Saturday, March 18, 2017

8th Annual
Northeast Indiana
Playwright Festival

One Foot In The Gravy
by Howard Kingkade

My Dead Clown
by David Rousculp

The Unpredictability of Fire
by Rebecca Cameron

Workshop with
Indiana Repertory Theatre
Executive Artistic Director
Janet Allen
**3rd Place Play Reading**

**One Foot In The Gravy** by Howard Kingkade

Fergy, a cultured but jaded middle-aged woman, talks her lover, Ned, into disguising himself as a female nurse in order to care for her wealthy skinflint husband Frank, who is reportedly on death’s doorstep. Tired of waiting for Frank to die, Ned steps into action, which sets off a series of madcap events.

**One Foot In The Gravy** - additional performances:

- Friday, March 17 at 8:00 pm
- Sunday, March 19 at 2:00 pm
- Friday, March 24 at 8:00 pm
- Saturday, March 25 at 8:00 pm
- Sunday, March 26 at 2:00 pm

**2nd Place Play Reading**

**My Dead Clown** by David Rousculp

Bill is at the top of his game. He is the most admired funeral director in town. He lives above the funeral home and hopes to buy the place when the owner retires. This perfect world comes to a screeching halt when Bill’s wife tragically dies. Bill loses his faith and his will to live. With no hope in sight, and struggling to keep his job, a bizarre turn of events happen that brings a dead professional clown to life. Bill thinking this is his “Pink Slip”, tries to get rid of the clown, but the clown is here to stay. This crazy clown is wound up and unpredictable. Ironically, it is up to this clown to save the day and Bill.

**1st Place Staged Production**

**The Unpredictability of Fire** by Rebecca Cameron

Allie Chapman, a firefighter/paramedic, is seeing to the wounded Police Officer Jake Brecker. A spark between the couple grows and flares up as a conflict of interest when Officer Brecker applies for a position at the Fire Academy. The Fire Chief presses for recommendations, citing the “unpredictability of fire,” and the extreme danger that could arise from a firefighter who wasn’t 100 percent ready and prepared. A deadly fire leads to an investigation that consumes all involved.
Festival Workshop

Discussion with Janet Allen,
Executive Artistic Director of Indiana Repertory Theatre

What’s the world like these days for playwrights in the U.S.? How do I get further connected? Who is developing new work and what kinds of things get produced? We’ll talk about these and further questions in an open discussion focused on candor, and collegial friendliness! Nuts and bolts and big picture too. Bring your questions!

JANET ALLEN - This season is Ms. Allen’s 21th at the artistic helm of the IRT. Beginning as the IRT’s first literary manager-dramaturg in 1980, she left Indiana to pursue free-lance dramaturgy in New York, returning several years later to serve ten years as associate artistic director under mentors Tom Haas and Libby Appel before she was named the IRT’s fourth artistic director in 1996.

During Allen’s tenure, the IRT has significantly expanded its education services to both adults and children, nurtured playwrights to create and produce 12 new works that examine Hoosier and Midwestern sensibilities, helped complete a $16.5m Capital and Endowment Campaign, and extended the IRT’s regional and national reputation. Her collaboration with playwrights has brought the theatre prestigious grants from the Pew Charitable Trusts, a Joyce Foundation Grant, a Doris Duke Foundation grant as well as numerous grants from the National Endowment for the Arts as well as many local foundations. She served for many years as an on-site evaluator for the National Endowment for the Arts and has sat on several national NEA funding panels.

Janet’s leadership skills and community service have been recognized by the Network of Women in Business/IBJ’s 1999 “Influential Women in Business,” Safeco’s 2000 Beacon of Light in Our Community Award, a Distinguished Hoosier Award conferred in 2001 by Governor Frank O’Bannon, and Girls Inc.’s 2004 Touchstone Award for Arts Leadership and the Indiana Commission on Women’s “Keeper of the Light” Torchbearer Award. She is a graduate of the Stanley K. Lacy Leadership program (Class XIX) and the Shannon Leadership Institute, in Minneapolis, Minnesota. She is a proud recipient of the 2013-14 Arts Council of Indianapolis’ Creative Renewal grant.

Allen studied theatre at Illinois State University, University of Sussex, Indiana University and Exeter College, Oxford. Janet is a member of the Indianapolis Woman’s Club and Congregation Beth El Zedeck. She lives in a downtown house built in 1855, with her husband, Joel Grynheim, and their daughters Leah and Nira.

The Northeast Indiana Playwright Festival is sponsored by an Anonymous Donor.
Register Today!

Name__________________________________________________________

Address________________________________________________________

City____________________State_______Zip__________________________

Phone____________________email_______________________________

Festival Package:

Includes: One Foot In The Gravy staged production, 2nd & 3rd Place Readings, Workshop and Saturday Reception.

___ x $ 40 = _______

2016-2017 Civic Subscribers* ___ x $ 20 = _______

*Subscribers with standard 6 or Opening Night subscriptions already have a ticket to the winning play. Flex pass subscribers may use passes for any festival event.

Single Tickets Choose your events!

One Foot In The Gravy

FRI 8:00 pm ___ x $ 20 = _______
SAT 8:00 pm sold in festival package only
SUN 2:00 pm ___ x $ 20 = _______

The Unpredictability of Fire Reading SAT 10:00 am ___ x $ 10 = _______
My Dead Clown Reading SAT 2:00 pm ___ x $ 10 = _______
Workshop: Speaker Janet Allen SAT 5:30 pm ___ x $ 10 = _______
Festival Reception SAT 6:30 pm ___ x $ 10 = _______

Grand Total $ _______

☐ Check ☐ Discover ☐ Visa ☐ Mastercard

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To charge by phone, call (260) 424-5220 or mail this form with your payment information to:
Civic Theatre, 303 East Main Street,
Fort Wayne, IN 46802
One Day
Three New Plays!

FESTIVAL SCHEDULE
Saturday, March 18

Coffee Available

10:00 am  The Unpredictability of Fire
            3rd Place Play Reading
            Directed by Thom Hofrichter
            with post discussion led by Janet Allen

1:00 pm    Lunch break*

2:00 pm    My Dead Clown
            2nd Place Play Reading
            Directed by Craig Humphrey
            with post discussion led by Janet Allen

5:30 pm    Guest Speaker: Janet Allen
            Discussion on being a playwright in the United States.

6:30 pm    Hors d’oeuvres Reception

8:00 pm    One Foot In The Gravy
            1st Place Play Staged Production
            Directed by Phillip H. Colglazier
            with post discussion led by Janet Allen

* Lunch break on your own

Play, Readings & Workshop at
Parkview Physicians Group ArtsLab at the Auer Center
300 E. Main, Fort Wayne, IN

PLAYWRIGHT FESTIVAL ADJUDICATORS

Dan Clancy, International Playwright
Phillip H. Colglazier, Executive/Artistic Director
Fort Wayne Civic Theatre
Thom Hofrichter, Managing/Artistic Director
First Presbyterian Theater
Leslie Hormann, Executive/Artistic Director
Fort Wayne Youtheatre

Dr. Beverly Redman, Theatre Department Chair
IPFW, College of Visual & Performing Arts

Dr. John Tolley, Affiliated Faculty
Meadville Lombard

Brian Wagner, Executive Director
Arena Dinner Theatre

and adjudicators from the
Fort Wayne Civic Theatre
Artistic Committee