

From the Book by Studs Terkel, Adapted by Stephen Schwartz & Nina Faso, Songs by Craig Carnelia, Micki Grant, Mary Rodgers & Susan Firkenhead, Stephen Schwartz and James Taylor.

The hopes, dreams, joys and concerns of the average working American are the focus of this unique, extraordinary musical. That the everyday lives of “common” men and women should be so compelling and moving will surprise and inspire anyone who has ever punched a time clock. Based on Studs Terkel’s best-selling book of interviews with American workers, **Working** paints a vivid portrait of the men and women the world so often takes for granted: the schoolteacher, the parking lot attendant, the waitress, the millworker, the mason, the trucker, the fireman, the housewife, just to name a few. It’s a highly original look at the American landscape that’s simply impossible to forget. With extremely modest set and orchestra requirements, universal subject matter, and featuring a multi-ethnic ensemble cast of variable size, **Working** is one of the most accessible, relevant and substantive musicals ever created. The new, revised version includes updated lyrics, a streamlined book and two new songs by Stephen Schwartz and James Taylor. (Rated PG)

Audition Sign Up: We ask that you sign up for auditions by contacting Eunice Wadewitz, Music Director, 260-422-8641 ext. 226.

Auditions: SUNDAY, March 7, 2010; 6:00–10:00pm *NOTE: Dance Requirements – None to Minimal
Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form.

Call Backs: MONDAY, March 8, 2010; 7:00–10:00pm

Rehearsals: March 22nd - May 6th, Mondays–Fridays, 7:00-10:00pm; If needed, Sundays, 2-6:00pm

Performances: May 7th–May 16th, Thurs @ 7:30pm, Fri & Sat @ 8:00pm, Sat & Sun @ 2:00pm

Audition Requirements: It is very important that we have a list of ALL CONFLICTS at the time of the audition. We are seeking strong singers and actors. Prepare and memorize one verse of an up-tempo song which shows off your voice, range, and personality. Standard Broadway show tunes are best. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided.

NEEDED: Medium Cast (11-20) 8+ MEN & 6+ WOMEN - We encourage actors of all ethnicities to audition.

Children in Cast, Ensemble Cast - Many featured roles, Ethnic Roles, Older Role(s)

CHARACTERS

Al Calinda – Parking Lot Attendant–Tenor–High B flat
Amanda McKenny – Project Manager
Anthony Coelho – Stone Mason – Tenor
Babe Secoli–Supermarket Checker–Contemporary Belt/Mix
Candy Cottingham – Political Fundraiser
Charlie Blossom – Ex-copy boy
Conrad Swibel – UPS Delivery Man
Delores Dante – Waitress – Contemporary Belt
Enid DuBois – Telephone Solicitor
Frank Decker & Dave –Truckers–Rock Baritone/Tenor
Grace Clements – Millworker – Pop Alto
Heather Lamb – Telephone Operator
Joe Zutty – Retiree, Older Character – Baritone
Kate Rushton – Housewife – Contemporary Belt/Mix
Maggie Holmes –Cleaning Woman–Contemporary Pop Belt
Mike Dillard – Ironworker – Baritone
Ralph Werner – Salesman
Rex Winship – Corporate Executive
Roberta Victor – Hooker
Roberto Nunez –Boxboy & Migrant Worker–Baritone/Tenor
Rose Hoffman – School Teacher – Mezzo-Soprano
Sam
Sharon Atkins – Receptionist
Tom Patrick - Fireman

