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IN THE WINGS Arts-In-Education Program
2009-2010 Season

THE PIANO LESSON by August Wilson (Play - Rated PG13)

August Wilson is the most influential and successful African American playwright writing today. He is a two-time Pulitzer Prize—winning author and his plays have been produced all over the world. Wilson won his second Pulitzer Prize for this haunting drama. It is 1936 and Boy Willie arrives in Pittsburgh from the South in a battered truck loaded with watermelons to sell. He has an opportunity to buy some land down home, but he has to come up with the money right quick. He wants to sell an old piano that has been in his family for generations, but he shares ownership with his sister and it sits in her living room. She has already rejected several offers because the antique piano is covered with incredible carvings detailing the family's rise from slavery. Boy Willie tries to persuade his stubborn sister that the past is past, but she is more formidable than he anticipated.

IN THE WINGS: THURSDAY, SEPTEMBER 17, 2009 @ 7:30PM

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Musical – Rated G)

The Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable. Joseph, his father's favorite son, is a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series of adventures in which his spirit and humanity are continually challenged. He is purchased by Potiphar where thwarting advances from Potiphar's wife lands him in jail. When news of Joseph's gift to interpret dreams reaches the Pharaoh (wryly and riotously depicted as Elvis), Joseph is well on his way to becoming second in command. Eventually his brothers, having suffered greatly, unknowingly find themselves groveling at the feet of the brother they betrayed but no longer recognize. After testing their integrity, Joseph reveals himself leading to a heartfelt reconciliation of the sons of Israel. Set to an engaging cornucopia of musical styles, from country-western and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges both timely and timeless.

IN THE WINGS: THURSDAY, MARCH 11, 2010 @ 7:30PM

Studs Terkel's WORKING (Musical - Rated PG)

The hopes, dreams, joys and concerns of the average working American are the focus of this unique, extraordinary musical. That the everyday lives of "common" men and women should be so compelling and moving will surprise and inspire anyone who has ever punched a time clock.

Based on Studs Terkel's best-selling book of interviews with American workers, "Working" paints a vivid portrait of the men and women the world so often takes for granted: the schoolteacher, the parking lot attendant, the waitress, the millworker, the mason, the trucker, the fireman, the housewife, just to name a few. It's a highly original look at the American landscape that's simply impossible to forget.

Louis "Studs" Terkel was an American author, historian, actor, and broadcaster. He received the Pulitzer Prize for General Non-Fiction in 1985 for *The Good War*, and is best remembered for his oral histories of common Americans, and for hosting a long-running radio show in Chicago.

IN THE WINGS: SATURDAY, MAY 8, 2010 @ 2:00PM

Visit the Education Page at www.fwcivic.org for study guides and other information on theater.