

FORT WAYNE CIVIC THEATRE – MUSICAL AUDITIONS

LA CAGE AUX FOLLES

**Director–Phillip Colglazier, Music Director–Eunice Wadewitz, Choreographer–Gary Lanier
Stage Manager – Cody Steele, Assistant Stage Managers – Bruce Hancock, Shawna Roberts**

(3 WKNDS-10 PERF.) FEBRUARY 17-MARCH 4, 2018-MAINSTAGE: If you remember the movie *The Bird Cage* with Robin Williams, then you know the original story of the Tony Award winning Broadway musical *La Cage Aux Folles!* Much revived, most recently in a 2010 production transferred to Broadway from London's Menier Chocolate Factory, *La Cage Aux Folles* remains one of the all-time biggest hits, adding new dimension to the boulevard comedy. After twenty years of un-wedded bliss Georges and Albin, two men partnered for better-or-worse get a bit of both when Georges' son (fathered during a one-night fling) announces his impending marriage to the daughter of a bigoted, right-wing politician. Further complicating the situation is the 'family business': Albin and Georges run a drag nightclub in St. Tropez, where Albin is the "star" performer 'Zaza'. Georges reluctantly agrees to masquerade as "normal" when he meets the family of the bride-to-be. But Albin has other plans, with hilarious results.

Audition Sign Up: We ask that you **sign up for auditions** by contacting Eunice Wadewitz, Music Director, at 260-422-8641, ext. 226 or ewadewitz@fwcivic.org. **Men and Women-be prepared to dance in heels if you have them.**

Auditions: Sunday, December 3rd at 6:00 p.m. **Call Backs:** Monday, December 4th at 7:00
Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form.

Rehearsals: January 2nd – February 15th, Mon.–Fri., 7:00-10:00pm; **possible Sunday rehearsals–if needed.**

Performances: February 16th – March 4th, 2018, Thurs @ 7:30pm, Fri & Sat @ 8:00pm, Sat & Sun @ 2:00pm

Audition Requirements: It is very important that we have ALL CONFLICTS at the time of the audition. We are seeking strong actors/singers/dancers who can sing harmony. The chorus is combined with singers who act, plus the Les Cagelles comprised of male and female dancers/singers who tap, kick and hopefully do the splits in heels and are in drag. Prepare and memorize one verse of an up-tempo song or ballad which shows off your voice, range, and personality. Standard Broadway show tunes are best. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided. Plan to wear clothing you can move in for the choreography portion of the audition, which will be taught on site.

CHARACTERS: Principles: 7 men/3woman, Chorus: 6-10 men/2 women to do Drag Performance as women

We encourage actors of all ethnicities to audition.

ALBIN: Male 45-55 (Range: Baritone, A#2-G4) A performer of star quality; mature; great powerhouse of a Broadway voice; fine comic actor

GEORGES: Male, 50's (Range: G2-F4) A star; mature and attractive; good singer; energetic, loving and caring; must move well

JEAN-MICHEL: Male, 20 (Range: Baritone, A#2-G4) Handsome; brunette; masculine, well-mannered, educated; desperately in love with his fiancée, Anne; acts, sings, and moves well

JACOB: Male, Early 20's (Range: Bb2-Ab4) Black male butler/maid; brilliant comedian who sings and moves well

ANNE: Female, 18-21 (Range: Ensemble, Part Flexible) Jean-Michel's fiancée; lovely to look at; spunky; a superb dancer who acts well

EDOUARD DINDON: Male, Early 50's (Range: Bb2-Eb4) Anne's father; right-wing radical politician; pompous; quirky; must sing, move well, and be a fine comedian

MARIE DINDON: Female, Late 40's (Range: F4-A5) Anne's mother; 48-52, shy, retiring, sexually repressed and sex-starved; good singer and actress who moves well; must look great in a leotard for the finale

JACQUELINE: Female, Middle Age (Range: B3-F5) Mature, female friend of Georges and Albin; owns a chic restaurant; attractive, charming; very theatrical; not necessarily a singer

RENAUD: Male, Middle Age (Range: Ensemble, Part Flexible) Mature, male friend of Georges and Albin; owns a small cafe; understudies both of the 2 leads

FRANCIS: Male, 40's (Range: Ensemble, Part Flexible) Male stage manager in Georges' club; strong actor/dancer

THE LES CAGELLES (Range: Ensemble, Parts Flexible)

Chantal, Monique, Dermah, Nicole, Hanna, Mercedes, Bitelle, Lo Singh, Odette, Angelique, Phaedra, Clo-Clo

TOWNSPEOPLE (Range: Ensemble, Parts Flexible)

Madame Renaud, Paulette, Hercule, Etienne, Babette, Colette, Tabarro, Pepe

If you would like to serve on the backstage crew for this production, please call Victoria Gardner at 422-8641 x228.