

# STAGEBILL

FORT WAYNE CIVIC THEATRE



SEASON SPONSOR  
**SDI** Steel Dynamics®

JULY 21-30, 2023

# Peerless CLEANERS

Official Dry Cleaner  
Of The Civic Theatre



**NEW  
BIGGER  
BAG**



- WE WASH
  - WE DRY
  - WE FOLD
  - YOU RELAX
- \$32**

**9 Convenient Locations**  
Ft. Wayne - Angola - Warsaw



**DRIVE** *less*

**"FREE"** Pick-up & Delivery Service Available  
in select areas of Ft. Wayne ONLY. Call  
260.422.9374 to see if we are in your area.  
[www.peerless-cleaners.com](http://www.peerless-cleaners.com)





“BRAVO!”

– *Lake City Bank is proud to support inspiring work.*



Member FDIC

[lakecitybank.com](http://lakecitybank.com)



**B**

1876

# Committed to Our Community

Allen County Bar Foundation • Amani Family Services • Arts United • Associated Churches Foundation • BCS Foundation • Bethel University • Big Brothers Big Sisters of Northeast Indiana • Bill Lewis Center for Children • Bishop Dwenger High School • Bishop Luers High School • Blue Jacket, Inc. • Boys and Girls Club of Fort Wayne • Brightpoint • Byron Wellness Community • Cancer Services of Northeast Indiana • Canterbury School • Carriage House • Catholic Charities • Children's Autism Center • Christian Legal Society • Community Foundation of Greater Fort Wayne • Community Harvest Food Bank • Crime Stoppers • Crosswinds • Dare to Dream Youth Ranch • Do it Best Foundation • Downtown Fort Wayne • Easterseals Arc of Northeast Indiana • Embassy Theatre • Erin's House for Grieving Children • Financial Executives International • Fort 4 Fitness • Fort Wayne Children's Zoo • **Fort Wayne Civic Theatre** • Fort Wayne Estate Planning Council • Fort Wayne Mad Anthonys Inc. • Fort Wayne Park Foundation • Fort Wayne Philharmonic • Fort Wayne Sister Cities International • Friends of the Rivers • Four:10 Ministries • FW 22 • Genesis Outreach • Gigi's Playhouse • Greater Fort Wayne Inc. • Habitat for Humanity of Greater Fort Wayne • Headwaters Park Alliance • Home Bound Meals • Honor Flight of Northeast Indiana • Hope's Harbor • Humane Fort Wayne • Indiana Bar Foundation • Junior Achievement of Northern Indiana • Junior League of Fort Wayne • LC Nature Park • Leukemia and Lymphoma Society • Lifeline Youth and Family Services • Lutheran Life Villages • Lutheran Social Services • Mad Anthony's Foundation • Mastodon Athletic Advisory Board • McMillen Health • Mental Health America of NE Indiana • Neighborhood Health Clinic • NeighborLink Fort Wayne • Northeast Indiana Base Community Council • Northeast Indiana Football Association • Northeast Indiana Regional Partnership • Northeast Indiana Scholarship Granting Organization • PBS 39 • Purdue Fort Wayne Community Engagement Board • Quest Club • Recovery Cafe, Fort Wayne • SCAN • Science Central • Special Olympics • St. Mary's Soup Kitchen • The Allen County Public Library Foundation • The Brown Ink Society • The League for the Blind & Disabled • The Redemption House • Turnstone Center for Children & Adults with Disabilities • United Way of Allen County • Unity Performing Arts Foundation • University of Saint Francis • Urban League • Volunteer Lawyer Program • Withers Scholars Program • Women's Care Center • World Baseball Academy • Write-A-Will Program • YMCA of Greater Fort Wayne • Young Leaders of Northeast Indiana • YWCA • Visit our website for more.

Since 1876, Barrett McNaghy has been committed to supporting local organizations that enhance our community and our way of life through board service, volunteering time, donations, and monetary contributions. We are proud to have assisted over 100 organizations in northeast Indiana over the past year, including the Fort Wayne Civic Theatre, an organization that brings art to life.

**BarrettMcNaghy**<sup>™</sup>

ATTORNEYS AT LAW



# SOMETHING ROTTEN!

Book by  
Karey Kirkpatrick and John O'Farrell

Music and Lyrics by  
Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

Arrangements by  
Glen Kelly

Orchestrations by  
Larry Hochman

Originally produced on Broadway by Kevin McCollum  
Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel Morris Berchard  
Kyodo Tokyo Inc. Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone  
Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals Robert Greenblatt  
and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive  
Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing  
Artistic Director

***Something Rotten!* is presented through special arrangement with Music Theatre  
International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)**

The videotaping or other video or audio recording of this production is strictly prohibited.

Director  
**CHRISTOPHER J. MURPHY**

Music Director  
**BEN WEDLER**

Choreographer  
**HEATHER CLOSSON**

Stage Manager  
**MORGAN MONTGOMERY**

Asst. Choreographer  
**SOPHIA MOSSBURG**

Asst. Stage Managers  
**BETHANY NEUMANN AND ELYSIA DALER**

Costume Designer  
**SARAH MOLONEY**

Sound Designer  
**MARIAH ROBERTS**

Props Master  
**JIM HULBERT**

Lighting Designer  
**ANDREW HOLDERFIELD**

Scenic Designer  
**ADAM FLETCHER**

**CIVIC**  
t h e a t r e

303 E. Main Street  
Fort Wayne, IN 46802  
fwcivic.org

Business Office  
260.422.8641

Box Office  
260.424.5220

Executive/Artistic Director: Phillip H. Colglazier

Marketing Director: Capri Williams

Education Director/Administrative Assistant: Danielle Andersen

Lighting Designer/Technical Director: Andrew Holderfield

Scenic Designer/Head Carpenter: Adam Fletcher

Costume Designer: Sarah Moloney

Costume Assistant/Rental Manager: Anna Slotterback

Scenic Artist/Volunteer Coordinator: Ashley Brassell

Development Director: Kathy Whiteman, CFRM



fort wayne ballet presents

OPENING NIGHT!

*The Nutcracker*

STUDIO SERIES T  
wine BARRE

ROMEO & JULIET

2023 SEASON 24 67

*Love Notes*

STUDIO SERIES  
PANTS on Parade

fort wayne  
ballet

KAREN GIBBONS-BROWN  
ARTISTIC DIRECTOR

Season subscriptions available  
for 20% off at [fortwayneballet.org](http://fortwayneballet.org)



## 2023-2024 SILVER SPONSORS



**MEDIA  
SPONSOR**



**STRIKE  
SPONSOR**



## 2023-2024 CIVIC THEATRE BOARD OF DIRECTORS

EMILY SCHWARTZ KEIRNS, PRESIDENT  
JUSTIN T. MOLITORIS, VICE PRESIDENT  
BRIAN TERNET, TREASURER  
MATTHEW BOOKER, SECRETARY

### MEMBERS-AT-LARGE

MARGARET ANKENBRUCK  
CATHERINE CHRISTOFF  
PHILLIP H. COLGLAZIER  
JESSICA CRAFT  
DAVID DYER  
SHARON EISBART  
ASHLEE FIANDACA  
LEE FUHR  
SARAH GNAGY  
THOMAS MARCUCCILLI

DR. JASON ROW, MD  
LINDSEY SHARP  
RENA SHOWN  
JEFFREY S. SLATER  
STEPHANNY SMITH  
LINDSEY C. SWANSON  
BRAD WANER  
MARSHALL WEADICK  
STEVEN K. ZACHER



## 2023-2024 SEASON SPONSOR



### **Steel Dynamics, Inc.** **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

## 2023-2024 SHOW SPONSORS - PRODUCERS

### **ADM - Asphalt Drum Mixers**

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



### **AWS Foundation** **Patti Hays, Chief Executive Officer**

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

### **Fort Wayne Metals** **Scott Glaze, Chairman and CEO**

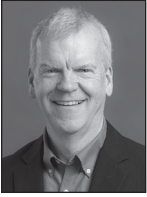
"Supporting the arts is integral to the essence of a community - plays, concerts, orchestras, and dance all have a vital role in forming a vibrant and well-rounded society." -Scott Glaze



### **Upstate Alliance of REALTORS®** **David Belew, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more outstanding performances this season.

## 2023-2024 SHOW SPONSORS - CO-PRODUCERS



### **Ambassador Enterprises** **Arlan Friesen, President**

The Civic Theatre and their extraordinary team make each performance memorable and provide experiences that enrich our lives. As a legacy-minded private equity firm, we're proud to support organizations like the Civic Theatre who make a positive impact on our community and help create a better tomorrow.

### **Apollo Mfg., Apollo Design Technology, Inc., Avid Labs, and Blue Pony - Joel Nichols, Owner**

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



### **Fort Wayne Civic Theatre Guild** **Margaret Ankenbruck, Guild President**

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

## **OmniSource Corporation**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Shrek The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



### **Sweetwater** **John Hopkins, CEO**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.



# HERE'S TO ANOTHER SHOW-STEELING PERFORMANCE

Steel Dynamics is delighted to sponsor the 2023/2024 Season at the Fort Wayne Civic Theatre. On stage, as in steel production, it takes hard work, talented people, passion, and innovation to deliver a great performance. Enjoy the show!



7575 West Jefferson Boulevard | Fort Wayne, Indiana | [steeldynamics.com](http://steeldynamics.com)



# Volunteer with us!



The Fort Wayne Civic Theatre is a people-powered organization and we rely on enthusiastic volunteers looking to work on stage, backstage, and on build crews! No experience is required! We strive to educate while you are volunteering by teaching you how to safely use equipment, from drills and saws to paintbrushes and sewing machines.

## Why volunteer?

- Learn something new
- Be a part of the magic of live theatre
- Earn free tickets to the shows
- Meet new people
- Share your talents and passions
- Have fun!
- Show themed duck



To volunteer, contact Ashley Brassell  
[abrassell@fwcivic.org](mailto:abrassell@fwcivic.org)

***For the community,  
From the community***

Opportunities include:  
Build and Paint Crew  
Dressers  
On Stage Performance  
Costume Crew  
Stage Management  
Spotlight Operator  
Lighting Team  
And much more!



# THANK YOU TO OUR BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

## **Choreographer** **\$15,000 and beyond**

Anonymous (2)  
AWS Foundation  
Linn Bartling  
Steel Dynamics

## **Designer** **\$7,500 to \$14,999**

Asphalt Drum Mixers  
Fort Wayne Metals  
Upstate Alliance of Realtors

## **Stage Manager** **\$5,000 to \$7,499**

Ambassador Enterprises  
Apollo Design Technology  
Civic Theatre Guild  
OmniSource, LLC.  
Peerless Cleaners  
Sweetwater Sound

## **Technician** **\$2,500 to \$4,999**

Ash Brokerage  
Tom & Sandy Beaver  
Do it Best Corp.  
D.O. McComb and Sons  
Funeral Homes  
Ben & Sharon Eisbart  
Flagstar Bank  
John & Gale Mann Foundation  
Lake City Bank  
LML Estate Management  
Monarch Capital  
NIPSCO  
Dr. & Mrs. Jason Row  
Betsey & Earnie Williamson

## **Stage Hand** **\$1,000 to \$2,499**

Anonymous  
Drs. William & Mary Ellen Argus  
Craig & Diana Bartscht  
Beth & Kelly Clevenger  
Valorie A. Colglazier  
Audrey Gerson/Valiant  
Foundation  
In Honor of Ben & Sharon  
Eisbart  
Sharon & John Fallon  
Bob & Donna Jesse

## **Stage Hand** **\$1,000 to \$2,499, cont'd**

Cynthia & Harry Laffkas  
Tony Patrick  
Rick & Penny Phillips  
Dorothy L. & Paul E. Shaffer  
Family Foundation  
The Sharp Family  
Lisa & Dick Teets  
Ms. Barbara Wachtman &  
Mr. Thomas Skillman  
Irene & Bob Walters  
Linsley Wells  
Loren & Rhonda Woody

## **Musician** **\$600 to \$999**

David & Susan Chipps  
Janice H. Eplett  
Chris & Karan Flick  
Barb Foland Mathews  
Richard Rison & John Tolley  
Brian Ternet &  
Kimberly Carpenter

## **Lead Role** **\$350 to \$599**

Robert & Doris Albertson  
Allendale Treatment  
Ann S. Borne  
Steve & Mary Jane Dale  
Mike & Cheri Eid  
Thomas & Sandra Elyea  
Becky & Steve Hollingsworth  
Joe & Tammy Hyndman  
Larry & Katrina Kay  
Robert & Elizabeth Keen  
Tom & Joan Marcuccilli  
Judith Maxwell  
Kim Moore  
Stephen & Catrina  
O'Shaughnessey  
Deb Overcash &  
Mary Anna Bradshaw  
In Honor of Larry Wardlaw  
James W. Palermo  
Mo & Tom Palmer  
Matt & Emily Rousel  
Sharon Ruppert  
Carol & Dick Schwartz  
Adam & Stephanny Smith  
David & Tara Storey  
David & Susan Stouder  
Eric Van Cleave &  
John Metzinger  
Brad & Jessica Wanek  
Marcie & Steve Weissner

## **Supporting Role** **\$200 to \$349**

Fred & Jennifer Bearman  
Mr. & Mrs. Donald Bieberich  
Dr. Tom Blake  
Annie Bobilya Charitable Fund  
Phillip H. Colglazier  
Nancy & George Dodd  
Dr. Audrey Frison-Robinson &  
Earl Robinson  
Linda Gaff  
Steven & Nancy Gardner  
Scott & Melissa Glaze  
Justin, Crystal, Wesley & Cal  
Heminger  
Adam & Jennifer Henry  
Mary L. Huntley  
Steve & Joan Kegerreis  
Dorothy K. Kittaka  
James & Janice Koday  
Candis Luchnenko  
Sue Martin  
David & Barbara McCants (L)  
Al & Cathy Moll  
Ron & Nancy Orman  
Dianne Potter  
Dr. Gloria Shamanoff  
Robert & Mary Short  
Debra L. Stam  
Randall & Mary Ann Steiner (L)  
Jay & Barbara Vandermark  
The Steven & Judy Zacher  
Charitable Fund  
Virginia Lee Zimmerman

## **Ensemble Role** **\$100 to \$199**

Anonymous (3)  
Margaret Ankenbruck  
David Belew  
Ted & Janet Bendall  
The Bohlender Family  
Sue Bradley  
Diana Berich Brieva  
Mark & Carol Chaney  
Justin & Jessica Clupper  
Billy Crim  
Derek & Lindsey Daniels  
Robert & Susan W. Dettmer  
V. Jane Drummer &  
Kristine Call  
Lenny & Anne Duff  
The Dinner Detective Ft. Wayne  
Cynthia Elick  
Eric & Patrice Ellingson  
Linda Everetts: In Honor of  
Lincoln Everetts  
Merry E. Ewing  
Russ & Nancy Fay  
Michael & Jean Findley  
Eric & Veronica Flores  
Guy & Ellen Fortier

# THANK YOU TO OUR BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

## **Ensemble Role** **\$100 to \$199, cont'd**

Aaron Gale  
Rev. John P. Gardner  
Sue & Ron Glotzbach  
Tim & Michelle Grusenmeyer  
Leonard Helfrich  
Mayor Tom & Cindy Henry  
Justin Herber  
Susann Hiatt  
Patch & Terry Hines  
Steve Innes  
Chris & Sarah Kean  
Jim & Peggy Keefer  
Emily & Ryan Keirns  
Roxanne Kelker  
Drs. Pamela & Kevin Kelly  
Daniel & Maria Krach  
Larry & Sue Lantzer  
Steve Lauterberg  
Molly & John Lawrence  
Judy Lenon  
Likes Law Office, LLC  
Bard & Donald A. Lindsey  
Jared Lyke  
Harry & Barbara Manges  
Thomas & Ashley Marcuccilli  
Jeffrey Markley  
Cheryl Mathews  
Charles & Melanie Mengerink  
Mike Mushett  
Jerry & Sharon Nuerge  
Chad & Erin Olson  
Gregg & Ellen Osborn  
James W. Palermo  
Suzanne R. Pierce  
Delmar & Ruth Proctor  
Helen F. Pyles  
Steve & Cheryl Rinehart  
Anne Rowland  
Rachel Schmidt  
Lindsey Sharp  
M. Anne Skinner  
Kris Sligor  
Martha R. Smith  
Wayne & Susan Snyder  
Pam Sorg  
Ken & Roberta Steffen  
Dan & Krista Stockman  
Ashley Stoneburner

## **Ensemble Role** **\$100 to \$199, cont'd**

The Storck Family  
Carolynn Stouder  
Jerry & Shirley Strope  
Rich & Amy Sutorius  
Judith Wannemacher  
Larry A. Wardlaw  
James Westerfield  
Thomas & Tamara Wheeler  
Kathy Whiteman  
Chuck & Irene Winkler  
Bob & Jan Younger

## **The Marquee Club**

Justin & Jessica Clupper  
Steven & Nancy Gardner  
Becky & Steve Hollingsworth  
Joe & Tammy Hyndman  
Gregg & Ellen Osborn  
Ashley Stoneburner  
Judy Wannemacher  
Kathy Whiteman

## **Lifetime Members**

Howard L. Chapman  
Diane S. Humphrey  
Bob & Donna Jesse  
Janet & Sam Kamdar  
Dr. Christopher & Kirsten LaSalle  
Dr. & Mrs. William LaSalle  
Dr. Richard & Toni Laker  
William Lee  
David & Barbara McCants  
Elise Ramel  
Mimi Rolland  
Mark & Christine Rupp  
David T. Sowden  
Randall & Mary Ann Steiner  
Eunice Wadewitz  
Byron & Sheri Williams

(L) - denotes a 2022-23 donor  
who is also a Lifetime Member.

## *In Memory of...*

### **Earl W. Dewson**

M E Simcox

### **John Elliott**

Tom & Holly DeLong

### **Tony Ficaro**

Civic Theatre Guild

### **Carol Garcia**

Civic Theatre Guild

### **David Alan Houser**

Andrea N. Brown-Keen

### **Wanda Phol**

Job's Daughters Bethel #60

## **General Operating Support**

Foellinger Foundation

## **Matching Funds**

3 Rivers Federal Credit Union  
JP Morgan Chase Foundation  
Lincoln Financial Group  
Mark & Georgia D. Ulmschneider  
Waterfield Foundation

## **The Encore Society**

Kelly & Beth Clevenger  
Ben & Sharon Eisbart  
Elise Ramel

Individual gifts of \$100 or more are recognized for the 12-month period following the date of the donation. Totals are recalculated prior to each production and recognized accordingly.

Any recent donations of \$100 or more not listed will be included in the next Stagebill.

Grants and Sponsorships are recognized by season.



**Arts United is pleased to welcome you  
to the Arts United Center**

-For Your Information-

**Arts United Center Management:** The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

**Special Accommodations:** Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening device for the hearing impaired.

**Food and Beverages:** Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium. We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

**Smoking:** Arts United Center is a smoke-free theatre.

**Restrooms:** Restrooms are located on the lower lobby level.

**Personal Property:** The management is not responsible for patrons' personal apparel or property. Lost and found inquiries may be directed to the House Manager, 260-424-0646.

**Ticket Office:** ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226.

**Latecomers:** Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

**Photographs and recording:** Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

**Personal electronic equipment:** Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium\*. *\*Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.*

**Emergency Evacuation:** Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.



## NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

### Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 96th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism downtown while other area businesses benefit from patrons pre- and post-show activities.



Phillip H. Colglazier

**Our Vision** - To be the regional leader in live theatre experiences through artistic excellence and innovation.

**Our Mission** - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

**Our Values** - In pursuit of our vision and mission we:

Strive for excellence	Nurture the creative soul
Steward our resources	Pursue innovation
Promote diversity	Educate our community
Change lives	

We are thrilled to have Director Christopher J. Murphey, Choreographer Heather Closson, and Music Director Ben Wedler return to create *Something Rotten!* I mean...something outrageously funny and spectacular. They, along with the Civic Theatre staff and volunteers, dedicated many, many hours of creativity and hard work on this really...BIG show! Thank you one and all!

**We hope you will plan to join us for our 96th Season by purchasing a Flex Pass! Get your Season Subscription today online at [www.fwcivic.org](http://www.fwcivic.org)**

### **Fort Wayne Civic Theatre is proud to announce our 2023-2024 Season!**

*Something Rotten!*: July 21-July 30, 2023

*I Love You, You're Perfect, Now Change*: Sept. 9-17, 2023

*Shrek The Musical*: Nov. 4-19, 2023

*The Color Purple*: Feb. 9-18, 2024

*Six Degrees of Separation*: March 15-24, 2024

*Jersey Boys*: May 4-19, 2024

This season, you will learn more about Arts United's plans on renovating the Arts United Center! Yes, this theatre! The Civic Theatre has had the pleasure of renting this theatre since its grand opening in 1973, fifty years ago! Arts United owns and operates this facility and we are fortunate to call this stage our home! Stay tuned for more information on the well-needed transformation and the Civic Theatre's 2024-2025 On the Road Season!

Please consider making a donation to the Fort Wayne Civic Theatre with your season ticket order! In the best of times, ticket sales account for only about 1/3 of our revenue and the need for the financial support of our patrons and community has never been greater.

Thank you to all for your support, your return, and for your applause!  
Phillip H. Colglazier, Executive/Artistic Director



# 100% Club

Donors who have completed  
the total (\$1,480 or more) contribution to our  
100th Anniversary Endowment Campaign.

## Lead Gift - Wayne & Linda Boyd

Anonymous (2)

Robert & Doris Albertson  
Bruce Aulick & Deborah McMahan  
Linda S. & Kenneth J. Balthaser  
Linnea & George Bartling  
John & Cathy Batuello  
Cheri & Mark Becker  
Chuck & Lynn Betack  
Annie & David Bobilya  
The Brookshire Family  
Albert & Tamarah Brownlee  
David & Susan Chipp  
Civic Theatre Guild  
Rick & Laura Claypool  
Kelly & Beth Clevenger  
Phillip H. Colglazier  
Valorie A. Colglazier  
Judith A. Cox  
Derek & Lindsey Daniels  
George & Nancy Dodd  
V. Jane Drummer & Aniya Hart  
David Dyer  
Ben & Sharon Eisbart  
Cynthia Elick  
Sandra & Thomas Elyea  
Merry E. Ewing  
Sharon & John Fallon  
Steve & Brenda Fishbaugh  
Beth Fisher  
Chris & Karan Flick  
Linda Gaff  
Rev. John P. Gardner  
Michael Gavin & Carol Shuttleworth  
GE Foundation (Matching Funds)  
Roy & Mary Gilliom  
Melanie & Bob Hall  
John D. & Sharon Hartman  
Patti Hays  
Cindy S. Henry  
Leslie L. Hormann  
Edward & Mary Lou Hutter  
Indiana Michigan Power/Marc Lewis  
Jerry & Rosalyn Isch  
Bob & Donna Jesse  
The Betsy & Jeff Kachmar Fund

Janet & Sam Kamdar  
Emily & Ryan Keirns  
Drs. Pamela & Kevin Kelly  
Jennifer Keltsch  
Jason M. Kuchmay  
Louise A. Larsen  
Dr. Christopher & Kirsten LaSalle  
William & Judith Lee  
Doc, Ginger & Lori Leonard  
Lyman & Joan Lewis  
Kevin & Nicole Lowe  
Lincoln Financial (Matching Funds)  
John & Gale Mann Foundation  
Tom & Joan Marcuccilli  
Thomas Marcuccilli  
Sue Martin  
Barb Mathews in Memory of Bill Foland  
Al & Cathy Moll  
John O'Connell & Jim Williams  
Quent & Kathy Ondricek  
Mo & Tom Palmer  
Michael & Kathryn  
Parrott Family Fund  
Rick & Penney Phillips  
Pizza Hut of Fort Wayne  
Delmar & Ruth Proctor  
Dar Richardson  
Russell & Dacia Rinn  
Richard Rison & John Tolley  
Dr. Audrey Frison-Robinson  
& Earl Robinson  
Doug & Mikala Roth  
Dr. & Mrs. Jason Row  
Linda Ruffolo  
Mark & Chris Rupp  
David & Cheryl Schleinkofer  
Barry & Verna Schneider  
Chuck & Patty Schrimper  
Carol & Dick Schwartz  
Jeff Sebeika  
Gabriel & Jeanne Shaheen  
Dr. Gloria Shamanoff  
Robert & Mary Short  
Jeff & Carole Slater

(cont'd)

**100% Club cont'd:**

Sharon Smith  
Stephanny Smith  
Debra L. Stam  
Randall & Mary Ann Steiner  
David & Tara Storey  
Donna J. & Robert D. Streeter  
Michael & Cheryl Summers  
Brian Ternet & Kimberly Carpenter  
Mark Troutman & Ann Wallace  
Ron & Joan Venderly  
Barb Wachtman & Tom Skillman

Irene & Bob Walters  
Tamara & Thomas Wheeler  
Rhonda & Jeffrey Whitacre  
Earnie & Betsey Williamson  
Bob & Diane Winkeljohn Family  
Gary Wolf / Flagstar Foundation  
Rev. Timothy A. Wrozek  
Marilyn & William Wunderlin  
Steven Zacher  
Virginia Lee Zimmerman  
Sharon J. Zych

---

**In just 4 years we will celebrate  
our 100th Anniversary Season!**

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call or email the Civic Theatre's Development Director  
to request your pledge form or to make your  
100th Anniversary Endowment donation today!**

**Kathy Whiteman - (260) 422-8641 x 230  
kwhiteman@fwcivic.org**

---

**Thank you to these donors who are making an on-going commitment  
to support the 100th Anniversary Endowment Campaign.**

David Belew  
Dr. Tom Blake  
Matthew & Nicole Booker  
Daniel & Alexa Hansen  
Tim & Shelly Kindler  
Ed & Linda Kos  
Harry & Cynthia Laffkas

Mark Luttk & Suzanne Wagner  
Justin Molitoris & Leandra Lee  
Stacey Ottenweller & Abe Aspy  
Rena & Patrick Shown  
James Velez  
Brad Wanek  
Marshall & Chrissy Weadick



# ***BECOME PART OF THE FORT WAYNE CIVIC THEATRE FAMILY***

---

We rely on the support from our amazing community. It is what has kept us around for nearly 100 years! ***How can YOU help?!***

---

## ***BE A PATRON***

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

*"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!"*

*-- Patti Robertson*

---

## ***BECOME A SUBSCRIBER***

Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

*"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."*

*-- Al & Cathy Moll*

## ***DONATE ON YOUR TERMS***

Make an annual gift; Set up recurring monthly donations; Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

*"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a top-notch way for me to remember the good we're trying to do."*

*-- Joe (& Tammy) Hyndman  
Inaugural Marquee Club members, 2020*

---

## ***VOLUNTEER***

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

*"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"*

*-- Sharon Fallon  
Volunteer since 2015*

---

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Whiteman, Development Director  
(260) 422-8641 x 230 or [KWhiteman@fwcivic.org](mailto:KWhiteman@fwcivic.org)

**IN ORDER OF APPEARANCE**

Minstrel.....Chris Rasor  
 Brother Jeremiah.....Jim Matusik  
 Portia.....Emersen Conner  
 William Shakespeare.....Thom Greving  
 Nick Bottom.....Todd Frymier  
 Nigel Bottom.....Jordan Gameon  
 Lord Clapham.....Nathan Gidley  
 Shylock.....Matt Stephenson  
 Bea.....Leslie Beauchamp  
 Nostradamus.....Jeff Moore

**Ensemble**

Josiah Beights, Marissa Drew, Lincoln Everetts,  
 Sean Findley, Hanna Fox, Bekah Guntle,  
 Carter Hammon, Quentin C. Jenkins,  
 Jamee Kai Johnson, Hannah Kirby,  
 Triniti McFarland, Chali Moss, Olivia Rang,  
 Landon Richey, Raleigh Sparrow,  
 Tristan Wasserman, and Cristina White



**September 9-17**

**Audience Survey**

*Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.*

Take the Audience Survey by August 9 and you could win 2 free tickets to *I Love You, You're Perfect, Now Change*

Visit our website [fwcivic.org](http://fwcivic.org) to complete

**ACT ONE**

"Welcome to the Renaissance" .....	Minstrel, Jeremiah, Portia, Ensemble
"God, I Hate Shakespeare" .....	Nick, Nigel, Troupe
"Right Hand Man" .....	Bea, Nick, Nigel
"God, I Hate Shakespeare (Reprise)" .....	Nick
"A Musical" .....	Nick, Nostradamus, Ensemble
"The Black Death" .....	Nick, Nigel, Troupe
"I Love the Way" .....	Portia, Nigel
"Will Power" .....	Shakespeare, Bard Boys, Ensemble
"Bottom's Gonna Be On Top" .....	Nick, Nigel, Bea, Shylock, Shakespeare, Clapham, Portia, Ensemble

**ACT TWO**

"Welcome to the Renaissance (Reprise)" .....	Minstrel
"Hard to Be the Bard" .....	Shakespeare, Bard Boys, Groupies
"It's Eggs" .....	Nick, Troupe
"We See the Light" .....	Portia, Nigel, Jeremiah, Nick, Ensemble
"Nigel's Theme" .....	Nigel
"To Thine Own Self Be True" .....	Nigel, Nick, Troupe
"Right Hand Man (Reprise)" .....	Bea
"Something Rotten" .....	Nick, Troupe
"Make an Omelette" .....	Nick, Nostradamus, Ensemble
"To Thine Own Self Be True (Reprise)" .....	Nick, Nigel
"Welcome to America" .....	Company

*There will be a 15-minute intermission after Act One.*





I saw my first Broadway musical when I was 11. Okay, it was a truck-and-bus tour of *My Fair Lady* (still my favorite musical) at the Embassy...but still, I had never seen anything like it. Given our country's relatively young age in the civilized world, there aren't many artforms we can lay claim to, but we invented musical theatre. Like the country itself, it combines disparate

ingredients into one big complicated but often glorious melting pot. For me, it was love at first sight.

Many historians trace the origins of musical theatre to 1896 when a French ballet troupe whose New York theatre had burned down joined forces with a melodrama called *The Black Crook* that had a theatre. The resulting show, a disjointed amalgam of scenes, songs, and dances, surely bore little resemblance to what you'll see on the Civic stage today. It wasn't until 1943's *Oklahoma!* that all elements came together to tell a unified, cohesive story. Through good times and bum times, Broadway musicals have continued to evolve through "The Golden Age" (with shows like *South Pacific*, *Fiddler on the Roof*, and *Hello, Dolly!*), concept musicals (*Cabaret*, *Follies*), the British invasion (*Phantom*, *Les Miz*), jukebox musicals (*Mamma Mia!*, *Beautiful*) and more.

*Something Rotten!* envisions a very different, very entertaining (and very British) beginning for this American craft in a story that marries it to England's own greatest artform, Shakespearean theatre. The show has so many of the things I've dedicated my professional life to as a director and educator. At heart, though, it's a celebration of all things musical theatre; and if you can't tell from these notes, there are few things I love more than sharing the artistry and history of my chosen profession. I know 11-year-old Murphy would be thrilled I got to spend my summer bringing this delightful show to life with an amazing team of friends, colleagues, and fellow musical theatre nerds.

The good news is if you're a musical nerd like us, this show is filled with homages, references, and Easter Eggs you'll love. The equally good news is if you're a Shakespeare fanatic, it's filled with homages, references, and Easter Eggs you'll love. The BEST news is that if you're neither of those, there are plenty of hilarious jokes, toe-tapping dances, soaring music, beautiful designs, and joyous performances you'll love anyway! So **willkommen, bienvenue, welcome to another op'nin' of another show.** And now, **curtain up, light the lights! We got nothin' to hit but the heights!**

**KAREY KIRKPATRICK (Book/Music and Lyrics)** began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles*, and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote, and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical, *Smallfoot*, for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won several Tony, Oscar, and Grammy Awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia, and Finn. (Bio courtesy of MTI)

**JOHN O'FARRELL (Book)** is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts*, and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better*, and its recent sequel plus three collections of his satirical columns for *The Guardian* Newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and Television. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run* and adapting one of his novels for Sony International Pictures. (Bio courtesy of MTI)

**WAYNE KIRKPATRICK (Music and Lyrics)** is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It On Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby, and Carson. (Bio courtesy of MTI)

**CHRISTOPHER J. MURPHY (Director)** is the Associate Director of Fort Wayne Youththeatre, where he directs, teaches, and oversees the theatre's diverse educational and outreach programs. Before that, Murphy served as Director of Theatre at Blackhawk Middle School, was a Master Teacher with F.A.M.E., and taught acting and musical theatre at PBS host Mark Kistler's fine arts camps throughout the U.S. As an award-winning actor and director, Murphy's work is regularly seen on stages throughout Northeast Indiana, like First Presbyterian Theatre, Arena Dinner Theatre, and more. In addition, he has worked extensively in the orchestral world, producing, writing, directing, and often hosting shows for the Fort Wayne Philharmonic's *Masterworks*, Family and Pops series. His adaptations and original narrative scripts for orchestral works, including *The Legend of Johnny Tincap* co-written with his friend Adrian Mann, have been produced from Norfolk, Virginia to San Diego, California, and points in between. Civic audiences may remember his most recent role as Senex in *...Forum* and as the Director of *Matilda*, produced in collaboration with Youththeatre. Murphy is a proud resident of downtown Fort Wayne, where he lives with the finest terrier known to man, Herbie Murphy.

## SOMETHING ROTTEN!

## CAST



**CHRIS RASOR (Minstrel, Ensemble, Dance Captain)** is a local performer, vocalist, and choreographer; Chris has been involved in the arts in Fort Wayne for over 20 years. A five-time Anthony and Arena Award Winner, some of his favorite performances include The Leading Player in *Pippin*, Cogsworth in *Beauty and The Beast*, Brad Majors in *Rocky Horror Picture Show*, Greg and Mark in *A Chorus Line*, and

Frank Abagnale Jr. in *Catch Me If You Can*. He would like to thank his friends and family for their love and support, especially his two beautiful daughters Eden and Emery!

**JIM MATUSIK (Brother Jeremiah)** is delighted to be back on the Civic stage for the first time since the pandemic hit. Recent credits include last summer's crazy ride as Robert in *The Play That Goes Wrong* (FPT), last spring's turn as the hapless Colonel Mustard in *Clue* (Arena), the Professor in *The Lion, The Witch, and The Wardrobe* (Fort Wayne Theatre), Mr. Fogg in *Sweeney Todd* (Civic), Sam in *Mamma Mia!* (Civic), as well as Morris Dixon in *Present Laughter* (FPT). Special thanks to Katie for being such a great daughter.



**EMERSEN "EMMIE" CONNER (Portia)** is so excited to be back at the Fort Wayne Civic Theatre. You may have seen her recently as the Cook/Singing Telegram Girl in Arena Dinner Theatre's *Clue*, as Logainne Schwartzandgrubenierre at Summit City's production of *25th Annual...Spelling Bee*, and as Cinderella in the Fort Wayne Civic Theatre's recent production of *Into The Woods*. Emmie spends most of her time baking, drinking coffee, and cuddling her two cats: Kitten Boy and Begue.

"Thank you to Mom: for supporting me in my pursuit of theatre magic."

**THOM GREVING (William Shakespeare)** is egg-cited to return to the Civic! Previous credits include *The SpongeBob Musical* (Squidward, Anthony Award Nominee), *Legally Blonde* (Emmett, Anthony Award), and *Sweeney Todd* (Ensemble). He is a senior BFA Musical Theatre student at Ball State University, where he's been featured in *The Curious Incident of the Dog in the Night-Time* (Christopher), *Sweat* (Stan), *Into The Woods* (Baker u/s, Cinderella's Father), and will be playing Barry in *The Prom* this November. "Thanks to Murphy, Heather, Ben, the cast, and crew for another great summer!" @thomgreving, grevingthom.com



**TODD FRYMIER (Nick Bottom)** has appeared in productions such as *Company*, directed by Christopher J. Murphy, *Assassins*, directed by Christopher J. Murphy, *A Little Night Music*, directed by Christopher J. Murphy, and *Clue*, directed by Christopher J. Murphy. As a Director, he helmed *Complete Works of William Shakespeare (abridged)* and *A Life in the Theatre*, both featuring Christopher J. Murphy. Recently, he

performed in Civic's *...Forum*, alongside (you guessed it) Christopher J. Murphy, and *Every Brilliant Thing*, which Christopher J. Murphy attended as an audience member. Todd would like to thank Christopher J. Murphy for writing his bio.

## SOMETHING ROTTEN!

## CAST



**JORDAN GAMEON (Nigel Bottom)** is delight'd to beest returning to the F'rt Wayne Civic Theatre fr *Something Rotten!* He hast a B. S. in Electrical Engine'ring from Rose-Hulman Instituteth of Technology, as well as a Min'r in Music. Thee may rememb'r that gent as Buddy the Elf in *Elf The Musical* at the F'rt Wayne Civic Theatre. Special grant you mercy to current and frm'r voice/acting instruct'rs F'rmando Tarango, Renee Gonzales, Daniel Rodriguez, Cathy Weil, and Keith Younk'r. Jordan wouldst eke liketh to thanketh Todd Frymi'r.

**NATHAN GIDLEY (Lord Clapham)** is excited to be making his return to the Civic Theatre stage! He was last seen as Naphtali in *Joseph and the Amazing Technicolor Dreamcoat* in 2016. He is also excited to be reunited with Chris, Ben, and Heather after having collaborated with them on many shows at Blackhawk Middle School. When not on the stage, you can watch Nathan providing the forecast or reporting on stories for WANE 15 News. Nathan would like to thank his family and friends for their support. "Enjoy the show!"



**MATT STEPHENSON (Shylock)** returns to the Fort Wayne Civic stage for the second time, previously performing in *Elf The Musical* (2018). Matt is a stage veteran, having acted at the Pulse Opera House in Warren for many years and at Arena Dinner Theatre in *Rumors*. Some favorite roles include *Big Fish* (Edward Bloom), *Noises Off* (Garry), *The Foreigner* (Charlie), and *Around the World in 80 Days*. Matt is a math

teacher at Huntington North High School. He thanks his wife and daughter for their continual love and support – despite his childish behavior!

**LESLIE BEAUCHAMP (Bea)** has invested over 40 years in our arts community (AU Award Recipient and Outstanding Volunteer). Leslie most recently Directed IMTF's *Glengarry Glen Ross*. Last seen onstage in PFW's *Sondheim on Sondheim*, additional stage credits include Desiree Armfeldt (*A Little Night Music*), Margaret Johnson (*Light in the Piazza*), and The Witch (*Into The Woods*). Directing/Choreographic works include *Hello, Dolly!*, *...Forum*, *Sweeney Todd*, and *1776* (AU Award Significant Contribution to the Arts). In addition, Leslie and her husband, Brad, were honored with a Lifetime Achievement Award from USF's School of Creative Arts.



**JEFF MOORE (Nostradamus)** is a 7-Time Anthony Award recipient for acting from the Fort Wayne Civic Theatre. Previous roles at Civic include Santa in 2018's *Elf The Musical*, prisoner #7064 in *The Timekeepers* (2012), Jack (C.S) Lewis in *Shadowlands* (2008), and Lumiere in Disney's *Beauty and The Beast* (2005, "the first one!"). Jeff holds an MFA in Theatre from Indiana University BLOOMINGTON (!).

He is grateful to his wife and children for their stubborn love, "like gold to airy thinness beat."



## SOMETHING ROTTEN!

## CAST



**JOSIAH BEIGHTS (Ensemble)** is excited to make his Civic debut with *Something Rotten!* He has been seen on stage in Fort Wayne as Buddy the Elf (*Elf Jr.*), Hans (*Frozen Jr.*), and Oberon (*A Midsummer Night's Dream*) all with the Fort Wayne Youththeatre. Josiah would love to thank all the people who support him and is excited to do more with the Civic in the future.

**MARISSA DREW (Ensemble)** is excited to be making her Civic debut! She is going into her 2nd year at Ball State University where she is pursuing a BFA in acting. She's happy to be back performing in Fort Wayne since her last performance as Titania in *A Midsummer Night's Dream*. When she's not performing, you can find her brainstorming outfit choices for the next week or frolicking in a field somewhere. If you'd like more personal information, write to her mother.



**LINCOLN EVERETTS (Ensemble)** is thrilled to return to the Fort Wayne Civic Theatre stage! Audiences will remember him for his title role in *The SpongeBob Musical* (Summer 2022), *Elf The Musical* as Buddy the Elf (Winter 2022), as well as Jack in *Into The Woods* (Spring 2023). He was also seen as a featured dancer in FWCT's production of *Hello, Dolly!* Lincoln would like to thank his twin Hannah Kirby for being the superior sibling.



**SEAN FINDLEY (Ensemble)** (he/him) graduated from Purdue University Fort Wayne after the Spring 2023 semester with a BA in Theatre. While at Purdue, he performed in several shows including *The World According to Snoopy* (Linus), *Peter and the Starcatcher* (Captain Scott), served as Stage Manager for *PUFFS*, and Assistant Stage Manager for *Little Women: The Musical*. This is Sean's second venture with Fort Wayne Civic Theatre, following *Annie* in 2020 (Bert Healy), and he's excited to be back onstage in one of his favorite musicals!



**HANNA FOX (Ensemble)** is delighted to make her Civic debut with *Something Rotten!* Her previous roles include Penny Pingleton in *Hairspray* (IMTF), Laurey Williams in *Oklahoma!* (Carroll High School), as well as participating in six years of show choir (Carroll). She will be attending Ball State University in the fall for Theatre Creations, as she intends on pursuing Musical Theatre as a career. Hanna would like to thank her family, boyfriend, and friends for their continuous support throughout the last few years as she has discovered her love for performing.



## SOMETHING ROTTEN!

## CAST



**BEKAH GUNTLE (Ensemble)** is 20 years old and has been participating in the joys of various Fort Wayne stages for 7 of those years. She is thrilled to be a part of *Something Rotten!* as it is her first Civic show! A few of her favorite projects she's been involved with include *Little Women* (Jo), *Newsies* (Katherine) with Fire and Light Productions, and Emily Webb in Huntington University's production of *Our Town*. She also enjoyed her roles in Arena Dinner Theatre's *Bright Star* and *Lucky Stiff!*

**CARTER HAMMON (Ensemble)** is going to be a senior in high school and is excited to be returning back to the Civic stage for the sixth time! You may have seen him recently in *Hello, Dolly!* as Stanley and in *Elf* as Michael Hobbs at the Civic Theatre. He has also been in many productions over the years with Fort Wayne Youtheatre and was in *Hairspray* with IMTF last summer. He would like to thank the incredible production team and cast for making this such a wonderful and fun-filled summer!



**QUENTIN C. JENKINS (Ensemble)** (He/Him/His) is allegedly an actor in this show, though there is no hard evidence of that.

**JAMEE KAI JOHNSON (Ensemble)** is so excited to be back on stage at the Civic!! She is an upcoming Senior at Western Michigan University studying Musical Theatre with a Dance minor. She was last seen as Ivy Smith in *On The Town* and the ensembles of *Pippin* and *Head Over Heels*. She would like to thank all of her family, friends, and teachers who have helped and supported her throughout her journey in theatre!!  
@jamee.k



**HANNAH KIRBY (Ensemble)** is thrilled to be making her Fort Wayne Civic debut! She most recently took the stage last summer as Maria in *The Sound of Music* at Marion CSA's Civic Theatre. When she isn't performing, she is the proud Head Coach of Taylor University's competitive cheerleading team where she also works as an Admissions Counselor. She'd like to thank Fort Wayne Civic for welcoming a newcomer, her parents for flying across the country to see her be a tap-dancing egg, and her (handsome & well-muscled) husband for his endless support.



**TRINITI MCFARLAND (Ensemble)** is excited to be in her first production at the Civic Theatre. Triniti loves being on stage, and show credits include *Hairspray*, *Les Misérables* (IMTF), *25th Annual...Spelling Bee* (Carroll High School), *The King and I*, *The Lion King*, and *Seussical Jr.* (Huber Opera House). Triniti is a 2023 graduate and HOA Grand Champion known for her role as Mary Queen of Scots, as a member of Carroll High School's Minstrel Magic and Select Sound. Triniti would like to thank the entire production team of *Something Rotten!* as they have made this experience fun, challenging, and creative.

**CHALI MOSS (Ensemble)** (They/Them) is currently taking a gap year and they will be attending Ball State this fall for a BFA in Musical Theatre. They were just recently seen in *And Then There Were None* as Vera Claythorne at Arena Dinner Theatre! A few past roles include Mary Poppins in *Mary Poppins*, Eddie Harknell in *Decision Heights*, and Ella in *Cinderella* at the Community School of the Arts in Marion. Chali would like to thank their boyfriend Miah and their family for all the love and support. "Welcome to the Renaissance!"



**OLIVIA RANG (Ensemble, Dance Captain)** is fresh off of her Anthony Award winning performance in *Hello, Dolly!* and is gooped and gagged to be a tap dancing egg. Her favorite credits include *Bat Boy: The Musical* (Arena Dinner Theatre) and *Matilda* (Civic). Many thanks to: Murphy & team, her mother Amy, who taught her everything she knows, her husband Austen for being a total babe, and lastly, her best friend and coworker Chrissy for writing this bio. #weworkweadick

**LANDON RICHEY (Ensemble)** is performing in his first Civic production. He has previously been in multiple productions with the Fort Wayne Youtheatre including *The Lion*, *the Witch*, and *the Wardrobe* and *A Charlie Brown Christmas*. Landon has acted in three Homesteads productions, *Footloose*, *Newsies*, and *Joseph and the Amazing Technicolor Dreamcoat*. He has also acted in multiple Indiana Music Theatre Foundation productions including *Les Misérables* and *Hairspray*. He would like to shout out his friends Kaitlyn and Violet.



**RALEIGH SPARROW (Ensemble)** began her training with Fort Wayne Ballet. After graduating high school, she danced with Fort Wayne Ballet's (FWB) professional company. Raleigh continued her training at Roosevelt University, Chicago College of Performing Arts and received her BFA in Musical Theatre Dance. Some of her favorite roles she has been privileged to perform are Mother Ginger and the Mouse Queen in FWB's *The Nutcracker*, an Angel in *Anything Goes*, a Stepsister in FWB's *Cinderella*, and Judy in *A Chorus Line*. Raleigh is so excited to be returning to Fort Wayne Civic Theatre.

## SOMETHING ROTTEN!

## CAST



**TRISTAN WASSERMAN (Ensemble)** is thrilled to make his Civic debut. Some of his favorite roles in the past include Cedric Diggory in *PUFFS*, Tom in *One Stoplight Town*, and worked as the Assistant Stage Manager/Sound Designer for *Marian - The True Tale of Robin Hood* in partnership with Fort Wayne Pride. Tristan will be attending Ball State in the Fall as a freshman pursuing Media Production and Creative Writing.

He would like to thank his family and friends for their continued support, and he hopes you enjoy the show!

**CRISTINA WHITE (Ensemble)** is excited to be returning to the Fort Wayne Civic Theatre as a Tap-Dancing Egg and Shakespeare Fan Girl! She was recently part of the Ensemble for the First Pres Theatre's production of *Godspell*. Other credits include Choreographer for the FPT production of *Disenchanted*, a Sea Creature Dancer in FWCT *The SpongeBob Musical*, and a Dancer in *The Greatest Showman: A Celebration of Humanity* at the FPT. She wants to thank her husband Jacob, family, friends, and most of all her corgi Teddy for their support.



Fort Wayne  
**youthatre**  
2023-24 Season



For more information on our auditions and shows, visit our website:



**Auditions:**  
August 21 & 22, 2023  
**Performances:**  
Sept. 29 - Oct. 1, 2023



**Auditions:**  
October 9 & 10, 2023  
**Performances:**  
December 8 - 17, 2023



**Auditions:**  
December 10, 2023  
**Performances:**  
March 1 - 17, 2024



**Auditions:**  
February 26 & 27, 2024  
**Performances:**  
April 19 - 21, 2024



**Auditions:**  
February 26 & 27, 2024  
**Performances:**  
April 25 - 28, 2024

Tickets on Sale Now!



## SOMETHING ROTTEN!

## CREATIVE TEAM



**BEN WEDLER (Music Director)** is happy to be back at the Civic where he has Music Directed *Sweeney Todd*, *Rock of Ages*, *Seussical*, and *Elf* and Assistant Directed *1776*. He has Music Directed many musicals at Arena Dinner Theatre over the past 19 years. Some of his favorites are *The Mystery of Edwin Drood*, *Dirty Rotten Scoundrels*, *Company*, *Assassins*, *She Loves Me*, and *A Little Night Music*. He even had his Directing debut with last summer's *Lucky Stiff*. He has been seen on stage at the Civic in *Into The Woods*, *Once Upon A Mattress*, *Shadowlands*, *Thoroughly Modern Millie*, *A Christmas Story*, and in his Anthony Award winning role as Horton the Elephant in *Seussical* (2006). In 2009, Ben music directed and performed with the Virginia Symphony Orchestra in a production of *Camelot*. He is the Board Treasurer at Arena Dinner Theatre. Ben would like to thank his wife Leah and children Evelyn and Henry.

**HEATHER CLOSSON (Choreographer)** is a choreographer, performer, and educator from Northeast Indiana. She holds her M.O.L. (Nonprofit Management) from University of Saint Francis and her B.S. (Dance) from Ball State University. Additionally, Heather has trained professionally at Jacob's Pillow Dance Festival, American Dance Festival, and New 42nd Street Studios. Specializing in musical theatre choreography, she proudly serves as the Resident Choreographer for Fort Wayne Youtheatre. Favorite credits: *The Play That Goes Wrong* (Sandra, BWW Best Play); *Annie* (Lily St. Regis, Anthony Award); *Legally Blonde* (Chutney, Whitney); *Bright Star* (Lucy Grant, Choreographer); *Mary Poppins* (Anthony Award); *A Chorus Line* (Original Choreography); *Sweeney Todd* (BWW Regional Award, Anthony Award); *Frozen Jr.* (Choreographer). Much love to Jordan – a dozen shows together! @heatherclaw @stella.and.baileys



**SOPHIA MOSSBURG (Assistant Choreographer)** is so grateful to be working as Assistant Choreographer with everyone on her very first Fort Wayne Civic Production! You might have seen her in previous Fort Wayne Youtheatre shows, like *Jeremy Thatcher Dragon Hatcher* and *Robyn Hood*. "What's a girl gonna do, a diamond's gotta shine!" -TS.

## 2023-2024 SEASON AUDITION DATES



August 20



November 12



January 7



March 3



**MORGAN MONTGOMERY (Stage Manager)** is honored to make her Stage Management debut at the Fort Wayne Civic with this fantastic show! Originally from Oklahoma, she holds a Bachelor's Degree in Theatre Arts from the University of Science and Arts of Oklahoma. She spent a year in the Stage Management MFA program at Wayne State University before working as the Director of Development and Marketing for Bristol Valley Theatre in New York. Morgan recently moved to Fort Wayne to work for the Fort Wayne Youtheatre as their Director of Marketing. Some of her favorite Stage Management credits include *Amy and the Orphans* (Bristol Valley Theatre), *Matilda Jr.* (The Sooner Theatre), *The Great Trickster Championship* (Wayne State University) and *The King's Legacy* (Bristol Valley Theatre). Morgan would like to thank Heather, Ben, and Murphy for being excellent leaders on this show and her family, friends, and Brandon for being her biggest cheerleaders.

**BETHANY NEUMANN (Assistant Stage Manager)** was bitten by the theatre bug in 2003, and she's been on- or off-stage for numerous productions ever since. Favorite credits include 2019 Props/Costume Manager for *The Thorn*; Stage Manager for *Doubt*, *The Container*, and *Antigone*; 2016-2021 SFX Makeup Artist for *Follow The Star* and *Rumpelstiltskin* in *Rumpelstiltskin*. A recent transplant from Texas, her Civic credits include crew for *Elf*, *Hello, Dolly!*, and *Into The Woods*. She would like to thank her husband for being supportive of her theatrical endeavors and Morgan for the great experience as her "Right Hand Man"!



**ELYSIA DALER (Assistant Stage Manager)** is excited to be back at Civic for another season. She previously was a Dresser for *Seussical* and *Elf*, as well as a Spotlight Operator for *Into The Woods*. This season she is making her debut as an Assistant Stage Manager!

# VOLUNTEER!

No experience required...we will train you! We have positions that range from a few hours to the entire production and performance schedule of the show.

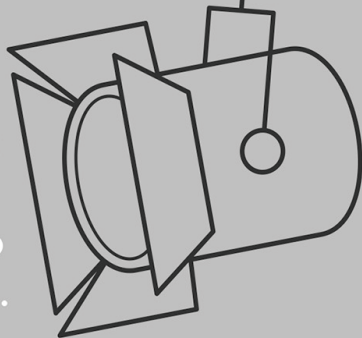


To volunteer, contact Ashley Brassell  
[abrassell@fwcivic.org](mailto:abrassell@fwcivic.org)

We are proud to sponsor  
Civic Theatre's sensory friendly performances.

# Project **Lights Up!**

Experiencing the  
joy of theatre in a  
supportive sensory  
friendly environment  
brings the wonder  
of performing arts to  
people of all abilities.



**Enjoy the Show!**

**AWS**

FOUNDATION

*Think differently about disabilities.*

[www.AWSFoundation.org](http://www.AWSFoundation.org)

## IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process which involves a great deal of collaboration from many different people. The art, process, and effects of live performance have a profound impact on the human spirit. We're shown psychology, motivation, conflict, and resolution. Live theatre is a cultural phenomenon which not only demands that society examine itself in the mirror, but also opens hearts to our shared humanity in the process. Whether we are experiencing it from the perspective of an audience member or as part of the artistic and production process itself, live theatre encourages us to take risks, to give power to truth, and to advocate for new and diverse perspectives. It shows us that our strength lies in our authenticity and vulnerability. It helps us feel that we are not so isolated and gives us the sense of being connected to one another in a tangible and organic way.



**Danielle Andersen**  
Education  
Director

In an educational environment where funding for the arts in our schools continues to be restricted, the importance of having community arts education accessible to area youth is at an all-time high. The mission of In The Wings is to enrich the educational experience of youth through the medium of Theatre Arts, with an emphasis on reaching the most underserved, economically disadvantaged, and at-risk populations. We do this through partnering with area schools and social service organizations. It is a great investment in the future of our community to ignite a spark of inspiration in the lives of these kids. Having exposure to and hands-on involvement with the theatrical process ignites this spark.

Although free attendance for our special In The Wings performances is an important aspect of the program, it is only one piece of what is available to the youth the program serves. In addition to these performances, we have a robust internship program for both high school and college students, in-depth backstage tours, and workshops for all areas of performance, design, and technical aspects of theatre. The talkbacks with cast and crew following each In The Wings performance offers youth a chance to ask and receive answers to their most pressing questions about the entire theatrical process.

For more information on how you can support our In The Wings program or to get your organization or school involved, email Danielle Andersen at [dandersen@fwcivic.org](mailto:dandersen@fwcivic.org) or call 260.422.8641x226

### **In The Wings is funded in part by grants from the following:**

AWS Foundation  
Dr. Louis and Anne B. Schneider Foundation  
Edward M. & Mary McCrea Wilson Foundation  
Journal Gazette Foundation  
Magee - O'Connor Foundation

Fort Wayne Civic Theatre  
Outreach Programs are made  
possible with generous support from:



FORT WAYNE SUMMER MUSIC THEATRE  
 INDIANA MUSICAL THEATRE FOUNDATION  
 INDIANA MUSICAL THEATRE FOUNDATION PRESENTS  
**RENT**  
 MUSIC AND LYRICS BY JONATHAN LARSON  
**PERFORMANCES**  
 SEPT 14, 15, 16, 17, 21, 22, 23  
 ARENA DINNER THEATRE  
 MORE INFO AT [IMTFINC.COM](http://IMTFINC.COM)  
 INDIANA MUSICAL THEATRE FOUNDATION  
 Arena Dinner Theatre

ANDREW LLOYD WEBBER'S  
**THE PHANTOM OF THE OPERA**  
 NORTH SIDE HIGH SCHOOL  
 JULY 14, 15, 16, 20, 21, 22, 23  
 TICKETS AT [IMTFINC.COM](http://IMTFINC.COM)  
 OR BOX OFFICE AT (260) 225-8822

First Pres THEATER  
**Bedroom Farce**  
 BY ALAN AYCKBOURN  
 QR CODE

**AUGUST 18, 19, 20 AND 25, 26, 27**  
 FRI AND SAT @ 7:30PM  
 SUNDAYS @ 2PM  
 DIRECTED BY REUBEN ALBAUGH

BOX OFFICE 260.422.4226  
 300 W. WAYNE ST. FORT WAYNE  
 ORDER TICKETS ONLINE  
[FIRSTPRESFORTWAYNE.ORG](http://FIRSTPRESFORTWAYNE.ORG)

ALMOST MARKED is presented by special arrangement with Dramatists Play Service, Inc., New York



# COLLECTIVE EXPRESSIONS



**AUGUST 19 AT 7:30 PM & AUGUST 20 AT 2:30 PM**  
WILLIAMS THEATRE ON PFW CAMPUS | 2101 E. COLISEUM BLVD.

FOR TICKETS, VISIT [FWDC.ORG](http://FWDC.ORG) OR CALL 260.424.6574

**A**rena Dinner Theatre

# rip cord

by david lindsay-abaire

**August 4, 2023 – August 19, 2023**  
Directed by Jordan Plohr

Arena Dinner Theatre  
719 Rockhill Street, Fort Wayne, IN

Reserve tickets: 260-422-4226  
or order online:  
[www.ArenaDinnerTheatre.org](http://www.ArenaDinnerTheatre.org)

**Evenings:**  
August 4, 5, 11, 12, 18, 19  
Doors Open - 6:15pm  
Dinner - 7:00pm  
Performance - 8:00pm

**Matinee:**  
August 13  
Doors Open - 12:15pm  
Dinner - 1:00pm  
Performance - 2:00pm

Arena Dinner Theatre is a 501(c)(3) Nonprofit Organization.  
RIPCORD is presented through special arrangement with Dramatists Play Service. All authorized performance materials are also supplied by Dramatists Play Service.

Scenic Artist & Volunteer Coordinator.....	Ashley Brassell
Assistant Costumer/Rental Manager.....	Anna Slotterback
Stage Manager.....	Morgan Montgomery
Assistant Stage Managers.....	Bethany Neumann and Elysia Daler
Assistant Choreographer.....	Sophia Mossburg
Sound Designer & Board Operator.....	Mariah Roberts
Light Board Operator.....	Alex Elko
Spotlight Operators.....	Nan Durant and Rachel Rogers
Dance Captains.....	Olivia Rang and Chris Rasor
Floor Crew.....	Erin Cluckie, Beth Fisher, Jesse Graves, and Allie Maas
Fly Rail Operators.....	Brittany May, Julia Megan, and Brittany Underwood
Props Master.....	Jim Hulbert
Props Runners.....	Emma Humbarger and Linzee Ramer
Props Assistance.....	Lori Freistroffer, Emma Humbarger, and Gregory Stieber
Build & Paint Crew.....	Diana Cole, Sharon Fallon, Jordan Fletcher, Lynn Funk, Jean Graber, Elizabeth Harber, Doris Hawley, Rob Higgins, Brittany May, Amy Minnich, Brianna Minnich, Jessie Smith, Cameron Stutsman, Kayden Stutsman, Margaret Stutsman, Brittany Underwood, Tia Vorndran, Craig Welch, Vicki Welch, and Loren Woody
Production Assistant.....	James Oakry
Production Interns.....	Khy Bowe and Brittany May
Lighting Technician.....	Alex Elko
Dressers.....	Katelyn Bertsche, Becca Daugherty, Pamela Lewis, and Kayla Menshy
Costume Intern.....	Katelyn Bertsche
Costume Shop Volunteers.....	Josiah Beights, Jennifer Buinowski, Kathryn Crook, Emily Gittins, Jean Graber, Carter Hammon, Beth Kriner, Linnea Mazock, Colleen Mitchell, Marilyn Petersen, Andi Rex, Landon Richey, and Alysha Thierry
Special Thanks To.....	Kimee Gearhart First Presbyterian Theatre Cassie Streicher & The Bob Salon Kathleen Weinert Todd Espeland & Fort Wayne Youtheatre Emma Humbarger Paris Drew David Dyer/Tonn & Blank Construction

# Become a *Marquee Club* Member

PROVIDE ONGOING SUPPORT ALL SEASON LONG

**Civic**  
t h e a t r e

## How Your Monthly Donation Helps...



**\$10**<sub>/mo</sub>

provides stage makeup and wigs for one production  
(\$120)



**\$25**<sub>/mo</sub>

provides material for five individual costumes  
(\$300)



**\$50**<sub>/mo</sub>

provides prop design and materials for one production  
(\$600)



**\$100**<sub>/mo</sub>

provides sound design for one musical production  
(\$1,200)



**\$500**<sub>/mo</sub>

provides musicians for one musical production  
(\$6,000)



**\$1000**<sub>/mo</sub>

provides royalty fees for one musical production  
(\$12,000)

## YOU CONTROL YOUR CONTRIBUTION AMOUNT!

These are just some examples. Any contribution is greatly appreciated.

For more information or to sign up, please contact Kathy Whiteman at [kwhiteman@fwcivic.org](mailto:kwhiteman@fwcivic.org) or (260) 422-8641 x 230.

# Exciting Degree Program **BFA in Musical Theatre**



**PURDUE UNIVERSITY  
FORT WAYNE**

Department of Theatre

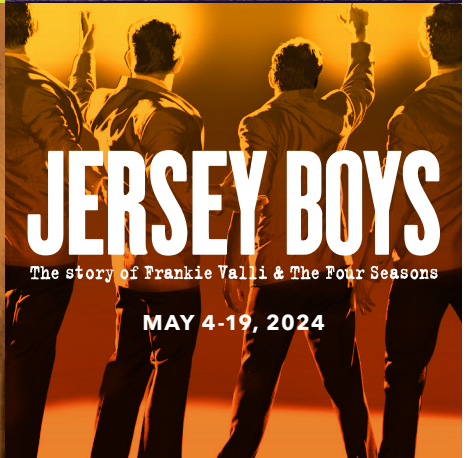
**PLAN YOUR VIDEO  
AUDITION SUBMISSION**

**QUESTIONS: [theatre@pfw.edu](mailto:theatre@pfw.edu)**









**Civic**  
theatre

**TICKETS ON SALE NOW!**

**2023-2024  
SEASON**





# Artful Home Transformations



Windows  
Doors  
& More

Building Trust for Over 40 Years

