

Fort Wayne Civic Theatre AUDITIONS for all of the 8th Annual Northeast Indiana Playwright Festival Plays
Scripts may be signed out with a refundable \$10 deposit.

1st Place Play: *One Foot in the Gravy* by Howard Kingkade, Director - Phillip H. Colglazier

SYNOPSIS: Fergy, a cultured but jaded middle-aged woman, talks her lover, Ned, into disguising himself as a female nurse in order to care for her wealthy skinflint husband Frank, who is reportedly on death's doorstep. Tired of waiting for Frank to die, Ned steps into action, which sets off a series of madcap events.

FERGY: A middle-aged woman of refinement down on her luck, who has married a rich, elderly miser in order to survive. Educated and aloof.

FRANK: FERGY'S wealthy, elderly, obnoxious husband, who, reportedly, is on death's doorstep.

NED: FERGY'S secret lover, who masquerades as a female nurse in order to be near her. High-strung and gullible.

O'RONEY: A police investigator.

2ND PLACE PLAY: *My Dead Clown – A Dark Comedy* by David Rousculp, Director – Craig Humphrey

SYNOPSIS: This is a story about Bill who is at the top of his game. He is the most admired funeral director in town. He lives above the funeral home and hopes to buy the place when the owner retires. This perfect world comes to a screeching halt when Bill's wife tragically dies. Bill loses his faith and his will to live. With no hope in sight, and struggling to keep his job, a bizarre turn of events happen that brings a dead professional clown to life. Bill thinking this is his "Pink Slip", tries to get rid of the clown, but the clown is here to stay. This crazy clown is wound up and unpredictable. Ironically, it is up to this clown to save the day and Bill.

Bill (30 -45) Funeral Director. Lost soul. Depressed.

Dingy The Clown (45-75) Professional clown. High energy type. Gags and Tricks kind of person.

Death (40-?) Male or Female. Dark hooded non-humorous and monotone. Hates his job.

Mary (30 – 45) Bill's lovely wife. Upbeat, smiling, and always positive.

Eric (30-45) Bill's carefree brother. Fun and silly but far from being responsible.

Chuck (65- 80) Owner of the funeral home. Bill's boss. A father figure to Bill.

Nancy (35 – 40) Secretary at the funeral home. Very upbeat. Always wants to help. Kind and caring.

3rd PLACE PLAY: *The Unpredictability of Fire* by Rebecca Cameron, Director – Thom Hofrichter

SYNOPSIS: Allie Chapman, a firefighter/paramedic, is seeing to the wounded Police Officer Jake Brecker. A spark between the couple grows and flares up as a conflict of interest when Officer Brecker applies for a position at the Fire Academy. The Fire Chief presses for recommendations, citing the "unpredictability of fire," and the extreme danger that could arise from a firefighter who wasn't 100 percent ready and prepared. A deadly fire leads to an investigation that consumes all involved.

Allie Chapman: Young woman, late 20s/early 30s. Firefighter/paramedic.

Jake Brecker: Young man, late 20s/early 30s. Police officer.

Officer 1: Male, 20-30, **Officer 2:** Female, 20-30, **Officer 3:** Male, 20-30

Firefighter 1: Male, 20-30, **Firefighter 2:** Male, 20-30

ER Doc/Chief Delavan: Man in his 50s; split role -- ER doctor and Fire chief

Auditions for ALL 3 Plays: (No Call Backs Scheduled) Sunday, January 22, 6 p.m. @ Arts United Center, 303 E. Main Street.

Please arrive early to check in and fill out the audition forms for the 1st place winning play and the two readings for the 2nd & 3rd place winning plays. **Please call Phillip Colglazier to sign up to audition (260-422-8641 ext. 225).**

Rehearsals for *One Foot in the Gravy*: Mon.-Fri., Feb. 13th–March 10th @ Plymouth Church, 6:30-9:30 pm

Tech Sunday: Sunday, March 12th – 12 noon to 11 pm (Dinner Break 5 to 6 pm)

Dress Rehearsals: Mon.-Thurs., March 13th-16th @ Auer Center ArtsLab Black Box Theatre 6-11 pm

Performances: Fri., March 17th-Sun., March 26th @ Auer Center ArtLab/Black Box Theatre (2 weekends)

One Foot in the Gravy – Fri. & Sat. @ 8pm, Sun. matinee on March 19th & 26th @ 2pm, Brush up Rehearsal on Thursday, March 23rd.

***My Dead Clown*–2nd Place Reading**–Sat., March 18 @ 2pm (Rehearsals 3/13 & 3/15, 6:30-9:30 pm)

***The Unpredictability of Fire*–3rd Place Reading** Sat., March 18 @ 10am (Rehearsals 3/14 & 3/16, 6:30-9:30 pm)

The Directors for the 2nd & 3rd place Play Readings will be present at the January 31st auditions. If you are interested in only doing the 2nd or 3rd place play readings, or both, you may indicate it on your audition form and meet the director. A quick audition will take place and the directors will select whom they like. The 2nd & 3rd Place Plays will be presented as stage readings on the Festival Day of March 19, 2016 only. Each of these play readings will be presented once during the Festival. **Each actor will receive a free pass into the entire Festival and reception which will feature the Janet Allen, the Artistic Director of the Indiana Repertory Theatre, as our guest moderator and speaker.**

****If you would like to serve on the backstage crew, please contact Victoria Gardner at 260 422-8641 ext. 228.**