





TAKING PRIDE IN BEING A PREMIER DOWNTOWN
DESTINATION FOR A COMMUNITY THAT VALUES
THE ARTS AND LIVE PERFORMANCES

2026-2027 SUBSCRIBER BENEFITS

SAVINGS

Season tickets are priced below what you would spend
buying tickets to individual shows.

PREFERRED SEATING

We hold preferred front-of-house seating for
subscribers until two weeks prior to opening night.

SUBSCRIBER BLOG

You will receive a blog prior to
each show providing background on the shows, actors,
and other behind-the-scenes information.

ANTHONY AWARDS

Subscribers are the primary voting body for our annual
Anthony Awards honoring on-stage and behind-the-scenes
achievements. You will receive an online ballot for each show
that you attend and are invited to the Awards Ceremony/
Volunteer Recognition Reception at the end of the season!

DISCOUNTS

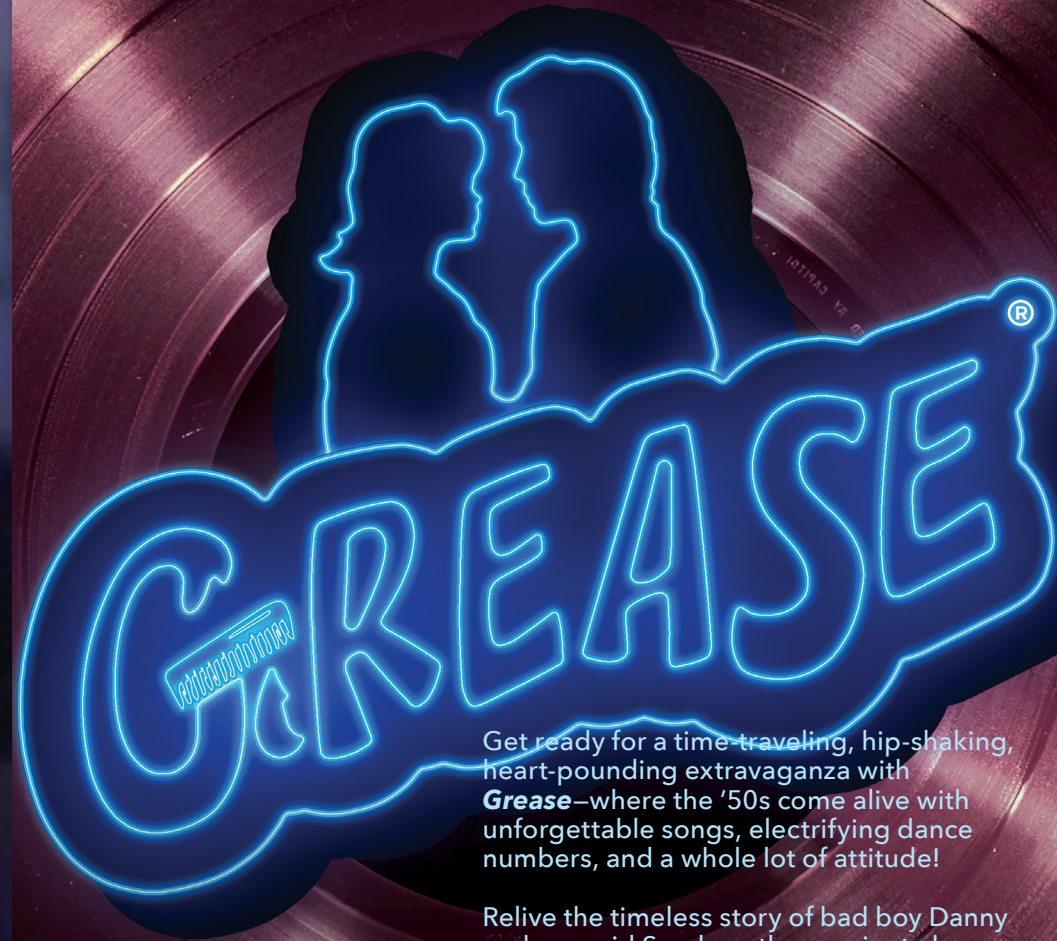
If you find you need more tickets for a show, you receive
\$2 off each additional ticket purchased.

PLUS

Access to special events and sold-out performances
Audition & cast announcements

JULY 17 – AUGUST 2, 2026

ARTS UNITED CENTER



Get ready for a time-traveling, hip-shaking,
heart-pounding extravaganza with
Grease—where the '50s come alive with
unforgettable songs, electrifying dance
numbers, and a whole lot of attitude!

Relive the timeless story of bad boy Danny
and new girl Sandy as they navigate love
and friendship amidst the backdrop of
Rydell High. This musical adaptation
features the irresistible songs, "You're The
One That I Want," "Hopelessly Devoted To
You," and more.

Musical; Rated PG

Book, Music, and Lyrics
by Jim Jacobs and Warren

Grease is presented by special
arrangement with Samuel French,
Inc., a Concord Theatrical Company.
www.concordtheatricals.com

Grease is the ultimate rock 'n' roll party
that'll have you twisting and shouting.
So dust off your leather jackets, pull out
your poodle skirts, and buckle up for an
experience that transcends eras, leaving
you singing and dancing long after the
curtain falls.

SEPTEMBER 18-27, 2026
ARTS UNITED CENTER

COME FROM AWAY

Welcome to the Rock—a safe space at the end of the world.

9/11/2001...38 airplanes, 6,579 stranded passengers from 100 countries, 1 small town in Newfoundland. **Come From Away** is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar, and the recognition that we're all part of a global family.

Musical; Rated PG-13

Book, Music, and Lyrics by
Irene Sankoff and David Hein

Come From Away is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

NOVEMBER 7-22, 2026
ARTS UNITED CENTER

RUDOLPH THE RED-NOSED REINDEER™

Musical; Rated G

Based on the television special "Rudolph the Red-Nosed Reindeer" adapted from the story by Robert L. May and the song by Johnny Marks

Music and Lyrics by Johnny Marks

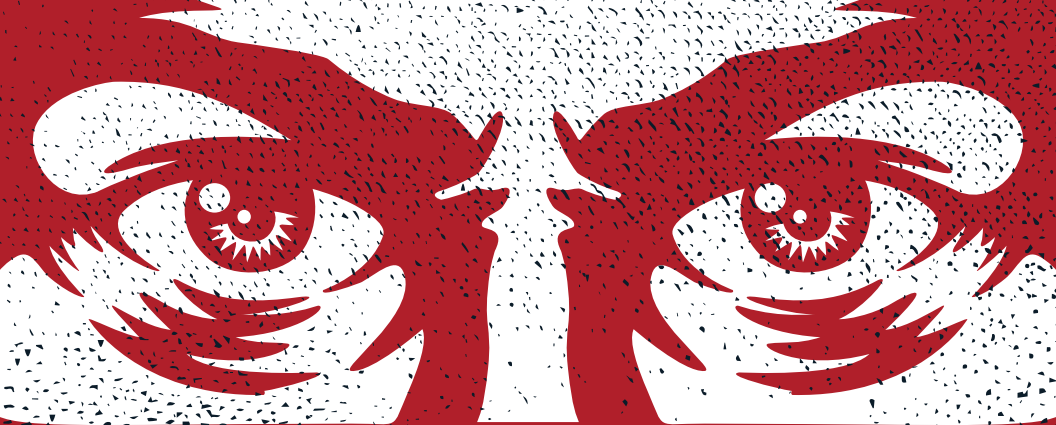
Script Adapted by Robert Penola

Developed by Character Arts Creations, LLC

Rudolph the Red-Nosed Reindeer is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Because of his shiny nose, Rudolph doesn't feel like he belongs in Christmastown and sets off to find a place that accepts him. Along his journey, he encounters fellow misfits, only to realize that home is where he has belonged the whole time. When a storm threatens to keep Santa's sleigh from taking flight, what makes Rudolph different turns out to be what helps him save Christmas!

This holiday classic soars off the screen in this musical adaptation of the beloved television special and is filled with hits like "Rudolph the Red-Nosed Reindeer" and "A Holly Jolly Christmas". It's an adventure that teaches us that what makes you different can be what makes you special.



FEB 5-14, 2027

ARTS UNITED CENTER

1984

Based on the iconic novel by George Orwell, **1984** brings us the story of Winston Smith, a cog in the giant machine state of Oceania. Physically and mentally under the omnipresent eye of Big Brother, Winston has been caught struggling for scraps of love and freedom in a world awash with distrust and violence. With the brutal "help" of four Party Members, Winston is forced to confess his Thoughtcrimes before an unseen inquisitor, and the audience – which acts as a silent witness to his torture. A ferocious and provocative adaptation of one of the most prescient works of literature of the last century.

Play; Rated R

Adapted by Robert Owens, Wilton E. Hall Jr., and William A. Miles from the Novel by George Orwell

1984 is produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.



MARCH 13-28, 2027 • ARTS UNITED CENTER





Beep, Beep! The Hoover family piles into their yellow VW van to embark on a cross-country road trip. Richard, the father, is a floundering motivational speaker, Grandpa's been kicked out of his retirement home, and Uncle Frank's been dumped by his boyfriend. Moody teenager, Dwayne, has taken a vow of silence, and overextended mom, Sheryl, can do little more than slap on a smile. But, when the youngest Hoover... energetic Olive, enters a regional children's beauty pageant, the family thinks that their luck could change by chasing the coveted title of "Little Miss Sunshine."

Musical; Rated R

Book by James Lapine
Music & Lyrics by William Finn
Based on the film written by Michael Arndt
Originally Directed by James Lapine

Little Miss Sunshine is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

MAY 7-23, 2027
ARTS UNITED CENTER

The
WORLD 
GOES 
'ROUND
THE SONGS OF KANDER & EBB

Musical
Rated PG

Music by John Kander

Lyrics by Fred Ebb

Conceived by Scott Ellis,
Susan Stroman, and
David Thompson

The World Goes 'Round is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Enter the world of distinguished and celebrated writing team, Kander and Ebb with the stunning music revue, *The World Goes 'Round*.

Filled with humor, romance, drama, and nonstop melody, *The World Goes 'Round* follows five individuals that find themselves careening through the world of love, babies, and coffee. A thrilling celebration of life and the fighting spirit that keeps us all going, this nonstop hit-parade features unforgettable gems, including "Mr. Cellophane," "Maybe This Time," "Cabaret", and "New York, New York," seamlessly interwoven into a passionate, harmonious, up-tempo evening of musical theatre.

A MESSAGE FROM

PHILLIP H. COLGLAZIER

EXECUTIVE & ARTISTIC DIRECTOR
FORT WAYNE CIVIC THEATRE



As I announced earlier this season, I will be retiring at the end of June 2026. Serving as your Executive/Artistic Director since 2000 has been a source of immense pride and gratitude. From my first Fort Wayne Civic Theatre show in 1975 to leading the organization for 26 years, I will forever cherish the friendships, laughter, and applause for our amazing actors, volunteers, patrons, sponsors, donors, production teams, board, and staff. You have made the Civic Theatre what it is today!

The years have sailed by, and I'm excited to have set the stage for our upcoming 99th and 100th Anniversary Seasons, the future of the Civic Theatre is bright and in good hands.

Our 99th Anniversary Season promises a fantastic lineup: *Grease*, *Come From Away*, *Rudolph the Red-Nosed Reindeer*, *1984*, *Little Miss Sunshine*, and a celebration of Kander and Ebb with *The World Goes 'Round*! Your continued support makes these Broadway-caliber productions possible.

To keep the Fort Wayne Civic Theatre's legacy strong, we need your continued active engagement, donations large and small, and dedication of time and talent. As funding models evolve and operational costs increase, especially due to the Arts United Center expansion and modernization, your support is more vital than ever.

For 99 years, we've been fiscally responsible, understanding that it's "Show Business," not just "Show Fun." You are the heart of our community theatre, and we love enriching our city and inspiring growth. Please join us in supporting the upcoming season by purchasing a subscription and making a donation. Every dollar, and everyone, counts! Thank you!

Donations of \$100+ or more will be eligible for Opening Night Receptions and program book recognition for the 12-month period after donation

Ensemble Role	\$100-199
Supporting Role	\$200-349
Lead Role	\$350-599
Musician	\$600-999

Donors at levels \$1,000+ are invited to our annual donor reception

Stage Hand	\$1,000-2,499
Technician	\$2,500-4,999
Stage Manager	\$5,000-7,499
Designer	\$7,500-14,999
Choreographer	\$15,000+

*The Fort Wayne Civic Theatre is recognized as a not-for-profit, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Most donations to Fort Wayne Civic Theatre are tax-deductible.

USE THIS FORM TO ORDER
YOUR SEASON TICKETS!

Return to:
ArtsTix Box Office
300 East Main Street
Fort Wayne, IN 46802

Questions? Call (260) 424-5220

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

ANTHONY AWARD VOTING IS ONLY AVAILABLE ONLINE, THE EMAIL ABOVE WILL RECEIVE THE BALLOT

SIX-FLEX PASS SUBSCRIPTION: 6 tickets to use in any combination!

	QUANTITY	PRICE	TOTAL
ADULT TICKETS <i>Ages 24-59</i>	<input type="text"/>	x \$228 = \$	<input type="text"/>
SENIOR TICKETS <i>Ages 60+</i>	<input type="text"/>	x \$198 = \$	<input type="text"/>
YOUTH TICKETS <i>Ages 23 and under</i>	<input type="text"/>	x \$138 = \$	<input type="text"/>
ULTIMATE FLEX SUBSCRIPTION 20 tickets to use in any combination!	<input type="text"/>	x \$712 = \$	<input type="text"/>

Flex passes must be used for 2026-2027 Season and expire on 5/23/2027

SUBTOTAL: \$ _____

TAX-DEDUCTIBLE DONATION TO CIVIC THEATRE: \$ _____

Please list my name, business, or honorary name in the program as:

I would like my donation to remain anonymous.

Tickets will be held at will-call OR YOU MAY HAVE YOUR TICKETS MAILED TO YOU FOR AN ADDITIONAL \$3.50 \$ _____

GRAND TOTAL ENCLOSED: \$ _____

CHECK (PAYABLE TO FORT WAYNE CIVIC THEATRE)

VISA MASTERCARD AMEX

CARD NUMBER _____ EXP. _____ CVV _____

SEE THE SHOWS & SAVE WITH CIVIC THEATRE FLEX PASSES

This season we are offering flex pass options so that we can best serve our patrons. Flex passes are good for any musical or play in the 2026-2027 season. You can choose to use them all to see one production or in any combination of shows.

Love having a full season of shows booked in advance? Fill out the order form available at fwcivic.org/order or call (260) 424-5220.

You can also call in show-by-show throughout the season to redeem your passes for tickets. Once tickets are issued/printed, exchange fees apply.

Flex passes must be used for 2026-2027 Season and expire on 5/23/2027

Single ticket prices vary per show, but when you purchase a Flex Pass, you save on every ticket!

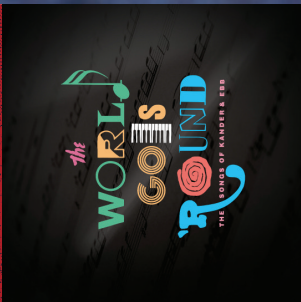
ADULT TICKETS receive a savings of \$38

SENIOR TICKETS receive a savings of \$33

YOUTH TICKETS receive a savings of \$23

Fort Wayne Civic Theatre
307 East Main Street
Fort Wayne, IN 46802

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Fort Wayne, IN



CIVIC
Theatre

