

FORT WAYNE CIVIC THEATRE – HOLIDAY MUSICAL AUDITIONS

Irving Berlin's White Christmas

Director: Becky Niccum Music Director: Eunice Wadewitz Choreographer: Dawn Yingling
Stage Manager: Clarence Tennis Assistant Stage Manager: Joyce VanRy

White Christmas – Based on the beloved, timeless film, this heartwarming musical adaptation features seventeen Irving Berlin songs and a book by David Ives and Paul Blake. Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. The dazzling score features well known standards including Blue Skies, I Love A Piano, How Deep Is the Ocean and the perennial favorite, White Christmas. WHITE CHRISTMAS is an uplifting musical worthy of year-round productions. (Rated G)

Audition Sign Up: We ask that you sign up for auditions by contacting Eunice Wadewitz, Music Director, at 260-422-8641, ext. 226 or ewadewitz@fwcivic.org.

Auditions: Monday, Aug. 2, 6:30 to 10:30 p.m. **Call Backs:** Tuesday, Aug. 3, 6:30 to 10:30 p.m.
Auditions will be held at the Arts United Center (formerly the Performing Arts Center) at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form.

Rehearsals: September 20 – November 4, Mon.–Fri., 7:00-10:00pm; Possible Sunday rehearsals—if needed.

Performances: November 5-21, 2010, Thurs @ 7:30pm, Fri & Sat @ 8:00pm, Sat & Sun @ 2:00pm

Audition Requirements: It is very important that we have ALL CONFLICTS at the time of the audition. We are seeking strong actors/singers/dancers who can sing harmony. Prepare and memorize one verse of an up-tempo song or ballad which shows off your voice, range, and personality. Standard Broadway show tunes are best. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided. Plan to wear clothing you can move in for the choreography portion of the audition, which will be taught on site.

CHARACTERS: Cast of 32 - we encourage actors of all ethnicities to audition.

Bob Wallace - late 30's to late 40's, a superb singer with a crooning style who moves well. Baritone

Phil Davis - mid 30's to mid 40's, strong jazz and tap-dancing needed - a song-and-dance comic performer.

Bari-tenor

Betty Haynes – mid 30's to late 40's, a female singer of quiet beauty and charm who must move well.

Rich chest mix sound & a soprano extension

Judy Haynes – mid 30's to mid 40's, strong jazz and tap-dancing needed - a major song-and-dance performer.

Chest mix

General Henry Waverly - late 50's to mid 60's, with the exception of one line, a non-singing/non-dancing role.

Martha Watson - late 40's to mid 60's, a winning, appealing character-comedienne with a clarion belt voice

Susan Waverly - 9 years old, she must have an excellent belt voice and be able to move well.

Ralph Sheldrake – mid 30's to late 40's, Baritone

Rita - mid 20's to early 30's

Rhoda - mid 20's to early 30's

Ezekiel Foster - mid 40's to late 50's, Strong Baritone

Mike - mid 30's to late 40's, the Stage Manager, a non-singing/non-dancing role

ENSEMBLE: Tessie, Jimmy, Cigarette Girl, Snoring Man, Mrs. Snoring Man, Train Conductor, Dance Captain, Seamstress, Assistant Seamstress, Ed Sullivan Announcer, Regency Room Announcer-offstage voice, Sheldrake's Secretary-offstage voice, "Jimmy's Back Room" Clubgoers, Train Passengers, Inn Guests, Chorus Kids, Patrons of the Regency Room (NOTE: Large singing-dancing ensemble consisting of "Jimmy's Back Room" Clubgoers, Train Passengers, Inn Guests, Chorus Kids, Patrons of the Regency Room)

If you would like to serve on the backstage crew, please call Phillip Colglazier at 422-8641 x225.