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2nd ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL



June 3-5, 2011

at the
Allen County Public Library Auditorium

303 East Main Street
Fort Wayne, IN 46802



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Fort Wayne, IN

2nd ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL



June 3-5, 2011

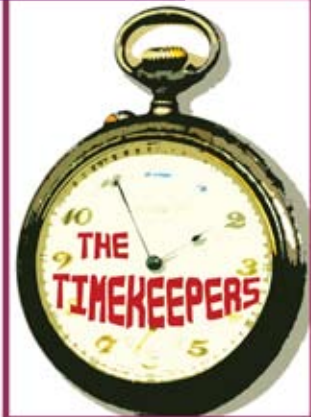
at the

Allen County Public Library Auditorium

FESTIVAL EVENTS

- ◆ World Premiere of *Discom-BOOB-ulated* by Denise Buhr the winner of the 2nd Annual Playwright Festival
- ◆ Stage Readings of the 2nd & 3rd place winning plays
- ◆ Panel Discussion
- ◆ Post-show Discussions
- ◆ Civic Premiere performance of *The Timekeepers*
- ◆ Workshop conducted by Dan Clancy, International Playwright & Playwright of *The Timekeepers*
- ◆ Post-show Reception

CIVIC PREMIERE!
Opening Night
June 3



Plays and Playwrights

First Place

Discom-BOOB-ulated by Denise Buhr

Maggie, a young woman who grew up following her father's diplomatic posts, returns to the only hometown she ever really had to clear out and sell her grandparents' house. While there, she is diagnosed with breast cancer. *Discom-BOOB-ulated* follows her through a year of surgery, chemotherapy, and radiation. But rather than focusing on the medical treatments, the play looks at how this abrupt change in her life affects her relationships with the people around her. At the end of the twelve months, everyone has been changed by breast cancer.

Guest Director: Gregory Stieber



Second Place

Knitters Row by Ruth (Tyndall) Baker

Once her husband ships out in 1943, Josie finds herself raising her son alone and working in the Knitting Mills. The factory girls are harassed by their supervisor, and without a supportive Union, the girls vow to be "all for one!" With her industrious study of machine manuals, Josie proves herself a survivor. The music of Glenn Miller on the radio triggers memories of Josie's pre-war life with her husband, and their romance is braided throughout her story. Josie, through her friendships from the mill, her son, and an old Greek woman she takes in, develops a community that becomes family.

Guest Director: Jane Frazier



Third Place

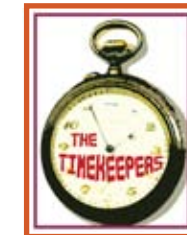
Struggling For My Sanity by Rachael Kooi

The characters in the mind of Grace are affected by, and affect, everything in her life. The Boss juggles their conflicts, resentments, grudges, jealousies and perceived injustices until they band together against her. In an attempt to calm her characters and regain control of her head, The Boss allows them to run amok and try to solve the situation themselves. When she's had her fill of chaos, Grace makes decisions that will restore order to her life.

Guest Director: Diane Shaw



The Timekeepers by Dan Clancy



An inspirational tale of transcendence in the midst of a world gone mad. This award winning play by Dan Clancy has played in London, Israel, Ireland, Canada, Poland, Germany and New York, and has garnered rave reviews. Set at Sachsenhausen concentration camp in World War II Germany, it is a beautiful, intense piece of theater that manages to combine humor and poignancy with remarkable skill.

Guest Director: John Tolley

The Civic Theatre continues to foster the creative potential that is within us as actors, singers, dancers and now as playwrights!

Panelists

DAN CLANCY Dan's plays have appeared off-Broadway and in American regional theatres. His plays also have been produced in London, Tel Aviv, Edinburgh, Dublin, and Ulm among other foreign cities. Awards include: *Volunteer Man* (OBIE Award, GLAAD nomination for best play), *Two Sisters* (Joseph Kesslering Playwriting Award), and *The First Time* (Book and Lyrics, ASCAP Award, with music by Lynn Portas.) *The Perfect Day* (music/lyrics by Julie Gold) was presented at the ASCAP Musical Theater Workshop and was optioned for an animated movie. *The Timekeepers*, which ran off-Broadway in 2006, is currently running in Germany and in Israel. The German production transferred January 10, 2010 to the Eisenach Opera House, directed by Ansgar Haag. His plays have been seen in New York at MCC, Rattlestick, Barrow Group, and the Directors Company. Dan is a member of the Dramatists Guild, Actors' Equity and ASCAP.



JOHN TOLLEY is the Associate Professor of Arts in Ministry at Meadville Lombard Theological School at the University of Chicago. Before his tenure in Chicago, he served religious congregations for 22 years, beginning as the Minister of Drama/Artistic Director at First Presbyterian Theater in Fort Wayne. Subsequently, he served churches in Memphis, Tennessee, Montclair, New Jersey, and Westport, Connecticut. He holds a Ph.D. in Educational Theatre from New York University and has taught in that discipline at NYU, the City University of New York (CUNY), Goshen College and now at Meadville Lombard. His portfolio includes over 100 dramatic productions, including the well-received production of August Wilson's *The Piano Lesson* which he directed for Civic Theatre's 2009-2010 season. He has also published on the topics of religious education, religious art and gay and lesbian issues.



THE WORKSHOP: From Alan Cumming to Fort Wayne - The Timekeepers Journey

Alan Cumming and Ron Rifkin did the first reading of *The Timekeepers*. From there it went to London, then Israel, back to London, New York, Houston, Germany, Poland, Canada, South Africa, Edinburgh, etc. This workshop will inform you on how the show got to these countries and the changes the script went through because of these numerous productions.

Workshop conducted by Dan Clancy, International Playwright,
Playwright of *The Timekeepers*

THE PANEL DISCUSSION: The Writing Process from Beginning to THE END

How do you begin to write a play? What is the process of developing a good script? What are the typical mistakes to avoid? Find out the answers to these questions and gain insight to the writing process from conception to final draft. The discussion will also explore playwriting for commercial vs. artistic purposes.

Panelists: Dan Clancy, John Tolley, Phillip Colglazier

PLAYWRIGHT COMPETITION ADJUDICATORS:

Dan Clancy - International Playwright
Harvey Cocks - Fort Wayne Youththeatre Executive/Artistic Director
Doug Evans - Broadway Producer
John O'Connell - IPFW Theatre Department Chair
Phillip Colglazier - Fort Wayne Civic Theatre Executive/Artistic Director
Fort Wayne Civic Theatre Artistic Committee

Friday, June 3rd

8pm Performance of *The Timekeepers*

Schedule	Saturday, June 4th		Sunday, June 5th	
	Auditorium	Meeting Room A & B	Auditorium	Meeting Room A & B
10am-11am	Workshop by Dan Clancy			
11am-Noon	Lunch Break On Your Own	Lunch Break On Your Own		
Noon-1pm	1st Place Play Production	3rd Place Play Reading	Panel Discussion	
1pm-2pm	Discom-BOOB-ulated with Post Discussion	Struggling For My Sanity With Post Discussion	Lunch Break On Your Own	
2pm-3pm			The Timekeepers with Post Discussion	2nd Place Play Reading Knitters Row with Post Discussion
3pm-4pm	BREAK	BREAK		
4pm-5pm	1st Place Play Production	2nd Place Play Reading		
5pm-6pm	Discom-BOOB-ulated with Post Discussion	Knitters Row With Post Discussion		
6pm-7pm				
7pm-8pm	Dinner Break On Your Own	Dinner Break On Your Own		
8pm	The Timekeepers with Post Discussion	3rd Place Play Reading Struggling For My Sanity With Post Discussion		
POST SHOW	RECEPTION at Courtyard by Marriott			



FESTIVAL SCHEDULE A

SATURDAY, June 4
10am workshop
noon 3rd place reading
4pm 1st place play
8pm *The Timekeepers*
post-show reception

SUNDAY, June 5
noon panel discussion
2pm 2nd place reading

FESTIVAL SCHEDULE B

SATURDAY, June 4
10am workshop
noon 1st place play
4pm 2nd place reading
8pm 3rd place reading
post-show reception

SUNDAY, June 5
noon panel discussion
2pm *The Timekeepers*

All plays, readings, workshop and panel discussion to be held at the Allen County Public Library Auditorium 900 Library Plaza - Downtown Fort Wayne, IN.

The Timekeepers by Dan Clancy will also be performed June 9-18
Discom-BOOB-ulated by Denise Buhr will also be performed June 10-18

For more information, call 260.422.8641 x221

PAGE TO STAGE INVESTORS

Sharon & Ben Eisbart ♦ Christopher & Karan Flick ♦ Audrey Gerson
Charlie Huisking - The Huisking Foundation, Inc.
Diane Humphrey ♦ Ed & Linda Kos ♦ Norman & Elizabeth Meintel
Jeff Sebeika ♦ Dar Richardson & Don Wood

Become a PAGE to STAGE Investor and experience the development of an original script from the PAGE to the STAGE! For details contact Karen Fraser at 260.422.8641x 228.

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Register Today!

Name _____
Address _____
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email _____
Check one:
 Industry Professional Theater Professional
 Educator Student
 Playwright Patron

Festival Package: Non-Civic Members

Includes: *The Timekeepers*, Saturday's 1st Place Play, 2nd & 3rd Place Readings, Workshop, Reception and Sunday's Panel Discussion!

Please choose: Schedule A Schedule B

Adult _____ x \$ 90 = _____
Youth/Senior _____ x \$ 85 = _____

Festival Package: Civic Members

If your current Civic Theatre Membership includes a ticket to *The Timekeepers*, then this option will complete your Festival weekend package. Includes Saturday's 1st Place Play, 2nd & 3rd Place Readings, Workshop, Saturday's Reception and Sunday's Panel Discussion!

Please choose: Schedule A Schedule B

Civic Member w/ticket _____ x \$ 75 = _____

Single Tickets Choose your events!

The Timekeepers-Fri 8pm _____ x \$ 15 = _____
The Timekeepers-Sat 8pm _____ x \$ 15 = _____
The Timekeepers-Sun 2pm _____ x \$ 15 = _____
1st Place Play-Sat 12pm _____ x \$ 15 = _____
1st Place Play-Sat 4pm _____ x \$ 15 = _____
2nd Place Reading-Sat 4pm _____ x \$ 10 = _____
2nd Place Reading-Sun 2pm _____ x \$ 10 = _____
3rd Place Reading-Sat 12pm _____ x \$ 10 = _____
3rd Place Reading-Sat 8pm _____ x \$ 10 = _____
Panel Discussion _____ x \$ 10 = _____
Workshop _____ x \$ 15 = _____
Saturday Reception _____ x \$ 15 = _____

GRAND TOTAL \$ _____

___ Check ___ Visa ___ Mastercard

Card Number _____ Exp _____

Signature _____

To charge by phone, call 260.422.8641 x221 or detach and mail with your payment information to: Civic Theatre Box Office, 303 East Main Street, Fort Wayne, IN 46802

Suggested Hotels for the Festival located Downtown Fort Wayne:

Courtyard by Marriott 1150 South Harrison St.

Fort Wayne Hilton 1020 S. Calhoun St.