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NORTHEAST INDIANA PLAYWRIGHT FESTIVAL JUNE 4 - JUNE 6, 2010

CIVIC
t h e a t r e

303 East Main Street / Fort Wayne, IN 46802



NORTHEAST INDIANA PLAYWRIGHT FESTIVAL

CIVIC

t h e a t r e



Join us as we present a weekend of original
winning plays, a panel discussion and a
workshop! Look inside for details on the
playwrights, festival activities and guest
panelists Gary Garrison and Doug Evans!

JUNE 4 - JUNE 6, 2010

at the Allen County Public Library Auditorium

Plays and Playwrights

First Place

THE LADIES IN CABIN 10 by Nancy Carlson

Every year, for seven years, five middle-aged female friends have spent a week together in a lake cabin where they relax, play bridge, argue about who dealt last, nip at the bottle, share their lives and banter. This year is different. They decide to take on the challenge of giving a life-makeover to Gus, the owner of the collapsing lake resort. The women themselves change as emphasis shifts from cards and drinking to exercising and improving. We learn that girlfriends are good to have and that although everyone else's life looks perfect, it just isn't so.



Second Place

PAPILLONS by Ruth (Tyndall) Baker

Clara Schumann, composer-pianist and wife of Robert, struggles to keep her own creative spirit and identity alive as Robert mutilates his hands and deteriorates into insanity. When Robert refuses to allow Clara to tour, she defies his wishes, knowing her own artistic soul is at stake. The young Brahms seeks out "The Master" and joins Clara in dealing with Schumann's mental disorder. Surviving the demands of her husband, Clara transforms into a papillon as she plays her own compositions once again to her adoring public.



Third Place

ASLEEP IN THE ARMS OF GOD by Jay Duffer

Set amongst the rural South, the play explores the fragile, sometimes comic and often tenuous relationships that exist among a stoic Baptist preacher, his rebellious agnostic son and a cynically paranoid grandson. Humor, tragedy, plot twists, hidden secrets, historical events and deeply complex characters all interweave in a non-linear, episodic story to reveal a family conflicted in the paradoxes of religion and humanity.



Honorable Mentions



THE DOOR by Chad Kennerk

A romantic triangle sets the stage for three souls stuck together in a waiting room between life and the afterlife.



PROFANITY by Christopher Colcord

Set during the course of one week, a teen-aged daughter's suspension from school causes a tangle between her, her father, and her guidance counselor.

Panelists

GARY GARRISON



is a playwright and author, as well as the Executive Director for Creative Affairs of the Dramatist Guild of America. Prior to his work at the Guild, Garrison filled the posts of Artistic Director, Producer and fulltime faculty member in the Department of Dramatic Writing at NYU's Tisch School of the Arts, where he produced over forty-five festivals of new work, collaborating with hundreds of playwrights, directors and actors. He is the program coordinator for the Summer Playwriting Intensive for the Kennedy Center, the former National Chair of Playwriting for the Kennedy Center's American College Theater Festival and recipient of the Outstanding Teacher of Playwriting from the Association of Theatre in Higher Education. www.garygarrison.com

DOUG EVANS



is a principal in the New York City and Boca Raton, Florida firm of Luftig Evans Non-Profit Solutions. Evans recently produced the off-Broadway production of *Frankenstein* and held the position of Chief Operating Officer of Nederlander Worldwide Entertainment and President of Broadway China Ventures, a division of the Nederlander Organization charged with opening offices in Beijing and Shanghai and creating a network of theaters nationwide in mainland China, Hong Kong and Macao. Evans has also served as Executive Director of the Stamford Center for the Arts in Stamford, Connecticut, Executive Director of the State of Connecticut Commission on the Arts and a former Executive Director of the Embassy Theatre in Fort Wayne. www.goehringevans.com

THE WORKSHOP: THE ARTIST AND PLAYWRIGHT AS C.E.O.

In this day and age of a weakening economy, it's essential that artists of all kinds understand what it means to be not only a working artist, but to be an insightful, productive business person as well. This workshop will explore all the various elements of the business of playwriting: securing an agent, securing a publisher, self-promotion, professional memberships, branding, packaging, etc. Workshop led by Gary Garrison.

THE PANEL DISCUSSION: SUBMISSIONS - DO'S AND DON'TS.

Increase your odds by submitting the perfect play submission. Our panelists will share their insights on the most common mistakes made by playwrights during the submission process. Panel discussion led by Gary Garrison, Doug Evans, and Phillip Colglazier - Fort Wayne Civic Theatre Executive/Artistic Director.

PLAYWRIGHT COMPETITION ADJUDICATORS:

Janet Allen - Indiana Repertory Theatre Artistic Director, Dan Clancy - International Playwright, Harvey Cocks - Fort Wayne Youth Theatre Executive/Artistic Director, Doug Evans - Broadway Producer, John O'Connell - IPFW Theatre Department Chair, Phillip Colglazier - Fort Wayne Civic Theatre Executive/Artistic Director.

PAGE TO STAGE INVESTORS:

Marcia and John Crawford, Steve and Judy Glassley, The Husking Foundation Inc, Diane Humphrey, The Huser Charitable Foundation, Donna and Bob Jesse, Norman and Elizabeth Meintel
 Become a PAGE to STAGE Investor and experience the development of an original script from the PAGE to the STAGE! For details contact Sarah Reincke at 422.8641 x 228.

Festival Schedule

Friday, June 4th

8:00 pm - 1st Place Play:
THE LADIES IN CABIN 10 (G) by Nancy Carlson with post-show discussion.

Saturday, June 5th

10:00 am until 11:00 am - Workshop with Gary Garrison.

Noon until 3:00 pm - 3rd Place Reading:
ASLEEP IN THE ARMS OF GOD (PG) by Jay Duffer with post-show discussion.

3:30 pm until 6:30 pm - 2nd Place Reading:
PAPILLONS (PG) by Ruth (Tyndall) Baker with post-show discussion.

8:00 pm - 1st Place Play:
THE LADIES IN CABIN 10 (G) by Nancy Carlson with post-show discussion.

Post-Show Reception:
 Grand Wayne Center, Harrison Room Reception Area - one block from the Playwright Festival.

Sunday, June 6th

Noon until 1:00 pm - Panel Discussion with Gary Garrison, Doug Evans and Phillip Colglazier

2:00 pm - 1st Place Play:
THE LADIES IN CABIN 10 (G) by Nancy Carlson with post-show discussion.

All plays, readings, workshop and panel discussion to be held at the Allen County Public Library Auditorium. The 1st Place Play, *THE LADIES IN CABIN 10* by Nancy Carlson, will also be performed June 11-13 at the Allen County Public Library Auditorium.

For more information, call 260 422.8641 x221.

The Civic Theatre continues to foster the creative potential that is within us as actors, singers, dancers and now as playwrights!

Register Today!

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____ e a t r e _____

email _____

Check one:
 Industry Professional Theater Professional
 Educator Student
 Playwright Patron

Festival Package

Includes: Saturday's 1st Place Play, 2nd & 3rd Place Readings, Workshop, Reception and Sunday's Panel Discussion!

Adult _____ x \$ 75 = _____
 Youth/Senior _____ x \$ 70 = _____

Festival Package: Civic Members

If your current Civic Theatre Membership includes a ticket to the 1st Place Play performance, then this option will complete your Festival weekend package. Includes 2nd & 3rd Place Readings, Workshop, Saturday's Reception and Sunday's Panel Discussion!

Civic Member w/ticket _____ x \$ 60 = _____

Single Tickets Choose your events!

1st Place Play - Fri _____ x \$ 15 = _____
 1st Place Play - Sun _____ x \$ 15 = _____
 2nd Place Reading _____ x \$ 10 = _____
 3rd Place Reading _____ x \$ 10 = _____
 Panel Discussion _____ x \$ 10 = _____
 Workshop _____ x \$ 15 = _____
 Saturday Reception _____ x \$ 20 = _____

GRAND TOTAL.....\$ _____

____ Check ____ Visa ____ Mastercard

Card Number _____ Exp _____

Signature _____

To charge by phone, call 260 422.8641 x221 or detach and mail with your payment information to: Civic Theatre Box Office, 303 East Main Street, Fort Wayne, IN 46802

WWW.FWGCIVIC.ORG

Suggested Hotel for the Festival:

Downtown Hilton
 1020 S. Calhoun St.
 Fort Wayne, IN
 260 420.1100