

# FORT WAYNE CIVIC THEATRE – MUSICAL AUDITIONS

## The Little Mermaid

April 22 – May 7, 2017 – Main Stage: Arts United Center

Director – Ranae Butler, Music Director - Eunice Wadewitz, Choreographer – Olivia Ross  
Stage Manager – June Rambo, Asst. Stage Managers – Michelle Purcell and Jordyn Inskeep

### Disney's Little Mermaid (Musical) – RATED G

Music by Alan Menken, Lyrics by Howard Ashman and Glenn Slater, Book by Doug Wright

In a magical kingdom beneath the sea, the beautiful young mermaid Ariel longs to leave her ocean home to live in the world above. Based on one of Hans Christian Anderson's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner Alan Menken, this fishy fable will capture your heart with its irresistible songs including "Under the Sea," "Kiss the Girl," and "Part of Your World."

Ariel, King Triton's youngest daughter wishes to pursue life as a human being in the world above and bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems and Ariel needs the help of her colorful friends Flounder the fish, Scuttle the seagull, and Sebastian the crab to restore order in the ocean's depths.

**Audition Sign Up:** Contact Eunice Wadewitz, Music Director, at 260-422-8641, ext. 226 or ewadewitz@fwcivic.org

**Auditions: SUNDAY, FEBRUARY 19 @ 6 p.m. Call Backs: MONDAY, FEBRUARY 20 @ 7:00 p.m.**

Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form.

**Rehearsals:** March 6-April 21, Mon.–Fri., 7:00-10:00pm; AND possibly Sundays from 2-6 p.m. only if needed

**Tech Sunday Rehearsal:** Saturday, April 15 from 10 a.m. to 11 p.m. (includes flight rehearsal)

**Tech Week Rehearsals:** Mon.-Fri., April 17-21 from 6-11 p.m.

**Performances:** April 22-May 7, Thurs @ 7:30pm, Fri & Sat @ 8:00pm, Sat & Sun @ 2:00pm (No Rehearsal on Easter)

**Audition Requirements:** It is very important that we have ALL CONFLICTS at the time of the audition. We are seeking strong singers/actors. Prepare and memorize one verse (32 bars) of an up-tempo song or ballad which shows off your voice, range, and personality. Standard Broadway show tunes are best. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided.

**CHARACTERS:** There are many roles in *The Little Mermaid* that can be cast without regard to gender. We encourage actors of all ages, abilities, and ethnicities to audition. We are also looking for children – minimum age 8 years old.

**Ariel:** A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted. Age: 18 to 25, Vocal range top: Gb5- bottom: Ab3

**Prince Eric:** A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more. Age: 20 to 30, Vocal range top: G4 - bottom: B2

**Grimsbys:** Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage. Age: 40+, Vocal range top: C4 - bottom: C3

**Flounder:** A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water. Age: 15 to 20, Vocal range top: G4 - bottom: A2 (Can be played by a boy or a girl. Will consider children as young as 10 in this role.)

**Scuttle:** A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise. Age: 25 to 40, Vocal range top: G4 - bottom: C3 (Scuttle can be played by male or female.)

**King Triton:** King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans. Age: 35+, Vocal range top: F4 - bottom: Ab2

**Sebastian:** A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way. Age: 30 to 45, Vocal range top: C5 - bottom: Bb2 (Sebastian can be played by a male or female.)

**Flotsam:** An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Age: 20 to 40, Vocal range top: C5 - bottom: E3

**Jetsam:** An eel and one of Ursula's lackeys. Oily and spineless, he will say anything you want or need to hear. Age: 20 to 40, Vocal range top: A4 - bottom: B2

**Ursula:** The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive. Gender: female, Age: 35+, Vocal range top: C5 - bottom: Eb3

**Chef Louis:** The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular. Age: 30+, Vocal range top: A4 - bottom: Bb2

**Ensemble:** Crew Members (Pilot, Sailors); Sea Creatures; Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana); Gulls; Maids; Chefs; Animals; Princesses Close, **Children Ensemble (a variety of fish in school)**

If you would like to serve on the backstage crew for this production, please call Corey Lee at 422-8641 x236.