

*Saturday, March 18, 2017*

# One Foot In The Gravy

by  
Howard  
Kingkade



**8th Annual**

**Northeast Indiana  
Playwright Festival**

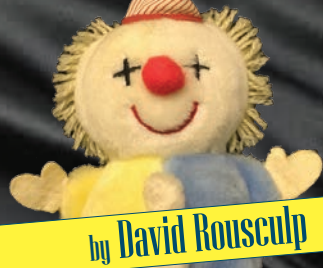
*CIVIC*

t h e a t r e



**Workshop with  
Indiana Repertory Theatre  
Executive Artistic Director  
Janet Allen**

# My Dead Clown



by David Rousculp

# The Unpredictability of Fire

by  
Rebecca Cameron





1st Place Staged Production

## *One Foot In The Gravy* by Howard Kingkade

Fergy, a cultured but jaded middle-aged woman, talks her lover, Ned, into disguising himself as a female nurse in order to care for her wealthy skinflint husband Frank, who is reportedly on death's doorstep. Tired of waiting for Frank to die, Ned steps into action, which sets off a series of madcap events.

*One Foot In The Gravy* - additional performances:

Friday, March 17 at 8:00 pm

Sunday, March 19 at 2:00 pm

Friday, March 24 at 8:00 pm

Saturday, March 25 at 8:00 pm

Sunday, March 26 at 2:00 pm

2nd Place Play Reading

## *My Dead Clown* by David Rousculp

Bill is at the top of his game. He is the most admired funeral director in town. He lives above the funeral home and hopes to buy the place when the owner retires. This perfect world comes to a screeching halt when Bill's wife tragically dies. Bill loses his faith and his will to live. With no hope in sight, and struggling to keep his job, a bizarre turn of events happen that brings a dead professional clown to life. Bill thinking this is his "Pink Slip", tries to get rid of the clown, but the clown is here to stay. This crazy clown is wound up and unpredictable. Ironically, it is up to this clown to save the day and Bill.



3rd Place Play Reading

## *The Unpredictability of Fire* by Rebecca Cameron

Allie Chapman, a firefighter/paramedic, is seeing to the wounded Police Officer Jake Brecker. A spark between the couple grows and flares up as a conflict of interest when Officer Brecker applies for a position at the Fire Academy. The Fire Chief presses for recommendations, citing the "unpredictability of fire," and the extreme danger that could arise from a firefighter who wasn't 100 percent ready and prepared. A deadly fire leads to an investigation that consumes all involved.

# Festival Workshop

Discussion with Janet Allen,  
Executive Artistic Director of Indiana Repertory Theatre



**What's the world like these days for playwrights in the U.S.? How do I get further connected? Who is developing new work and what kinds of things get produced? We'll talk about these and further questions in an open discussion focused on candor, and collegial friendliness! Nuts and bolts and big picture too. Bring your questions!**

**JANET ALLEN** - This season is Ms. Allen's 21th at the artistic helm of the IRT. Beginning as the IRT's first literary manager-dramaturg in 1980, she left Indiana to pursue free-lance dramaturgy in New York, returning several years later to serve ten years as associate artistic director under mentors Tom Haas and Libby Appel before she was named the IRT's fourth artistic director in 1996.

During Allen's tenure, the IRT has significantly expanded its education services to both adults and children, nurtured playwrights to create and produce 12 new works that examine Hoosier and Midwestern sensibilities, helped complete a \$16.5m Capital and Endowment Campaign, and extended the IRT's regional and national reputation. Her collaboration with playwrights has brought the theatre prestigious grants from the Pew Charitable Trusts, a Joyce Foundation Grant, a Doris Duke Foundation grant as well as numerous grants from the National Endowment for the Arts as well as many local foundations. She served for many years as an on-site evaluator for the National Endowment for the Arts and has sat on several national NEA funding panels.

Janet's leadership skills and community service have been recognized by the Network of Women in Business/IBJ's 1999 "Influential Women in Business," Safeco's 2000 Beacon of Light in Our Community Award, a Distinguished Hoosier Award conferred in 2001 by Governor Frank O'Bannon, and Girls Inc.'s 2004 Touchstone Award for Arts Leadership and the Indiana Commission on Women's "Keeper of the Light" Torchbearer Award. She is a graduate of the Stanley K. Lacy Leadership program (Class XIX) and the Shannon Leadership Institute, in Minneapolis, Minnesota. She is a proud recipient of the 2013-14 Arts Council of Indianapolis' Creative Renewal grant.

Allen studied theatre at Illinois State University, University of Sussex, Indiana University and Exeter College, Oxford. Janet is a member of the Indianapolis Woman's Club and Congregation Beth El Zedeck. She lives in a downtown house built in 1855, with her husband, Joel Grynheim, and their daughters Leah and Nira.

**The Northeast Indiana Playwright Festival is  
sponsored by an Anonymous Donor.**



# Register Today!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

## Festival Package:

Includes: *One Foot In The Gravy* staged production, 2nd & 3rd Place Readings, Workshop and Saturday Reception.

\_\_\_\_\_ x \$ 40 = \_\_\_\_\_

**2016-2017 Civic Subscribers\*** \_\_\_\_\_ x \$ 20 = \_\_\_\_\_

\*Subscribers with standard 6 or Opening Night subscriptions already have a ticket to the winning play. Flex pass subscribers may use passes for any festival event.

## Single Tickets Choose your events!

### *One Foot In The Gravy*

FRI 8:00 pm \_\_\_\_\_ x \$ 20 = \_\_\_\_\_

SAT 8:00 pm sold in festival package only

SUN 2:00 pm \_\_\_\_\_ x \$ 20 = \_\_\_\_\_

*The Unpredictability of Fire* Reading SAT 10:00 am \_\_\_\_\_ x \$ 10 = \_\_\_\_\_

*My Dead Clown* Reading SAT 2:00 pm \_\_\_\_\_ x \$ 10 = \_\_\_\_\_

Workshop: Speaker Janet Allen SAT 5:30 pm \_\_\_\_\_ x \$ 10 = \_\_\_\_\_

Festival Reception SAT 6:30 pm \_\_\_\_\_ x \$ 10 = \_\_\_\_\_

**Grand Total** \$ \_\_\_\_\_

Check    Discover    Visa    Mastercard

Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ CVV/CVC/CID Code \_\_\_\_\_

Signature \_\_\_\_\_

To charge by phone, call (260) 424-5220 or  
mail this form with your payment information to:  
Civic Theatre, 303 East Main Street,  
Fort Wayne, IN 46802

# One Day Three New Plays!

**FESTIVAL SCHEDULE**  
**Saturday, March 18**

Coffee Available

8th Annual  
Northeast  
Indiana  
Playwright  
Festival

*Civic*  
t h e a t r e

- 10:00 am *The Unpredictability of Fire*  
3rd Place Play Reading  
**Directed by Thom Hofrichter**  
with post discussion led by Janet Allen
- 1:00 pm Lunch break\*
- 2:00 pm *My Dead Clown*  
2nd Place Play Reading  
**Directed by Craig Humphrey**  
with post discussion led by Janet Allen
- 5:30 pm Guest Speaker: Janet Allen  
Discussion on being a playwright in the  
the United States.
- 6:30 pm Hors d'oeuvres Reception
- 8:00 pm *One Foot In The Gravy*  
1st Place Play Staged Production  
**Directed by Phillip H. Colglazier**  
with post discussion led by Janet Allen

\* Lunch break on your own

*Play, Readings & Workshop at  
Parkview Physicians Group ArtsLab at the Auer Center  
300 E. Main, Fort Wayne, IN*

## PLAYWRIGHT FESTIVAL ADJUDICATORS

- |  |   |
|--|---|
| Dan Clancy, International Playwright   | Dr. Beverly Redman, Theatre Department Chair<br>IPFW, College of Visual & Performing Arts |
| Phillip H. Colglazier, Executive/Artistic Director<br>Fort Wayne Civic Theatre | Dr. John Tolley, Affiliated Faculty<br>Meadville Lombard                                  |
| Thom Hofrichter, Managing/Artistic Director<br>First Presbyterian Theater      | Brian Wagner, Executive Director<br>Arena Dinner Theatre                                  |
| Leslie Hormann, Executive/Artistic Director<br>Fort Wayne Youththeatre         |   |

*and adjudicators from the  
Fort Wayne Civic Theatre  
Artistic Committee*