

FORT WAYNE CIVIC THEATRE – MUSICAL AUDITIONS

Disney's *Beauty and The Beast*

Director – John Tolley, Music Director - Eunice Wadewitz, Choreographer – Leslie Beauchamp

Step into the enchanted world of Broadway's modern classic, Disney's BEAUTY AND THE BEAST. Based on the Academy Award- winning animated feature, the stage version of Disney's BEAUTY AND THE BEAST includes all of the wonderful songs from the film, plus new songs written especially for the Broadway version. It all happens in a lovely French provincial town where the beautiful Belle lives with her father – a dotty inventor. When her father doesn't return from a trip to the local fair, Belle rushes off to find him. To her dismay, she discovers he is being held captive in an old castle by a horrible beast. She trades her freedom for his and the "tale as old as time" begins.

Audition Sign Up: You must attend auditions to be considered for a role. Please sign up by contacting Eunice Wadewitz, Music Director, at 260-422-8641, ext. 226 or ewadewitz@fwcivic.org.

Auditions for CHILDREN, ages 8-12: MONDAY, MAY 15, 5:00-6:00 pm at Arts United Center

You must contact Eunice Wadewitz in advance as children will be emailed a short piece of music from the show to learn for auditions

Auditions for ADULTS: MONDAY, MAY 15, 6:00 – 10:00 pm at Arts United Center

Call Backs: TUESDAY, MAY 16, 7-11:00 pm

Rehearsals: June 5–July 21, 2017; Mondays–Fridays, 7:00-10:00 pm

Performances: July 22–August 6, 2017; Thurs @7:30 pm, Fri & Sat @8:00 pm, Sat & Sun @2:00 pm

Audition Requirements

It is very important that we have a list of ALL CONFLICTS at the time of the audition.

We are seeking strong singers/actors who can move well and singers/dancers for featured dance roles and dancing napkins and plates. Prepare and memorize one verse of an up-tempo song or ballad which shows off your voice, range, and personality. Standard Broadway music is best. If you're interested in a character role, you may prepare a song appropriate for that character (e.g. French accent for Lumiere or Babette; British accent for Cogsworth; buffoonish, cartoon voice for Lefou; etc.). Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided. Plan to wear appropriate clothing (dance attire or sweat pants & sneakers or jazz shoes) for the dance portion of the audition, which will be taught on site. We encourage actors of all ethnicities to audition.

Auditions will be held at the Arts United Center (formerly the Performing Arts Center) at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form.

NEEDED: MEN & WOMEN, AGES 16 & UP and 1 BOY OR GIRL, AGE 8-12

Cast of Characters

BELLE: A vibrant, intelligent young beauty who wants more out of life than an ordinary existence. Mezzo-Soprano: Low A - High F

BEAST: A Prince transformed into a terrifying beast for his lack of compassion; hot-tempered and commanding, but with a warm, loving heart buried far beneath his gruff exterior. Baritone: A – High F

GASTON: The vain, egotistical, ultra-masculine villain determined to marry Belle. Baritone: A – High F

MAURICE: Belle's loving, eccentric inventor father – comic, warm, sincere. Baritone: B flat – High D

COGSWORTH: A tightly-wound, enchanted mantle clock and the head of the Beast's household. Speaks with a British accent. Baritone: A – High E

MRS. POTTS: A warm-hearted, maternal enchanted teapot. Sings the title song. Mezzo-Soprano: Low F sharp – High G

LUMIERE: A suave, debonair enchanted candelabra. Speaks with a French accent a la Maurice Chevalier. Baritone: A – High G

CHIP: An enchanted teacup, and Mrs. Potts' darling little boy. Can be played by either boy or girl. Soprano: Low F - High G

BABETTE: A saucy, enchanted feather-duster, and the object of Lumiere's affections. Speaks with a French accent. Soprano: C - High C

MADAME DE LA GRANDE BOUCHE: A former opera diva turned enchanted wardrobe. Mezzo-Soprano: C sharp – G

LEFOU: Gaston's bumbling, toady sidekick. A dimwit, buffoon. Must be able to handle physical comedy. Character voice - Baritone: B – High G

MONSIEUR D'ARQUE: The creepy, scheming proprietor of the local insane asylum, "The Maison De Lune". Tenor: D – High A

SILLY GIRLS: Three pretty young maids who swoon over Gaston. Soprano / Mezzo Soprano / Alto

BEGGARWOMAN / ENCHANTRESS

YOUNG PRINCE

BOOKSELLER

BAKER

Featured Dancers

CHEESEGRATER

CARPET

SALT & PEPPER

WOLVES

ASSORTED TOWNSPEOPLE

TAVERN PATRONS

ENCHANTED OBJECTS