearemachine's *Faustus* as Mephistopheles. Halee graduated from IPFW in 2015 with a degree in Theatre, and now works for 98.9 The Bear. She would like to thank her family for their unconditional love and support, and Doug, Ben and everyone at Civic for the chance at such a fun role.



**PRENTIS D. MOORE (Lonny)** has been seen in numerous Civic production including Bobby in *Memphis*, Donkey in *Shrek* (Anthony Award), 9 to 5, as Frank in *Dreamgirls*, Lt. J.G. Sam Weinberg in *A Few Good Men*, *Cinderella*, *Rent*, *Godspell* and *Quilt: A Musical Celebration*. He began his love for entertainment at age four. This has blossomed into the passion that has led him to headlining numerous productions. Prentis has appeared on the IPFW, First Presbyterian Theater and Arena stages among others. "Special thanks to Debbie,

Anaiyah, Madison, McKenzie and Aubrey for being my "Cheering Section!"

**BRAD BEAUCHAMP (Dennis)** With 35 years in local theatre as an actor and director, Brad is a multiple Anthony Award recipient and has won numerous Arena Awards for both acting and directing. Favorite roles include Will Rogers in *The Will Rogers Follies* (USF); Max Bialystock in *The Producers*, Eugene in *Biloxi Blues*, (Civic); Professor Harold Hill in *The Music Man*, Teach in *American Buffalo*, Dude in *Tobacco Road*, Doctor Einstein in *Arsenic and Old Lace* (IPFW); Nathan Detroit in *Guys and Dolls*, Judd Templeton in *Tribute*, and Moonface Martin in *Anything Goes* (Arena).



**DR. CHRIS FOUST (Stacey Jaxx, Father)** is a chiropractor at Stelhorn Chiropractic. He is a singer, songwriter, and rhythm guitarist for the rock band, 'Juniper Pass'. He is thankful to his parents Chuck and Lois, and also his sister, Kimberly for supporting him in the arts. He majored in theater and dance at USU Eastern and earned his associate degree there before doing pre-medical studies at the University of Utah. He then finished his doctorate degree in Chiropractic at Logan University. He has been in practice for seven years and is excited to do another show at the Civic!

## ROCK OF AGES CAST

**PAMELA LEWIS (Justice, Mother)** is dusting off the vinyl of her favorite bands and sliding down the pole of success in her role as Justice. This show has her stepping back onto the stage and hopefully not literally breaking a leg in the dance scenes. When she's not rocking out, she's mom to her son Austin, who is mortified to see what she might be wearing, wife to husband Jeremy, who can't wait to see what she is wearing and an awesome friend to many who will be laughing at what she is wearing.



**PAUL R. FAULKNER (Hertz)** is in his sixth Civic musical in a row, and has been in seven of the last eight. Prior to that run, he appeared in four Arena Dinner Theatre productions in a row. He has been in other Civic, Arena, Youtheatre, and St. Francis productions as well. A 2004 graduate of Concordia University Chicago, he has appeared in several Chicagoland area productions. When not singing Journey or "Andrew Lloyd Sondheim", he is the organist of Zion Lutheran Church in Garrett. Thanks to his parents and ever growing theatre family. "Don't stop believing."

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November 4, 2pm:  
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## ROCK OF AGES CAST



**CLAYTON GAHAM (Franz)** is making his Civic Theatre debut! Clayton is a proud alum of Elmhurst High School. It's been 12 years since he last performed on a stage! Some of his past roles include Jean Valjean in *Les Misérables* for FWSMT and as Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. Clayton would like to thank his family and friends for their incredible support over the years! And last but not least a HUGE thank you to Kirby Volz and Mr. Don Goss for inspiring him and always believing in him.

**CLARE RAMEL (Regina)** has wanted to play Regina since seeing *Rock of Ages* on Broadway in 2010. "Thanks to Doug and Ben! Putting together this show has been so much fun." Favorite Civic roles include Columbia in *The Rocky Horror Show*, and Betty Jean in *The Marvelous Wonderettes*. A University of Saint Francis graduate she played Mary Magdalene in *Jesus Christ Superstar* in 2015 and has appeared in many other USF productions. Favorite roles with FWSMT include Paulette in *Legally Blonde* and Maureen in *Rent*. Clare is Marketing Coordinator for The History Center.



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## ROCK OF AGES CAST

**ANTHONY WINEBRENNER (Mayor, Ja'Keith)** is back for his sixth Civic production. Most recently portraying LeFou in *Beauty & the Beast*, other appearances include Dauntless in *Once Upon a Mattress* and Smudge in *Plaid Tidings*. "Acting is a passion and it allows me to entertain as well as work with these amazing people. You're all very special to me. I hope this show inspires memories of big dreams and bigger hair! Also, a special thanks to my wife. She's the dream I'm living for. It means the world that you let me do what I love!"



**ANYA GOULOFF (Waitress #1, Protester, Stripper)** is ready to rock out with her fantastic cast members! Some of her past favorites include *Newsies*, *Beauty and the Beast*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Into the Woods*. Anya would like to thank her family, friends, and of course her dog, Olive, for supporting her and offering endless snuggles. Enjoy the show!

**JORDAN LAWSON (Groupie, Protester, Stripper)** is making her Civic debut! A senior at Woodlan High School, she has been a part of various casts and crews since middle school. She was most recently part of the cast of *The Hunchback of Notre Dame* with Fort Wayne Summer Music Theatre. Jordan credits all of her progress to her incredible family and beautiful friends. She would like to thank the faculty and friends she has met through Triple Threat Performing Arts Academy. Triple Threat has helped her find her voice through time spent in the Senior Music Theater program.



**KELLY MALONEY (Hooker, Protester, Stripper)** "Hey you guys! I am stoked to rock out for such a rad audience and I pity the fool who doesn't see this bitchin' show." A few of her past kick-ass Civic appearances include *La Cage Aux Folles*, *Avenue Q*, *The Marvelous Wonderettes*, and *The Drowsy Chaperone*. Kelly is, like, thankful to the max for her totally awesome hubby Matt and for all of his love, support, and dog-sitting!

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## IN THE WINGS ARTS-IN-EDUCATION



**Eunice Wadewitz**  
**Music/Education**  
**Director**

According to the National Department of Education and the National Endowment for the Arts, “arts learning experiences can alter the attitudes of young people toward themselves and each other. For example, students involved in sustained theater arts (scene study, acting techniques, and dramatic or musical theater production) often show gains not only in reading proficiency, but also in self-control and motivation and in empathy and tolerance for others. Learning in and through the arts can even

help students overcome the obstacles of disadvantaged backgrounds.” Businesses understand that arts education helps youth develop a positive work ethic and pride in a job well done, can help troubled youth by providing an alternative to destructive behavior, and aid youth to develop a sense of craftsmanship, quality task performance and goal-setting.

Children find that the theater can offer an emotional safe haven from family turmoil, that achievement in the art and friendships built during the show process embolden them as they enter new situations of various kinds, that their performances bring the broader community together in pride, that their horizons are expanded through trips to theaters outside of their immediate neighborhoods, and that they get a glimpse of the wide-ranging cultural world. All of this leads to a confident, self-motivated youth, empowered with life skills that create a self-reliant person who is successful in school, work, and life. As adults, these same individuals become assets to their community, having learned and developed many skills which they need in order to live and work in a society, and are highly employable.

In short, the arts are as much a part of a child’s development and success as they are a part of a successful and enlightened society.

**Contact: 260.422.8641x226 or [ewadewitz@fwcivic.org](mailto:ewadewitz@fwcivic.org)**

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## ROCK OF AGES CAST



**EMILY SCHWARTZ KEIRNS (Constance, Protester, Stripper)** is excited to relive some of the 80's music of her youth on stage and to have the chance to shed her alter ego as a mild-mannered mother and professional to rock out in this production. This is her fourth Civic Theatre musical (on the one-a-year program), having previously appeared in *Jekyll & Hyde*, *A Christmas Carol* and *A Christmas Story*. Her other favorite roles are mom of Foster and Duncan – who encouraged her to “follow her dream” and audition for this show – and wife of Ryan.

**NATHANIEL HUNT (Rocker, Protester, Candi)** Having always loved musical theater as an audience member, Nathaniel is very excited to rock out with this great cast and crew in his first show ever! "Big thanks to Doug and Ben for this great opportunity, to my coworker and friend Kelly for getting me to auditions, and especially to my beautiful wife Laura, the true talent in our family, for her love and encouragement as I've learned to sing, dance, and cross-dress for the public."



**DYLAN SENFF (Joey Primo, Client, Protester)** is returning to the Civic stage for his third show as Joey Primo in *Rock of Ages!* Prior shows at Civic and around town include *The Little Mermaid*, *Jekyll & Hyde*, *Spring Awakening*, and *Cabaret*. Huge thank you to all his friends and family that have been the best support group to be asked for! To the cast: "I am excited to work with you all and I cannot wait to bring this truly great show to life!!"

**BROCK EASTOM (Pick Pocket, Protester, Producer)** is excited to return to the Civic stage. He previously appeared in *White Christmas* and *One Foot in the Gravy* (Anthony Award Winner). Recent acting credits include: *Glass Menagerie* and *Failure: A Love Story* (Arena Award Winner) at Arena Dinner Theatre. Brock is a published writer and enjoys producing video content. He has also produced light designs for Arena, all for One, and Fort Wayne Youtheatre. Brock is the box office manager for Arts United. He would like to thank his parents for always supporting him. [www.frostypictures.com](http://www.frostypictures.com)



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## ROCK OF AGES STAGE MANAGEMENT TEAM



**BRUCE HANCOCK (Stage Manager)** has been a part of theatre in Fort Wayne for over twenty-four years. He has worked both on stage as an actor and off stage as stage manager for many shows. Stage management credits include *9 to 5*, *Rent*, *Chicago*, *Shrek*, *Christmas Story*, *Young Frankenstein*, and *The Little Mermaid*. He was honored to receive the Civic Theatre's George H. Koegel Lifetime Achievement Award. He has enjoyed working with this talented cast and crew.

**JENNIFER GARRETT (Assistant Stage Manager)** This is Jennifer's fifth season with the Fort Wayne Civic Theatre. She has been part of the stage management team in the past seasons at Civic for *Dirty Rotten Scoundrels*, *33 Variations*, *The Marvelous Wonderettes*, *Young Frankenstein*, *Avenue Q*, *The Rocky Horror Show*, *One Foot in the Gravy*, and Disney's *Beauty and the Beast*; and part of the crew for *Mary Poppins* and *Jekyll & Hyde* the musical. She has also worked with Fort Wayne Youththeatre on *Remembering Anne*, *James & the Giant Peach*, and *Young Harriet Tubman*.



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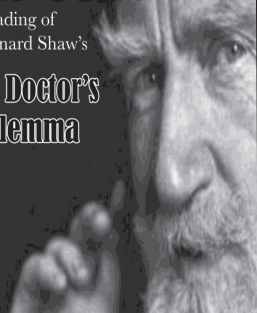
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We will wrap up the day with a discussion on working professionally as a performer in theatre. Our guest will be actor/dancer JOSH ZACHER who has been working professionally out of New York City since 2016.

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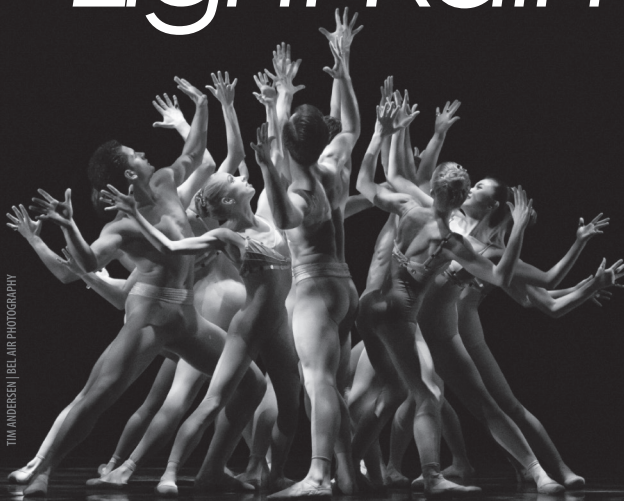
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## **Meet the Fort Wayne Civic Theatre Staff**

### **Phillip H. Colglazier, Executive/Artistic Director**

Phillip has served as the Civic Theatre's Executive/Artistic Director since 2000 after serving as Managing Director of Edyvean Repertory Theatre (E.R.T.) in Indianapolis. Before E.R.T. he worked for Fort Wayne Civic Theatre 6 years as Interim Executive Director, Development/Education Director, and Guest Director/Choreographer. He was honored as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip performed 12 years professionally as an Actors Equity Member in musical theatre and television in Seoul, Korea, Vienna, Rome and throughout the U.S. He obtained his Bachelors in Speech Communication and Theatre from Ball State.



### **Eunice Wadewitz, Music/Education Director**

Eunice has spent her whole career in one form of music or another. She began teaching piano, playing organ for church, and playing piano 5 hours a day for tea time at the L'Orangerie Lounge in the Downtown Hilton. She then moved on to become choir and handbell choir director as well as organist for several churches before moving into the realm of theater. Once she tried theater, there was no going back, and the Civic Theatre has happily been her home for the last 20+ years.



### **Mahlon Houlihan, Business Manager**

Mahlon joined the Civic staff in October of 2006 after serving as Business Manager for the Embassy Theatre Foundation for five years. He formerly worked as an independent computer consultant specializing in custom software development and system design with a concentration in business and financial applications. He brings a strong background and a degree in Computer Technology to the position along with previous finance experience in the not-for-profit sector. Mahlon owns and fosters retired Greyhounds and is proud "dad" to five at the moment.



### **Elise Ramel, Marketing Director**

Elise has worked in marketing and public relations for over 30 years. She began her career at The Asher Agency, a full-service advertising and PR firm in Fort Wayne. She has worked on staff and as a consultant for many area non-profit organizations and private sector companies. Elise received a Bachelor's degree from Central Michigan University. Her hobby is seeing as many Broadway and off-Broadway shows as possible with her daughter each year. She loves living in Fort Wayne and being a part of this amazing theatre community.



### **Corey Lee, Technical Director/Lighting Designer**

Corey is proud to be starting his third season at the Civic. He is a graduate of IPFW, where he received a degree in both Theatre and Secondary Education. Corey started working backstage in middle school. While working on *Jekyll and Hyde* at Northrop High School in 2005, he fell in love with the show and theatre. Corey has designed and worked with IPFW, Mikautadze Dance Theatre, Youtheatre, University of St Francis, Fort Wayne Summer Music Theatre, and First Presbyterian Theatre. Corey would like to thank his family for all of their support. [www.coreylee.com](http://www.coreylee.com)



### **Adam Fletcher, Scenic Designer**

A native of nearby North Manchester, Adam first became involved in theatre as local crew for the Honeywell Center in Wabash, and as a carpenter for the Muncie Civic Theatre. After earning a BA in Theatre from IPFW in 2013, he has since served the area's theatre community as master carpenter for the Fort Wayne Civic, where he began interning in 2011, and as scenic designer for Fort Wayne Youth Theatre, Canterbury Schools, and Wabash Area Community Theatre. This is Adam's third season as Scenic Designer for Civic.



### **Angela Sahli, Costume Designer**

Angela has been a part of live theatre since she was young, experiencing collaboration both on-stage and behind the scenes. After finishing her BA in Musical Theatre from Northern State University, she pursued her interest in costume design. She earned a Master of Fine Arts in costume design at Minnesota State University, Mankato - developing her passion and skills in the craft. Angela has designed for Great River Educational Arts Theatre, Cathedral High School, Highland Summer Theatre, Minnesota State University Mankato, Northern State University, and the Northern Fort Playhouse. [www.AngelaSahliCostumes.com](http://www.AngelaSahliCostumes.com)



### **Victoria Gardner, Scenic Painter/Volunteer Coordinator**

Victoria started herself towards a career in theatre when she began volunteering for the Fort Wayne Civic Theatre in 2010. She attended the University of Saint Francis and graduated in 2015 with a Bachelor of Arts in Painting. She completed three internships and worked part time with the Civic before becoming their Scenic Artist and Volunteer Coordinator. She is more than happy to be working for the Fort Wayne Civic Theatre, pursuing a career in a field she loves, and to be creating productions that the whole community can enjoy.



### **Rosemary Hampton, Assistant Costume Designer**

A native-born Minnesotan, Rosemary moved to Fort Wayne to become a part of the Civic family. Before moving, she graduated from Minnesota State University-Mankato with a Bachelor of Arts in Art History. During her time at MSU, she worked in the costume shop both during the academic year and Highland Summer Theatre as a stitcher and student designer. Rosemary is excited to get the chance to work in the Fort Wayne community.



## BEHIND THE SCENES

Scenic Artist & Volunteer Coordinator .....	Victoria Gardner
Assistant Costumer.....	Rosemary Hampton
Assistant Stage Manager.....	Jennifer Garrett
Technical Interns.....	Ashley Brassell, Klarissa Hedington, Brandon Johnson, Sophie Knox, Renaé Rogers
Build & Paint Crew.....	Sloan Amburgey-Thomas, Shane Barkley, Keith Beaudin, Brian Boone, Ashley Brassell, Jim Espich, JoAnn Espich, Jared Evans, Sharon Fallon, Clayton Gaham, Lisa Gardner, Jean Graber, Klarissa Hedington, Greg Johnson, Brandon Johnson, Jeff Kachmar, Jenna Koltin, Sophie Knox, Sierra Lehman, Martha Magofna, Madelon Martinez, Amy Minnich, Brianna Minnich, Kelly Paul, Tori Reed, Renaé Rogers, Jennifer Rothenbush, Jonathan Rothenbush, Sophie Sceats, Vickie Sitz, Mary Sitz, Sharon Smith, Noah Snyder, Chris Spalding, Bruce Stahl, Phyllis Sweet, Kara Tharpe, Loren Woody
Floor Crew.....	Tristan Burris, Will Coursen-Carr, Jordan Fletcher, Martha Magofna, Tala Munsterman, Becky Niccum
Flying Crew.....	Tristan Burris, Tala Munsterman
Sound Designer & Sound Board Operator.....	Jeremy Bugge
Assistant Lighting Designer & Light Board Operator.....	Tori Reed
Lighting Crew.....	Ashley Brassell, Brock Eastom, Gabi Reed, Tori Reed
Spotlight Operators.....	Gabi Reed, Shawna Roberts
Fly Rail.....	Tala Munsterman
Props Master.....	Jim Hulbert
Props Assistance.....	Elise Ramel, Gregory Stieber
Props Runners.....	Cheyenne Barron, Shawna Roberts, Renaé Rogers
Costume Shop Intern.....	Ayla McInn
Costume Shop Volunteers.....	Sammy Lee, Linnea Mazock, Marilyn Petersen, Geena Roth, Sharon Smith
Wardrobe Crew.....	Jennifer Buinowski, Jocelyn Kratzer, Daniel Meredith, Ayla McInn
Marketing Volunteer.....	Marie Britton
Projection Design.....	Brock Eastom
Photography.....	Rob Borel, Brock Eastom
Special Thanks To.....	Henry's Restaurant After Dark The Brass Rail & Jake Wilhelm Rich Gardner, Barb Kinsey, Connie Theobald, Corey Lee Luke Holliger, Shane Barkley Brock Eastom Purdue Fort Wayne Department of Theatre Performer flying effects created by <i>Flying by Troy</i>





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Directed by Jeff Casazza

Nov. 9–17, 2018

### *The Secret in the Wings*

By Mary Zimmerman

Directed by James Stover

Dec. 7–8, 2018

### *Once Upon a Mattress*

Music by Mary Rodgers

Lyrics by Marshall Barer

Directed by Craig A. Humphrey

Feb. 22–Mar. 2, 2019

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By Stephen Adly Guirgis

Directed by Mark Ridgeway

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