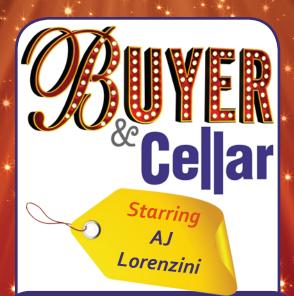
90th ANNIVERSARY SEASON 2017-2018



March 16-25



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The Fort Wayne Civic Theatre Production of

Presented March 16-25, 2018

Buyer & Cellar by Jonathan Tolins

Original Off-Broadway Production produced by Darren Bagert, Dan Shaheen and Ted Snowdon

World premiere produced by Rattlestick Playwrights Theater (David Van Asselt, Artistic Director; Brian Long, Managing Director)

Buyer & Cellar is presented by special arrangement with Dramatists Play Service, Inc., New York

The videotaping or other video or audio recording of this production is strictly prohibited.

Director GREGORY STIEBER

Costume Designer ANGELA SAHLI

Scenic Designer
ADAM FLETCHER

Lighting Designer & Technical Director COREY LEE Stage Manager JENNIFER GARRETT

Projection Design VICTORIA GARDNER & COREY LEE



CIVIC THEATRE STAFF

Executive/Artistic Director: Phillip H. Colglazier Business Manager: Mahlon Houlihan Marketing Director: Elise Ramel Music & Education Director: Eunice Wadewitz Lighting Designer & Technical Director: Corey Lee Scenic Designer & Master Carpenter: Adam Fletcher Costume Designer: Angela Sahli Scenic Artist & Volunteer Coordinator: Victoria Gardner



<u>atre</u> Business Office 260.422.8641

Box Office 260.424.5220

303 E. Main Street Fort Wayne, IN 46802 fwcivic.org



Interested in joining the Guild?

A love for the Civic Theatre is all that is needed! The Guild meets the 1st Monday of the month for a dinner meeting at a restaurant in Fort Wayne. Annual dues are just \$25.

Call Cappy at 260-744-3724 or Lisa at 260-637-1854 for more information.

The purpose of the Guild for the past 57 years has been to assist the Theatre in all areas including financial support.

90th ANNIVERSARY SEASON SILVER SPONSORS



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Season Sponsor **Parkview Health**

Mike Packnett, President and CEO

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

AWS Foundation Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.



Wayne and Linda Boyd

We love the diversity in Fort Wayne Civic Theatre productions and really enjoy supporting all the Arts in the Fort Wayne area. We are so proud that our friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year.

Steel Dynamics, Inc. Mark Millett, President and CEO

Steel Dynamics is extremely happy to help the Fort Wayne Civic Theatre celebrate its 90th season and support its cultural endeavor. We look forward to another season of outstanding performances.





Chuck and Lisa Surack and Sweetwater Chuck Surack, Founder and President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,500 employees, looks forward to another great season of music, laughter, and entertainment.

Thank you to the sponsors of our collaboration with the Fort Wayne Philharmonic: A Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber. Monarch Capital Management Chuck & Lisa Surack and Sweetwater and an Anonymous Donor



Upstate Alliance of REALTORS® Katrina Kay, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building



community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



Ambassador Enterprises Arlan Friesen, President

Ambassador Enterprises is proud to support the Civic Theatre and their impactful work in the region. We value the shared experiences that the theater creates in our community for the people that live, work, grow, and play here. Thank you to the talented people on and off the stage that make each performance possible.

Covington Commons Five Star Senior Living Renee Kreienbrink, Executive Director

Some of our residents may recall when the Civic was founded in 1927. Since then our community has enjoyed countless seasons of first class productions. Covington Commons Senior Living is honored to be able to be small part of helping to continue this tradition. We would like to thank the Fort Wayne Civic Theatre for enriching the lives of our residents and the community. We are truly blessed to have such talent in our city!





Do it Best Corp. Dan Starr, President & CEO

Do it Best Corp. is proud to support the many local nonprofit organizations and charitable causes in our community, including the outstanding artistic contributions from the Civic Theatre. We're pleased to be able to sponsor the modern classic *Beauty and the Beast* as we celebrate the Civic Theatre's 90th anniversary with everyone.

Fort Wayne Civic Theatre Guild Lisa Ramos, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to all the audience members that purchase products from us at all the performances and attend the opening night cast parties at the Civic Theatre. If you love theatre and would like to support the Civic, then please become a member of the Guild! Looking forward to this exciting season!



Fort Wayne Metals Scott Glaze, Chairman and CEO



It's hard to believe that the Civic Theatre has been a part of Fort Wayne for 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.

OmniSource Corporation Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the summer production of *Beauty And The Beast*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.





PHP Mike Cahill, President and CEO

PHP is pleased to once again sponsor the Fort Wayne Civic Theatre in its 2017-2018 season. As a member of our community, we are proud to support the staff, actors, and volunteers who bring us outstanding community theatre year after year, enriching all of our lives with the arts and making Fort Wayne a great place to live.

Raytheon Company George Vardakas, Fort Wayne Site Executive

As a global aerospace and defense company, Raytheon is committed to showing young people how science, technology, engineering and math are part of everything they love to do. The Civic Theatre's creative approach to blending STEM with the Arts makes learning both entertaining and relatable. We applaud the Civic Theatre and its many volunteers for their efforts and look forward to their continued success here in Fort Wayne.





For information on the Civic Theatre's history go to www.fwcivic.org and click on ABOUT in the upper right corner, then select HISTORY on the pull down menu.

EXECUTIVE/ARTISTIC DIRECTOR PHILLIP H. COLGLAZIER



The Fort Wayne Civic Theatre is proud to celebrate our 90th Anniversary Season - providing live theatrical experiences since the 1927-1928 Season.

Thank you for joining us for our 90th Anniversary Season and our production of the one-man show *Buyer & Cellar.*

You won't want to miss our 90th season finale - the concert collaboration with the Philharmonic: *A Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber* at the Embassy Theatre, April 20 & 21. We have cast a chorus of 26 wonderful voices and our soloists, in addition to professional actors Manna Nichols and Christopher Sloan, are Amy Baxter Knispel, Stephanie Carlson, Tom Didier, Stuart Hepler, Stephanie Longbrake and Timothy Miles. Tickets are available through the Philharmonic Box Office at (260) 481-0777 or online at fwphil.org.

On Sunday, April 22 we will host a panel discussion on professional acting with Manna Nichols and Christopher Sloan. They have each enjoyed professional success after getting their start on the Civic stage. I will moderate the event that is open to the public from 2:00 to 3:00 pm in the Ian Rolland Gallery of the Arts United Center. If you'd like to join us please RSVP to Eunice at ewadewitz@fwcivic.org.

We have exciting plans for our 2018-2019 season which will open with Disney's *Newsies* in July and will finish with *Mamma Mia!* in May. In between those blockbuster musicals we will present *Rock of Ages, Elf the musical, The Wedding Gift* and *Vanya and Sonia and Masha and Spike.* Season tickets are on sale now! Please consider joining us as a season ticket subscriber - for best seats order before June 1!

We hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign (see page 11). Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners and we are honored to serve you, the community, in fulfilling our vision and mission!

Phillip H. Colglazier Executive/Artistic Director

2017-2018 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer \$15,000 and beyond

Anonymous Parkview Health Chuck & Lisa Surack and Sweetwater

Designer \$7,500 to \$14,999

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Ensemble Role \$100 to \$199, cont.

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Donations of \$100 or more are recognized. Any recent donations will be included in the next Stagebill.

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Donors who have completed the total (\$1,480 or more) contribution to the 100th Anniversary Endowment Campaign.

Lead Gift - Wayne & Linda Boyd

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Thank you to these donors who have made an on-going commitment in support of the 100th Anniversary Endowment Campaign.

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In just 10 years we will celebrate our 100th Anniversary! You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.

If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

Call the Civic Theatre's Business Office to request your pledge form or to make your 100th Anniversary Endowment donation today! (260) 422-8641 x222

BUYER & CELLAR

Alex More.....AJ Lorenzini

This production is presented with no intermission.

DIRECTOR'S NOTES - GREGORY STEIBER

Barbra Streisand is complicated.

Last year, I was invited to direct the play *Buyer & Cellar* for the Fort Wayne Civic Theatre. I was vaguely familiar with the concept of the script: a fictitious, one man show about an unemployed actor who takes a job on the lush grounds of Barbra Streisand's Malibu mansion. I had heard that the character works in her basement, manning a retail store, specializing in all-things-Barbra. I, also, heard that the man has only one customer... Ms. Streisand herself.

Needless to say, I was intrigued. After reading the script for the first time, my enthusiasm grew. The challenge of staging a play with only one actor was enticing. The fact that the actor is required to portray multiple characters was exciting. But as I delved further, my anxiety began to grow. Of the characters represented in the play, I was frightened to read that one of the primary figures is the one and only Barbra. How do I guide a male actor in embodying a virtual legend and icon?

I do not claim to be an authority on the career and history of Barbra Streisand. This is what I know: she is undoubtedly one of the most celebrated singers of our lifetime. She is an Emmy, Tony and Oscar winning actress, director and producer. She is sometimes considered "controversial" in her political views. Some call her self-absorbed. Others call her a genius. People have strong opinions about Barbra Streisand.

As we began to rehearse, I was reminded of where the true success of realizing a play is found. When a script is as well written as *Buyer & Cellar*, a director's best bet is to present the story honestly. From there, all of the wit, intelligence and humanity spring eternal. It doesn't hurt to have an actor with all of those qualities. With our leading man, AJ Lorenzini, we have them in abundance. Not to mention the dynamic work of the Civic's production staff.

The script is masterfully written. It keeps you laughing at every turn. Equally, the story makes you think about how we hold celebrity at such lofty heights. Does someone like the legendary Barbra Streisand deserve our humility and subservience? On bended knee, are we worthy?

Join us in the Parkview Physicians Group ArtsLab as the lights come up on *Buyer & Cellar* and decide.

ALEX MORE - AJ LORENZINI

AJ LORENZINI (Alex More) is thrilled to be returning for his third production with Fort Wayne Civic Theatre! You may remember him as Dr. Frederick Frankenstein (that's Fronkinsteen!) in Civic's 2016 production of Young Frankenstein: The Musical, and are much less likely to remember him as Sketch in Civic's 2011 production of Hairspray. AJ has also appeared locally as Angel in Rent, Beadle Bamford in Sweeney Todd, and Lord Burgundy in King Lear. AJ holds a Bachelor's in Theatre



Education from Ball State University, where he appeared in their main stage productions of *A Christmas Carol* and *Romeo & Juliet*, as well as being a three-year cast member of the Ball State University Singers. AJ is currently a teacher at New Haven High School, where he teaches English and helps run the drama department. He would like to give big thanks to his husband Jesse, his loving friends and family, Greg, the production team, and Phillip, all for believing he could take on this insane task. Most of all, he would like to thank anyone who is reading this, because that means you paid good money to come watch him goof around for 90 minutes. He cannot thank you enough for that.

DIRECTOR - GREGORY STIEBER



GREGORY STIEBER returns to Civic Theatre having previously directed *Romance, Romance, 1776, To Kill a Mockingbird, Into the Woods* and *Les Misérables.* He has served as writer and director for Fort Wayne Youtheatre's award-winning Young Heroes of Conscience Series for the past five years. His other directing credits include *Vanities* and *A Streetcar Named Desire* for Arena Dinner Theatre; *The Baltimore Waltz, A Piece of My Heart and Blood Wedding* for IPFW Department of Theatre; Gregory

has adapted, written and directed original productions for The Fort Wayne Dance Collective, Fort Wayne Philharmonic and Norfolk Symphony. He has received Arts United's Artist of the Year in 2011 and 2015. In 2017, he received the distinction of "One of the Righteous" from the Fort Wayne Jewish Federation, as well as the H. Stanley Liddell Award from whatzup.

BEHIND THE SCENES



JENNIFER GARRETT (Stage Manager) This is Jennifer's fourth season with the Fort Wayne Civic Theatre. She has been part of the stage management team in the past seasons at Civic for *Dirty Rotten Scoundrels, 33 Variations, The Marvelous Wonderettes, Young Frankenstein, Avenue Q, The Rocky Horror Show, One Foot in the Gravy, and Disney's Beauty and the Beast; and part of crew for <i>Mary Poppins* and *Jekyll & Hyde the musical.* She has also

worked with Fort Wayne Youtheatre on Remembering Anne, James & the Giant Peach, and Young Harriet Tubman.

BRITTNEY LYNNE KOZA (Assistant Stage Manager) recently appeared in Shakespearemachine's production of *Coriolanus*. She has performed in *Touch and Go* at the Fort Wayne Civic Theatre and *The Miracle Worker, Agamemnon,* and *The Insect Play* at Purdue University. Backstage credits at the Fort Wayne Civic Theatre include Stage Manager for *Dirty Rotten Scoundrels* and Assistant Stage Manager for *Mary Poppins, Cabaret, Shrek, Spamalot* and *The Rocky*



Horror Show. Additionally, she was the Assistant Director for *Arcadia* at the Civic Theatre of Greater Lafayette. She would like to thank her friends and family for their ongoing support.



Premiere Event Sunday APRIL 1 on 39.1! the child in time



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A moment of distraction triggers a crisis in the lives of a happy, successful British couple in Ian McEwan's haunting tale of a lost child and redeemed love, starring Benedict Cumberbatch (Sherlock) and Kelly Macdonald (Boardwalk Empire).

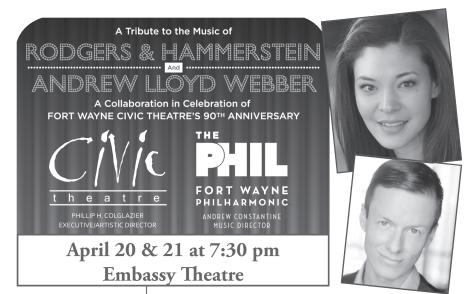
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Music by Richard Rodgers and Andrew Lloyd Webber

Lyrics by

Óscar Hammerstein II, Christopher Hampton, Mike Batt, Trevor Nunn (after T.S. Eliot), Charles Hart, Don Black, Richard Stilgoe and Tim Rice

Orchestrated by Robert Russell Bennett, Don Walker, David Cullen, Hershy Kay and Andrew Lloyd Webber

Directed by

Andrew Constantine Music Director Fort Wayne Philharmonic

Phillip H. Colglazier Executive/Artistic Director Fort Wayne Civic Theatre



The Fort Wayne Philharmonic joins forces with the Fort Wayne Civic Theatre to celebrate the Civic's 90th Anniversary.

Fort Wayne luminaries (and Civic alumni) Manna Nichols and Christopher Sloan headline a cast and chorus of outstanding vocalists from Fort Wayne Civic Theatre.

This evening features popular songs from South Pacific, Oklahoma!, Carousel, Cats, Evita, Phantom of the Opera, and many more. It's a thrilling tribute to the kings of Broadway and two nights where the stars shine brightly at the Embassy Theatre.

Manna Nichols is a professional singer and actress based in New York City, most recently seen on Broadway in Allegiance. Regional and touring credits include lead roles in My Fair Lady, Miss Saigon, Mulan, The King & I and Into The Woods, as well as studio work with Disney.

Christopher Sloan is a professional singer and actor who has appeared in off-Broadway musicals, in leading roles in regional professional theatre and in tours of Cabaret, Hairspray, The Producers, Spamalot and more.

> This event is sold through the Fort Wayne Philharmonic Box Office

Call (260) 481-0777 or online at FWPHIL.ORG

The Encore Society



Set the stage for those who follow with a planned gift to the Fort Wayne Civic Theatre that will continue to perform after you are gone. Join *The Encore Society* by naming the Civic Theatre as a beneficiary in your will or estate plan. This is one of the best ways to ensure the organization you've always loved and supported continues to thrive.

To be listed in our print materials as a member of *The Encore Society*, please let us know when you have added Civic Theatre to your estate beneficiaries.

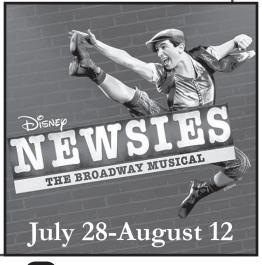
For more information on planned giving contact: Civic Theatre's Executive/Artistic Director Phillip H. Colglazier at (260) 422.8641 x225 or your attorney and make sure your will includes a gift to Civic Theatre.

We would like your opinion on the Civic Theatre, the show and your experience with us.

Visit our website fwcivic.org

Click on the Audience Survey Link

Take the survey by April 4 & you could win 2 free tickets to NEWSIES!



IN THE WINGS ARTS-IN-EDUCATION



Eunice Wadewitz Music/Education Director

According to the National Department of Education and the National Endowment for the Arts, "arts learning experiences can alter the attitudes of young people toward themselves and each other. For example, students involved in sustained theater arts (scene study, acting techniques, and dramatic or musical theater production) often show gains not only in reading proficiency, but also in self-control and motivation and in empathy and tolerance for others. Learning in and through the arts can even

help students overcome the obstacles of disadvantaged backgrounds." Businesses understand that arts education helps youth develop a positive work ethic and pride in a job well done, can help troubled youth by providing an alternative to destructive behavior, and aid youth to develop a sense of craftsmanship, quality task performance and goal-setting.

Children find that the theater can offer an emotional safe haven from family turmoil, that achievement in the art and friendships built during the show process embolden them as they enter new situations of various kinds, that their performances bring the broader community together in pride, that their horizons are expanded through trips to theaters outside of their immediate neighborhoods, and that they get a glimpse of the wide-ranging cultural world. All of this leads to a confidant, self-motivated youth, empowered with life skills that create a self-reliant person who is successful in school, work, and life. As adults, these same individuals become assets to their community, having learned and developed many skills which they need in order to live and work in a society, and are highly employable.

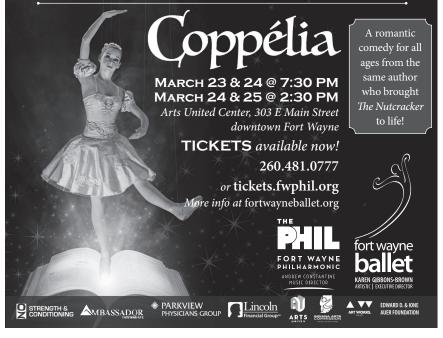
In short, the arts are as much a part of a child's development and success as they are a part of a successful and enlightened society.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

Funded in part by grants from the following:

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Thank you to everyone participating in this innovative campaign. The Civic is an arts leader in Northeast Indiana thanks to the generosity of its members, sponsors and patrons.

Setting the Stage - Lifetime Contributors

Composer \$25,000 - \$49,999

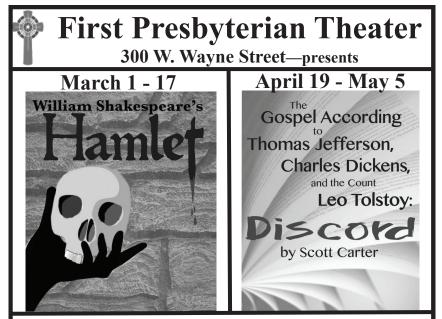
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Lyricist \$10,000 - \$24,999 Anonymous Charles Kuhne Foundation Fort Wavne Metals Research Products Audrev Gerson in honor of Sharon & Ben Eisbart Indiana Michigan Power John S. & James L. Knight Foundation McMillen Foundation O'Rourke-Schof Family Foundation Parkview Health Robert Goldstine Foundation. Inc. Linda & Joe Ruffolo William & Marilyn Wunderlin

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Meet the Fort Wayne Civic Theatre Staff











Phillip H. Colglazier, Executive/Artistic Director

Phillip has served as the Civic Theatre's Executive/Artistic Director since 2000 after serving as Managing Director of Edyvean Repertory Theatre (E.R.T.) in Indianapolis. Before E.R.T. he worked for Fort Wayne Civic Theatre 6 years as Interim Executive Director, Development/Education Director, and Guest Director/Choreographer. He was honored as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip performed 12 years professionally as an Actors Equity Member in musical theatre and television in Seoul, Korea, Vienna, Rome and throughout the U.S. He obtained his Bachelors in Speech Communication and Theatre from Ball State.

Eunice Wadewitz, Music/Education Director

Eunice has spent her whole career in one form of music or another. She began teaching piano, playing organ for church, and playing piano 5 hours a day for tea time at the L'Orangerie Lounge in the Downtown Hilton. She then moved on to become choir and handbell choir director as well as organist for several churches before moving into the realm of theater. Once she tried theater, there was no going back, and the Civic Theatre has happily been her home for the last 20+ years.

Mahlon Houlihan, Business Manager

Mahlon joined the Civic staff in October of 2006 after serving as Business Manager for the Embassy Theatre Foundation for five years. He formerly worked as an independent computer consultant specializing in custom software development and system design with a concentration in business and financial applications. He brings a strong background and a degree in Computer Technology to the position along with previous finance experience in the not-for-profit sector. Mahlon owns and fosters Greyhounds and is proud "dad" to five at the current moment.

Elise Ramel, Marketing Director

Elise has worked in marketing and public relations for over 30 years. She began her career at The Asher Agency, a full-service advertising and PR firm in Fort Wayne. She has worked on staff and as a consultant for many area non-profit organizations and private sector companies. Elise received a Bachelor's Degree from Central Michigan University. Her hobby is seeing as many Broadway and off-Broadway shows as possible with her daughter each year. She loves living in Fort Wayne and being a part of this amazing theatre community.

Corey Lee, Technical Director/Lighting Designer

Corey is proud to be starting his third season at the Civic. He is a graduate of IPFW, where he received a degree in both Theatre and Secondary Education. Corey started working backstage in middle school. While working on *Jekyll and Hyde* at Northrop High School in 2005, he fell in love with the show and theatre. Corey has designed and worked with IPFW, Mikautadze Dance Theatre, Youtheatre, University of St Francis, Fort Wayne Summer Music Theatre, and First Presbyterian Theatre. Corey would like to thank his family for all of their support. www.coreyelee.com

Adam Fletcher, Scenic Designer

A native of nearby North Manchester, Adam first became involved in theatre as local crew for the Honeywell Center in Wabash, and as a carpenter for the Muncie Civic Theatre. After earning a BA in Theatre from IPFW in 2013, he has since served the area's theatre community as master carpenter for the Fort Wayne Civic, where he began interning in 2011, and as scenic designer for Fort Wayne Youth Theatre, Canterbury Schools, and Wabash Area Community Theatre. This is Adam's second season as Scenic Designer for Civic.

Angela Sahli, Costume Designer

Angela has been a part of live theatre since she was young, experiencing collaboration both on-stage and behind the scenes. After finishing her BA in Musical Theatre from Northern State University, she pursued her interest in costume design. She earned a Master of Fine Arts in costume design at Minnesota State University, Mankato - developing her passion and skills in the craft. Angela has designed for Great River Educational Arts Theatre, Cathedral High School, Highland Summer Theatre, Minnesota State University Mankato, Northern State University, and the Northern Fort Playhouse. www.AngelaSahliCostumes.com

Victoria Gardner, Scenic Artist/Volunteer Coordinator

Victoria started herself towards a career in theatre when she began volunteering for the Fort Wayne Civic Theatre in 2010. She attended the University of Saint Francis and graduated in 2015 with a Bachelor of Arts in Painting. She completed three internships and worked part time with the Civic before becoming their Scenic Artist and Volunteer Coordinator. She is more than happy to be working for the Fort Wayne Civic Theatre, pursuing a career in a field she loves, and to be creating productions that the whole community can enjoy.





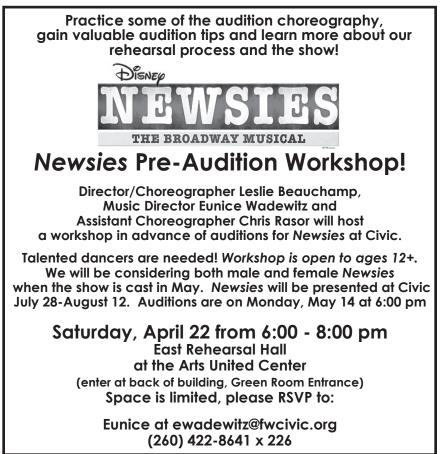






PRODUCTION STAFF

Assistant Stage Manager	Brittney Lynne Koza
Scenic Artist	
Creative Consultant	Jim Nelson
Technical Interns	Ashley Brassell, Elizabeth Faulkner
Production Assistant	Tori Reed
Floor Crew	Brittney Lynne Koza
Master Electrician	Tori Reed
Sound Designer	Corey Lee
Sound & Light Board Operator	Jennifer Garrett
Props Master	Jim Hulbert
Costume Shop Staff	Daniel Meredith, Geena Roth
Marketing Volunteer	Marie Britton
Marketing Intern	Larissa Whitaker
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April 20–28, 2018 Williams Theatre

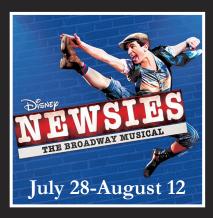
By William Shakespeare Directed by Bev Redman

But soft, what light through yonder window breaks? It is the east, and Juliet is the sun. Romeo's words do not yet hint at the tragedy that will unfold in one of Shakespeare's most popular plays. His young star-crossed lovers, must navigate the hatred of their feuding families, the Capulets and Montagues, in a vain attempt to be together. This production will focus on the influences *Romeo and Juliet's* families exert on them while referencing and exploring our own current state of affairs in the United States.

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