

# Fort Wayne Civic Theatre Staff



## **Chelsea Anderson, Executive/Artistic Director**

Chelsea Anderson is a director, producer, educator, actor, dialect coach, and playwright who has worked with fantastic theaters including Indiana Repertory Theatre, Summit Performance, Phoenix Theatre (Indianapolis), Storefront Theatre, Indianapolis Shakespeare Company, Forward Theatre, The Phoenix Theatre Company (Arizona), and Great River Shakespeare Festival, among others. She earned a BS in Theatre from University of Indianapolis and an MFA in Acting/Directing from University of Wisconsin-Madison. Chelsea has held administrative positions in theatre including Artistic Manager and, most recently, Casting Director at The Phoenix Theatre Company (AZ). Select directing credits: *Daddy Long Legs*, *Fully Committed*, and *Miracle on 34th Street* (TPTC); *Curtains* (ASU); *The Play That Goes Wrong*, *You Can't Take It With You*, and *The Explorer's Club* (MCC); *Winston's Big Day* (Phoenix Theatre – Indy); *Black Hat Duncan*, *New to You...and Us, Too*, and *Pilgrims* (Storefront Theatre). Chelsea has self-produced multiple independent productions including her own script, *All the Best, Jack*, which enjoyed a sold out run in Madison, WI and a popular outdoor production in Indianapolis.



## **Carrie Schlatter, Director of Development**

Carrie earned her Bachelor's in Acting from Ball State with a minor in Performance Studies. She has been seen on Indianapolis stages with companies like Summit Performance, Phoenix Theatre, American Lives, Indy Fringe, and more. She is also a director and prop maker who enjoys dabbling in special effects. Carrie is a the Board of Directors Co-Chair for Summit Performance Indianapolis (Theatre by women. About Women. For Everyone.) After spending many years working in business development and strategic alliance, she is thrilled to have the chance to utilize her business acumen in a meaningful and impactful way. Ask her how to become a season sponsor!



## **Gavin Thomas Drew, Education & Outreach Manager**

Gavin Thomas Drew is a nationally recognized director, actor, and playwright. He attended Oklahoma City University for Musical Theatre and Directing, which led him to a regional theatre career as a performer and director. Growing up in Ossian, IN, he was no stranger to the Fort Wayne Civic Theatre stage, appearing in *A Christmas Story* (2012) and *Shrek* (2014). His starring turn as Igor in Fort Wayne Civic Theatre's production of *Young Frankenstein* and a host of characters in *Forbidden Broadway* garnered him praises and two Anthony Awards. As a Director, he has led casts to award-winning performances at AACT Festival and is a proud member of the Dramatists Guild. As a profoundly deaf theatre artist with a cochlear implant, he takes pride in mentoring disabled/ differently abled casts and holding seminars on inclusion and accommodation for all talents. He has guest lectured on disability in theatre at the University of Central Oklahoma and Oklahoma State University. Gavin is also the Artistic Director of Summit City Music Theatre.



## **Capri Williams, Director of Marketing**

Originally from Edon, Ohio, Capri moved to Fort Wayne in 2014. She is a graduate of Hope College with a Bachelor of Arts degree in Dance Performance and Choreography with Minors in Theatre and Health Education. Capri is an active dance educator, choreographer, and performer in the tri-state area. For Civic Theatre, she has directed and choreographed *Grease*, *Into The Woods*, and *Waitress*. Other choreography credits include Jimmy Buffett's *Escape to Margaritaville*, *The Color Purple*, *Shrek*, *Legally Blonde*, *The Christmas Schooner*, and *The SpongeBob Musical*. This is Capri's fifth season with Civic Theatre as Director of Marketing.



## **Andrew Holderfield, Production Manager/Lighting Designer**

Andrew is honored to be given the opportunity to serve the theatre and community of Fort Wayne. He is a graduate of Wayne State University in Detroit and originally from Alabama. Andrew has worked as a Technical Theatre Artist for various companies including Carnival Cruise Lines, Detroit Repertory Theatre, and Hope Summer Repertory Theatre. He holds a B.F.A in Theatrical Design and Technology as well as an A.S. in Mathematics. In addition to designing, Andrew enjoys collaborating with artists of all mediums to bring new and exciting ideas to life. Outside of work, Andrew loves reading and playing lots of board games.



## **Adam Fletcher, Technical Director**

A native of nearby North Manchester, Adam first became involved in theatre as local crew for the Honeywell Center in Wabash, and as a carpenter for the Muncie Civic Theatre. After earning a BA in Theatre from PFW in 2013, he has since served the area's theatre community as master carpenter for the Fort Wayne Civic, where he began interning in 2011, and as scenic designer for Fort Wayne Youtheatre, Canterbury Schools, Fort Wayne Ballet, and Wabash Area Community Theatre. This is Adam's eighth season as Scenic Designer for Civic.



## **Ashley Brassell, Scenic Charge Artist/Volunteer Coordinator**

Ashley is thrilled to be a part of this wonderful community! She enjoys teaching volunteers about scenic artistry techniques and sharing their love of rubber ducks. Ashley has a BFA in Theatre from Purdue Fort Wayne and has been involved with many of Fort Wayne's theatre programs for over a decade, working behind the scenes to help bring so many projects to life. She is grateful to the many wonderful volunteers that make each production possible. They are excited to see what their fourth season with the Civic Theatre will hold.



## **Sarah Talavera-Moloney, Costume Supervisor**

Sarah has been so honored to be a part of Civic and working alongside such a talented team. She has worked in the bridal industry, multiple seasons at The Santa Fe Opera and Wagon Wheel Center for the Arts and works with the local IATSE, as well as owning and operating an alteration location. A Fort Wayne resident for 10+ years, she is beyond excited to be part of the arts community in Fort Wayne and be able to work alongside so many talented artists. Sarah wants to give special thanks to every crew, actor, friend, and mentor she has met along the way. And to her biggest supporters, her family, husband, and Aunt Donna, "nothing is possible without my community".



## **Geoff Goelz, Costume Shop Manager**

Geoff Goelz studied costume design and construction at IPFW under the mentorship of Craig A. Humphrey and Jeanne Pendleton, developing the technical skills and artistic foundation that continue to shape his work. An active artist in the Fort Wayne performing arts community, Geoff has designed costumes for numerous theater and opera companies throughout Northeast Indiana. In addition to theatrical work, he has spent many years designing, choreographing, and directing color guards for area high schools and independent ensembles, with programs under his direction earning national recognition, including appearances as finalists at the Bands of America Grand National Championships. Prior to transitioning into instruction and design, Geoff was a World Class finalist as a performer in both Winter Guard International (WGI) and Drum Corps International (DCI), experiences that continue to influence his approach to visual storytelling, movement, and design. Geoff is grateful to collaborate with such talented artists and extends sincere thanks to the many mentors, colleagues, volunteers, and supporters who continue to make live performance possible.