

STAGEBILL

FORT WAYNE CIVIC THEATRE

JERSEY BOYS

The story of Frankie Valli & The Four Seasons



May 4-19, 2024

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Since 1876, Barrett McNagny has been committed to supporting local organizations that enhance our community and our way of life through board service, volunteering time, donations, and monetary contributions. We are proud to have assisted over 100 organizations in northeast Indiana over the past year, including the Fort Wayne Civic Theatre, an organization that brings art to life.



BarrettMcNagny^{LLP}

ATTORNEYS AT LAW

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Music by
Bob Gaudio

Book by
Marshall Brickman & Rick Elice

Lyrics by
Bob Crewe

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link and Rick Steiner/Osher/Staton/Bell/Mayerson Group

World Premiere Produced by La Jolla Playhouse, La Jolla, CA,
Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

Jersey Boys is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

The videotaping or other video or audio recording of this production is strictly prohibited.

FORT WAYNE CIVIC THEATRE PRODUCTION TEAM

Director/Choreographer
LESLIE BEAUCHAMP

Asst. Director
PAM KARKOSKY

Music Director
BEN WEDLER

Stage Manager
BOBBI JO CARROLL

Asst. Stage Manager
SHAWNA ROBERTS

Costume Designer
SARAH MOLONEY

Sound Designer
JEREMY BUGGE

Props Master
JIM HULBERT

Lighting Designer
ANDREW HOLDERFIELD

Scenic Designer
ADAM FLETCHER



303 E. Main Street
Fort Wayne, IN 46802
fwcivic.org

Business Office
260.422.8641

Box Office
260.424.5220

Executive/Artistic Director: Phillip H. Colglazier

Director of Marketing: Capri Williams

Director of Education and Outreach: Danielle Andersen

Director of Philanthropy: Kathy Crim, CFRM

Lighting Designer/Production Manager: Andrew Holderfield

Technical Director/Scenic Designer: Adam Fletcher

Costume Designer: Sarah Moloney

Assistant Costumer/Rental Manager: Anna Slotterback

Scenic Charge Artist/Volunteer Coord.: Ashley Brassell



Civic Theatre Guild

Join the Guild, a love for Civic Theatre is all you need!

The mission of the Guild for the past 62 years has been to assist Civic Theatre in all areas including financial support. Annual dues are just \$25

Call Margaret at (260) 424-4217 or Cappy at (260) 744-3724 for more information.

"Best of luck to Civic Theatre as they hit the road for the 2024-2025 Season, break a leg!"

2023-2024 SILVER SPONSORS



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Steel Dynamics, Inc. **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

2023-2024 SHOW SPONSORS - PRODUCERS

ADM - Asphalt Drum Mixers

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



AWS Foundation **Patti Hays, Chief Executive Officer**

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

Fort Wayne Metals **Scott Glaze, Chairman and CEO**

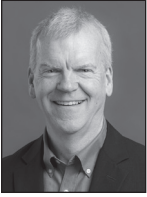
"Supporting the arts is integral to the essence of a community - plays, concerts, orchestras, and dance all have a vital role in forming a vibrant and well-rounded society." - Scott Glaze



Upstate Alliance of REALTORS® **Adam Smith, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more outstanding performances this season.

2023-2024 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises **Arlan Friesen, President**

The Civic Theatre and their extraordinary team make each performance memorable and provide experiences that enrich our lives. As a legacy-minded private equity firm, we're proud to support organizations like the Civic Theatre who make a positive impact on our community and help create a better tomorrow.

Apollo Mfg., Apollo Design Technology, Inc., Avid Labs, and Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors, and volunteers of the Fort Wayne Civic Theatre. My family, friends, and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



Fort Wayne Civic Theatre Guild **Margaret Ankenbruck, Guild President**

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!

OmniSource Corporation

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Shrek The Musical*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



Sweetwater **Mike Clem, CEO/President**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.



HERE'S TO ANOTHER SHOW-STEELING PERFORMANCE

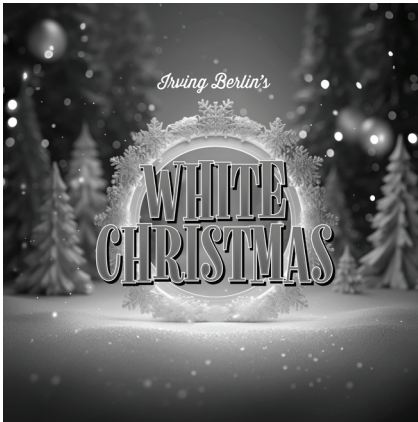
Steel Dynamics is delighted to sponsor the 2023/2024 Season at the Fort Wayne Civic Theatre. On stage, as in steel production, it takes hard work, talented people, passion, and innovation to deliver a great performance. Enjoy the show!



7575 West Jefferson Boulevard | Fort Wayne, Indiana | steeldynamics.com

2024-2025 On the
Road Season
Tickets on sale!

CIVIC
t h e a t r e



Help us celebrate our 97th Season! We are offering an Early Bird Discount of 10% off ticket prices beginning March 1 and ending May 31. Get a great deal, the best seats, and plan your next season with us! Purchase your tickets at www.fwcivic.org

THANK YOU TO OUR BENEFACTORS

Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer

\$15,000 and beyond

Anonymous (3)
AWS Foundation
Linn Bartling
Lincoln Financial Foundation
Mark & Chris Rupp
Steel Dynamics

Designer

\$7,500 to \$14,999

Arts United of Greater Ft. Wayne
Asphalt Drum Mixers -
Wayne & Linda Boyd
Fort Wayne Metals
David & Susan Meyer
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Stage Manager

\$5,000 to \$7,499

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Do it Best Corp.
F&M State Bank
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Lake City Bank
LML Estate Management
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Stage Hand

\$1,000 to \$2,499

Anonymous
Allendale Treatment
Beth & Kelly Clevenger
Valorie A. Colglazier
Dr. & Mrs. Craft
Jerry & Dorothy Fickle
Valiant Foundation:
In Honor of Ben & Sharon Eisbart
Lynne Gilmore

Stage Hand

\$1,000 to \$2,499, cont'd

Haller Colvin
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Emily & Ryan Keirns
Harry & Cynthia Laffkas
Louise A. Larsen
Tom & Joan Marcuccilli
Rick & Penny Phillips
Dorothy L. & Paul E. Shaffer
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Irene & Bob Walters

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Barb Foland Mathews
Carol & Dick Schwartz
Judith Wannemacher

Lead Role

\$350 to \$599

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James Palermo In Honor of
Ben & Sharon Eisbart
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Geoff & Jordan Saalfrank
Dr. Gloria Shamanoff
Carole & Jeff Slater
David & Tara Storey
Buck & Julianne Toenges
Loren & Rhonda Woody
Steven & Judy Zacher

Supporting Role

\$200 to \$349

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Margaret Ankenbruck
Mr. & Mrs. Donald Bieberich
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Fort Wayne
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David & Barbara McCants (L)
Al & Cathy Moll
Ron & Nancy Orman
Gregg & Ellen Osborn
SuZen Reinbold
Robert & Mary Short
Randall & Mary Ann Steiner (L)
Ashley D. Stoneburner
Thomas & Tamara Wheeler
Winnie Zeliger
Virginia Lee Zimmerman

Ensemble Role

\$100 to \$199

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Elizabeth Belschner
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Susann Hiatt
Gary Hogle & Barbara Lahman
Steve Innes

THANK YOU TO OUR BENEFACTORS

Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Ensemble Role

\$100 to \$199. cont'd

Jeff & Betsy Kachmar
Janet & Sam Kamdar (L)
Chris & Sarah Kean
Jim & Peggy Keefer
Drs. Pamela & Kevin Kelly
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Daniel & Maria Krach
Molly & John Lawrence
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Rich & Amy Sutorius
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Beth Walker
Nancy M. Webb
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Ruby Dezaldo
Ellen K. Wilson
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Becky & Steve Hollingsworth
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Delmar & Ruth Proctor
Ashley D. Stoneburner
Buck & Julianne Toenges
Judy Wannemacher

Lifetime Members

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Diane S. Humphrey
Bob & Donna Jesse
Janet & Sam Kamdar
Dr. Christopher &
Kirsten LaSalle
Dr. & Mrs. William LaSalle
Dr. Richard & Toni Laker
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Mark & Christine Rupp
David T. Sowden
Randall & Mary Ann Steiner
Eunice Wadewitz
Byron & Sheri Williams
(L) - denotes a 2023-24 donor
who is also a Lifetime Member.

The Encore Society

Kelly & Beth Clevenger
Ben & Sharon Eisbart
Elise Ramel (L)

In Memory of...

Nancy L. Brown

Kimberly A. Barger

John Elliott

Tom & Holly DeLong

Audrey Gerson

Valiant Foundation

Dan Guse & Lloyd Ramel

Carol Guse

Jean Uhrick

Carrie Reynolds

Darlene Richardson

Anonymous

General Operating Support

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Greater Fort Wayne
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James Foundation
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Matching Funds

3 Rivers Federal Credit Union
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To make a donation, visit fwcivic.org/donate or contact Kathy Crim,
Director of Philanthropy, at KCrim@fwcivic.org or (260) 422-8641 x 230.

Individual gifts of \$100 or more are recognized for the 12-month period following the date of the donation. Totals are recalculated prior to each production and recognized accordingly.

Any recent donations of \$100 or more not listed will be included in the next Stagebill.

Grants and Sponsorships are recognized by season.

Serious about improving lives

...right down
to the wire.

Thank you for joining us in supporting the Civic Theatre, a Fort Wayne institution celebrating nearly 100 years of artistic service to our vibrant community.

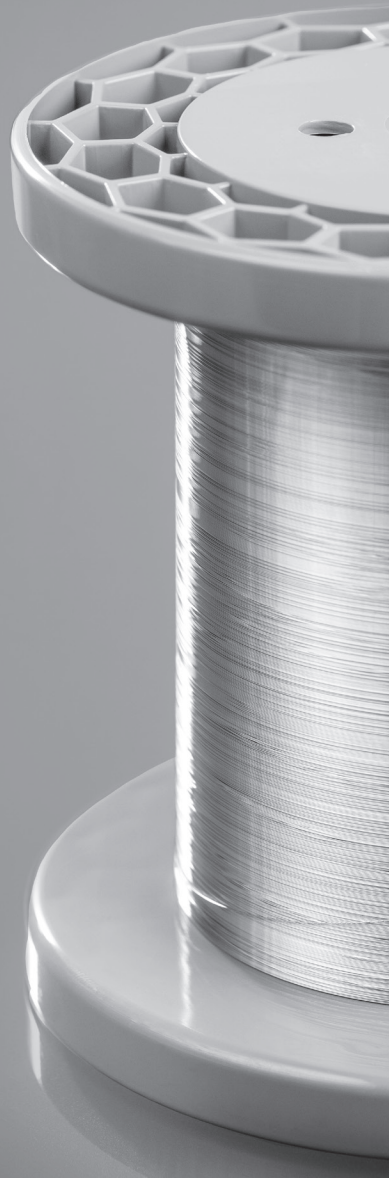
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NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is proud to be one of the oldest downtown arts destinations in Northeast Indiana and to be celebrating our 96th Season. We continue to enrich the Arts and Cultural makeup of our community, bringing tourism downtown while other area businesses benefit from patrons pre- and post-show activities.



Phillip H. Colglazier

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

- | | |
|-----------------------|---------------------------|
| Strive for excellence | Nurture the creative soul |
| Steward our resources | Pursue innovation |
| Promote diversity | Educate our community |
| Change lives | |

We are thrilled to have Leslie Beauchamp return to direct and choreograph *Jersey Boys*. Thank you to Leslie, to the Civic Theatre staff and volunteers who dedicated many hours of creativity and hard work to this show!

Arts United will be renovating this building, the Arts United Center. The Civic Theatre will be temporarily moving out starting June 2024 and relocating to 1940 Bluffton Road on the Foster Park Plaza just West of the Clyde. We will continue to produce high quality shows at the Embassy Theatre and the Foellinger Outdoor Theatre, including a special collaboration with the Fort Wayne Museum of Art.

2024-2025 On the Road Season, our 97th Season:

The Rocky Horror Show: Sept. 13-14, 2024 at Foellinger Outdoor Theatre

Irving Berlin's *White Christmas*: Nov. 22-23, 2024 at Embassy Theatre

Waitress: Feb. 8-9, 2025 at Embassy Theatre

Red, a dramatic play about American Painter Mark Rothko: Mar. 21–Apr. 6, 2025 at FWMoA

Disney's *Freaky Friday*: May 17-18, 2025 at Embassy Theatre

Get Your Tickets Online at www.fwcivic.org

Stay tuned this summer for information about our Inspire Campaign: Impact Tomorrow, Today, which is separate from Arts United's A Soaring Vision Campaign. During this renovation period, Civic Theatre will incur over \$750,000 in unexpected costs that is NOT a part of Arts United's Campaign. This will empower us during this temporary move transition and will ignite creative imaginations for generations to come. We thank Arts United for their approval of our campaign and for the work they are pursuing with the renovation. We are excited about this opportunity, and we know you will be, too!

Thank you to all for your support, your return, and for your applause!
Phillip H. Colglazier, Executive/Artistic Director



100% Club

Donors who have completed
the total (\$1,480 or more) contribution to our
100th Anniversary Endowment Campaign.

Lead Gift - Wayne & Linda Boyd

Anonymous (2)
Robert & Doris Albertson
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Linda S. & Kenneth J. Balthaser
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Rev. Timothy A. Wrozek
Marilyn & William Wunderlin
Steven Zacher
Virginia Lee Zimmerman
Sharon J. Zych

In just 4 years we will celebrate our 100th Anniversary Season!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call or email Civic Theatre's Director of Philanthropy
to request your pledge form or to make your
100th Anniversary Endowment donation today!**

**Kathy Crim - (260) 422-8641 x 230
KCrim@fwcivic.org**

**Thank you to these donors who are making an on-going commitment
to support the 100th Anniversary Endowment Campaign.**

David Belew
Dr. Tom Blake
Daniel & Alexa Hansen
Ed & Linda Kos
Harry & Cynthia Laffkas

Dr. Christopher & Kirsten LaSalle
Mark Luttkik & Suzanne Wagner
Justin Molitoris & Leandra Lee
Stacey Ottenweller & Abe Aspy

IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process which involves a great deal of collaboration from many different people. The art, process, and effects of live performance have a profound impact on the human spirit. We're shown psychology, motivation, conflict, and resolution. Live theatre is a cultural phenomenon which not only demands that society examine itself in the mirror, but also opens hearts to our shared humanity in the process. Whether we are experiencing it from the perspective of an audience member or as part of the artistic and production process itself, live theatre encourages us to take risks, to give power to truth, and to advocate for new and diverse perspectives.

It shows us that our strength lies in our authenticity and vulnerability. It helps us feel that we are not so isolated and gives us the sense of being connected to one another in a tangible and organic way.



Danielle Andersen
Director of
Education and
Outreach

In an educational environment where funding for the arts in our schools continues to be restricted, the importance of having community arts education accessible to area youth is at an all-time high. The mission of In The Wings is to enrich the educational experience of youth through the medium of Theatre Arts, with an emphasis on reaching the most underserved, economically disadvantaged, and at-risk populations. We do this through partnering with area schools and social service organizations. It is a great investment in the future of our community to ignite a spark of inspiration in the lives of these kids. Having exposure to and hands-on involvement with the theatrical process ignites this spark.

Although free attendance for our special In The Wings performances is an important aspect of the program, it is only one piece of what is available to the youth the program serves. In addition to these performances, we have a robust internship program for both high school and college students, in-depth backstage tours, and workshops for all areas of performance, design, and technical aspects of theatre. The talkbacks with cast and crew following each In The Wings performance offer youth a chance to ask and receive answers to their most pressing questions about the entire theatrical process.

For more information on how you can support our In The Wings program or to get your organization or school involved, email Danielle Andersen at dandersen@fwcivic.org or call 260.422.8641x226

In The Wings is funded in part by grants from the following:

AWS Foundation
Dr. Louis and Anne B. Schneider Foundation
Edward M. & Mary McCrea Wilson Foundation
Journal Gazette Foundation
Magee - O'Connor Foundation
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Indiana Arts Commission

Fort Wayne Civic Theatre
Outreach Programs are made
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Arena Dinner Theatre

THE DROWSY CHAPERONE



June 14, 2024- June 29, 2024

Directed by Reuben Albaugh
Musical Direction by Ben Wedler

Arena Dinner Theatre
719 Rockhill Street, Fort Wayne, IN

Reserve tickets: 260-422-4226
or order online:
www.ArenaDinnerTheatre.org

**MUSIC AND LYRICS BY LISA LAMBERT & GREG MORRISON
BOOK BY BOB MARTIN & DON MCKELLAR**

Evenings:

June 14, 15, 21, 22, 28, 29
Doors Open - 6:15pm
Dinner - 7:00pm
Performance - 8:00pm

Matinee:

June 29
Doors Open - 12:15pm
Dinner - 1:00pm
Performance - 2:00pm

Arena Dinner Theatre is a 501(c)(3) Nonprofit Organization
THE DROWSY CHAPERONE is presented through special arrangement with Music Theatre International
(MTI). All authorized performance materials are supplied by MTI.

CAST OF CHARACTERS

Frankie Valli.....Adam Cesarz
 Bob Gaudio.....Owen Saalfrank
 Nick Massi.....Dylan Record
 Tommy DeVito.....Aaron Mann
 Nick DeVito/Bob Crewe.....Tyler Hanford
 Joe Pesci/Charlie Calello.....Ian Capuyan
 Gyp DeCarlo.....Brad Beauchamp
 Norm Waxman.....Tom Didier
 Joe Long.....Dustin Hornbeak
 Barry Belson.....Albert Pippins
 Francine Valli/Angel.....Kara Tharpe
 Lorraine/Angel.....Ali Darley
 Mary Delgado/Angel.....Leslie Ringer

Ensemble

Lillian Barker, Melissa Hathaway,
 Brian Karkosky, Tristan Robinson,
 Troy Veglatte, and Grant Zimmerman



September 13-14, 2024

Audience Survey

Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.

Take the Audience Survey by May 29 and you could win 2 free tickets to *The Rocky Horror Show*

Visit our website fwcivic.org to complete

ACT ONE

"Ces Soirées-La"Company
 "Silhouettes"Tommy, Nick Massi, Nick DeVito, Frankie
 "You're the Apple of My Eye...Tommy, Nick Massi, Nick DeVito, Frankie
 "I Can't Give You Anything But Love"Tommy, Nick Massi,
 Nick DeVito, Frankie
 "Earth Angel"Tommy, Nick DeVito, Nick Massi
 "A Sunday Kind Of Love"Frankie, Nick Massi, Nick's Date, Tommy
 "My Mother's Eyes"Frankie
 "I Go Ape"Frankie, Tommy, Nick, Hank
 "Short Shorts"The Royal Teens
 "I'm In The Mood For Love/Moody's Mood For Love"Frankie
 "Cry For Me"Bob, Frankie, Tommy, Nick, Joey
 "Backups Medley"Hal Miller and the Rays,
 Miss Frankie Nolan and the Romans,
 Billy Dixon and the Tropix, Frankie, Tommy, Bob, Nick
 "Sherry"Frankie Valli and The Four Seasons
 "Big Girls Don't Cry"Frankie Valli and The Four Seasons
 "Walk Like A Man"Frankie Valli and The Four Seasons
 "December '63 (Oh What A Night)"Bob, Tommy, Nick, Ensemble
 "My Boyfriend's Back"The Angels
 "My Eyes Adored You"Frankie, Mary, The Four Seasons
 "Dawn (Go Away)"Frankie Valli and The Four Seasons

ACT TWO

"Big Man In Town"Frankie Valli and The Four Seasons
 "Beggin'"Frankie Valli and The Four Seasons
 "Stay"Frankie, Bob, Nick
 "Let's Hang On"Frankie, Bob
 "Opus 17 (Don't Worry 'Bout Me)"Frankie, Bob, Joe, Charlie
 "Bye Bye Baby"Frankie, Joe, Charlie, Steve, Ensemble
 "C'mon Marianne"Frankie, Joe, Charlie, Ensemble
 "Can't Take My Eyes Off Of You"Frankie
 "Workin' My Way Back To You"Frankie Valli and The Four Seasons
 "Fallen Angel"Frankie
 "Rag Doll"Frankie Valli and The Four Seasons
 "Who Loves You"Company

There will be a 15-minute intermission after Act One.

BECOME PART OF THE FORT WAYNE CIVIC THEATRE FAMILY

We rely on the support from our amazing community. It is what has kept us around for nearly 100 years! ***How can YOU help?!***

BE A PATRON

Ticket sales are a vital part of our revenue. And it's just not any fun to perform to an empty house, so come see us often. And bring your friends!

"I have been attending Civic Theater for many years and enjoy it every time! There are many very good, very talented people in our area and it is a chance to enjoy their performances. Being at the Theater gives me a chance to sit back and relax for awhile. Thank you, Civic Theater, for being part of the Ft. Wayne arts community!"

-- Patti Robertson

BECOME A SUBSCRIBER

Support Civic Theatre, receive subscriber-only benefits, AND save money on tickets. It's a no-brainer! With Flex Passes, tickets come in quantities of 6 or 20, can be used in any combination, and are available for purchase all season long.

"As a near 40 year supporter of the Civic Theatre, we are thankful and appreciative of the quality of talent that blesses our stage with amazing live performances. The Civic Theatre is a lasting gem that not only is a key to the arts in Fort Wayne, but a cornerstone to the overall quality of life we experience."

-- Al & Cathy Moll

DONATE ON YOUR TERMS

Make an annual gift; Set up recurring monthly donations; Contribute to our 100th Anniversary Endowment Fund; Set the stage for others by leaving Civic Theatre a gift in your will with our Encore Society; and more. The choice is yours!

"I appreciate the opportunity to budget an affordable monthly gift, but I really value the monthly reminder of who/what I'm giving. There are so many wonderful arts and humanitarian causes to support in Fort Wayne that it's easy to become lost in where my money goes and what it benefits. The monthly transactions and thank you notes are a top-notch way for me to remember the good we're trying to do."

*-- Joe (& Tammy) Hyndman
Inaugural Marquee Club members, 2020*

VOLUNTEER

Whether in the scene shop, costume shop, on-stage, or backstage, we are always looking for passionate, dedicated individuals to help create our shows. No experience needed - we will train you!

"The Civic Theatre has such a welcoming and encouraging environment for volunteers. I knew very little about what goes into a theatre set when I started volunteering years ago and now I can paint almost anything from walls, doors, and stairs, to all varieties and colors of bricks!"

*-- Sharon Fallon
Volunteer since 2015*

For more information on how you can support Fort Wayne Civic Theatre, please contact: Kathy Crim, Director of Philanthropy
(260) 422-8641 x 230 or KCrim@fwcivic.org



“Oh, What a Night!” As we prepare to open *Jersey Boys*, the final Civic Theatre production before renovations on the Arts United Center stage, a little nostalgia seems just about right. Whether or not you were around in the 60’s when radio and TV stations were constantly blasting out the iconic sound of The Four Seasons, you most certainly know their songs. Their first #1 hit was “Sherry”, followed quickly by “Big Girls Don’t Cry” and “Walk Like a Man”.

They weren’t always The Four Seasons. The group that eventually came together were known, both individually and collectively, as over 18 stage names. Frankie Valli and The Travelers, The Romans, The Village Voices, and The Topics to name a few. It must have been destiny the day they found themselves at the bowling alley that inspired their eventual name.

Jersey Boys is a show about guys from the streets of Jersey working together to realize a dream. As Tommy says, “If you’re from my neighborhood, you’ve got three ways out: you could join the army. You could get mobbed up. Or you could become a star.” Well, these four voices were no random guys – they were four voices that blended together to create magic. *Jersey Boys* shows us what happens when a star shines too bright and too fast for guys too young to always know how to handle it. But, more importantly, it’s a story about reaching for the stars and realizing dreams. It’s about family. It’s about loyalty and never forgetting where you come from. And it’s about finding your way home.

As the Civic prepares for a season *On the Road*, I truly think *Jersey Boys* reminds us that no matter where we go, no matter the venue, we are a family. We stick together through thick and thin, and together, wherever we are, we are home. We hope you enjoy our production. This cast is the epitome of an ensemble – they are tremendous! I’m always overwhelmed at the depth of talent we are blessed with in our community, and these folks will knock your socks off! They have amazed us every night! We have had entirely too much fun in rehearsal and are thrilled to finally get to bring this show to the stage! Oh, and go ahead and sing out – you won’t be able to stop yourselves!!

MARSHALL BRICKMAN (Book) was born in Brazil of American parents, attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music. He entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas. His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, Helpmann, Grammy and many other awards worldwide, is in its twelfth year on Broadway, has been seen by twenty million people worldwide. Mr. Brickman's other theatrical efforts include *Turn of the Century*, which played to capacity houses in Chicago, and *The Addams Family*, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally. (Bio courtesy of TRW).

RICK ELICE (Book) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award, and 2009 Olivier Award for Best Musical), *The Addams Family*, *Peter and the Starcatcher* (winner of five 2012 Tony Awards); and *The Cher Show*. In the pipeline: *The Princess Bride* for Disney, *Smash* for Robert Greenblatt, Neil Meron and Steven Spielberg. Rick is also adapting Sara Gruen's novel, "Water for Elephants", the popular film, *Silver Linings Playbook*, and writing an original musical, *Treasure*, with 2021 Ed Kleban Award-winner Benjamin Scheuer. Rick's book, "Finding Roger, An Improbably Theatrical Love Story", is published by Kingswell. (Bio courtesy of TRW).

BOB GAUDIO (Music) wrote his first hit, "Who Wears Short Shorts", at 15, for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand, as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson, and the soundtrack for the film *Little Shop of Horrors*. With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night". (Bio courtesy of TRW).

BOB CREWE (Lyric) wrote and produced "Silhouettes", along with Frank Slay in 1957, for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's, "Tallahassee Lassie" and Billy & Lillie's, "Lah Dee Da". Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry", "Big Girls Don't Cry", "Walk Like a Man", "Candy Girl", "Ronnie" – all smashes! When lead, Frankie Valli, demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You", which eventually became the century's fifth most-played song. In 1972, Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's, "Lady Marmalade", which was a hit again on the soundtrack of *Moulin Rouge*. (Bio courtesy of TRW).



ADAM CESARZ (Frankie Valli) is excited to be performing in his first Fort Wayne Civic Theatre production! He has played Roger in *Rent* and Johnny in *American Idiot*, both with Indiana Musical Theatre Foundation. Adam is an avid enthusiast of the Fort Wayne Music Scene. In his time outside theater,

he performs in a wide range of cover bands from Rage Against the Machine to The 1975. Adam would like to thank his friends and family for their support, as well as his dog Oakley for always being a good boi.

OWEN SAALFRANK (Bob Gaudio) is thrilled to be returning to the stage as Bob Gaudio in the Civic Theatre’s production of *Jersey Boys*. His past roles include Phantom, *Phantom of the Opera* (2023), Mr. Thenardier, *Les Misérables* (2021) and Rapunzel’s Prince, *Into The Woods* (2023). Owen is a senior at Canterbury High School and is excited to pursue a BFA in Musical Theatre in the fall of 2024. Special thanks to Nancy Love and Pauline Sobona for introducing me to The Four Seasons.



DYLAN RECORD (Nick Massi) is very thrilled and honored to be a part of Civic Theatre’s production of *Jersey Boys*. He is thankful to have had a chance to work with such a talented cast and crew. Dylan lives in Fort Wayne and is a graduate of The University of Saint Francis with a BFA in Film.

AARON MANN (Tommy DeVito) recently appeared in Genesis Outreach’s, *Ragtime* (Father), IMTF’s, *Next to Normal* (Dr. Fine/Dr. Madden), Civic Theatre’s, *I Love You, You’re Perfect, Now Change* (Himself), and Arena’s, *Tick, Tick...Boom!* (Michael). Graduate of PFW (Theatre) and USF (M.S. Ed.), local roles include *The Wedding Singer* (Glen Guglia), *American Idiot* (Saint Jimmy), and *Noises Off* (Lloyd Dallas). Performed from North Carolina to California, favorite roles include *Annie* (Oliver Warbucks), *Company* (Bobby), *Avenue Q* (Princeton), *Macbeth* (Macbeth), and *South Pacific* (Emile de Becque). “Thank you to Alyssa, Leslie, Ben, Bobbi Jo, Shawna, and all involved!”





TYLER HANFORD (Nick DeVito/Bob Crewe) is happy to be back on the Civic Theatre stage. He was recently in Summit City Music Theatre's, *A Christmas Carol* (Mr. Crimpwith/Marley/Christmas Past), Arena's, *Murder on the Orient Express* (Hector MacQueen), and *Into The Woods* at Civic Theatre (Cinderella's Stepfather). Always in some step of the writing process, he has just finished a new true-crime musical that you'll hopefully be able to see on a stage near you soon! Tyler would like to thank Leslie for another fun opportunity!

IAN CAPUYAN (Joe Pesci/Charlie Callelo/Frankie Valli u/s) is excited to make his debut at the Fort Wayne Civic Theatre! He is a soon-to-be graduate of Purdue Fort Wayne's Theatre program, acting on the Williams Theatre stage in roles such as Bobby Strong in *Urinetown*, Laurie in *Little Women*, and Cedric/Mr. Voldy in *Puffs*. He is honored to join this amazing cast to bring this fantastic show to life! Ian would like to thank his friends and family for always supporting him and his artistic endeavors.



BRAD BEAUCHAMP (Gyp DeCarlo) was most recently seen in Arena's, *Tuesdays With Morrie* (Mitch), Civic's, *Hello, Dolly!* (Horace Vandergelder), and IMTF's, *Glengarry Glen Ross* (Roma). Brad is an accomplished, award-winning actor and director. Some favorite roles include Will Rogers (*The Will Rogers Follies*), Eugene (*Biloxi Blues*), Pseudolus (*...Forum*), Harold Hill (*The Music Man*), and Teach (*American Buffalo*). He is a VO podcast talent in GEEK BY NIGHT and is featured on the recording of a new musical, *Pablo*, by Charles Bloom. Brad was honored with a Lifetime Achievement award from USF.

TOM DIDIER (Norm Waxman) is excited to be back on the Civic Theatre stage. Tom has done a myriad of productions over the course of 45 years. In 2009, he played Father in *Frankenstein* and in 2018, he performed in *The Rodgers and Hammerstein/Andrew Lloyd Webber* production with the Fort Wayne Philharmonic. One of his favorite roles was Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* in 1994 and 1996, as well as Sky Masterson in *Guys and Dolls* in 1998. "My role as Norman Waxman in this production reminds me a lot of the Sky Masterson role. This is a very talented cast. I'm excited to be a part of it."





DUSTIN HORNBEAK (Joe Long) is excited to be back on the Civic Theatre stage! He recently was in *The Prom* with Fort Wayne Youtheatre and First Pres and is ready to perform once again for the great people of Fort Wayne. Dustin would like to thank his family, friends, the staff, the company of *Jersey Boys*, and most importantly, the audience for allowing him to give you the gift of his passion. Sit back and enjoy the show!

ALBERT “AL” PIPPINS (Barry Belson) is very happy to be in the famous musical, *Jersey Boys*. This show is very different for him but that is why he wanted to do it. “I’m grateful for this opportunity and cannot wait to hit the stage again. If it wasn’t for *The Color Purple*, I don’t think I would be ready for this type of production. Thank you to my family and friends for the support, LET’S GO JERSEY BOYS!”



KARA THARPE (Francine Valli/Angel) is back by popular demand; Anthony Award winning actress Kara Tharpe has finally returned to the Civic Theatre stage. Last seen as Ali in the 2019 production of *Mamma Mia!*, she has spent much of the last five years trying out various theatres for size including her recent roles in SCMT’s, *The Wedding Singer* and IMTF’s, *American Idiot*. Each summer, she can be found at the nexus of young musical theatre talent as Stage Manager for Fort Wayne Summer Music Theatre. All the love to her family, friends, and to viewers like you.

ALI DARLEY (Lorraine/Angel) is thrilled to return to the AUC where she spent countless hours in class, rehearsals, and productions while growing up. Since her last Civic Theatre show in 2007, she has taught, conducted, and performed with many organizations around the Midwest. Offstage, she imparts her love of the French language to young students. Previous credits: Backup Singer (Kristin Chenoweth/Indianapolis Pops), Featured Singer (Cincinnati Pops), Conducting Fellow (Indianapolis Symphonic Choir), *Kinky Boots* (Music Director/TRMT), and performances with SCMT, Civic, IPFW, and Arena. Love and thanks to family, friends, and colleagues.





LESLIE RINGGER (Mary Delgado/Angel) is delighted to be making her Civic Theatre debut. She hails from Bloomington-Normal, IL, where she performed in *And Then There Were None* (Vera) and *Charlie and the Chocolate Factory* (Narrator). This year, she joined Genesis Outreach's production of *Ragtime* (Ensemble). Leslie has sung with numerous church worship teams and cover bands and has spent time teaching music at Lifesong School in Zambia, where she also wrote and directed full school productions. Leslie is grateful to the entire *Jersey Boys* cast and crew for this incredible experience.

LILLIAN BARKER (Ensemble) is delighted to be making her return to the Civic Theatre stage and previously appeared in the Civic Theatre's production of *Hello, Dolly!*. When Lillian isn't onstage, she's spending time with loved ones, and working as a designer at Vera Bradley. She'd like to thank the cast and crew for all their hard work, and her loved ones for their love and support.



MELISSA B. HATHAWAY (Ensemble) last appeared on the Civic Theatre stage in *Hello, Dolly!* and is thrilled to be making her return during *Jersey Boys!* She's previously been in productions at the University of Saint Francis and when Melissa isn't onstage or in the audience, she's a lab scientist at Parkview Regional Medical Center and enjoys time with friends and family. She'd like to thank the cast and crew for all their hard work and her loved ones (especially Brandon) for their love and support.

BRIAN R. KARKOSKY (Ensemble) is exuberant to return to the Civic Theatre! His previous performances include *Hello, Dolly!* with the Civic Theatre and *Head Over Heels* with First Pres. He is eager to continue his journey in musical theater and hopes to be in many more productions in the future! Brian is currently a junior at Purdue Fort Wayne and is pursuing a B.S. in Psychology.





TRISTAN ROBINSON (Ensemble) can't wait to be back on the Fort Wayne Civic Theatre stage after a 4-year break. He was most recently seen as an ensemble member in *The Color Purple!* Tristan hopes to return to PFW this fall to finish his Theatre degree. He is excited to be a part of this cast and to be a part of this story and hopes that you enjoy the show.

TROY VEGLATTE (Ensemble) is honored to join the cast of *Jersey Boys* for his first Civic Theatre show – and first show ever! He is a lifelong musician born and raised in New Jersey who's been living in Fort Wayne for five years working in hospitality management and embarking on a local winery and vineyard. Troy would like to thank his parents for raising him on Frankie Valli & The Four Seasons, and his friends who convinced him not to pass up the chance to audition for a show that means so much to him!



GRANT ZIMMERMAN (Ensemble) has enjoyed working with Civic Theatre in their production of *Jersey Boys*. While he is relatively new to acting, he has previously worked with Civic in *Elf - The Musical*. When he isn't performing, Grant is attending school at Ivy Tech and working at Planet Fitness. He would like to thank his friends and family in the crowd for encouraging him and is looking forward to going to Cedar Point once it's all over.

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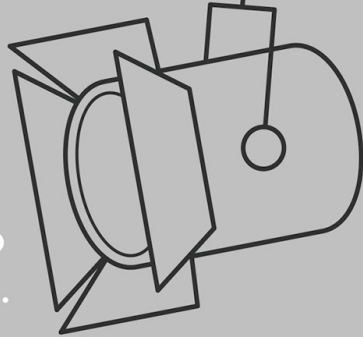
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LESLIE BEAUCHAMP (Director/Choreographer)

is a familiar face to area audiences, having been involved in our arts community for over 40 years (Arts United Award Recipient, Outstanding Volunteer). Most recently, Leslie served as Director/Choreographer for the Genesis Outreach production of *Ragtime*, Director for FPT's production of *Head Over Heels*, Director/Choreographer for Civic Theatre's *Hello, Dolly!*, Assistant to the Director for Arena's *Bright Star*, as Choreographer and Education Director for FWSMT's *The Phantom of the Opera* and last seen onstage in Civic Theatre's *Something Rotten!* (Bea Bottom). Her favorite roles include The Witch (*Into The Woods*), Desiree Armfeldt (*A Little Night Music*), and Margaret Johnson (*The Light in the Piazza*). Directing/Choreographic works include *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, *Newsies*, *The Marvelous Wonderettes*, and the all-female production of *1776* (Arts United Award, Significant Contribution to the Arts). Leslie and her husband Brad were honored with a Lifetime Achievement Award from USF's School of Creative Arts where they were involved in bringing theatre to students and the community at large. She currently serves as President of Arena Theatre BOD, choreographs award-winning area show choirs, is an adjudicator and motivational clinician, and can be heard in local, regional, and national voiceover campaigns.

BEN WEDLER (Music Director)

is happy to be back at the Civic Theatre where he has music directed *Something Rotten!*, *Sweeney Todd*, *Rock of Ages*, *Seussical*, and *Elf* and assistant directed *1776*. He has music directed many musicals at Arena Dinner Theatre over the past 19 years. Some of his favorites are *The Mystery of Edwin Drood*, *Dirty Rotten Scoundrels*, *Company*, *Assassins*, *She Loves Me*, and *A Little Night Music*. Ben had his directing debut with last summer's, *Lucky Stiff*. He has been seen on stage at the Civic Theatre in *Into The Woods*, *Once Upon a Mattress*, *Shadowlands*, *Thoroughly Modern Millie*, *A Christmas Story*, and in his Anthony Award winning role as Horton the Elephant in *Seussical* (2006). In 2009, Ben music directed and performed with the Virginia Symphony Orchestra in a production of *Camelot*. He is the board treasurer at Arena Dinner Theatre. Ben would like to thank his wife Leah and children Evelyn and Henry.





PAM KARKOSKY (Assistant Director) most recently assisted Ms. Beauchamp on *Head Over Heels* (First Pres) and *Hello, Dolly!* (Civic). Recent acting roles include Mrs. Peacock in Arena's, *Clue*, Benjamin Franklin in Civic's all-female *1776*, Miss Erikson in First Pres', *Present Laughter*, and Sister

Mary Lazarus in USF's, *Sister Act: The Musical*. Pam was very active in area community theatre and at BSU ('86) between 1981-1993, taking a break from 1993-2016 to do her Mom thing. "Much love and thanks to my wonderful family and my Squad."

BOBBI JO CARROLL (Stage Manager) is

pleased to work with this gifted cast & creative team! A frequent performer/creative team member in the FW theatre community, she enjoys sharing her passions for music & performing as an elementary music teacher. Favorite selected credits FWCivic-



Into The Woods (Stage Manager, Anthony Award- Excellence in Technical Theatre), *1776* (Richard Henry Lee), *Chitty Chitty Bang Bang* (Baroness Bomburst), *Cinderella* (Joy); TRMT- *Kinky Boots* (Ensemble), *The Light in the Piazza* (Ensemble), Genesis Outreach- *Ragtime* (Ensemble). Endless love & gratitude to God, Mom, SR.MC. RA.SL.CB & Rik: "You're just too good to be true."



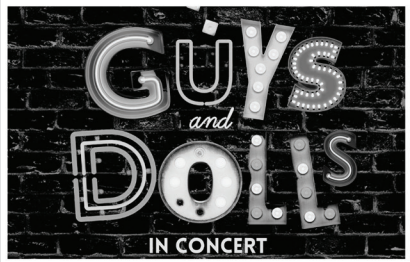
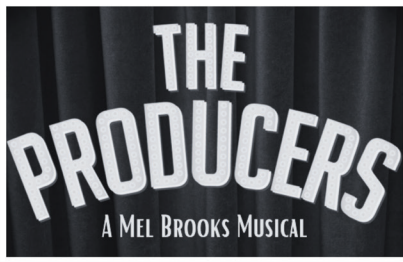
SHAWNA ROBERTS (Assistant Stage Manager)

has worked backstage for local theatres for the past 9 seasons. Stage Manager credits include *Sweeney Todd*, *Seussical* (Civic Theatre, Anthony Award for Excellence in Technical Theatre); *Hairspray*, *Phantom of the Opera* (FWSMT), *American Idiot*,

RENT (IMTF), *Kinky Boots*, *Cats* (FWDC/TRMT), *Hedwig and the Angry Inch* (TRMT), and *Bad Seed* (First Pres). Next, Shawna will be back with FWSMT/IMTF for *Legally Blonde* and *Chicago*. Shawna would like to thank her very own Jersey Boy husband, D'Arcy and their daughter, Logan, for putting up with her schedule. "To Bits and Pieces."



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- Wed, May 15 | 7:00pm | Promenade Park, Fort Wayne
- Thurs, May 16 | 7:00pm | Community Learning Center, Kendallville
- Fri, May 17 | TBD
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Assistant Costumer/Rental Manager.....	Anna Slotterback
Stage Manager.....	Bobbi Jo Carroll
Assistant Stage Manager.....	Shawna Roberts
Dance Captain.....	Ian Capuyan
Sound Designer/Board Operator.....	Jeremy Bugge
Light Board Operator.....	Bobbi Jo Carroll
Floor Crew.....	Jennifer Bojorquez, Mark Evans Jean Graber, and Brittany Underwood
Fly Rail Operators.....	Josiah Beights, Brittney Koza, and Julia Maxwell
Spotlight Operator.....	Elysia Daler
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Props Assistance.....	Emma Humbarger, Gregory Stieber, and Louwanna Wilson
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Production Assistant.....	James Oakry
College Intern.....	Lex Fink
High School Interns.....	Khit Ramarn and Xander Williams
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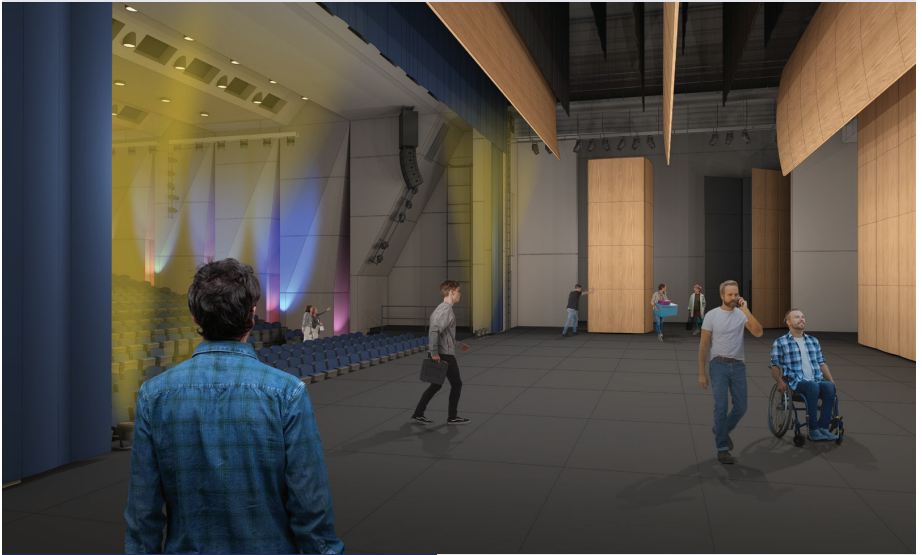
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